

The **Dr. Jon**
Kardatzke
Collection

*Featuring
United States Coins*

part II
June 4-5-6, 2000



IRA & LARRY GOLDBERG COINS & COLLECTIBLES
presents

The Dr. Jon Kardatzke

**Prices Realized
for
Goldberg Auctions
JUNE 4-5-6 & JUNE 7**

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to 5 p.m.

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1122 – 1287

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1288 – 2053

ws and Bruce Lorch —
n sale

The Dr. Jon
Kardatzke
Collection
Featuring
United States Coins

part II
June 4-5-6, 2000

The Dr. Jon
Kardatzke
Collection
Featuring
The Dr. Jon Kardatzke
Collection of Foreign Coins

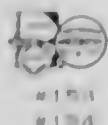
part III
June 7, 2000

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CALIFORNIA AUCTIONEERS AUCTION BOND No. 3S95453300





IRA & LARRY GOLDBERG
COINS & COLLECTIBLES

Prices Realized

The Dr. Jon Kardatzke Collection: Part II - June 4-5-6, 2000 - Lots 1-2053

The Dr. Jon Kardatzke Collection: Part III - June 7, 2000 - Lots 3001-6005

An asterisk next to a price indicates that the lot was bought back by its owner. Any lots not listed were withdrawn, skipped or combined. Prices include the 15.00% buyers premium. We suggest that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

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1	\$1,667	54	\$121	107	\$207	161	\$633	214	\$2,530	267	\$288	320	\$437
2	\$690	55	\$17,250	108	\$81	162	\$460	215	\$862	268	\$368	321	\$75
3	\$311	56	\$288	109	\$311	163	\$977	216	\$391	269	\$184	322	\$17
4	\$368	57	\$437	110	\$288	164	\$4,140	217	\$218	270	\$195	323	\$483
5	\$805	58	\$3,105	111	\$121	165	\$633	218	\$334	271	\$1,093	324	\$2,530
6	\$1,179	59	\$195	112	\$161	166	\$75	219	\$86	272	\$920	325	\$351
7	\$575	60	\$115	113	\$299	167	\$345 *	220	\$86	273	\$862	326	\$75
8	\$184	61	\$276	114	\$288	168	\$98	221	\$1,093	274	\$132	327	\$103
9	\$633	62	\$575	115	\$368	169	\$276	222	\$977	275	\$207	328	\$5,750
10	\$265	63	\$109	116	\$241	170	\$719	223	\$633	276	\$103	329	\$161
11	\$334	64	\$1,323 *	117	\$241	171	\$730	224	\$241	277	\$52	330	\$460 *
12	\$460	65	\$92	118	\$460	172	\$719	225	\$46	278	\$414	331	\$299
13	\$184 *	66	\$311	119	\$1,438	173	\$460 *	226	\$4,140	279	\$195	332	\$776
14	\$604	67	\$126	120	\$644	174	\$437	227	\$776	280	\$437	333	\$207
15	\$575	68	\$132	121	\$633	175	\$460 *	228	\$3,910	281	\$115	334	\$173
16	\$1,093	69	\$190	122	\$546	176	\$69	229	\$161	282	\$132	335	\$161
17	\$977	70	\$63	123	\$471	177	\$604	230	\$103	283	\$604	336	\$1,955
18	\$633	71	\$126	124	\$1,150	178	\$414 *	231	\$115	284	\$604	337	\$3,335
19	\$633	72	\$276	125	\$92	179	\$402	232	\$69	285	\$460	338	\$4,600
20	\$460	73	\$1,208	126	\$241	180	\$144	233	\$138	286	\$241	339	\$414
21	\$132	74	\$253	127	\$2,128	181	\$184	234	\$81	287	\$719	340	\$437
22	\$121	75	\$195	128	\$299	182	\$776	235	\$51	288	\$98	341	\$1,955
23	\$299	76	\$288	129	\$184	183	\$977	236	\$920	289	\$241	342	\$2,243
24	\$345	77	\$402	130	\$218	184	\$115	237	\$7,762	290	\$81	343	\$6,037
25	\$92	78	\$241	131	\$1,121	185	\$719	238	\$195	291	\$253	344	\$121
26	\$1,150	79	\$805	132	\$121	186	\$604	239	\$4,600	292	\$103	345	\$1,495
27	\$368	80	\$98	133	\$1,093	187	\$1,150	240	\$103	293	\$241	346	\$121
28	\$121	81	\$69	134	\$322	188	\$920	241	\$103	294	\$81	347	\$150
29	\$2,300	82	\$40	135	\$126	189	\$75	242	\$747	295	\$121	348	\$299
30	\$661	83	\$126	136	\$690	190	\$115	243	\$69	296	\$109	349	\$1,495
31	\$414	84	\$86	137	\$460	191	\$2,530	244	\$805	297	\$132	350	\$81
32	\$575	85	\$891	138	\$1,782	192	\$1,380	245	\$126 *	298	\$1,035	351	\$230 *
33	\$1,380	86	\$334	139	\$1,208	193	\$86	246	\$3,220	299	\$661	352	\$1,667
34	\$45,000	87	\$86	140	\$1,035	194	\$253	247	\$3,220	300	\$288	353	\$63
35	\$2,185	88	\$115	142	\$288	195	\$178	248	\$345	301	\$69	354	\$92
36	\$575	89	\$75	143	\$40	196	\$57	249	\$2,185	302	\$195	355	\$144
37	\$2,300	90	\$195	144	\$322	197	\$63	250	\$17	303	\$98	356	\$103
38	\$218	91	\$115	145	\$345	198	\$1,265	251	\$299	304	\$132	357	\$126
39	\$345	92	\$115	146	\$374	199	\$1,265 *	252	\$345	305	\$144	358	\$132
40	\$2,070	93	\$138	147	\$334	200	\$1,035	253	\$2,300	306	\$75	359	\$69
41	\$2,300	94	\$276	148	\$115	201	\$31	254	\$1,495	307	\$75	360	\$3,910
42	\$1,495	95	\$92	149	\$253	202	\$46	255	\$299	308	\$241	361	\$98
43	\$575	96	\$322	150	\$776	203	\$103	256	\$138	309	\$150	362	\$747 *
44	\$747	97	\$862	151	\$69	204	\$57	257	\$4,025	310	\$126	363	\$241
45	\$322	98	\$150	152	\$57	205	\$126	258	\$2,645	311	\$115	364	\$7,762
46	\$299	99	\$86	153	\$35	206	\$18	259	\$1,564	312	\$25	365	\$8,625 *
47	\$1,897	100	\$195	154	\$40	207	\$69	260	\$1,121	313	\$207	366	\$2,530
48	\$357	101	\$161	155	\$690 *	208	\$18	261	\$144	314	\$288	367	\$311
49	\$218	102	\$719	156	\$121	209	\$63	262	\$57	315	\$144	368	\$334
50	\$345	103	\$575	157	\$604	210	\$173 *	263	\$150	316	\$109	369	\$230
51	\$1,150	104	\$121	158	\$253	211	\$747	264	\$414	317	\$57 *	370	\$949 *
52	\$121	105	\$288	159	\$1,150	212	\$132	265	\$161	318	\$109	371	\$633 *
53	\$265	106	\$161	160	\$747	213	\$690	266	\$92	319	\$1,495	372	\$759

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The Dr. Jon Kardatzke

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561

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5, 10 a.m. - 12:30 p.m.

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June 6, 6:00 p.m.

1288 - 2053

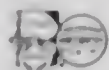
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CALIFORNIA AUCTIONEERS AUCTION BOND NO 3S95453300



#153
#154



LM 8346
LM 8347

849	\$81	917	\$195	984	\$230	1052	\$604	1120	\$604	1188	\$161	1257	\$604
850	\$161	918	\$920	985	\$345	1053	\$288	1121	\$75	1189	\$21,850	1258	\$529
851	\$276	919	\$391	986	\$276	1054	\$977 *	1122	\$483	1190	\$518 *	1259	\$1,323
852	\$4,370	920	\$368	987	\$92	1055	\$862	1123	\$150	1191	\$1,150	1260	\$1,610
853	\$3,335	921	\$506	988	\$195	1056	\$561	1124	\$1,438	1192	\$633	1261	\$3,680
854	\$126	922	\$719 *	989	\$2,185	1057	\$1,610 *	1125	\$173	1193	\$241	1262	\$19,550
855	\$23	923	\$138	990	\$241	1058	\$5,175	1126	\$425	1194	\$2,415	1263	\$8,625
856	\$35	924	\$92	991	\$414	1059	\$1,782 *	1127	\$1,265	1195	\$150	1264	\$16,675
857	\$31	925	\$167	992	\$288	1060	\$2,012 *	1128	\$690	1196	\$1,610 *	1265	\$747
858	\$1,840	926	\$132	993	\$195	1061	\$1,782 *	1129	\$460	1197	\$173	1266	\$661
859	\$35	927	\$241	994	\$334	1062	\$1,265	1130	\$132	1198	\$443	1267	\$52,900
860	\$161	928	\$150	995	\$126	1063	\$1,150 *	1131	\$121	1199	\$253	1268	\$6,900
861	\$1,495	929	\$126	996	\$109	1064	\$1,380	1132	\$132	1200	\$2,300	1269	\$2,875
862	\$35	930	\$241	997	\$195	1065	\$1,955 *	1133	\$144	1201	\$2,990	1270	\$3,910
863	\$460	931	\$150 *	998	\$230 *	1066	\$1,782 *	1134	\$661	1202	\$414	1271	\$834
864	\$115	932	\$121	999	\$460	1067	\$1,552 *	1135	\$604 *	1203	\$161	1272	\$862
865	\$144	933	\$529	1000	\$437	1068	\$2,185 *	1136	\$161	1204	\$207	1273	\$667
866	\$207	934	\$81	1001	\$1,150	1069	\$1,610	1137	\$132	1205	\$265	1274	\$1,150
867	\$32	935	\$17	1002	\$2,530 *	1070	\$4,600	1138	\$92	1206	\$144	1275	\$5,635
868	\$604	936	\$702	1003	\$2,530 *	1071	\$1,380	1139	\$195	1207	\$144	1276	\$3,795
869	\$3,795	937	\$391 *	1004	\$977	1072	\$1,667	1140	\$5,750	1209	\$126	1277	\$575
870	\$2,875	938	\$173	1005	\$977	1073	\$1,725 *	1141	\$552	1210	\$144	1278	\$1,323
871	\$288	939	\$1,380	1006	\$575	1074	\$2,760	1142	\$776	1211	\$1,035	1279	\$920
872	\$173	940	\$265	1007	\$173	1075	\$2,645	1143	\$195	1212	\$195	1280	\$2,530
873	\$184	941	\$483 *	1008	\$374	1076	\$3,335	1144	\$1,782	1213	\$150	1281	\$862
874	\$57	942	\$184	1009	\$63	1077	\$1,725	1145	\$460	1214	\$2,645	1282	\$1,035
875	\$103	943	\$460 *	1010	\$63	1078	\$5,290	1146	\$719	1215	\$719	1283	\$1,840
876	\$2,760	944	\$184	1011	\$546 *	1079	\$2,530	1147	\$2,530	1216	\$150	1284	\$1,150
877	\$115	945	\$138	1012	\$506	1080	\$1,955	1148	\$213	1217	\$575	1285	\$506
878	\$265	946	\$483 *	1013	\$150	1081	\$4,025	1149	\$437	1218	\$132	1286	\$8,625
879	\$1,208	947	\$288	1014	\$63	1082	\$5,980	1150	\$9,775 *	1219	\$218	1287	\$8,338
880	\$265	948	\$1,955	1015	\$63	1083	\$1,438	1151	\$604	1220	\$150	1288	\$6,612
881	\$173	949	\$805	1016	\$69	1084	\$2,012	1152	\$3,910	1221	\$144	1289	\$16,675
882	\$207	950	\$322	1017	\$920 *	1085	\$1,380	1153	\$161	1222	\$184	1290	\$264,500
883	\$121	951	\$1,897	1018	\$247	1086	\$18,400	1154	\$311	1223	\$138	1291	\$1,840
884	\$63	952	\$1,495	1019	\$132	1087	\$2,990 *	1155	\$529	1224	\$173	1292	\$2,243
885	\$368 *	953	\$1,064	1020	\$144	1088	\$483	1156	\$690	1225	\$173	1293	\$1,552
886	\$431	954	\$575	1021	\$150	1089	\$1,208	1157	\$184	1226	\$138	1294	\$1,610
887	\$776	955	\$345 *	1022	\$126	1090	\$368 *	1158	\$138	1227	\$230 *	1295	\$1,667
888	\$483	956	\$109	1023	\$75	1091	\$8,625	1159	\$138	1228	\$144	1296	\$3,335
889	\$661	957	\$288 *	1024	\$86	1092	\$483 *	1160	\$747	1229	\$155	1297	\$1,897
890	\$115	958	\$63	1025	\$138	1093	\$69	1161	\$414	1230	\$173	1298	\$1,265
891	\$288	959	\$115	1026	\$52	1094	\$57 *	1162	\$311	1231	\$949	1299	\$1,495
892	\$150	960	\$92 *	1027	\$322 *	1095	\$52	1163	\$529	1232	\$28,175	1300	\$2,070
893	\$661	961	\$460 *	1028	\$86	1096	\$155	1164	\$230	1233	\$2,415	1301	\$1,265
894	\$414	962	\$52	1029	\$98	1097	\$40	1165	\$460	1234	\$3,105	1302	\$977
895	\$103	963	\$98	1030	\$874	1098	\$115	1166	\$776	1235	\$977	1303	\$31,050
896	\$368	964	\$0 *	1031	\$633	1099	\$121	1167	\$529	1236	\$776	1304	\$1,725
897	\$161	965	\$241	1032	\$161	1100	\$132	1168	\$368	1237	\$661	1305	\$1,035
898	\$690 *	966	\$98	1033	\$109	1101	\$98	1169	\$6,037	1238	\$1,323	1306	\$120,750 *
899	\$195	967	\$218	1034	\$86	1102	\$103	1170	\$1,667	1239	\$144	1307	\$3,737
900	\$69	968	\$121	1035	\$218	1103	\$92	1171	\$2,990	1240	\$26,450	1308	\$19,550
901	\$63 *	969	\$414	1036	\$288	1104	\$23	1172	\$2,185	1241	\$1,208	1309	\$4,140
902	\$195	970	\$115	1037	\$195	1105	\$4,600	1173	\$1,438	1242	\$2,875	1310	\$4,600
903	\$230 *	971	\$195 *	1038	\$230	1106	\$1,380	1174	\$1,150 *	1243	\$604	1311	\$6,900
904	\$483	972	\$98	1039	\$86	1107	\$201 *	1175	\$230	1244	\$2,645	1312	\$11,213
905	\$173	973	\$1,294	1040	\$437	1108	\$81	1176	\$575	1245	\$776	1313	\$10,350
906	\$483	974	\$604	1041	\$1,093	1109	\$35	1177	\$1,150	1246	\$437	1314	\$17,825
907	\$46	975	\$1,380	1042	\$218	1110	\$23	1178	\$690	1247	\$4,945	1315	\$12,650
908	\$184 *	976	\$1,093	1043	\$690	1111	\$207	1179	\$391	1248	\$1,323	1316	\$18,400
909	\$75	977	\$253	1044	\$150	1112	\$224	1180	\$1,093	1249	\$1,150	1317	\$17,538
910	\$2,300 *	978	\$115	1045	\$862	1113	\$132	1181	\$1,093	1250	\$1,438	1318	\$311
911	\$489 *	979	\$391	1046	\$21	1114	\$14	1182	\$690	1251	\$977	1319	\$414
912	\$437	980	\$81	1047	\$69	1115	\$241	1183	\$138	1252	\$5,520	1320	\$2,012
913	\$368	981	\$2,990 *	1048	\$276	1116	\$21	1184	\$920	1253	\$920	1321	\$1,725
914	\$138	982	\$1,667	1049	\$173	1117	\$144	1185	\$161	1254	\$1,380	1322	\$322
915	\$311	983	\$322	1050	\$144	1119	\$368	1186	\$3,220	1255	\$1,725	1323	\$1,035
916	\$1,035			1051	\$115			1187	\$276	1256	\$805	1324	\$201

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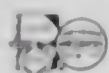
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CALIFORNIA AUCTIONEERS AUCTION BOND NO 3S95453300



#1018
#1014



LM 8-30
LM 8-30

1325	\$690	1393	\$437	1461	\$391	1529	\$4,025	1597	\$173	1665	\$460	1733	\$4,140
1326	\$184	1394	\$184	1462	\$253	1530	\$6,900	1598	\$633	1666	\$241	1734	\$552
1327	\$201	1395	\$345	1463	\$374	1531	\$3,450	1599	\$299	1667	\$1,495	1735	\$7,475
1328	\$862	1396	\$402	1464	\$719	1532	\$805	1600	\$431	1668	\$299	1736	\$3,795
1329	\$161	1397	\$218	1465	\$633	1533	\$14,950	1601	\$184	1669	\$345	1737	\$13,512
1330	\$4,830	1398	\$195	1466	\$184	1534	\$4,830	1602	\$414	1670	\$288	1738	\$4,370
1331	\$195	1399	\$230	1467	\$345	1535	\$1,840	1603	\$1,840	1671	\$489	1739	\$1,495
1332	\$661	1400	\$218	1468	\$1,610	1536	\$241	1604	\$374	1672	\$230	1740	\$2,070
1333	\$1,552	1401	\$195	1469	\$575	1537	\$5,980	1605	\$460	1673	\$2,070	1741	\$1,438
1334	\$1,265	1402	\$2,530	1470	\$1,380	1538	\$1,955	1606	\$207	1674	\$431	1742	\$2,990
1335	\$2,070	1403	\$402	1471	\$374	1539	\$32,200	1607	\$184	1675	\$518	1743	\$2,070
1336	\$1,552	1404	\$218	1472	\$1,380	1540	\$2,185	1608	\$184	1676	\$288	1744	\$575
1337	\$1,955	1405	\$207	1473	\$747	1541	\$9,718	1609	\$518	1677	\$299	1745	\$2,185
1338	\$161	1406	\$546	1474	\$2,875	1542	\$5,463	1610	\$316	1678	\$374	1746	\$11,500
1339	\$1,380	1407	\$207	1475	\$2,530	1543	\$4,715	1611	\$184	1679	\$276	1747	\$2,760
1340	\$2,300	1408	\$1,380	1476	\$489	1544	\$4,830	1612	\$241	1680	\$1,006	1748	\$2,415
1341	\$311	1409	\$322	1477	\$920	1545	\$4,830	1613	\$719	1681	\$862	1749	\$1,667
1342	\$1,840	1410	\$168	1478	\$546	1546	\$604	1614	\$402	1682	\$288	1750	\$5,290
1343	\$604	1411	\$173	1479	\$2,875	1547	\$402	1615	\$241	1683	\$357	1751	\$2,645
1344	\$1,035	1412	\$173	1480	\$3,220	1548	\$2,195	1616	\$345	1684	\$661	1752	\$2,070
1345	\$3,450	1413	\$862	1481	\$1,725	1549	\$1,552	1617	\$167	1685	\$316	1753	\$489
1346	\$3,450	1414	\$230	1482	\$575	1550	\$345	1618	\$207	1686	\$184	1754	\$2,128
1347	\$1,323	1415	\$977	1483	\$604	1551	\$7,475	1619	\$460	1687	\$288	1755	\$1,840
1348	\$345	1416	\$253	1484	\$253	1552	\$5,750	1620	\$173	1688	\$265	1756	\$120,750
1349	\$391	1417	\$178	1485	\$719	1553	\$5,750	1621	\$265	1689	\$276	1757	\$1,093
1350	\$46,000	1418	\$184	1486	\$2,415	1554	\$460	1622	\$218	1690	\$690	1758	\$920
1351	\$253	1419	\$345	1487	\$276	1555	\$173	1623	\$195	1691	\$460	1759	\$3,450
1352	\$368	1420	\$184	1488	\$920	1556	\$173	1624	\$276	1692	\$9,775	1760	\$862
1353	\$138	1421	\$374	1489	\$1,696	1557	\$633	1625	\$173	1693	\$661	1761	\$414
1354	\$138	1422	\$276	1490	\$604	1558	\$891	1626	\$184	1694	\$299	1762	\$690
1355	\$138	1423	\$5,520	1491	\$1,093	1559	\$241	1627	\$288	1695	\$575	1763	\$10,925
1356	\$161	1424	\$489	1492	\$1,552	1560	\$241	1628	\$1,208	1696	\$345	1764	\$776
1357	\$126	1425	\$28,750	1493	\$690	1561	\$161	1629	\$190	1697	\$431	1765	\$575
1358	\$265	1426	\$17,250	1494	\$4,140	1562	\$575	1630	\$173	1698	\$322	1766	\$460
1359	\$253	1427	\$23,000	1495	\$2,530	1563	\$299	1631	\$311	1699	\$345	1767	\$1,035
1360	\$144	1428	\$20,125	1496	\$2,300	1564	\$184	1632	\$184	1700	\$1,897	1768	\$414
1361	\$138	1429	\$15,525	1497	\$2,070	1565	\$322	1633	\$345	1701	\$719	1769	\$2,760
1362	\$161	1430	\$43,700	1498	\$6,325	1566	\$776	1634	\$207	1702	\$7,187	1770	\$6,900
1363	\$138	1431	\$2,530	1499	\$7,187	1567	\$489	1635	\$207	1703	\$1,610	1771	\$460
1364	\$115	1432	\$1,955	1500	\$2,185	1568	\$276	1636	\$460	1704	\$920	1772	\$2,185
1365	\$138	1433	\$18,440	1501	\$2,530	1569	\$633	1637	\$489	1705	\$1,438	1773	\$6,900
1366	\$161	1434	\$16,100	1502	\$3,680	1570	\$1,323	1638	\$173	1706	\$1,035	1774	\$437
1367	\$747	1435	\$5,290	1503	\$920	1571	\$2,300	1639	\$184	1707	\$2,645	1775	\$2,070
1368	\$161	1436	\$3,680	1504	\$5,290	1572	\$460	1640	\$253	1708	\$1,552	1776	\$1,208
1369	\$155	1437	\$2,070	1505	\$1,150	1573	\$414	1641	\$241	1709	\$5,750	1777	\$2,645
1370	\$150	1438	\$6,900	1506	\$2,760	1574	\$1,208	1642	\$207	1710	\$3,450	1778	\$552
1371	\$150	1439	\$7,475	1507	\$10,350	1575	\$402	1643	\$207	1711	\$977	1779	\$460
1372	\$138	1440	\$5,060	1508	\$6,900	1576	\$173	1644	\$173	1712	\$3,795	1780	\$4,830
1373	\$345	1441	\$3,220	1509	\$3,450	1577	\$218	1645	\$276	1713	\$2,070	1781	\$604
1374	\$138	1442	\$10,063	1510	\$3,450	1578	\$184	1646	\$190	1714	\$10,925	1782	\$446
1375	\$288	1443	\$1,552	1511	\$1,840	1579	\$575	1647	\$322	1715	\$2,530	1783	\$368
1376	\$218	1444	\$1,208	1512	\$5,290	1580	\$460	1648	\$311	1716	\$15,525	1784	\$6,325
1377	\$103	1445	\$1,150	1513	\$5,060	1581	\$316	1649	\$218	1717	\$1,955	1785	\$316
1378	\$633	1446	\$5,520	1514	\$1,725	1582	\$184	1650	\$311	1718	\$489	1786	\$1,093
1379	\$26	1447	\$345	1515	\$1,035	1583	\$195	1651	\$184	1719	\$21,850	1787	\$1,495
1380	\$265	1448	\$345	1516	\$3,680	1584	\$288	1652	\$414	1720	\$719	1788	\$3,450
1381	\$126	1449	\$1,335	1517	\$6,325	1585	\$173	1653	\$207	1721	\$546	1789	\$1,897
1382	\$1,285	1450	\$1,495	1518	\$1,380	1586	\$322	1654	\$402	1722	\$1,265	1790	\$311
1383	\$862	1451	\$8,625	1519	\$4,370	1587	\$437	1655	\$460	1723	\$1,093	1791	\$977
1384	\$949	1452	\$6,900	1520	\$431	1588	\$1,035	1656	\$299	1724	\$2,990	1792	\$391
1385	\$604	1453	\$288	1521	\$1,438	1589	\$288	1657	\$345	1725	\$1,323	1793	\$776
1386	\$167	1454	\$1,150	1522	\$5,750	1590	\$207	1658	\$345	1726	\$2,990	1794	\$20,700
1387	\$489	1455	\$2,645	1523	\$977	1591	\$414	1659	\$518	1727	\$3,105	1795	\$2,070
1388	\$173	1456	\$276	1524	\$4,715	1592	\$920	1660	\$1,667	1728	\$6,325	1796	\$322
1389	\$161	1457	\$2,070	1525	\$18,400	1593	\$690	1661	\$207	1729	\$15,525	1797	\$1,093
1390	\$311	1458	\$1,208	1526	\$5,980	1594	\$1,265	1662	\$236	1730	\$1,955	1798	\$414
1391	\$2,070	1459	\$276	1527	\$2,645	1595	\$411	1663	\$299	1731	\$805	1799	\$1,150
1392	\$719	1460	\$546	1528	\$11,500	1596	\$173	1664	\$288	1732	\$13,225	1800	\$489

1801	\$690	1869	\$1,667	1937	\$368	2005	\$368	3021	\$195	3091	\$218	3159	\$437 *
1802	\$334	1870	\$483	1938	\$334	2006	\$13,800	3022	\$615	3092	\$173	3160	\$414
1803	\$3,565	1871	\$368	1939	\$1,265	2007	\$23,000	3023	\$345	3093	\$184	3161	\$368
1804	\$1,150	1872	\$368	1940	\$483	2008	\$207	3024	\$368	3094	\$776	3162	\$529
1805	\$18,400	1873	\$483	1941	\$546	2009	\$207	3025	\$920 *	3095	\$7,360 *	3163	\$6,325
1806	\$546	1874	\$719	1942	\$1,208	2010	\$207	3026	\$345 *	3096	\$121	3164	\$747
1807	\$437	1875	\$690	1943	\$776	2011	\$1,782	3027	\$23	3097	\$489	3165	\$241
1808	\$546	1876	\$414	1944	\$805	2012	\$92 *	3028	\$207	3098	\$173 *	3166	\$506
1809	\$437	1877	\$1,380	1945	\$518	2013	\$1,610	3029	\$218	3099	\$1,035 *	3167	\$1,897
1810	\$518	1878	\$690	1946	\$506	2014	\$633	3030	\$747	3100	\$1,495	3168	\$173
1811	\$391	1879	\$391	1947	\$506	2015	\$276	3031	\$805	3101	\$299	3169	\$518
1812	\$391	1880	\$368	1948	\$368	2016	\$207	3032	\$345	3102	\$1,265 *	3170	\$529
1813	\$506	1881	\$460	1949	\$460	2017	\$834 *	3033	\$241 *	3103	\$862	3171	\$299
1814	\$391	1882	\$437	1950	\$690	2018	\$241	3034	\$1,438	3104	\$276	3172	\$150
1815	\$414	1883	\$368	1951	\$529	2019	\$121	3035	\$719	3105	\$368	3173	\$1,150
1816	\$661	1884	\$391	1952	\$460	2020	\$604	3036	\$690	3106	\$460	3174	\$0 *
1817	\$1,265	1885	\$437	1953	\$494	2021	\$604	3037	\$920	3107	\$345	3175	\$1,150 *
1818	\$368	1886	\$437	1954	\$483	2022	\$311	3038	\$13,225 *	3108	\$805	3176	\$489
1819	\$575	1887	\$604	1955	\$368	2023	\$368	3039	\$184	3109	\$604	3177	\$633
1820	\$1,495	1888	\$483	1956	\$891	2024	\$43,700	3040	\$546	3110	\$253	3178	\$276
1821	\$437	1889	\$368	1957	\$368	2025	\$1,265	3041	\$7,475 *	3111	\$374	3179	\$575 *
1822	\$379	1890	\$747	1958	\$14,375	2026	\$109	3042	\$6,612 *	3112	\$483	3180	\$1,035
1823	\$11,500	1891	\$1,495	1959	\$368	2027	\$4,140	3043	\$546	3113	\$253 *	3181	\$92
1824	\$5,060	1892	\$368	1960	\$345	2028	\$3,450	3044	\$1,380	3114	\$195	3182	\$690
1825	\$1,495	1893	\$2,070	1961	\$368	2029	\$1,150	3045	\$2,415	3115	\$184 *	3183	\$604
1826	\$575 *	1894	\$805	1962	\$368	2030	\$776	3046	\$3,162	3116	\$150 *	3184	\$391 *
1827	\$460	1895	\$368	1963	\$460	2031	\$483	3047	\$690	3117	\$546	3185	\$483
1828	\$460	1896	\$604	1964	\$368	2032	\$299 *	3048	\$604	3118	\$322	3186	\$213
1829	\$483	1897	\$368	1965	\$661	2033	\$253	3049	\$18,975 *	3119	\$195	3187	\$1,093
1830	\$460	1898	\$661	1966	\$437	2034	\$8,740	3050	\$2,128	3120	\$322	3188	\$0 *
1831	\$483	1899	\$518	1967	\$391	2035	\$1,955	3051	\$1,840	3121	\$345 *	3189	\$518
1832	\$368	1900	\$391	1968	\$506	2036	\$3,335	3052	\$402	3122	\$195	3190	\$109
1833	\$1,897	1901	\$9,200	1969	\$460	2037	\$8,913	3053	\$920	3123	\$103	3191	\$1,208
1834	\$1,438	1902	\$10,350	1970	\$661	2038	\$1,782	3055	\$46,000 *	3124	\$1,438	3192	\$747
1835	\$322	1903	\$690	1971	\$506	2039	\$2,990	3056	\$402 *	3125	\$143,750 *	3193	\$241
1836	\$334	1904	\$391	1972	\$621	2040	\$6,900	3057	\$719	3126	\$977 *	3194	\$241
1837	\$1,552	1905	\$483	1973	\$414	2041	\$15,525	3058	\$2,990	3127	\$1,093	3195	\$633
1838	\$1,208	1906	\$506	1974	\$368	2042	\$3,105	3059	\$2,070	3128	\$776	3196	\$368
1839	\$368	1907	\$460	1975	\$368	2043	\$12,075	3060	\$1,782	3129	\$483	3197	\$489
1840	\$391	1908	\$368	1976	\$368	2044	\$2,875	3061	\$1,955	3130	\$2,530	3198	\$546
1841	\$460	1909	\$368	1977	\$1,552	2045	\$2,300	3062	\$218 *	3131	\$805	3199	\$604
1842	\$920 *	1910	\$368	1978	\$2,300	2046	\$81	3063	\$1,667	3132	\$288	3200	\$345
1843	\$805	1911	\$379	1979	\$437	2047	\$1,323	3064	\$4,600	3133	\$920	3201	\$368
1844	\$368	1912	\$368	1980	\$414	2048	\$518	3065	\$6,900	3134	\$299	3202	\$414
1845	\$460	1913	\$546	1981	\$391	2049	\$690	3066	\$2,473	3135	\$75	3203	\$0 *
1846	\$414	1914	\$437	1982	\$2,300	2050	\$368	3067	\$862	3136	\$483	3204	\$518 *
1847	\$345	1915	\$862	1983	\$2,185	2051	\$4,600	3068	\$862	3137	\$161	3205	\$460 *
1848	\$368	1916	\$920	1984	\$529	2052	\$3,910	3069	\$81	3138	\$253	3206	\$690
1849	\$345	1917	\$2,300	1985	\$529	2053	\$339	3070	\$1,323	3139	\$207 *	3207	\$862
1850	\$633	1918	\$604	1986	\$4,140	3001	\$288	3073	\$1,208	3140	\$276	3208	\$805
1851	\$391	1919	\$552	1987	\$2,875	3002	\$126 *	3074	\$862	3141	\$862	3209	\$483
1852	\$391	1920	\$391	1988	\$604	3003	\$184	3075	\$14,950 *	3142	\$81	3210	\$552 *
1853	\$368	1921	\$633	1989	\$460 *	3004	\$98	3076	\$1,265	3144	\$460	3211	\$633
1854	\$414	1922	\$368	1990	\$391	3005	\$126	3077	\$1,552	3145	\$529	3212	\$276
1855	\$414	1923	\$368	1991	\$448	3006	\$374	3078	\$2,530	3146	\$207	3213	\$253
1856	\$633	1924	\$1,840	1992	\$391	3007	\$317	3079	\$1,093	3147	\$2,415	3214	\$328
1857	\$6,612	1925	\$368	1993	\$379	3009	\$920	3080	\$230	3148	\$230	3215	\$288
1858	\$368	1926	\$368	1994	\$345	3010	\$265	3081	\$218	3149	\$489	3216	\$230
1859	\$368	1927	\$518	1995	\$448	3011	\$345 *	3082	\$218	3150	\$161	3217	\$368
1860	\$368	1928	\$1,323	1996	\$379	3012	\$322	3083	\$138	3151	\$265	3218	\$8,625
1861	\$575	1929	\$448	1997	\$379	3013	\$575	3084	\$2,012	3152	\$288 *	3219	\$575
1862	\$368	1930	\$529	1998	\$379	3014	\$345 *	3085	\$661 *	3153	\$345	3220	\$345
1863	\$391	1931	\$575	1999	\$368	3015	\$150 *	3086	\$2,645	3154	\$719	3221	\$345
1864	\$460	1932	\$368	2000	\$368	3016	\$402 *	3087	\$529	3155	\$604	3222	\$173
1865	\$368	1933	\$575	2001	\$6,900	3017	\$402 *	3088	\$345	3156	\$977	3223	\$241
1866	\$575	1934	\$460 *	2002	\$690	3018	\$253	3089	\$368	3157	\$483	3227	\$46
1867	\$776	1935	\$414	2003	\$494	3019	\$690	3090	\$368 *	3158	\$1,093	3228	\$20
1868	\$776	1936	\$437	2004	\$334	3020	\$805					3230	\$345

IRA & LARRY GOLDBERG COINS & COLLECTIBLES

presents

The Dr. Jon Kardatzke

erties

age

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561

CES

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to 5 p.m.

sion Three

5, 10 a.m. – 12:30 p.m.

1122 – 1287

sion Four

June 6, 6:00 p.m.

1288 – 2053

ws and Bruce Lorch —
on sale

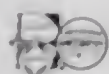
1231	\$46	3300	\$1,725	3368	\$150	3437	\$144	3505	\$86	3574	\$1,438	3643	\$115
1232	\$150	3301	\$288	3369	\$414	3438	\$195	3506	\$414	3576	\$299	3644	\$92
1233	\$437	3302	\$1,265	3370	\$862	3439	\$98	3507	\$391	3577	\$184	3645	\$75
1234	\$483	3303	\$1,323	3371	\$391	3440	\$109	3508	\$241	3578	\$3,680	3646	\$115
1235	\$173	3304	\$265	3372	\$276	3441	\$86	3509	\$3,220	3579	\$276	3647	\$5,175
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1237	\$276	3306	\$265	3375	\$3,220	3443	\$230	3511	\$2,300	3581	\$184	3649	\$546
1238	\$144	3307	\$138	3376	\$4,830	3444	\$437	3512	\$719	3582	\$1,610	3650	\$265
1239	\$98	3308	\$150	3377	\$834	3445	\$288	3513	\$483	3583	\$633	3651	\$288
1240	\$98	3309	\$81	3378	\$4,025	3446	\$138	3514	\$575	3584	\$529	3652	\$173
1241	\$155	3310	\$230	3379	\$391	3447	\$184	3515	\$1,150	3585	\$276	3653	\$75
1242	\$230	3311	\$57	3380	\$1,610	3448	\$288	3516	\$1,840	3586	\$345	3654	\$265
1243	\$316	3312	\$57	3381	\$2,070	3449	\$92	3517	\$575	3587	\$161	3655	\$391
1244	\$374	3313	\$2,415	3382	\$489	3450	\$414	3518	\$230	3588	\$253	3656	\$173
1245	\$345	3314	\$2,300	3383	\$661	3451	\$316	3519	\$184	3589	\$299	3657	\$230
1246	\$86	3315	\$1,323	3384	\$184	3452	\$190	3520	\$288	3590	\$265	3658	\$173
1247	\$805	3316	\$1,380	3385	\$126	3453	\$195	3521	\$311	3591	\$1,380	3659	\$1,955
1248	\$288	3317	\$1,438	3386	\$322	3454	\$334	3522	\$506	3592	\$92	3660	\$1,840
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1254	\$690	3323	\$345	3392	\$311	3460	\$489	3528	\$604	3598	\$57	3666	\$368
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1256	\$575	3325	\$121	3394	\$57	3462	\$483	3530	\$3,220	3600	\$2,300	3668	\$92
1257	\$75	3326	\$241	3395	\$207	3463	\$690	3531	\$3,450	3601	\$1,438	3669	\$195
1258	\$184	3327	\$150	3396	\$288	3464	\$920	3532	\$633	3602	\$1,323	3670	\$218
1259	\$86	3328	\$173	3397	\$150	3465	\$862	3533	\$144	3603	\$299	3671	\$57
1260	\$288	3329	\$201	3398	\$173	3466	\$483	3534	\$437	3604	\$5,520	3672	\$1,035
1261	\$40	3330	\$575	3399	\$69	3467	\$460	3535	\$218	3605	\$1,840	3673	\$150
1262	\$86	3331	\$218	3400	\$230	3468	\$115	3536	\$575	3606	\$1,562	3674	\$92
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1265	\$57	3334	\$247	3403	\$276	3471	\$368	3539	\$862	3609	\$173	3677	\$288
1266	\$150	3335	\$288	3404	\$115	3472	\$230	3540	\$5,750	3610	\$230	3678	\$207
1267	\$265	3336	\$633	3405	\$253	3473	\$173	3541	\$1,495	3611	\$6,612	3679	\$195
1268	\$288	3337	\$633	3406	\$288	3474	\$161	3542	\$230	3612	\$150	3680	\$1,035
1269	\$86	3338	\$2,185	3407	\$218	3475	\$161	3543	\$345	3613	\$265	3681	\$230
1270	\$35	3339	\$288	3408	\$218	3476	\$150	3544	\$3,220	3614	\$230	3682	\$891
1271	\$173	3340	\$173	3409	\$115	3477	\$201	3545	\$3,795	3615	\$253	3683	\$977
1272	\$150	3341	\$414	3410	\$230	3478	\$173	3546	\$1,610	3616	\$633	3684	\$1,150
1273	\$1,380	3342	\$150	3411	\$288	3479	\$195	3547	\$1,265	3617	\$1,265	3685	\$138
1274	\$2,070	3343	\$805	3412	\$633	3480	\$115	3548	\$776	3618	\$311	3686	\$2,070
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1276	\$1,150	3345	\$241	3414	\$115	3482	\$345	3550	\$368	3620	\$805	3688	\$977
1277	\$1,265	3346	\$63	3415	\$92	3483	\$276	3551	\$6,900	3621	\$288	3689	\$633
1278	\$2,473	3347	\$460	3416	\$288	3484	\$173	3552	\$5,750	3622	\$207	3690	\$374
1279	\$431	3348	\$173	3417	\$253	3485	\$184	3553	\$414	3623	\$132	3691	\$184
1280	\$288	3349	\$368	3418	\$81	3486	\$391	3554	\$661	3624	\$690	3692	\$2,530
1281	\$1,840	3350	\$1,035	3419	\$173	3487	\$126	3555	\$1,782	3625	\$218	3693	\$633
1282	\$201	3351	\$75	3420	\$253	3488	\$115	3556	\$2,645	3626	\$103	3694	\$402
1283	\$265	3352	\$1,150	3421	\$241	3489	\$288	3557	\$1,725	3627	\$575	3695	\$460
1284	\$207	3353	\$86	3422	\$115	3490	\$115	3559	\$1,035	3628	\$391	3696	\$661
1285	\$132	3354	\$57	3423	\$150	3491	\$276	3560	\$288	3629	\$126	3697	\$690
1286	\$115	3355	\$115	3424	\$115	3492	\$1,208	3561	\$132	3630	\$265	3698	\$661
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1289	\$126	3358	\$150	3427	\$69	3495	\$805	3564	\$1,121	3633	\$546	3701	\$345
1290	\$75	3359	\$121	3428	\$391	3496	\$391	3565	\$747	3634	\$132	3702	\$575
1291	\$35	3360	\$115	3429	\$98	3497	\$241	3566	\$575	3635	\$195	3703	\$518
1292	\$747	3361	\$103	3430	\$161	3498	\$213	3567	\$1,552	3636	\$345	3704	\$489
1293	\$150	3362	\$126	3431	\$201	3499	\$115	3568	\$218	3637	\$265	3705	\$402
1294	\$460	3363	\$126	3432	\$121	3500	\$299	3569	\$69	3638	\$575	3706	\$414
1295	\$489	3364	\$328	3433	\$241	3501	\$213	3570	\$126	3639	\$86	3707	\$276
1296	\$604	3365	\$368	3434	\$173	3502	\$460	3571	\$460	3640	\$230	3708	\$368
1297	\$4,370	3366	\$150	3435	\$265	3503	\$575	3572	\$460	3641	\$218	3709	\$402
1298	\$2,070	3367	\$184	3436	\$121	3504	\$115	3573	\$1,208	3642	\$276	3710	\$345

IRA & LARRY GOLDBERG COINS & COLLECTIBLES

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CALIFORNIA AUCTIONEERS AUCTION BOND No 3S95453300



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3711	\$402	3779	\$218	3847	\$575	3915	\$150	3982	\$719	4049	\$3,565	4117	\$862
3712	\$414	3780	\$719	3848	\$322	3916	\$109 *	3983	\$489 *	4050	\$1,725 *	4118	\$633 *
3713	\$529	3781	\$138	3849	\$345	3917	\$86	3984	\$1,150 *	4051	\$5,290	4119	\$1,150
3714	\$1,035	3782	\$201	3850	\$316	3918	\$276	3985	\$3,450 *	4052	\$2,415	4120	\$518
3715	\$437	3783	\$276	3851	\$276	3919	\$150	3986	\$4,888	4053	\$1,150 *	4121	\$1,150 *
3716	\$518	3784	\$230	3852	\$276	3920	\$218	3987	\$4,025 *	4054	\$1,035 *	4122	\$2,185 *
3717	\$230 *	3785	\$719	3853	\$1,438	3921	\$92	3988	\$230 *	4055	\$1,323 *	4123	\$1,725 *
3718	\$4,485	3786	\$483	3854	\$1,438	3922	\$420	3989	\$161	4056	\$6,037	4124	\$115
3719	\$552	3787	\$311	3855	\$1,552	3923	\$460 *	3990	\$230 *	4057	\$5,290	4125	\$69
3720	\$529	3788	\$150	3856	\$546	3924	\$661	3991	\$1,782	4058	\$2,128	4126	\$150
3721	\$489	3789	\$368	3857	\$518	3925	\$92	3992	\$103	4059	\$1,323	4127	\$489
3722	\$14,375	3790	\$299	3858	\$546	3926	\$126	3993	\$437 *	4060	\$3,105	4128	\$374
3723	\$305	3791	\$437	3859	\$518	3927	\$518	3994	\$747 *	4061	\$1,725	4129	\$431
3724	\$305	3792	\$75	3860	\$575	3928	\$719	3995	\$150 *	4062	\$1,840	4130	\$747
3725	\$1,150	3793	\$81	3861	\$546	3929	\$1,208	3996	\$173 *	4063	\$891	4131	\$3,680
3726	\$385	3794	\$150 *	3862	\$276	3930	\$1,208	3997	\$126 *	4064	\$6,037	4132	\$103
3727	\$719	3795	\$207	3863	\$276	3931	\$776 *	3998	\$2,300	4065	\$1,265	4133	\$207
3728	\$109	3796	\$92	3864	\$276	3932	\$834	3999	\$1,782	4066	\$345	4134	\$575 *
3729	\$402	3797	\$115	3865	\$276	3933	\$489	4000	\$460	4067	\$173	4135	\$144 *
3730	\$776	3798	\$575	3866	\$276	3934	\$1,208	4001	\$661	4068	\$1,150	4136	\$4,025
3731	\$299	3799	\$489	3867	\$276	3935	\$920	4002	\$633 *	4069	\$604	4137	\$2,875
3732	\$299	3800	\$518	3868	\$276	3936	\$776	4003	\$604	4070	\$253	4138	\$2,185
3733	\$299	3801	\$546	3869	\$276	3937	\$115	4004	\$575	4071	\$265	4139	\$1,725
3734	\$121	3802	\$173	3870	\$276	3938	\$184	4005	\$575	4072	\$891	4140	\$1,610
3735	\$288	3803	\$1,265	3871	\$299	3939	\$195	4006	\$1,323	4073	\$690	4141	\$3,910
3736	\$322	3804	\$322	3872	\$3,565	3940	\$75	4007	\$1,093	4074	\$1,725	4142	\$1,265
3737	\$218	3805	\$402 *	3873	\$1,495	3941	\$230 *	4008	\$213	4075	\$52	4143	\$2,300
3738	\$218	3806	\$316	3874	\$276	3942	\$518 *	4009	\$98	4076	\$862	4144	\$431
3739	\$84	3807	\$719	3875	\$276	3943	\$575 *	4010	\$98	4077	\$575	4145	\$213
3740	\$506	3808	\$402	3876	\$276	3944	\$115	4011	\$1,438	4078	\$633	4146	\$218
3741	\$207	3809	\$103	3877	\$546	3945	\$115 *	4012	\$23	4079	\$8,050	4147	\$288
3742	\$161	3810	\$86	3878	\$518	3946	\$173 *	4013	\$35	4080	\$144	4148	\$4,370
3743	\$265	3811	\$126	3879	\$489	3947	\$144 *	4014	\$173	4081	\$374	4149	\$1,323
3744	\$195	3812	\$121	3880	\$86	3948	\$374	4015	\$402	4082	\$345	4150	\$1,064
3745	\$207	3813	\$92	3881	\$109	3949	\$29	4016	\$5,750	4083	\$345	4151	\$1,208
3746	\$207	3814	\$86	3882	\$1,093	3950	\$402 *	4017	\$23	4084	\$23	4152	\$1,323
3747	\$288	3815	\$40	3883	\$126	3951	\$265	4018	\$236	4085	\$345	4153	\$661
3748	\$633	3816	\$35	3884	\$661	3952	\$1,208 *	4019	\$1,208	4086	\$345	4154	\$1,380
3749	\$92	3817	\$368 *	3885	\$546	3953	\$184	4020	\$138	4087	\$604	4155	\$1,495
3750	\$173	3818	\$126	3886	\$126	3954	\$161	4021	\$184	4088	\$368	4156	\$1,840
3751	\$138	3819	\$69	3887	\$575	3955	\$345	4022	\$173	4089	\$345	4157	\$1,265
3752	\$391	3820	\$489	3888	\$184	3956	\$1,150 *	4023	\$75 *	4090	\$161	4158	\$4,140
3753	\$288	3821	\$345	3889	\$575	3957	\$402	4024	\$518	4091	\$138	4159	\$155
3754	\$230	3822	\$195	3890	\$126	3958	\$173 *	4025	\$86	4092	\$3,277	4160	\$489
3755	\$311	3823	\$126	3891	\$604	3959	\$167 *	4026	\$103	4093	\$575	4161	\$207
3756	\$414	3824	\$345 *	3892	\$402	3960	\$138 *	4027	\$52	4094	\$1,093	4162	\$259
3757	\$1,840	3825	\$75	3893	\$391	3961	\$2,645	4028	\$195	4095	\$230	4163	\$1,667
3758	\$977	3826	\$75	3894	\$489	3962	\$161 *	4029	\$518 *	4096	\$345 *	4164	\$690
3759	\$1,552	3827	\$518 *	3895	\$276	3963	\$144 *	4030	\$311	4097	\$374	4165	\$1,380
3760	\$334	3828	\$126	3896	\$69	3964	\$184	4031	\$92 *	4098	\$288	4166	\$719
3761	\$1,725	3829	\$144	3897	\$230	3965	\$138	4032	\$126 *	4099	\$633	4167	\$1,667
3762	\$2,990	3830	\$144	3898	\$207	3966	\$173 *	4033	\$1,150 *	4100	\$126	4168	\$1,552
3763	\$195	3831	\$92	3899	\$1,438 *	3967	\$489	4034	\$103	4101	\$150	4169	\$1,150
3764	\$218	3832	\$98	3900	\$75	3968	\$805	4035	\$201	4102	\$218	4170	\$2,645
3765	\$2,300	3833	\$634	3901	\$241	3969	\$805 *	4036	\$115	4103	\$173	4171	\$1,006
3766	\$184	3834	\$546	3902	\$949	3970	\$1,150	4037	\$460 *	4104	\$81	4172	\$8,338
3767	\$207	3835	\$98	3903	\$218	3971	\$1,552	4038	\$69	4105	\$253	4173	\$920
3768	\$575	3836	\$103	3904	\$69	3972	\$747 *	4039	\$213	4106	\$173	4174	\$920
3769	\$150	3837	\$23	3905	\$40	3973	\$546	4040	\$3,680	4107	\$173	4175	\$1,667
3770	\$126	3838	\$1,897	3906	\$259	3974	\$747	4041	\$4,600	4108	\$276	4176	\$2,012
3771	\$414	3839	\$1,093	3907	\$150	3975	\$253 *	4042	\$402	4109	\$1,610	4177	\$1,552
3772	\$402	3840	\$575	3908	\$103	3976	\$213	4043	\$747	4110	\$345 *	4178	\$6,325
3773	\$368	3841	\$173	3909	\$155	3977	\$489	4044	\$977	4111	\$575 *	4179	\$374
3774	\$253	3842	\$546	3910	\$322	3978	\$6,325 *	4045	\$230	4112	\$288 *	4180	\$201
3775	\$259	3843	\$518	3911	\$518	3979	\$253	4046	\$1,323	4113	\$161	4181	\$8,625
3776	\$604	3844	\$1,450	3912	\$460	3980	\$207	4047	\$546	4114	\$81	4182	\$241
3777	\$633	3845	\$3,680	3913	\$288	3981	\$218	4048	\$379	4115	\$75	4183	\$5,750
3778	\$288	3846	\$518	3914	\$288					4116	\$345 *	4184	\$3,105

IRA & LARRY GOLDBERG COINS & COLLECTIBLES

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The Dr. Jon Kardatzke

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June 6, 6:00 p.m.

1288 – 2053

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CALIFORNIA AUCTIONEERS AUCTION BOND No. 3S95453300



#1011
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LM 030
LM 040

4657	\$17	4724	\$40	4792	\$126	4860	\$253	4928	\$155 *	4995	\$35	5062	\$1,438
4658	\$224	4725	\$241	4793	\$115	4861	\$288	4929	\$575	4996	\$862	5063	\$575
4659	\$920 *	4726	\$126	4794	\$121	4862	\$1,495	4930	\$201 *	4997	\$230	5064	\$345
4660	\$207	4727	\$190	4795	\$230	4863	\$1,438	4931	\$460	4998	\$805 *	5065	\$368
4661	\$345 *	4728	\$460	4796	\$173	4864	\$1,955	4932	\$98 *	4999	\$977	5066	\$862
4662	\$115 *	4729	\$230	4797	\$126	4865	\$690	4933	\$345 *	5000	\$518 *	5067	\$949
4663	\$8,625	4730	\$230	4798	\$132	4866	\$201	4934	\$299 *	5001	\$402	5068	\$862
4664	\$57	4731	\$265	4799	\$132	4867	\$1,150	4935	\$241	5002	\$1,150 *	5069	\$5,750 *
4665	\$443	4732	\$184	4800	\$357	4868	\$218	4936	\$132 *	5003	\$862 *	5070	\$1,667
4666	\$218	4733	\$103	4801	\$178	4869	\$402	4937	\$241	5004	\$661 *	5071	\$1,265
4667	\$920	4734	\$460	4802	\$265	4870	\$391	4938	\$1,438	5005	\$1,150 *	5072	\$374
4668	\$931	4735	\$57	4803	\$207	4871	\$253	4939	\$236	5006	\$109 *	5073	\$546
4669	\$448 *	4736	\$150	4804	\$460	4872	\$247	4940	\$150	5007	\$518 *	5074	\$2,645 *
4670	\$460 *	4737	\$35	4805	\$150	4873	\$379	4941	\$1,725 *	5008	\$402 *	5075	\$81
4671	\$6,612	4738	\$115	4806	\$150	4874	\$98	4942	\$75	5009	\$288 *	5076	\$834
4672	\$3,450	4739	\$29	4807	\$161	4875	\$184	4943	\$46	5010	\$345 *	5077	\$690
4673	\$460 *	4740	\$35	4808	\$334	4876	\$604	4944	\$3,680	5011	\$230 *	5078	\$460
4674	\$920 *	4741	\$32	4809	\$126	4877	\$23	4945	\$265	5012	\$218 *	5079	\$276
4675	\$1,725	4742	\$57	4810	\$126	4878	\$437	4946	\$184	5013	\$161 *	5080	\$230
4676	\$2,128	4743	\$12	4811	\$161	4879	\$345	4947	\$977	5014	\$167 *	5081	\$81
4677	\$575 *	4744	\$69	4812	\$161	4880	\$3,277	4948	\$190	5015	\$288 *	5082	\$1,438
4678	\$402	4745	\$35	4813	\$109	4881	\$1,725	4949	\$184	5016	\$109 *	5083	\$3,680 *
4679	\$98	4746	\$35	4814	\$150	4882	\$29	4950	\$126	5017	\$69	5084	\$402
4680	\$138	4747	\$161	4815	\$138	4883	\$431	4951	\$161	5018	\$57	5085	\$81
4681	\$92	4748	\$161	4816	\$132	4884	\$2,875	4952	\$345	5019	\$57	5086	\$10,925
4682	\$35	4749	\$150	4817	\$126	4885	\$126	4953	\$150	5020	\$173 *	5087	\$604
4683	\$184	4750	\$40	4818	\$126	4886	\$1,782	4954	\$3,450	5021	\$230 *	5088	\$414
4684	\$92	4751	\$23	4819	\$126	4887	\$1,380	4955	\$150	5022	\$75 *	5089	\$345
4685	\$138	4752	\$690 *	4820	\$414	4888	\$207	4956	\$126	5023	\$81	5090	\$86
4686	\$322 *	4753	\$575	4821	\$92	4889	\$489	4957	\$173	5024	\$126	5091	\$253
4687	\$81	4754	\$2,933	4822	\$46	4890	\$690	4958	\$173	5025	\$86 *	5092	\$173
4688	\$115	4755	\$460 *	4823	\$184	4891	\$1,265	4959	\$138	5026	\$518 *	5093	\$81
4689	\$98	4756	\$29	4824	\$276	4892	\$1,552	4960	\$230	5027	\$633 *	5094	\$633
4690	\$115	4757	\$115	4825	\$977	4893	\$448	4961	\$173	5028	\$86	5095	\$431
4691	\$155	4758	\$299	4826	\$207	4894	\$1,208	4962	\$2,070	5029	\$230	5096	\$322
4692	\$138	4759	\$115	4827	\$35	4895	\$546	4963	\$173	5030	\$345	5097	\$161
4693	\$29	4760	\$109	4828	\$207	4896	\$299	4964	\$138	5031	\$126	5098	\$489
4694	\$81	4761	\$345	4829	\$311	4897	\$604	4965	\$126	5032	\$437	5099	\$1,035
4695	\$6,325	4762	\$1,150	4830	\$241	4898	\$661	4966	\$69	5033	\$98	5100	\$633
4696	\$161	4763	\$161 *	4831	\$81	4899	\$9,488	4967	\$2,185	5034	\$690	5101	\$546
4697	\$63	4764	\$115 *	4832	\$138	4900	\$776	4968	\$115	5035	\$138	5102	\$218
4698	\$81 *	4765	\$661	4833	\$322	4901	\$661	4969	\$805	5036	\$138	5103	\$862 *
4699	\$69	4766	\$230 *	4834	\$126	4902	\$977	4970	\$2,300	5037	\$75	5104	\$776
4700	\$173 *	4767	\$414	4835	\$253	4903	\$276	4971	\$391	5038	\$52	5105	\$374
4701	\$241	4768	\$103 *	4836	\$253	4904	\$1,725	4972	\$345	5039	\$2,300	5106	\$345
4702	\$150	4769	\$138	4837	\$253	4905	\$805	4973	\$218	5040	\$1,610	5107	\$150
4703	\$218	4770	\$103 *	4838	\$150	4906	\$747	4974	\$230 *	5041	\$138	5108	\$5,750
4704	\$1,035	4771	\$98 *	4839	\$604	4907	\$575	4975	\$138	5042	\$109	5109	\$575
4705	\$52	4772	\$103	4840	\$299	4908	\$949	4976	\$81	5043	\$138	5110	\$7,820 *
4706	\$195	4773	\$144	4841	\$374	4909	\$259	4977	\$288 *	5044	\$184	5111	\$311
4707	\$12	4774	\$63	4842	\$23 *	4910	\$2,070	4978	\$299 *	5045	\$230	5112	\$644
4708	\$57	4775	\$115	4843	\$1,208	4911	\$6,037	4979	\$805	5046	\$241	5113	\$575
4709	\$575 *	4776	\$184	4844	\$460	4912	\$518	4980	\$81	5047	\$288	5114	\$506
4710	\$103	4777	\$2,530	4845	\$17	4913	\$2,427	4981	\$460 *	5048	\$1,725	5115	\$506
4711	\$126	4778	\$86	4846	\$1,265	4914	\$3,910	4982	\$1,035	5049	\$920	5116	\$552
4712	\$195	4779	\$138	4847	\$891	4915	\$1,064	4983	\$69	5050	\$977	5117	\$529
4713	\$86	4780	\$18,400	4848	\$218	4916	\$431	4984	\$489	5051	\$173	5118	\$862
4714	\$138	4781	\$1,035	4849	\$2,760	4917	\$138	4985	\$460	5052	\$144	5119	\$552
4715	\$150 *	4782	\$374	4850	\$518	4918	\$195	4986	\$345	5053	\$3,910	5120	\$402
4716	\$374	4783	\$201	4851	\$334	4919	\$489	4987	\$184	5054	\$1,495	5121	\$1,035
4717	\$230 *	4784	\$92	4852	\$17	4920	\$661	4988	\$241	5055	\$173	5122	\$862
4718	\$57 *	4785	\$207	4853	\$35	4921	\$489	4989	\$1,495	5056	\$1,438	5123	\$414
4719	\$75	4786	\$184	4854	\$29	4922	\$518	4990	\$253	5057	\$489	5124	\$460
4720	\$52 *	4787	\$719	4855	\$103	4923	\$391	4991	\$690 *	5058	\$69	5125	\$1,955
4721	\$115 *	4788	\$109	4856	\$29	4924	\$1,150	4992	\$299	5059	\$57	5126	\$891
4722	\$518	4789	\$322	4857	\$1,265	4925	\$1,380 *	4993	\$150	5060	\$35	5127	\$862
4723	\$28	4790	\$138	4858	\$265	4926	\$345	4994	\$288	5061	\$35	5128	\$690
		4791	\$126	4859	\$518	4927	\$57 *					5129	\$661

IRA & LARRY GOLDBERG COINS & COLLECTIBLES

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The Dr. Jon Kardatzke

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1288 - 2053

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CALIFORNIA AUCTIONEERS AUCTION BOND NO. 3S95453300



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L.M. 1111
L.M. 1114

5130	\$633	5198	\$345	5266	\$288	5334	\$460	5402	\$46	5470	\$402	5538	\$776
5131	\$633	5199	\$288	5267	\$460	5335	\$460	5403	\$690	5471	\$518	5539	\$288
5132	\$719	5200	\$288	5268	\$241	5336	\$241	5404	\$184	5472	\$368	5540	\$633
5133	\$460	5201	\$288	5269	\$402	5337	\$345	5405	\$92	5473	\$368	5541	\$276
5134	\$546	5202	\$305	5270	\$345	5338	\$230	5406	\$35	5474	\$322	5542	\$288
5135	\$1,035	5203	\$604	5271	\$230	5339	\$230	5407	\$178	5475	\$276	5543	\$276
5136	\$174	5204	\$518	5272	\$173	5340	\$4,801	5408	\$316	5476	\$276	5544	\$241
5137	\$288	5205	\$195	5273	\$46	5341	\$4,945	5409	\$368	5477	\$374	5545	\$776
5138	\$253	5206	\$126	5274	\$29	5342	\$1,035	5410	\$218	5478	\$276	5546	\$288
5139	\$546	5207	\$311	5275	\$345	5343	\$1,093	5411	\$69	5479	\$460	5547	\$776
5140	\$575	5208	\$489	5276	\$299	5344	\$3,910	5412	\$299	5480	\$460	5548	\$195
5141	\$489	5209	\$489	5277	\$374	5345	\$690	5413	\$46	5481	\$276	5549	\$288
5142	\$63	5210	\$431	5278	\$265	5346	\$322	5414	\$23	5482	\$322	5550	\$391
5143	\$138	5211	\$207	5279	\$92	5347	\$604	5415	\$40	5483	\$322	5551	\$483
5144	\$1,208	5212	\$316	5280	\$46	5348	\$575	5416	\$460	5484	\$276	5552	\$368
5145	\$575	5213	\$253	5281	\$46	5349	\$115	5417	\$518	5485	\$276	5553	\$489
5146	\$891	5214	\$276	5282	\$259	5350	\$374	5418	\$195	5486	\$276	5554	\$1,093
5147	\$253	5215	\$207	5283	\$195	5351	\$805	5419	\$98	5487	\$144	5555	\$391
5148	\$431	5216	\$345	5284	\$345	5352	\$402	5420	\$63	5488	\$2,300	5556	\$483
5149	\$230	5217	\$322	5285	\$29	5353	\$230	5421	\$161	5489	\$920	5557	\$288
5150	\$184	5218	\$322	5286	\$121	5354	\$173	5422	\$184	5490	\$391	5558	\$374
5151	\$3,450	5219	\$374	5287	\$265	5355	\$259	5423	\$184	5491	\$150	5559	\$241
5152	\$322	5220	\$230	5288	\$207	5356	\$288	5424	\$218	5492	\$253	5560	\$288
5153	\$6,440	5221	\$230	5289	\$195	5357	\$253	5425	\$115	5493	\$138	5561	\$2,300
5154	\$1,323	5222	\$776	5290	\$546	5358	\$299	5426	\$150	5494	\$138	5562	\$184
5155	\$920	5223	\$546	5291	\$575	5359	\$35	5427	\$253	5495	\$167	5563	\$150
5156	\$345	5224	\$259	5292	\$575	5360	\$57	5428	\$241	5496	\$138	5564	\$2,875
5157	\$1,336	5225	\$633	5293	\$3,680	5361	\$374	5429	\$103	5497	\$138	5565	\$75
5158	\$1,725	5226	\$81	5294	\$1,725	5362	\$173	5430	\$115	5498	\$150	5566	\$276
5159	\$604	5227	\$207	5295	\$489	5363	\$52	5431	\$35	5499	\$126	5567	\$334
5160	\$920	5228	\$4,140	5296	\$345	5364	\$40	5432	\$374	5500	\$368	5568	\$402
5161	\$776	5229	\$3,680	5297	\$489	5365	\$920	5433	\$276	5501	\$75	5569	\$368
5162	\$805	5230	\$3,910	5298	\$29	5366	\$1,840	5434	\$288	5502	\$690	5570	\$121
5163	\$241	5231	\$4,600	5299	\$63	5367	\$431	5435	\$173	5503	\$552	5571	\$862
5164	\$431	5232	\$3,565	5300	\$23	5368	\$241	5436	\$241	5504	\$575	5572	\$241
5165	\$489	5233	\$1,840	5301	\$1,208	5369	\$241	5437	\$241	5505	\$460	5573	\$391
5166	\$402	5234	\$1,955	5302	\$1,208	5370	\$178	5438	\$46	5506	\$259	5574	\$311
5167	\$46	5235	\$1,150	5303	\$57	5371	\$144	5439	\$253	5507	\$150	5575	\$40
5168	\$1,150	5236	\$69	5304	\$138	5372	\$230	5440	\$115	5508	\$150	5576	\$2,300
5169	\$322	5237	\$805	5305	\$776	5373	\$230	5441	\$518	5509	\$391	5577	\$747
5170	\$288	5238	\$1,840	5306	\$690	5374	\$115	5442	\$132	5510	\$506	5578	\$144
5171	\$173	5239	\$402	5307	\$460	5375	\$316	5443	\$195	5511	\$391	5579	\$483
5172	\$1,150	5240	\$834	5308	\$518	5376	\$161	5444	\$633	5512	\$288	5580	\$230
5173	\$690	5241	\$29	5309	\$489	5377	\$40	5445	\$46	5513	\$288	5581	\$230
5174	\$463	5242	\$431	5310	\$1,121	5378	\$63	5446	\$173	5514	\$414	5582	\$150
5175	\$86	5243	\$402	5311	\$604	5379	\$63	5447	\$299	5515	\$489	5583	\$276
5176	\$431	5244	\$40	5312	\$546	5380	\$46	5448	\$299	5516	\$195	5584	\$16,100
5177	\$2,875	5245	\$150	5313	\$276	5381	\$69	5449	\$920	5517	\$690	5585	\$776
5178	\$288	5246	\$29	5314	\$259	5382	\$460	5450	\$46	5518	\$661	5586	\$1,150
5179	\$452	5247	\$35	5315	\$316	5383	\$173	5451	\$276	5519	\$483	5587	\$69
5180	\$230	5248	\$345	5316	\$288	5384	\$81	5452	\$1,208	5520	\$575	5588	\$3,105
5181	\$311	5249	\$230	5317	\$184	5385	\$23	5453	\$288	5521	\$489	5589	\$1,006
5182	\$489	5250	\$489	5318	\$150	5386	\$259	5454	\$719	5522	\$2,530	5590	\$2,990
5183	\$288	5251	\$299	5319	\$138	5387	\$150	5455	\$414	5523	\$4,830	5591	\$920
5184	\$230	5252	\$150	5320	\$644	5388	\$230	5456	\$299	5524	\$489	5592	\$241
5185	\$109	5253	\$138	5321	\$604	5389	\$23	5457	\$1,150	5525	\$311	5593	\$241
5186	\$299	5254	\$460	5322	\$52	5390	\$86	5458	\$575	5526	\$414	5594	\$575
5187	\$276	5255	\$489	5323	\$40	5391	\$86	5459	\$633	5527	\$368	5595	\$379
5188	\$368	5256	\$334	5324	\$460	5392	\$230	5460	\$546	5528	\$489	5596	\$460
5189	\$241	5257	\$184	5325	\$173	5393	\$35	5461	\$518	5529	\$391	5597	\$334
5190	\$362	5258	\$35	5326	\$109	5394	\$40	5462	\$575	5530	\$483	5598	\$288
5191	\$362	5259	\$40	5327	\$35	5395	\$29	5463	\$471	5531	\$483	5599	\$379
5192	\$535	5260	\$460	5328	\$661	5396	\$138	5464	\$489	5532	\$138	5600	\$288
5193	\$184	5261	\$374	5329	\$604	5397	\$173	5465	\$633	5533	\$276	5601	\$552
5194	\$747	5262	\$207	5330	\$834	5398	\$431	5466	\$633	5534	\$719	5602	\$150
5195	\$460	5263	\$207	5331	\$460	5399	\$345	5467	\$575	5535	\$661	5603	\$150
5196	\$40	5264	\$230	5332	\$518	5400	\$402	5468	\$690	5536	\$489	5604	\$138
5197	\$489	5265	\$891	5333	\$420	5401	\$1,035	5469	\$518	5537	\$460	5605	\$150

5606	\$150	5674	\$23	5742	\$276 *	5810	\$23	5878	\$86	5946	\$391
5607	\$138	5675	\$23	5743	\$506	5811	\$1,208	5879	\$46	5947	\$368
5608	\$2,415	5676	\$1,208	5744	\$230	5812	\$92	5880	\$23	5948	\$230
5609	\$805	5677	\$345	5745	\$207	5813	\$1,150	5881	\$368	5949	\$184
5610	\$483	5678	\$253	5746	\$288	5814	\$920	5882	\$23	5950	\$184
5611	\$414	5679	\$23	5747	\$345	5815	\$195	5883	\$23	5951	\$265
5612	\$345	5680	\$23	5748	\$276	5816	\$115	5884	\$299	5952	\$6,325
5613	\$661	5681	\$23	5749	\$1,438	5817	\$92	5885	\$230	5953	\$1,438
5614	\$431	5682	\$1,150	5750	\$552	5818	\$109	5886	\$218	5954	\$690
5615	\$2,300	5683	\$184	5751	\$460	5819	\$69	5887	\$230	5955	\$719
5616	\$150	5684	\$144	5752	\$3,680	5820	\$92	5888	\$259	5956	\$977
5617	\$138	5685	\$40	5753	\$1,725	5821	\$69	5889	\$288	5957	\$334
5618	\$920	5686	\$75	5754	\$195	5822	\$2,875	5890	\$241	5958	\$230
5619	\$138	5687	\$1,955	5755	\$195	5823	\$69	5891	\$150	5959	\$195
5620	\$173	5688	\$23	5756	\$920	5824	\$69	5892	\$138	5960	\$690
5621	\$12,075	5689	\$23	5757	\$437	5825	\$52	5893	\$138	5961	\$368
5622	\$1,667	5690	\$23	5758	\$173	5826	\$52	5894	\$53	5962	\$2,415
5623	\$1,380	5691	\$150	5759	\$977	5827	\$644	5895	\$518	5963	\$230
5624	\$150	5692	\$23	5760	\$1,150	5828	\$115	5896	\$460	5964	\$48
5625	\$460	5693	\$552	5761	\$173	5829	\$230	5897	\$460	5965	\$230
5626	\$2,990 *	5694	\$46	5762	\$69	5830	\$747	5898	\$719	5966	\$368
5627	\$2,990 *	5695	\$1,955	5763	\$86	5831	\$69	5899	\$414	5967	\$253
5628	\$2,645	5696	\$776	5764	\$2,530	5832	\$46	5900	\$391	5968	\$241
5629	\$2,070	5697	\$604	5765	\$920	5833	\$86	5901	\$288	5969	\$661
5630	\$16,675	5698	\$195	5766	\$92 *	5834	\$46	5902	\$368	5970	\$230
5631	\$518	5699	\$35	5767	\$1,782	5835	\$46	5903	\$920	5971	\$288
5632	\$368	5700	\$230	5768	\$184	5836	\$23	5904	\$690	5972	\$276
5633	\$288	5701	\$460	5769	\$92	5837	\$345	5905	\$288	5973	\$48
5634	\$92	5702	\$16,100	5770	\$402	5838	\$92	5906	\$288	5974	\$690
5635	\$690	5703	\$920	5771	\$402	5839	\$46	5907	\$230	5975	\$575
5636	\$40	5704	\$299	5772	\$489	5840	\$3,450	5908	\$144	5976	\$276
5637	\$161	5705	\$195	5773	\$25	5841	\$2,185	5909	\$144	5977	\$288
5638	\$633	5706	\$195	5774	\$661	5842	\$529	5910	\$115	5978	\$276
5639	\$230	5707	\$150	5775	\$552	5843	\$1,150	5911	\$109	5979	\$230
5640	\$604	5708	\$604	5776	\$546	5844	\$920	5912	\$98	5980	\$288
5641	\$2,185	5709	\$92	5777	\$483	5845	\$23	5913	\$977	5981	\$241
5642	\$747	5710	\$23	5778	\$29	5846	\$345	5914	\$920	5982	\$253
5643	\$109	5711	\$489	5779	\$46	5847	\$368	5915	\$546	5983	\$276
5644	\$115	5712	\$1,955	5780	\$805	5848	\$253	5916	\$32	5984	\$230
5645	\$115	5713	\$460	5781	\$46	5849	\$276	5917	\$46	5985	\$253
5646	\$23	5714	\$414	5782	\$46	5850	\$138	5918	\$460	5986	\$253
5647	\$138	5715	\$518	5783	\$46	5851	\$86	5919	\$322	5987	\$115
5648	\$920	5716	\$25	5784	\$1,610	5852	\$46	5920	\$2,530	5988	\$345
5649	\$552	5717	\$977	5785	\$977	5853	\$46	5921	\$288	5989	\$184
5650	\$40	5718	\$575	5786	\$230	5854	\$46	5922	\$230	5990	\$288
5651	\$661	5719	\$1,438	5787	\$920	5855	\$4,140	5923	\$184	5991	\$414
5652	\$747	5720	\$144	5788	\$69	5856	\$2,415	5924	\$184	5992	\$265
5653	\$184	5721	\$288	5789	\$35	5857	\$98	5925	\$241	5993	\$92
5654	\$23	5722	\$241	5790	\$52	5858	\$92	5926	\$184	5994	\$276
5655	\$23	5723	\$862	5791	\$23	5859	\$1,380	5927	\$460	5995	\$345
5656	\$288	5724	\$460	5792	\$1,438	5860	\$1,438	5928	\$230	5996	\$138
5657	\$253	5725	\$546	5793	\$1,208	5861	\$690	5929	\$138	5997	\$311
5658	\$357	5726	\$368	5794	\$69	5862	\$184	5930	\$121	5998	\$1,725
5659	\$276	5727	\$92	5795	\$552	5863	\$460	5931	\$391	5999	\$345
5660	\$368	5728	\$345	5796	\$69	5864	\$402	5932	\$184	6000	\$98
5661	\$98	5729	\$460	5797	\$57	5865	\$483	5933	\$218	6001	\$243
5662	\$402	5730	\$138	5798	\$92	5866	\$241	5934	\$218	6002	\$253
5663	\$23	5731	\$483	5799	\$4,140 *	5867	\$288	5935	\$98	6003	\$661
5664	\$173	5732	\$92	5800	\$126	5868	\$184	5936	\$230	6004	\$604
5665	\$529	5733	\$1,897	5801	\$25	5869	\$138	5937	\$86	6005	\$218
5666	\$368	5734	\$747	5802	\$52	5870	\$92	5938	\$86 *		
5667	\$218	5735	\$402	5803	\$2,300	5871	\$977	5939	\$282 *		
5668	\$17	5736	\$241	5804	\$1,725	5872	\$23	5940	\$109 *		
5669	\$132	5737	\$138	5805	\$75	5873	\$46	5941	\$368		
5670	\$23	5738	\$98	5806	\$46	5874	\$2,588	5942	\$126		
5671	\$241	5739	\$276	5807	\$63	5875	\$86	5943	\$460		
5672	\$40	5740	\$98	5808	\$862	5876	\$575	5944	\$391		
5673	\$23	5741	\$92	5809	\$92	5877	\$92	5945	\$379		

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Session One

Sunday, June 4, 6:00 p.m.
Lots 1 – 588

Session Two

Monday, June 5, 1:00 p.m.
Lots 589 – 1121

Session Three

Tuesday, June 6, 10 a.m. – 12:30 p.m.
Lots 1122 – 1287

Session Four

Tuesday, June 6, 6:00 p.m.
Lots 1288 – 2053

*Ira & Larry Goldberg wish to thank our cataloguers — Jim Matthews and Bruce Lorch —
for their expert assistance in producing this auction sale.
Photography by Lyle Engleson.*

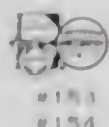
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Meet...

Dr. Jon Kardatzke

Dr. Jon Kardatzke, fondly called Dr. Jon by his numerous patients and friends, was a medical doctor specializing in family practice for more than 30 years before retiring in 1996. His early discovery of rare coins — in the form of a humble bronze made during our Civil War that he still has — ignited in him a curiosity about the past and a passion for collectibles that brought him endless hours of relaxation over the years. Coins were his biggest passion, but his instincts took him into the realms of historical documents, weapons, ancient artifacts, pottery, and even fossils. He continues to search for treasures in those areas of collecting. Once a collector, always a collector...



Dr. Jon Kardatzke

His coin collection blossomed suddenly in 1987 into an extraordinary resolve to attempt to obtain one of each coin minted by the United States of America from the inception of our coinage in 1792 through the classic period of the middle 1950s. Within a dozen years he came within about six coins of realizing that goal, obtaining even an example of the legendary 1804 silver dollar. Realizing that the remainder of the coins he needed for absolute completion of the task would forever remain beyond his reach, because of their extreme rarity, Dr. Jon decided he had gone far enough, and quit the chase. He then sold off a few of his star pieces, including the 1804 dollar, and only now has allowed himself to let go of the rest. Characteristically, he decided that the best way to disperse his collection would be to offer it at public auction, so that as many other enthusiasts as possible could own his cherished coins.

Fondly holding one of his magnificent gold pieces, reluctant still to let go, he told us that collecting became one of his greatest pleasures, that without the fun and thrill of the chase ("More fun even than owning these wonderful coins!" he tells us), he would have missed something immeasurable which he thinks can be found in no other type of pursuit. Numismatics to the rescue!

Dr. Jon's coins are now released for others to chase, to thrill at, to study and to enjoy. He will miss them all, he assures us, but is happy that his prizes will now go to other appreciative owners. He takes pleasure in them, one final time, knowing they will kindle new fires in other collectors. No one could ask more of any possession. Then, too, they will always be his in a way — captured on these pages for him and everybody else to savor over and over again.



IRA & LARRY GOLDBERG

COINS & COLLECTIBLES

An Invitation to Participate!

Larry and I wish to extend our sincere thanks to the numerous bidders who made our last auction sale so successful. The centerpiece was Part I of Dr. Jon Kardatzke's extensive and memorable collection. Not only was the sale strong for rarities such as the 1884 Trade dollar (which sold for twice what it did just a few years ago), but straight across the board we received enthusiastic participation. In some cases, the prices realized were simply incredible. This clearly shows the strength of the auction market for rare coins, but it also attests to the consistent quality presented in that sale. Careful collecting was rewarded.

Now we present a sale which promises to be even more exciting. It includes Part 2 of Dr. Kardatzke's U.S. collection, but a couple of other highly important consignments as well. Joining the good doctor's gold coins is an impressive array of other United States coins assembled over more than a quarter of a century by one of my old-time clients. He was a fastidious and persistent bidder in sales all during the 1960s and 1970s, always focusing on coins of the best quality with exceptional eye-appeal. His coins have never been offered before, and we are certain that bidders will be excited by the many "fresh" pieces from his collection — coins which have been off the market for years.

Additional fine, if smaller, consignments round out this beautiful sale.

Among the highlights is a delightful 1798 \$5 Small Eagle, one of the significant rarities among 18th-century American gold. Aside from this are impressive examples of the 1815 and 1819 Half Eagles, an 1870-CC Double Eagle, and a 1931 Saint-Gaudens twenty. Also, a wonderful collection of Indian Princess \$3 golds, complete but for the impossible 1870-S. And, of course, a standout in our gold section is Dr. Kardatzke's collection of Eagles — an awesome effort was expended to find especially pleasing examples of most dates, whether Uncirculated or EF. The best the doctor could find, he bought. Outstanding here are the 1795 9 Leaf and the 1798/7 overdate with 7 stars to left. Each is a major rarity. Among the "ordinary" later dates are coins of mouth-drooling appeal, and in today's hot market we anticipate plenty of competition for them.

Welcome to another fine sale! Thanks to each of you for your support and continuing friendship in our venture to present the finest possible coin auctions.

The best of luck in securing the coins of your choice!

Yours faithfully,

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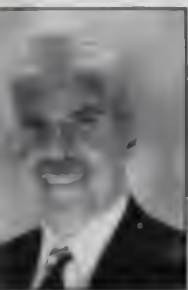
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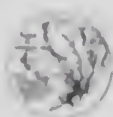
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Goldberg's Calendar of Upcoming Auctions and Catalog Order Request

June 24-25, 2000 — Manuscripts, Sports & Hollywood Memorabilia

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Oct. 1-4, 2000 — United States Coins & Currency, World and Ancients (Pre-Long Beach)

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December, 2000 — Manuscripts, Sports & Hollywood Memorabilia

Part IV – The Dr. Jon Kardatzke Collection and other important consignments of manuscripts, antiquities and other collectibles.

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February, 2001 — Special Collection of US Coinage: Large Cents through Gold (Pre-Long Beach)

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SIGNATURE _____ TOTAL ENCLOSED \$ _____

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BIDDER #

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Sale Date: June 4, 5, 6, 2000

Listed below are my bids PER LOT on the above mentioned sale. I agree to pay the 15% buyer's premium, and all postage and shipping charges. I have read the Terms and Conditions of the Sale that are printed in this catalog and agree to abide by such.

NAME _____ HOME # _____

COMPANY NAME _____

ADDRESS _____ WORK # _____

CITY _____ STATE _____ ZIP _____

RESALE TAX # _____ TAX STATE _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise bids will not be executed. To facilitate verification, please include full name and zip code.

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Ira & Larry Goldberg, Inc. ☐ Deposit on bids enclosed \$ _____

LOT	BID	LOT	BID	LOT	BID	LOT	BID
SPECIAL INSTRUCTIONS							

SIGNED _____ DATE _____

If you wish to increase your bids when necessary, check the appropriate line below.

10%

20%

30%

It should be noted that we only increase your bids as needed, not necessarily the full amount authorized

ADDITIONAL BIDS

LOT	BID	LOT	BID	LOT	BID	LOT	BID

SIGNED _____ DATE _____

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coms & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3895453300 (hereinafter, the "Auctioneer" or "Goldberg").

1. This catalogue contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, telefax or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2. By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3. Each Bidder's determination of its bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4. All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6. Due to the fungibility of the items sold, all lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8. Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written con-

sent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9. It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

11. GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum **(plus the fifteen percent (15%) Buyer's Commission)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14. Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16. A BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17. Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale.

and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. No credit card purchases will be accepted. On any cash transaction or series of transaction exceeding \$10,000, Treasury Form 8300 will be filed. Lots must be paid for on the earlier of receipt of invoice or delivery.

19. Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the **fifteen percent (15%) Buyer's Commission**, and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20. Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22. No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23. On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any

previous disbursements. Any excess money realized from the resale shall first be applied to pay Goldberg its standard fees and commissions for a sale and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24. Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26. If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees and costs.

27. In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28. Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

29. DISCLAIMERS AND WARRANTIES

a. ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED." Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

b. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

c. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

d. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of

Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

e. Bidders shall have no recourse against the Consignor for any reason whatsoever.

f. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

30. By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following Waiver and Releases:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31. Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32. The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33. Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34. Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg at Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness.

If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37. Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38. ATTORNEY FEES AND COSTS. The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.



1003



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1060



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1264



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1528



1539



1692



1714



1756



1901



1958



2007



2034



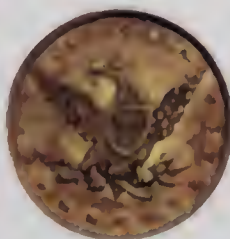
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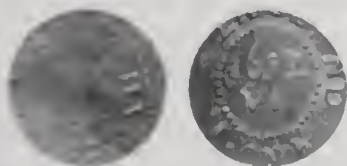
1756



First Session

Sunday, June 4, 2000, at 6:00 P.M. Sharp

United States Coins



1 Oak Tree Sixpence 1652. PCGS graded VF-20, 34.1 grs. Dated reverse is clear. Obverse: the tree is not visible. Medium gray toning.



2 St. Patrick Copper "Farthing." PCGS graded F-12. Smooth, light chocolate-brown surfaces, no problems.



3 (1688) James II Plantation Token tin farthing. Restrike. EF-45 but with the usual tin pesting. An early restrike of those struck in 1828, before the obverse die cracked. The surfaces are uniformly porous and the tin has started to crumble, see the excellent description in Breen's Encyclopedia, page 21. Head between EB on the obverse, diagnostic to the restrikes. Struck at the Tower Mint in London and called "Plantation" tokens since their time of issue under royal patent. Struck in nearly pure tin, much to the detriment of today's collectors trying to find a nice specimen. Scarce, even as a restrike.



4 1722 Rosa Americana Halfpenny, inscribed "VTILE DVLCI." EF-45. Struck slightly off-center and also slightly porous, with an obverse edge crack, but the color is better than most and there are no bruises worth mentioning.



5 1722 Rosa Americana Halfpenny, inscribed "DEI GRATIA REX UTILE DVLCI." PCGS graded AU-50. Dark-chocolate brown surfaces with no problems to report. A survivor.



6 1723 Rosa Americana Twopence. PCGS graded AU-58. Pale tawny golden hues but mostly a medium brown, quite free from abuse, just a few ancient marks in the fields but hardly noticeable.

Colonial and Early Federal Period



- 7 **1723 Hibernia Farthing**, inscribed "DEI GRATIA REX." PCGS graded MS-64 Brown. Wonderfully clean dark-chocolate surfaces, boldly struck--a treasure for the colonial copper enthusiast.
- 8 **1724 Hibernia Halfpenny**. PCGS graded VF-30. Smooth, even wear with no damage, but some dark verdigris in the center of the reverse.



- 9 **1773 Virginia Halfpenny**, period after "GEORGIVS". PCGS graded MS-63 Brown. Glossy light olive steel brown from a light coat of protective wax which is just beginning to wear off on the neck. Well struck and centered and a beautiful coin, the only discoloration being a dark red spot on the lower reverse left of the shield near the rim.



- 10 **1760 Hibernia-Voce Populi Halfpenny**. P below bust. PCGS graded VF-30. Two-tone chocolate brown, really pleasing.



- 11 **1760 Hibernia-Voce Populi Halfpenny**. P in front of face. PCGS graded VF-35. Extremely pleasing medium brown surfaces.



- 12 **1766 Pitt Token Halfpenny**. Sharpness of EF-40. This interesting token was made to commemorate William Pitt's efforts to have the stamp act repealed. The message is loud and clear; "THE RESTORER OF COMMERCE" NO STAMPS" and on the reverse "THANKS TO THE FRIENDS OF LIBERTY AND TRADE" with the merchant vessel under full sail and the statement "AMERICA" below. Well struck, but there is some minor planchet porosity on both sides, giving the coin a gray color, with some areas of copper worn through on the highest devices. Scarce and popular.

- 13 **1767-A. French Colonies Sou**. PCGS graded VF-20. Struck in Paris. Lots of abrasions, showing it circulated widely, but the surfaces are a charming light brown.



- 14 **1783 Nova Constellatio Copper**. Pointed rays, large U.S. PCGS graded EF-40. Dark brown and especially pleasing, as these were evidently heavily used for years.



- 15 **1785 Nova Constellatio Copper**. Blunt rays. PCGS graded EF-40. Dark brown, rough reverse--but this is to be expected, as these circulated widely.



- 16 **1788 Massachusetts Half Cent**. PCGS graded AU-55. Dark brown and very pleasing save for a small, old scrape on the left obverse through ON.

Colonial and Early Federal Period

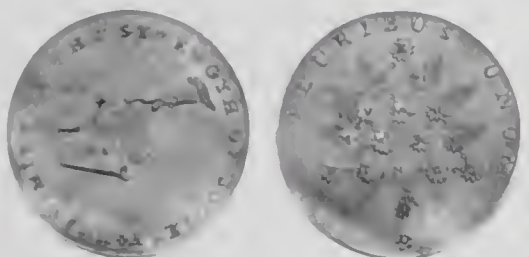


17 1787 Connecticut Copper. Draped bust facing left. PCGS graded AU-50. Smooth, exceptionally pleasing, chocolate brown.

18 1787 Connecticut Copper. Draped bust facing left. PCGS graded EF-40. Weakly struck from broken dies, as often seen. There is a die crack through the upper obverse, a heavy break through the O of CONNEC, and another break to the lower bust, and a small rim break touching the last C. Medium to dark brown in color, with clean surfaces for the grade. Struck from a rotated reverse die.



19 1788 Connecticut Copper. Draped bust facing left. PCGS graded EF-40. Mottled brown colors, surface flaws, but the figures are distinct.



20 (c.1792-1794) Kentucky Token Cent. Lettered edge, "LANCASTER". PCGS graded MS-62 Brown. A couple small planchet defects on each side, one near the upper left corner of the scroll, the other to the left of the scroll near the middle. Under a glass a nick and a couple hairline scratches become visible. Medium to golden brown and faded from mint red.

**DON'T MISS A GREAT
OPPORTUNITY—
FAX OR MAIL YOUR
BID FORM NOW!**



21 1794 Franklin Press Token. Sharpness of Fine or better. On the obverse some old long scratches are mixed with similar-looking raised die-lines, and both sides are slightly porous, but all this is coated with an attractive (to this cataloguer anyway) medium chocolate-brown patina. All in all, the presentation of the design is rather pleasing.

22 1794 Talbot, Allum & Lee Token Cent. With NEW YORK. F-15. Light porosity and dark, but the surfaces are fairly clean for this item, although the rims show small dents. Almost black in color.

23 1795 Talbot, Allum & Lee Token Cent. Sharpness of EF-40 but cleaned. In fact, the cleaning has turned this into an orange color and exposed the bare metal. Lots of small carbon spots, too. Bid what you feel it's worth.

24 1783 Georgius Trimmpho Token. PCGS graded VF-20. A very nice example of a late die state. Medium light brown with some verdigris in the lettering and devices and red patina noted on the obverse.

25 1783 Washington Token. Large military bust. VF-25. Choice dark-brown surfaces, actually mahogany colored. Soft letters on GTON and also a bit soft at the button of the reverse.



26 1783 Washington Token. Copper restrike, engrailed edge. PCGS graded Proof 65 Red and Brown.

27 1783 Washington Token. "UNITY STATES." EF-40. A long line-like planchet lamination on the lower obverse and striations at NGTON and throughout the legends, the latter being much heavier. Dark chocolate brown, the obverse slightly porous, but handsome overall. It is well to remember that these flaws, while they take something away from the appearance of the coin, are all mint-caused, not damage caused by poor handling. The eye appeal here is unusually nice, despite the mint's shortcomings.

28 (c.1783) Washington Token Double Head Cent. VF-20. Five points sharper but cleaned long ago and nicely retoned to a medium dark steel and tan color. On one side is an edge dent and some well hidden small nicks.

Colonial and Early Federal Period



- 29 1791 Washington Token. Liverpool Halfpenny. PCGS graded EF-40. Dark grayish brown, but no problems. A Conder token struck in England.



- 30 1793 Washington Token Halfpenny. Ship reverse, lettered edge. PCGS graded AU-58. Dark brown and pleasing save for a huge cut into the reverse, top center, not affecting the ship's sails, thank God! Unfortunately, in the slab, the edge is unreadable.

- 31 1799 Washington Funeral Medal. Pewter. VG-8. A companion piece for the silver Washington Funeral Medal in this sale. Sharpness of VF-30 but through O of GLORY is a shallow gouge and on both sides are handling marks in the form of tiny nicks and thin scratches.

- 32 1799 Washington Funeral Medal. Silver. G-5. A clean example of this popular medal with a portion of the wreath and the tops of some letters on the reverse worn smooth.



- 33 1787 Fugio Cent. Pointed rays, no cinquefoils, "UNITED STATES." PCGS graded EF-40. Lots of detail on a poor planchet. Light brown.

A Lovely 1792 Half Disme NGC Graded AU 50



Enlarged



- 34 1792 Pattern Half Disme, Judd-7, Pottlack-7, rarity 3. NGC graded AU-50. Always popular with collectors, this storied issue was struck on July 13, 1792 at the direction of Adam Eckfeldt and other workmen hired for the Mint. Almost certainly the letter punches were by Jacob Bay, of Germantown, Pennsylvania who worked for the Mint until his death in one of the yellow fever epidemics a few years later. The striking was done in John Harper's cellar, Sixth and Cherry Streets, a few blocks from the yet to be acquired site of the Philadelphia Mint. The source of the silver has long been attributed to George Washington, and this has been confirmed by researcher Walter Breen some years ago. Surviving presidential tableware at George Washington's estate in Mt. Vernon is Sheffield plate. It is estimated that approximately \$75 worth of silver was used to strike these coins, making a total about 1,500 pieces. The issue was distributed by then Secretary of State Thomas Jefferson and given out to foreign dignitaries and statesmen as examples of the first circulating coins from the United States.

Washington referred to the issue in his Annual Address of November 1792 as "a small beginning" in coinage. This was very important as coinage of silver, for centuries a royal prerogative, was understood everywhere to be an expression of national sovereignty. These half dismes obviously circulated, as many are known in lower grades. Of the 1,500 or so struck, about 200 to 250 remain today for collectors.

This particular coin is a choice light gray in color, with full device detail on the obverse. Liberty's short curls show very little wear except for the highest curls above her ear. The reverse has the usual weakness on certain letters, probably seen on most survivors, with the central parts a touch weak on the A's and M's. Minor adjustment marks are visible on the rims and at the center of both the obverse and reverse. One minor scrape is noted below the RY of INDUSTRY in the field. There is a curious thread-like line on the reverse on the right side, most likely there was a thread on the planchet when this coin was struck, and it can be seen with the aid of a glass. The usual trivial hairline scratches can be seen in the fields, but these are normal on a coin of this era and grade. An exciting example of this enormously popular coin, and the first we've offered since January 1999.

Colonial and Early Federal Period



- 35 **1783 Libertas Americana medal. MS-60.** A stunning example of this most famous medal made for America, Libertas Americana translates to "American Liberty". Designed by the American statesman Benjamin Franklin, with die work by the famed engraver Dupré and struck at the Paris Mint. On the obverse, Liberty is shown with her long tresses flowing in the wind, with her slave's cap extended high on a pole overhead, denoting her freedom from slavery (symbolizing America's freedom from George III of England). America had needed the assistance of France to defeat England during our Revolutionary War, and this medal was struck to commemorate this great event. America is symbolized by Hercules, the baby, strangling two serpents while the female warrior (France) fends off the British lion, whose embarrassment is noted by the placement of his tail between his legs.

The design was apparently copied by engravers and used for the 1793 Liberty Cap half cent and similar large cent and is of historic importance as such.

This particular medal was struck at least three times on the reverse, with slight shifting seen on the lettering and some other design elements. Now a splendid mahogany color, with a few minor handling marks on the delicate proof surfaces. Simply a superb piece of French and American history, well preserved and of immense importance to collectors.



- 36 **1792 Lyon Convention Medal. AU-55.** This important medal was struck for the artist's reunion convention in Lyon, France in 1792. On the truncation of the lady on the obverse, the name Galle is clearly engraved. Obviously, the design was taken directly from the Dupré 1783 Libertas Americana medal which was struck to commemorate the end of our Revolutionary War and our joint victory with France over England. The obverse depicts a woman with bold curls sweeping down the back of her head, with a small cap extended on a long pole behind her. Since Roman times slaves often wore caps, and during those rare times when slaves won their freedom, this was symbolized by extending their slave caps on poles for all to see. The reverse of this medal notes the convention of the artists, and is dated 1792. A splendidly engraved oak wreath encircles the reverse.

As both France and America overthrew their respective kings in the late 1700s, the slave's cap extended on a pole was emblematic of each country's freedom from kingly rule. The medal states that it was struck in the first year of the French Republic.

As France was exploding into its own revolution for the third year when this was struck, precious and base metals were seldom available, so this medal was made from church bells which were melted down to make the large planchets on which to strike these. Popular with collectors as this design was probably used to model our first half cents and large cents in 1793, with the cap extended on a pole lasting a few precious years before the design was changed to the Draped Bust by Gilbert Stuart.

The color ranges from dark brown to steel brown, with unmolested surfaces and a touch of rub on the upper curls of Liberty. A superb example of this very historic medal, which is seldom offered but always appreciated by numismatists who like to connect history, art and coinage.

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Half Cents & Cents

Half Cents



- 37 1800. 2 over 0, second reverse, C-2, struck over an off-center large cent. Sharpness of VF-20 but porous and with moderate scratches. There is clear evidence of the large cent visible near the F of OF, which shows a large S from the large cent, and evidence of dentils are still visible in the devices on the wreath nearby. There appears to be some overstriking evidence on the obverse below Liberty's chin and in the field nearby, but not enough for us to make out design elements from the large cent. Unfortunately, there are some dull scrapes on Liberty, and moderate scratches on the reverse, especially at the center. As is normal for the issue, the surfaces are porous, not deep or offending, but lightly rough on both sides. 1802 Half Cents are occasionally found with large cent undertypes, so collectors would be wise to carefully look their coins over for any evidence of undertype. Worth inspecting and a coin that will probably be an affordable example of an early piece of mint history.

- 38 1829. NGC graded MS-61 Brown. Milk-chocolate colored and glossy.

- 39 1832. VF-35. Pleasing chocolate surfaces and real sharp! Together with an 1892-S Barber quarter in AU-58, another nice piece which has most of its luster, fresh surfaces, and only a few little marks (most notably a small scratch between Stars 7 and 8). Nice lot here! Total of 2 coins.

Cents

Large Cents



- 40 1793. Chain reverse, "AMERICA" in legend, S-2. Sharpness of F-12 but porous so a net grade of Good 5. The surfaces have moderate small porosity with a few patches of deeper corrosion around the obverse periphery. Lightly struck and worn on the date, but all digits are still visible, and the outline of Liberty is clear. On the reverse the chain is sharp, and most of the lettering is readable by the unaided eye. Minor porosity throughout the reverse too, with a few deeper patches of corrosion. The coin is now dark brown to black in color. Always popular as the first issue from the Philadelphia Mint and still worthwhile despite its surface problems.



- 41 1795. Lettered edge, S-74. EF-40. The surfaces are lightly porous and show faint areas of careful smoothing, the most obvious is located below Liberty's cap, and areas on her cap and above it. The reverse also has been worked on over the word STATES, and the planchet shows a number of minor cracks. Surfaces are slightly porous, and the coin has been carefully retoned to a medium-brown on the obverse, a bit mottled light to dark brown on the reverse. Well struck and scarce as a variety.



- 42 1796. Draped Bust, S-110. Sharpness of EF-40 but porous so a net grade of Fine 15. The coin actually has very little wear, but the surfaces have minor roughness throughout. The obverse die was shattered, and many breaks are visible, as well as the sharp die cud over TY. On the reverse there is more porosity, and some raised corrosion patches. Identifiable by a pit at the top and between TE of UNITED. An impressive coin despite its minor problems.

Cents



- 43 1798. Style 2 hair, S-187. VF-25. Light reddish brown color in the fields, probably retoned long ago, but nice in every way. Full definition on Liberty's hair and without the usual problems attendant to early copper. Sharply impressed throughout, with the two light die cracks on the right obverse, and a faint crack from the fraction to the last A of AMERICA.



- 44 1798. Style 2 hair, S-187. VF-20. Nice surfaces save for faint marks on Liberty's face where the coin was slid on a rough surface. Toned over and now light brown. The reverse has some trivial spots. Common as a variety, but nice for a type collector.



- 45 1800. 80 over 79, S-194. F-15. Darkly toned on both sides, and there are contact marks located below Liberty's eye, behind her head and above the date. Average surfaces for the grade, the reverse has an old dig below OF. Scarce.



- 46 1802 S-227. VF-25 but with rough surfaces. Medium brown in color and well struck. Minor rim ticks on the obverse and reverse, otherwise the surfaces are pretty nice. There is a patch of porosity on the reverse, towards the left middle of the coin, with some corrosion. Tough to find nice.



- 47 1804 S-266c. Sharpness of Very Fine, but repaired and burnished, net Fine 15. The surfaces are of a high grade, but the fields and devices have been tooled lightly, and then the entire coin was burnished. Retoned to a dark brown color and still worthwhile to a collector. Heavy rim breaks above RTY on the obverse and on the reverse above MERIC. One small rim tick over TE of UNITED.



- 48 1814. Crosslet 4. Sheldon-294. Rarity 1. Sharpness of EF-45 but porous. Almost black. Okay, most copper collectors detest this look, but there are other people with other tastes, and some may find this to be a nice compromise between reasonable price and sharp details. Some red verdigris has also decided to alight on the fields by the final stars. Bid what you feel it's worth.

Ex. Superior Galleries 1/89/3113--Rare Coin Investments of St Louis--David Liljestrand (Dave's Coin and Stamp Co.)

- 49 1817. 13 stars. Newcomb-6. NGC graded AU-55. Boldly struck, exceptionally smooth surfaces, beautiful dark-brown color.



- 50 1820. Large date. Newcomb-13. PCGS graded MS-63 BN. From the Randall hoard.



- 51 1821. Newcomb-1. AU-55 Brown. However, the surfaces have been lightly burnished and nicely retoned. Glossy brown in color and much better in appearance than one would expect. Fully struck on Liberty with all design elements sharp at the centers, but a few stars are weak at the centers. A coin to carefully inspect as this is really rare in high grades.



- 52 1824. 4 over 2. Newcomb-5. High Rarity 4. F-12. Sharpness of Very Fine 30, but extensively corroded mostly on the obverse and reverse which exhibits some reddish oxidation over medium dark steel brown surfaces.
- 53 1839. Type of 1840. Newcomb-8. Rarity 1. VF-30. There is a small chip out of the planchet below star eight. Medium brown and without impairments except for a minor scratch in the lower right obverse field.
- 54 1843. Obverse of 1842, reverse of 1844. Newcomb-4. Rarity 1. VF-25. Darkish steel brown with faint hairline scratches on the face and neck which can easily be toned over. A popular type coin that has been lightly cleaned and carefully retuned.

Flying Eagle Cents

Choice 1856 Flying Eagle Cent



Enlarged



- 55 1856. PCGS graded MS-64. Here's an elegant looking specimen of this rarity, currently housed in a 1st Generation slab. It's been in an old collection for many years, and was certified at the owner's request when PCGS started in business. The strike is exceptionally bold, making the eagle stand out against the semi-reflective field. Some old carbon flecks don't take much away from its eye appeal, which is largely the result of bright luster slightly toned to golden brown. Not quite superb, but surely one of the finer examples of this great popular rarity to be found. A treasure.

- 56 1857. MS-62. A little pin scratch on reverse removes this from the Gem category; it has super color, original surfaces, and a nice strike.
- 57 1858. Large letters. MS-62. Normal surfaces and close to choice.



- 58 1858. Small letters. PCGS graded MS-65. A touch of softness on the ribbon's bow, but otherwise this is a splendid and sharply struck copper-nickel Flyer. Wonderful surfaces and mint gleam! One of only 17 so graded with just 2 graded higher by PCGS.

Indian Head Cents

- 59 1859, 1860, 1862 & 1863. Very Fine to Extremely Fine. Lightly cleaned but showing lots of detail. Total of 4 coins.
- 60 1861. AU-55. Some faint hairlines but still sharp and pleasing.
- 61 1862. MS-64. Full mint luster on both sides, and still untoned. Free of the usual distracting tick marks, and lovely in every way. Struck from a crumbling obverse die, with lumps along the lower right rim where the extreme edge of the die has chipped away. Spot-free examples are always in high demand.
- 62 1863. MS-63. A sparkling beauty with bright original color and semi-reflective fields. A curious "teardrop" die-flaw may be seen below the Indian's eye at the jawline. Fully struck.
- 63 1864. Copper-nickel. MS-61. Delightful brown toning and worth a nice bid.



- 64 1864. Bronze, no "L". NGC graded Proof 66 RB. A delightful little gem, among the better survivors from a mintage of only 150 struck.
- 65 1864. Bronze, no "L". MS-62 Brown. Glossy chocolate brown with a hint of mint red, sharp in all details, real purty!
- 66 1864. Bronze, with "L". MS-62 Red & Brown. A little streaky and with a few marks, but still Choice with an orange-red reverse.
- 67 1865. MS-63 Red & Brown. Brick-red color mixed with some brown toning, and quite nice!
- 68 1866. AU-50. Smooth, slightly pebbly surfaces with the strike a bit weak at the top of obverse. Dark-chocolate with some hints of red.
- 69 1867. MS-60 Red & Brown. Streaky, mostly brown obverse, while the back side is nearly full red.
- 70 1868. EF-40. Porous but not at all bad looking.
- 71 1869 over 9. VF-20. This curiosity used to be labeled 1869 8 but now it's arguable. This one is dark and grungy but has plenty of design detail. Some spots.
- 72 1869. MS-60 but cleaned. Retoning to a reddish color. Sharp in strike.



- 73 1870. Proof 65 Red & Brown. Golden red mostly, slightly streaky but very pleasing. One tiny carbon fleck atop the 4th tip in the headdress. Sparkling mirrors. A lovely example of this date and type.
- 74 1870. Proof 64 Brown. A few ticks on the Indian's face. Slight streaky red still shows. Mostly a pleasing medium brown in color.
- 75 1870. EF-40. Dark chocolate brown and truly yummy.
- 76 1871. AU-55 Red & Brown. Speckly and mostly brick-red in color.
- 77 1872. PCGS graded Proof 64 Brown. Rare in Proof, with a paltry 950 struck for collectors. This one survived in near gem condition, with deep hues of blue and red throughout over the mirror fields. Free of problem spots which often plague these. A scarce date for the numismatist.
- 78 1872. EF-45. Streaky like fine mahogany, a bit soft in strike, but having plenty of charm.



- 79 1873. Closed 3. PCGS graded Proof 64 Red.
- 80 1873. Closed 3. AU-50. Cleaned to an unnatural reddish color. Also has some carbon spots.
- 81 1873. Open 3. VF-30. Chocolate and a bit dark with some verdigris, but it still has plenty of appeal for the grade.
- 82 1874. VF-20. Medium chocolate-brown color and real pleasing for the grade.
- 83 1875. AU-55. Plenty of mint red, but a mark or two on the Indian's face and the front struck from a pebbly die.
- 84 1876. VF-35. Some verdigris and marks, but nice dark brown color.



- 85 1877. VF-35. A fair number of marks but the chocolate color is really a delight.

- 86 **1878. Proof 63 Red & Brown.** Glittery reflectivity in the mirrors. No spots or trouble of any kind. The color is speckly and mostly red with some iridescent hues. Some collectors don't like this look; others thrive on it. We find it has great appeal.
- 87 **1879. MS-60 Red & Brown.** Mostly brick red with some minor carbon spotting.
- 88 **1880. Proof 62 Red & Brown.** A lovely reverse but the other side seems to have been lacquered.
- 89 **1881. MS-63 Brown.** Actually the color is a tawny gold and the surfaces are immaculate, without marks. So check it out and bid accordingly.
- 90 **1882. MS-63 Red & Brown.** A reddish brown cherry which could go Gem.
- 91 **1883. MS-63 Red & Brown.** Mostly red with a touch of brown toning, real clean surfaces, and sure to delight many observers.
- 92 **1884. MS-63 Red & Brown.** A little streaky but mostly brick red.
- 93 **1885. Proof 63 Brown.** A spot on the back. Mostly brick-red faded to brown. Reflective but not glittery surfaces.
- 94 **1885. MS-63 Red and Brown.** Reddish gold, about 90% lustrous color.
- 95 **1886. AU-55.** First variety. Reddish brown and just a hint of rub, but it has a few small carbon spots.
- 96 **1887. Proof 63 Red & Brown.** More red than brown, a hairline or two, and quite nice.
- 97 **1888. Proof 64 Red.** A bright coin with a faint fingerprint on the obverse.
- 98 **1888. Proof 63 Brown.** A Gem except for some flyspecks all over the reverse (probably removable, they seem light enough). The color is a medium brown enhanced by gorgeous greenish lilac iridescence.
- 99 **1892. Proof 61 Brown.** A hint of faint red still shows, as do numerous fine hairlines.
- 100 **1894. Proof 61 Red & Brown.** Glittering mirrors, nice color, no carbon or other trouble.
- 101 **1898. Proof 61 Red & Brown.** Elegant gold color with a bit of haze around the Indian's head, which some expert can surely take care of.
- 102 **1899. Proof 65 Red.** An elegant Gem Proof with bright golden mirrors and only some slightly faded red toning on the portrait.
- 103 **1900. MS-65 Red.** A bright gem specimen with a hint of delicate light rainbow toning.
- 104 **1900. PCGS graded MS-64 Red.** Old PCGS holder. A fiery golden red Gem with a full strike. Some microscopic carbon flecks on the reverse. No marks anywhere.
- 105 **1900. Proof 63 Red & Brown.** An elegant Choice Proof with glittery mirrors, delightful golden green iridescent toning on top of red fields, and only very tiny carbon flecks.
- 106 **1902. Proof 63 Red & Brown.** An unusual color, bright pinkish gold with some greenish hues. This is a nice Proof.
- 107 **1902. Proof 63 Red & Brown.** Lots of "red and brown" bronzes and coppers should properly be called "brown and red." But not his one. It's nearly full red, golden mauve in reality, and its surfaces are lovely.
- 108 **1903. Proof 61 Cleaned.** Starting to recolor itself to a reddish gold. A long scratch on the Indian's cheek.
- 109 **1905. Proof 64 Red & Brown.** The true original color of most nice late-date Indian Proofs. Deep golden red with nice mirrors. About 85% red.
- 110 **1906. MS-65 Red.** A blazer that boasts full mint color with only slight softening towards yellow gold toning. A glass locates few signs of handling on this gem.
- 111 **1906. Proof 63 Red & Brown.** Medium red with some tan, no problems.
- 112 **1908-S. MS-62 Red & Brown.** Especially nice for a 63, about half and half speckly red and brown. A good 'un!
- 113 **1908-S and 1909-S.** Both grade **Fine-15**. A popular pair that is needed by many collectors. These didn't circulate widely and most date sets never obtain either of these San Francisco Indians. Both are toned a medium and natural brown color, and will find happy homes in a date set that needs these. Lot of 2 coins.
- 114 **1908-S. A group of 8 coins.** Grades are **Very Good and better, some are cleaned**. Here is a lot for the copper buff, a couple that need to be recolored, the others original. A scarce date that should sell quickly in this collector driven market that has emerged recently. Lot of 8 coins.
- 115 **1909-S. EF-40.** A small cut on the face, but otherwise this is a glossy brown beauty.
- 116 **Indian Head Cents, 1857 to 1909, three partial sets.** Missing all of the key dates, and most of the semi-keys. 3 partial sets mounted in three different albums. Grades range from **Cull to Very Fine** with a group of miscellaneous dates included to put into the albums. Lot of 179 pieces.
- 117 **Indian Head Cents group.** Common late dates, including a Red & Brown Unc. or two. In an old Library of Coins album. Total of 16 coins.
- 118 **Indian Head Cents partial set.** Common dates plus an 1864-L, 1865, 1866, 1875, 1878, 1908-S and 1909-S. Grades average **Fine** or better. Worth a look, some pleasing pieces here! Total of 29 coins.

Lincoln Cents

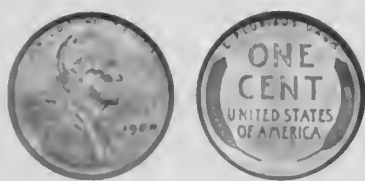
119 1909. VDB. A group of 64 original brilliant Uncirculated specimens sold as one lot. Each is a golden beauty. Total of 64 coins

120 1909-S. VDB. AU-58. Choice light brown in color and well struck. The key date to the Lincoln cent series, always in demand and always expensive. This one is nearly new and has been housed in an album for years.

121 1909-S. VDB. EF-45. This coin is simply perfect for the grade, totally problem free, original medium brown in color, and with fully struck devices. Probably one that was put away soon after the issue, then held in an album for many years. Perhaps its time for you to finally put this rarity in your collection, here is the perfect coin for a high grade set. Hints of red are noted under the brown toning.

122 1909-S. VDB. EF-45. Light brown in color and with some luster in the fields. Boldly impressed by the dies, and one of only 484,000 struck, most of which circulated to low grades or were lost altogether. If you have been looking for a really choice circulated example of this date, then examine this piece and bid accordingly if you want to capture this prize.

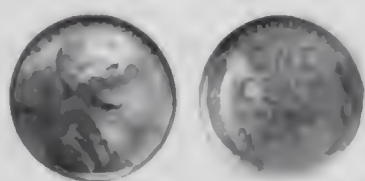
123 1909-S. VDB. EF-40. Deep-dished fields and high square rims offset the crisp details and shimmery brown surfaces of this, one of the nicest EF S-VDBs we have run into. If you collect this grade and want a great one, here it is!



124 1909. PCGS graded Matte Proof 65 Red. Booming full original "red" on the reverse, while the front is a golden red, or slightly toned. You won't find one much more pleasing than this beautiful specimen.

125 1909, 1914, 1916 & 1917. MS-60 to MS-63. Mostly red and well struck with beautiful fields. We think everyone will like these. Total of 4 coins.

126 1909-S. A group of 5 pieces. Grades range from Very Good to Very Fine. All are original and pleasing for the grade range assigned. One appears to be the "lazy S" mintmark (Breen-2058) as photographed in the Breen Encyclopedia. Lot of 5 coins



127 1910. PCGS graded Matte Proof 67 Red and Brown. Indescent golden red with an area toned brown on the obverse, while the other side is deep reddish brown

128 1911. PCGS graded Matte Proof 64 Red and Brown. Magenta-red obverse, chocolate-lilac reverse. Tremendous value, for it's about as nice as the 1910 graded PR67 in terms of surface qualities.

129 1912. MS-65 Red. A truly lovely example of this early Lincoln. Philly issues don't elicit much excitement, as they are fairly common in real choice conditions (many collectors existed in the minting city as far back as the 1850s), but this coin is worth a nice bid for its pristine surfaces, sharp strike and shimmering red luster.

130 1912. ANACS graded Matte Proof 63 Red and Brown. A little dullness on both sides, but pretty bluish red



131 1913. PCGS graded Matte Proof 65 Red. Booming red with a few minor spots.

132 1913. MS-65 Red. Brick-colored orange-red and crisp in strike.



133 1914. PCGS graded Matte Proof 65 Red. Fiery red obverse with a few faint spots; golden red reverse, just a few specks.

134 1914-D. EF-40. Glossy brown, sharp, and choice for the grade. Hard to find so pleasing.

135 1914-D. F-15. Dark to medium brown in color, with smooth, even wear and no problems worthy of note. Always in demand as one of the low mintage Lincolns. Full separation on the wheat ears.



136 1916. PCGS graded Matte Proof 64 Red and Brown. Several faint spots on reverse, the obverse sheer perfection. Brick-red and very lovely

137 1922. Plain. F-15. A glossy brown smooth beauty!

Cents & Two Cent Pieces



- 138 1924-D. PCGS graded MS-64 Red. Quite rare this choice.
- 139 1931-S. A group of 33 pieces. Very Fine to About Uncirculated 58. An amazing group of this rare date, each of these coins will quickly sell now that Lincoln cents are hot. Some have minor spots, but all are toned a natural brown color. Feed these into the market at a nice profit. Lot of 33 coins.
- 140 1940. NGC graded Proof 67 Red. Orange-red in color, superb.



- 141 1955. Doubled die obverse. MS-63 Red. Several microscopic little cuts on Lincoln's face, including one on his chin, and a carbon spot on each side. But this is still nearly full red and one of the nicer ones, most of which were distributed in cigarette packs beneath the cellophane as change back in 1955, making it easy for clerks to sell those butts to all the guys and gals hooked on the weed during World War Two. The double die obverse is, of course, the most dramatic to be seen on any cent error.
- 142 Lincoln Cents partial set, album 1. No keys but some better dates and a lot of pleasing, circulated coins (far nicer than average), along with a few BU common dates. Check this out. Total of 81 coins.
- 143 Lincoln Cents, 1941-1974, album 2. MS-60 BU and better. No double dies but lots of red bronzes. All are common but some are very pleasing. Total of 89 coins.
- 144 Lincoln Cent group, 1909 to 1940, with some semi keys included. There are two partial sets in this lot, plus some miscellaneous pieces. The first set is mounted in a blue Whitman album and only lacks a few of the key dates, the second set is missing more pieces and is mounted in the cheaper Whitman album without slides. As to the group of miscellaneous coins, better look and see, they look like they were mostly pulled from circulation by a collector some years ago, after they had circulated a fairly long time. An opportunity to build your date set from here. Grades range from About Good to About Uncirculated.

Two Cent Pieces

- 145 1864. Small motto. AU-50. Mottled color here, some red with lots of variegated brown showing. Boldly struck. A rarity in any grade, as very few of this Motto variety were coined.
- 146 1871. NGC graded MS-64 Red & Brown. Speckly tawny gold surfaces, some abrasions on reverse.
- 147 1871. ANACS graded MS-64 Red & Brown. Recut digits in date. Slightly darker than the NGC one in the same grade, but otherwise about identical.
- 148 Two Cent group of ten. These range in grade from Good to Extremely Fine. Most are in the lower grade ranges. Lot of 10 coins.

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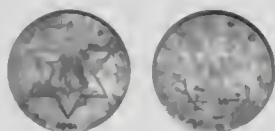
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Three Cents

Three Cents

Silver Three Cent Pieces

- 149 1851. AU-55. Lovely original toning on both sides, gray over luster, with nicely struck devices.



- 150 1861. NGC graded MS-66. Sharply struck from clashed dies, the surfaces totally original, silvery with subtle greenish iridescent toning. Superb!

Nickel Three Cent Pieces

- 151 1865. MS-63. Perfect color, light hairlines, no spots. Nice coin!

- 152 1865. AU-58. Some striking weakness and die-clashing, but overall a neat little coin.

- 153 1865, 1868, 1869 and 1881. All grade VG to Fine. Lot of 4 coins.

- 154 1869. AU-55. Unusually pleasing and sharp for the grade.

- 155 1874. PCGS graded MS-65. A minor spot on the A of STATES but this is a honey, struck from clashed dies, and with bright nickel-gold surfaces.

- 156 1876. MS-60. Nice nickel-gray color and surfaces with a decent strike.

- 157 1883. NGC graded Proof 66. Glittering nickel-silver mirror surfaces with a hint of rose iridescence. Superb!

- 158 1883. AU-50. This coin may actually grade a bit higher, but there are light hairlines on the reverse. These may be from circulation, or from a judicious cleaning. Either way, this is a rare date and the surfaces are untuned and still lustrous. Only 4,000 struck for circulation.



- 159 1884. PCGS graded Proof 67. Gleaming gray nickel color, so intense it almost looks like silver. A tiny cut in the field appears at about 7:30 o'clock reverse isn't it curious that many flawless Proofs grade 66 at these services, while another, like this, with a nick, is given the 67 grade. We're not quibbling with the grade here—this is a marvelous coin!—only with the human equation that seems to pick a 66 versus a 67 without solid reason. Another point though: this is a date which is worth \$300 in VG, and the gleaming Gem Proofs, by comparison, are truly a bargain at today's market levels.



- 160 1885. PCGS graded Proof 66. Sensational eye appeal for a nickel coin: gleaming mirrors, superb two-tone lilac and gold iridescence, technically near perfection.



- 161 1885. NGC graded Proof 66. Medium gray color, a few minuscule flecks. Hardly the equal of the PCGS PR66 in this sale, but very nice in its own way.

- 162 1888. NGC graded Proof 65. Gleaming golden silver surfaces with exceptional eye appeal. No carbon flecks.



- 163 1889. Proof 66. A superb gem that's so close to perfection we may be underestimating its number grade. Full, original glittering mirrors and bright color.



**CAN'T COME TO THE SALE
BUT WANT TO BID LIVE?
MAKE BID-BY-PHONE
ARRANGEMENTS PRIOR TO
JUNE FIRST**

Nickels

Shield Nickels



- 164 1866 Rays. PCGS graded Proof 66.** Only 200 pieces were coined as Proofs in this, the very first year of America's nickel 5c coinage. It was a hard metal, the die-pressure was often refigured for the business strikes as they often came from the dies softly struck or mushy, so the Proofs are the truest examples of the elegance of this then-new design. It was a classic, based upon the concept of balanced images: the shield centered amid the branches (possibly of State), and the new, big-fat "5" offset by the stars and rays surrounding it. There may be better numbers out there, but certainly few can claim the exquisite eye-appeal of this champagne-colored sparkling beauty. It is Superb.
- 165 1866. NGC graded MS-64.** Gleaming luster beneath appealing golden gray toning. The failings that make this a 64 versus a 65 are so minor it seems a tossup. On the obverse is a gigantic circular diebreak outside the shield, testimony to the Mint's difficulty in striking nickel, which in 1866 was a new coinage metal. In this case, the die was shattering as the coin was being minted. The strike here is quite sharp, which may explain why the die was breaking apart--the pressure was set too hard. All in all, a beautiful and interesting coin to examine--and own!
- 166 1867 No rays, 1868, 1870, 1882 and 1883 shield.** Grades range from Very Good to Very Fine. The 1868 was probably buried, and damaged by corrosion. Lot of 5 coins.
- 167 1872. NGC graded MS-64.** Several dramatic diebreaks on the obverse. Well struck, excellent nickel-gray color, and very choice.
- 168 1875. AU-55.** Little lines and abrasions on the reverse, but still better than most at this grade level.
- 169 1876. Proof 63.** Light gray, spotless, no hairlines, but the mirrors are diminished possibly from a quick dip in the old days. Nonetheless it's a real pleasing Proof.
- 170 1879. NGC graded Proof 66.** An appealing coin. Silvery gray surfaces, even as Steven, without flaws of any kind we can detect. Not a blazer, but lovely in its own way.
- 171 1881. PCGS graded Proof 66.** Light gold in color with a moderate sparkle. One of those rare dates which seem a bargain in Gem Proof compared to the price of an EF.
- 172 1883. NGC graded Proof 66.** A nice reverse toned light gray. But the obverse--oh, the obverse! Flawless, exquisite with a hint of rainbow toning--as fine an example of the Shield design as this cataloguer has ever seen.

- 173 1883. NGC graded Proof 65.** Very bright mirrors and lovely color, just the way it should be. We note a couple of tiny spots of verdigris to the right of the shield.

Liberty Nickels

- 174 1883. Without "CENTS". NGC graded MS-66.** Solidly graded, despite a few carbon flecks and a flat strike on the left corn-ear.
- 175 1883. Without "CENTS". NGC graded MS-66.** Flatly struck in some areas, as so often seen on this date, but the surfaces are beautiful and bright.
- 176 1883. Without "CENTS."** A pair of nice AU's and a pair of Racketeer jobs, one with bright color and pleasing, the other cleaned. Total of 4 coins.
- 177 1889. NGC graded Proof 66.** Technically superb with gleaming mirrors underneath blue-gray toning, but a few carbon marks have appeared, as has a haze on the reverse.
- 178 1889. NGC graded Proof 65.** Glittery deep mirrors, bright nickel-silver color with a golden hues. Gorgeous, a real Gem!
- 179 1889. NGC graded MS-65.** An immaculate and very sharply struck nickel with the best kind of mellowed golden gray color. Almost flawless.
- 180 1893. Proof 63.** A couple of ticks on the face, the mirrors glittery but not deep, a number of tiny flecks. However, it is still a very choice and handsome Proof.
- 181 1896. Proof 63.** Some hairlines and carbon flecks, but the mirrors are bright and the color is just about perfect.
- 182 1899. NGC graded MS-66.** Boldly struck with nearly perfect surfaces and a delightful pale golden nickel color. Hint of undisturbed lilac-rose toning. Superb!
- 183 1901. NGC graded Proof 66.** A gorgeous coin having gleaming mirrors and beautiful golden iridescent toning. Flawless but for a minute tick on the first star and a single carbon fleck to the left of Star 6. Probably headed for a new home in a clear slab.
- 184 1902. MS-63.** Sharply struck in most details, also a lovely nickel-gray color with hues of gold and blue.
- 185 1903. NGC graded Proof 66.** A myriad of minute black flecks, but this is still Superb. The color is a delicate lilac green iridescence.
- 186 1909. PCGS graded Proof 66.** Superb Gem Proof! Delightful, light golden magenta toning evenly distributed. A fleck or two, but this is a wonderful Proof.
- 187 1909. PCGS graded Proof 66.** A glamorous coin with a cameo portrait surrounded by bright champagne-gold mirrors. A minor carbon fleck on the rim by the last A in AMERICA. *Elegant!*

Nickels

188 1912, NGC graded Proof 66. A marvelous nickel, as fine as any PR66 in any holder. Bright mirrors and wonderful golden red toning. Moderate cameo effect because of the frosting on Liberty.

189 1912-S, VG-8. The key date of the later dates in the Liberty nickel series. Natural color throughout with moderate abrasions from circulation.

190 Liberty Nickels partial set. This partial set includes: 1883 NC, 1884, 1887, 1890, 1892, 895, 1897 to 1912-D, and includes an extra 1912-D. Many are cleaned. VG to VF. Lot of 24 coins.

Buffalo Nickels



191 1913, Type 1, PCGS graded Matte Proof 66. A jewel showing mostly light gray surfaces enhanced by soft hues of pinkish green iridescence. Not even any tiny nicks or ticks or carbon flecks; close to perfect.



192 1913, Type 1, PCGS graded Matte Proof 64 Premium Quality. *Virtual perfection!* Immaculate matte surfaces enhanced, mostly on the reverse, by exquisite, pale iridescent hues of gold, green and lilac. To quibble: the tiniest of rim nicks at 6 o'clock reverse. But, wow! What a coin! If you love Buffaloes, you've gotta love this beauty.

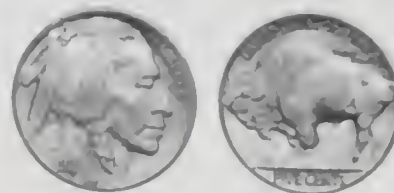
193 1913, Type 1, MS-65. Gem BU, handsome nickel-gray luster.

194 1913-S, Type 2, AU-55. A choice coin for the grade, well struck and scarce.

195 1913-S, Type 2, VF-30. A problem-free example of this scarce date. Why purchase a low grade one when a really nice coin like this is available for slightly more money. Well struck, moderate circulation evidence, and the usual handling marks.

196 1914, MS-60. Lustrous surfaces, but a touch weak at the periphery from striking.

197 1914-S, 1915 and 1915-D, Very Fine, but cleaned. Lot of 3 coins.



198 1915, PCGS graded Matte Proof 66. A needle sharp satiny mint gem with a touch of delicate violet and light golden toning. We cannot remember handling any nicer than this beauty.



199 1915, PCGS graded Matte Proof 66. One of the prettiest Matte Proofs of this date we can recall cataloguing. Essentially perfect surfaces showing nickel gray color blessed by lovely light hues of lilac and gold iridescence. A decidedly splendid coin!



200 1915, PCGS graded Matte Proof 65. Another beautiful example of this scarce Proof issue. This one is nickel blue in color, with a few faint carbon flecks in the Indian's hair and a couple of tiny, microscopic nicks on the Buffalo's left forward leg. Frankly, the cataloguer thinks each of these super coins is undergraded by a point.

201 1916 P,D,S and 1917 P,D,S. The 1916-S is scratched on the reverse. Very Good to Fine for the lot. Lot of 6 coins.

202 1918 P,D,S, and 1919 P,D,S. Grades range from Good to Fine, but most are cleaned. Lot of 6 coins.

203 1919, MS-60. Attractive golden grey nickel color, no problems, decent enough strike.

204 1920, 1920-S, 1921 and 1921-S. The 1920 grades VF, the 1920-S grades Fine; the 1921 grades VF and the 1921-S is corroded badly. Lot of 4 coins.

205 1920-D, EF-40. Lightly cleaned, but sharply struck and with a full horn on the reverse. Starting to retone.

206 1923, 1924 P,D,S. Grades range from Good to Fine. Lot of 4 coins.

207 1924-D. Extremely Fine but whizzed. Couple of rim dents, too. But the strike is much better than usual for this issue. Whizzing was a popular method of deception practiced in the 1960s and early 1970s by some people who today profess outstanding professionalism. They're still around, and so are the coins they ruined.

208 1925, 1925-S and 1926 P,D,S. Grades range from Very Good to Fine, but cleaned. Lot of 5 coins.

209 1926. Double die obverse. MS-60. The date is clearly doubled on the tops of 926. Not listed in the Fivaz book yet, but will soon be no doubt. Undoubtedly rare and the only one we have seen or heard of.

From Superior's Suros Sale, February 1999, lot 88

210 1928-D. MS-65. Bright nickel-silver color, a little soft on the shoulder but better than many of this date and mint. The "28" of the date is slightly doubled.

211 1935. Doubled die reverse. ANACS graded AU-58. A rare and desirable coin that is listed in the *Guide Book*. Flashy luster and choice for the grade, with the reverse doubling most noticeable on FIVE CENTS, and the U of UNITED.

From Superior's Suros Sale, February 1999, lot 90

212 1935-S. Mint State 63 to 65. This lot consists of 5 coins, all with full luster and nice surfaces but most are poorly struck. A group to be inspected, as this date is often found poorly struck on the central obverse. Lot of 5 coins.



213 1936. PCGS graded Proof 65 Satin. Old-time gray color with a hint of iridescence and with a partial wire rim. The surfaces are just about flawless. This beauty came from a collection put away for decades, none of which saw the graders at PCGS until given to us for auction.

Rare 1937-D Buffalo Nickel - 3 Legged



214 1937-D. 3 legged. MS-63. A stunning, well struck specimen, rich with natural golden mint luster. A lovely coin.

The Breen *Encyclopedia* provides an excellent description of this error which follows:

"...the 1937-D Three Legs variety was created by excessive regrinding of the die to remove clash marks. Die clashing is a common accident in any mint. A tiny metal fragment or the likes comes into the hopper among blank planchets, thence to the feeder--where it jams the mechanism and delays or prevents a planchet from reaching the dies. At which point, the dies, having no blank to stamp, strike each other instead, often repeatedly, each leaving traces of their designs on the other. Routine procedure then is to stop the press, condemn and discard the dies which have become defaced by clashing, clear out the feeder, replace the dies with new ones, and resume normal operations. At the time of the 1937 accident, the pressman (a Mr. Young), then a newcomer, was under pressure to complete a quota, so instead of replacing a pair of clashed dies he took an emery stick and ground off the clash marks, in the process removing the bison's foreleg and weakening many other details. These coins escaped into sealed sacks among normal ones, in quantity, before inspectors condemned the dies and impressions. From mint sacks the Three Legs coins reached the Federal Reserve branch banks and the general public. Strictly mint state coins (full luster on the weak areas) are very rare, though specimens in VF to AU are always available for a price".

215 1937-D. 3 legged. AU-58. Here is scarce coin that is decidedly rare in this grade. Most circulated long before the "3 legged" error was discovered so very few are found in high grade. To find an original example of this popular mint error above extremely fine is a treat. This one is well preserved and fresh from an old collection. The luster has a subtle rose hue, and the surfaces are free of problems. Seldom found in grades approaching Mint State, this example is sure to attract many buyers.

216 1937-D. 3 legged. EF-45. Well struck for this variety, with full details on the Indian and nearly a full horn, the bison's tail is flat. Rainbow toning on both sides adds to the appeal. Always in demand by date collectors.

Nickels & Half Dimes

17 1937-D, 3 legged. Sharpness of VF-20 but there is a reverse scratch. The reverse has a pin scratch under the Bison, and a little scrape near his front leg. Both are minor, and the 3-legged feature is not affected. Popular for many years, this error seldom turns up and is always expensive in even moderate grades. Supposedly this error came to be when a mint employee tried to file off clash marks on the reverse die, filed away part of the clash marks, but the entire mid section of the bison's leg disappeared in the process.

18 Buffalo Nickels partial set. This partial set ranges from 1927 to 1938-D and includes the 1938-D D and 1938 D S but no 3 legged nickels. Grades EF to Uncirculated, some are cleaned. Lot of 26 coins.

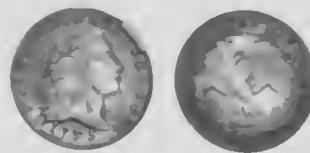
19 A small herd of Buffalos. Included are the following dates: 1913 P, D, S, Type I; and 1913 Type II. Each grades Extremely Fine to About Uncirculated. A select group for the date collector. Lot of 4 coins.

Jefferson Nickels

20 1950. PCGS graded Proof 67. Gleaming, nearly perfect mirrored surfaces. Full brilliance.

21 Jefferson Nickels set, 1938 to 1971-S. An especially lovely set of Jefferson nickels, as these things go, as the album that housed these coins imparted lovely rainbow colors around most of the coins. As a small bonus, 4 Proof Lincoln cents are included, 1968-S to 1971-S. Gem Brilliant Uncirculated to Proof.

Half Dimes



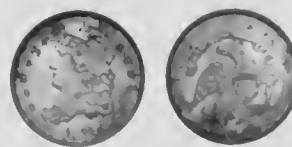
222 1795, Valentine 4. Sharpness of EF-40 but harshly cleaned and retoned. The surfaces have been etched by a severely caustic environment, some sort of acid bath, where the coin was cleaned by some uninformed sub-human drone. Later, someone made the best of it by toning with blues, russets and gold color to cover over the surface problems. One that requires inspection, as it appears mint state to the unaided eye, but a glass soon tells the tale. A common hoard coin.



223 1797, 15 stars Valentine-2. Rarity 3. Sharpness of VF-20 but damaged. Scratches, edge dents, other indications of a harsh circulation, even some porosity. But these problems plague most of our earliest coinage. Medium gray color. Bid accordingly.

224 1797, 15 stars, Valentine-2. Rarity 3. Fair-2. The head of Liberty has been re-engraved around her face and upper curls. Most of the design details are present, but some peripheral devices have been worn down to the rim. A glass notes myriad scratches on the obverse, but they are old and toned over. A filler saved by decent color.

225 1829, Valentine-3, Rarity 1. VF-35. Light hairlines from an old cleaning, a few small edge abuses, and one dig just below the left motto end below the ribbon.



226 1835. Small date, large 5c. PCGS graded MS-66. Struck from heavily clashed dies. Delightful pale silver color with some sparkling splashes of bright gold iridescent toning. Close to fully struck; all the stars show complete radiate definition, and the eagle's claws and feathers, the arrows and leaves are all crisp; only the gown's folds on Liberty's shoulder is not quite 100%. The strike alone makes this specimen stand out among its brothers, because weak strikes are the norm within this short and diminutive series. A little charmer!

227 1838, Stars, no drapery, PCGS graded MS-64. Clashed dies, fully struck, frosty white luster with a patch of russet gold on Liberty. This is such a little jewel we were startled to see it graded only MS-64.

Half Dimes & Dimes



- 228 1839. NGC graded MS-67. A snowy white gem, absolute perfection! A great type coin.
- 229 1848-O. AU-50. Sharp with some luster, attractive color, some old hairlines.
- 230 1851-O. AU-50. Peripheral toning and lighter at the centers. A few very faint scrapes on the reverse. Scarce as a date.
- 231 1854. MS-62. A delightful little coin, boldly struck (although the denticles are mushy) with an olive-colored tawny toning. Die-clashing shows clearly.
- 232 1860-O. AU-50. Lightly cleaned beneath the attractive gray toning, showing a hint of luster and a sharp strike.
- 233 1862. MS-63. Struck from clashed dies, this very choice coin is well struck and sheathed in handsome amber-gold and green pastel toning. The strike is quite sharp and the rims are dished and high. As good as it gets outside an expensive holder.
- 234 1862. AU-55. Sharply struck and enjoying lovely light gray toning.
- 235 1871. AU-53. Sharply struck and lightly toned.

Dimes

Early Dimes



- 236 1796. Sharpness of Fine, but reingraved and cleaned. This coin was apparently a button for a time, the reverse has been reingraved around the eagle to smooth the fields and return some primitive wing feathers to the insulted bird. Most of the design elements are present, and the surfaces have been harshly cleaned and retoned to a dark black to gray color. Inspection mandatory. There is also an edge clip on the obverse, which may or may not have been caused at the mint.



- 237 1823. 3 over 2, large E's. PCGS graded MS-65. Light gray surfaces with sparkle are made even prettier by iridescent toning featuring delicate golden blues. Overall the strike is quite sharp, with the all-important stars and bird nicely detailed. Magnification reveals some tiny fritzies on the portrait of Miss Liberty, but these are all that separate this Gem from an even higher numerical grade.
- 238 1827. ANACS graded EF-40. Dirty golden gray surfaces, well-balanced strike, a long scratch to the right of Liberty, and a bit optimistically numbered.



- 239 1830. Small 10c. PCGS graded MS-65. Oh! This coin is a real joy! Boldly struck and showing the most pleasing, frosty, light silver-colored surfaces which scream out "I've never been dipped or touched!" A hint of gold only enhances this splendid eye appeal. There really is not all that much to report here, for the coin is just Superb! No doubt the winning bid will reflect how nice this one is.
- 240 1834. Large 4. Sharpness of Extremely Fine but lightly cleaned. Nicer strike than on many of this type, with high rims. Starting to acquire a new color.
- 241 1835. JR-1, R-1. Sharpness of Extremely Fine. Cleaned and retoned with darker colors around the periphery. Well struck and not displeasing in appearance.

- 42 1836. JR-1, R-3. PCGS graded AU-58. Soft gold in color over satiny luster. Well struck and with clean fields and devices. The reverse die has extensive rim crumbling along the upper portions, as usually seen for this variety. This coin has the appearance of a mint state coin and most collectors could scarcely find any evidence of friction.

Liberty Seated Dimes

- 43 1840. Drapery. Sharpness of Extremely Fine but damaged. Looks as if it was buried and dug up. Bangs and gashes.
- 44 1842. PCGS graded MS-64. Brilliant gray surfaces show a few ticks and field fritzies. The strike is full on both sides.
- 45 1845. NGC graded AU-50. Dirty old-time surfaces (never cleaned), and good-looking coin-silver color with some luster peeking through.



- 46 1853. Arrows. PCGS graded MS-66. Immaculate, fully brilliant surfaces. A full strike in every aspect of the design. As close to perfect as this cataloguer has seen in one of these. Deserves a higher number. Currently housed in an older PCGS slab.



- 47 1857-O. NGC graded MS-66 Premium Quality. This wonderful dime from ole New Orleans shares the limelight at the top of the grading heap with a few others, but anything better than this must walk on water! The luster is hard, producing semi-prooflike fields. The strike is as crisp as can be—every detail is full. The rims and denticles are sharp. The few microscopic ticks on Liberty are offset by gorgeous multicolored iridescent toning, ranging from deep blue to magenta and light gold. As we said at the start, *wonderful!*.
- 48 1858-O. NGC graded AU-58. Bright silvery color, almost fully lustrous, and as nice as could be!



- 249 1873-CC. Arrows. PCGS graded F-12. A key date for the Seated dime series, only 18,791 were struck and few were saved. Most are in far worse condition than this, and this date is known for usually being found with porous planchets. Not so here, the planchet shows very little of the usual porosity, a hint of which is on the obverse at the top. LIBERTY remains sharp on the shield, and the color is a natural steel gray. On the reverse, the rim remains fully separated from the edge, and the only complaint is an old pin scratch extending from the bottom of the wreath through the top. This coin gets a lot more expensive in higher grades, so this piece offers a lot of detail for the money.

- 250 1875. EF-40. Small marks and stuff but some luster remains



- 251 1876-CC. MS-64. Exquisite toning! Obverse: deep blue rims lightening to magenta fields and a golden Seated Liberty. Reverse: even lilac gold with blue rims. Some unimportant marks. Well struck. Nobody gonna find a prettier '76-CC dime at this grade level, anywhere.

- 252 1878. Proof 63. A real Choice Proof with lilac and mauve toning, glittery mirrors.



- 253 1879. PCGS graded Proof 66. This lower mintage date (in business-strike form) has always been popular, but of course Proofs are essentially "type" coins. This one is about as pretty as may be found. The obverse is completely brilliant, with a mild cameo against bright mirrors. The reverse is deep blue and gorgeous.

Barber Dimes

- 254 1912. PCGS graded Proof 65. A splendid and fully brilliant Superb Gem with a stark-white cameo set against deep mirrored fields. Just as frosty and superb on the reverse, too. An old holder, the more recently slabbed PR65's don't look like this.

- 255 1912. MS-64. Mottled brown toning over lustrous fields. Well struck, and nicely preserved.

Mercury Dimes

- 256 1916, 1917 & 1918. MS-63. Three brilliant dimes with Full Bands. The 1918 may be nicer than we say. Total of 3 coins.



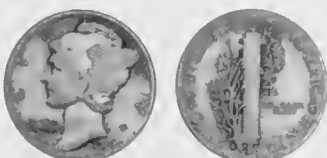
- 257 1916-D. PCGS graded AU-58. *An absolutely great collector's coin!* Denver mintmark in the classic high-left position. Nearly full brilliance, about 98% luster, with marginally full bands and super-clean surfaces and rims. Just a hint of wear, but a load of gleam! This delightful rarity possesses most of the look of a nice 64 coin at fraction of the price! Whoever plucked this from circulation way back when must have been absolutely thrilled.



- 258 1916-D. NGC graded EF-45. The key date to the Mercury dime series, only 264,000 were struck from Denver that year, virtually all of which circulated down to very low grades. Here we have a coin that boasts hints of luster and is very lightly toned a natural silver-gray color. Boldly impressed and the only weakness is along the upper reverse lettering. A coin that would be a lovely addition to a high grade date set.



- 259 1916-D. PCGS graded VF-30. Light wear on Liberty and her wings, and toned a medium gray color. We are proud to offer a nice selection of this desirable date in a range of collector grades. Sharply struck by the dies, with the only weakness on the top of the CA of AMERICA, which are not quite as bold as the surrounding letters at the top. A no-nonsense well preserved example for the date collector.



- 260 1916-D. PCGS graded F-12. Lightly toned and an excellent coin for the grade. The key date to the series, and always in high demand. Well struck by the dies, and strictly original.

- 261 1916-S & 1917-S. MS-63. Full Bands on the 1916-S. Lustrous and desirable. Total of 2 coins.

- 262 1917. MS-63 **Full Split Bands**. Very choice and sparkling. Unless you want perfection, this will delight your eyes.

- 263 1917-D & 1918-D. AU-58. Both show just the slightest evidence of circulation. The 1917-D has Full Bands. Total of 2 coins.

- 264 1917-S. PCGS graded MS-65. Untoned and well struck, although the central bands are not quite full. A scarce coin in full gem condition, and this one is certain to bring a strong price. Blazing luster and well-preserved surfaces.

- 265 1918-S. MS-63. Light grayish silver and pleasing.

- 266 1919 & 1920. MS-63. Brilliant and with Full Bands. Total of 2 coins.

- 267 1919-D. MS-63. A lovely coin which is very close to a Gem.

- 268 1919-S. MS-63. Bright luster and clean surfaces.

- 269 1920-D. MS-63. Brilliant, few marks.

- 270 1920-S. MS-63. A brilliant and sharp piece with marginally Full Bands.

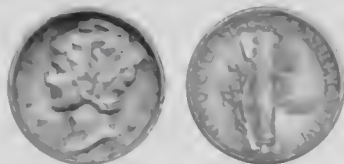


- 271 1921. MS-64 **Full Split Bands**. Some wispy hairlines on both sides are all that separate this from the Gem class, for the fields are bright and mark free. Whoever wins this should be happy indeed.



- 272 1921-D. MS-63 **Full Split Bands**. A sparkling little beauty showing a very tiny nick on the obverse rim below the date, and some fine hairlines. But it's still a real choice coin.

Dimes



- 73 **1921-D, MS-60 Full Bands.** We've net-graded this rare dime because of the hairlines on both sides. Other than those, the surfaces have no marks, are of a satiny nature, and are struck so fully that the bands are not only "full" but also high and rounded. The rim by B in LIBERTY shows an ejection clip. This coin probably will not "grade" at the experts' offices because of the past light cleaning; but it is nonetheless desirable as one of the true keys to this series. Now retoning with natural gold and gray colors around the periphery, and perfect for the collector who is going to this rare date in a Capital Plastics holder or coin album.
- 74 **1923. A group of 6. Mint State 60 to 63, all with Full Bands.** A lovely little group of this scarce date, all are clean for the grade assigned, from an original mini hoard. Lot of 6 coins.
- 75 **1923, 1924 & 1925. MS-60 to MS-63.** Full Bands on the '23 and '25. Total of 3 coins.
- 76 **1923-S. MS-60.** Marginally full bands but the surfaces are dull. Obverse scratches.
- 77 **1924-D. Sharpness of About Uncirculated but cleaned.** Hairlines over pebbly-dies surfaces.
- 78 **1924-S. MS-63.** Near-Gem surfaces with a real soft strike, showing especially down the center of the reverse.
- 79 **1925-D. MS-60.** Slightly soft in the centers but good brilliance.



- 80 **1925-S. MS-64 Full Split Bands.** A sparkler struck through some grease on the reverse (the bands are full but a bit clouded by the grease), and a hint of gold toning is beginning to form.
- 81 **1926, 1927 & 1928. MS-60 to MS-63.** A pleasing trio with nice bands and good luster. Total of 3 coins.
- 82 **1926-D. MS-63 Full Bands.** Luster a bit subdued and some faint lines, but the fields are clean.
- 83 **1926-S. AU-58.** The bands are nearly full, the color is a bright gray, the surfaces are quite clean.
- 84 **1927-D. MS-64.** A gleaming coin with almost full bands and super-clean surfaces. Might grade 65.
- 85 **1927-S. MS-64.** The bands are nearly split, the surfaces are lovely.

- 286 **1928. MS-65 Full Bands.** A sparkling gem that is untoned and well struck.
- 287 **1928. A group of 7 pieces. Mint State 61 to 64.** A choice group of this date, all are untoned and well struck, some with split bands. Lot of 7 coins.
- 288 **1928-D. AU-58.** Gray brilliance but the surfaces are real clean, the bands fairly sharp.
- 289 **1928-S. MS-63.** Almost full bands here, and nice brilliant surfaces. Real choice.
- 290 **1929-PDS. MS-60 to MS-63.** A charming and choice set with nice definition in the bands, even if not fully split. Total of 3 coins.
- 291 **1929-D. A group of 7 pieces. Mint State 60 to 64.** Some with split bands. All are untoned and fresh from a little hoard put away at the time of issue. Lot of 7 coins.
- 292 **1930 & 1930-S. MS-60 to MS-63.** Excellent luster, few marks, nearly full definition in the bands. Total of 2 coins.
- 293 **1931-PDS. MS-60 to MS-63.** Nice little set here. Have a look! Total of 2 coins.
- 294 **1931-S. MS-64.** Brilliant silvery white luster, and the bands are almost fully split.
- 295 **1934-P & D, 1935-PDS. MS-63 and better.** Sparkling luster, nice surfaces. Total of 5 coins.
- 296 **1935. A group of 3 pieces. Mint State 63 to 65.** A triplet of this date, each is fully lustrous, untoned and well struck, but only 2 have split bands, one was probably cleaned as the surfaces show moderate hairlines. Lot of 3 coins.
- 297 **1935 to 1939 dimes. AU-58 and nicer.** Includes nice examples of 1935-P&S, 1936-S, 1937-D&S, 1938-PDS, 1939-PDS. Have a look here for some hidden treasures. Total of 11 coins.
- 298 **1936. A group of 12 pieces. Mint State 63 to 65.** Most of this original group of full bands. Lot of 12 coins.
- 299 **1936-PDS & 1937-PDS. MS-63 and better.** Hunt through these for some Gems! Total of 6 coins.
- 300 **1937. NGC graded Proof 66.** Russet brown toning mixed with brilliant mirrors.
- 301 **1938-PDS & 1939-PDS. MS-63 and better.** Another little treasure hunt here. Total of 6 coins.
- 302 **1939. PCGS graded Proof 66.** Lovely original silvery mirrors showing delicately streaked lines of light golden green iridescence. A premium Proof?
- 303 **1939-D. A group of 8 coins. Mint State 63 to 65.** All coins in this group have split bands. A scarce date which can be sold off a coin at a time for a decent profit. Lot of 8 pieces.

- 304 **1940. PCGS graded Proof 65.** Gem brilliant Proof, probably undergraded a point.
- 305 **1940-PDS through 1945-PDS. MS-63 and better.** A lovely group with loads of luster, few marks, and lots of "dime appeal." Total of 18 coins.
- 306 **1940-D through 1945-S. MS-60 and better.** A variety of late dates, including two 1945-S. Have a careful look here. Total of 19 coins.
- 307 **1941 to 1945-S.** A partial Mercury Dime set, not 1945-S micro S or overdates. AU to BU. Lot of 15 coins.
- 308 **1942. PCGS graded Proof 67.** Premium look provided by delicate "cellophane" toning. A little jewel.
- 309 **1942. NGC graded Proof 66.** Bright silver mirrors bathed in a delicate but bright golden red iridescence around the rims.
- 310 **1942. PCGS graded Proof 66.** Bright silver mirrors with a hint of gold on the reverse.
- 311 **1942. PCGS graded Proof 65.** Full brilliance with deep mirrors.
- 312 **1942-D. MS-65 Full Bands.** *Machine doubling* on the date, which is the interesting thing about this stark-white Gem.
- 313 **1944. A partial roll of 38 coins. Mint State 60 to 65.** An original partial roll which boasts several with full bands and most are untoned, fresh and with clean surfaces. Lot of 38 coins.
- 314 **1944-S. NGC graded MS-67 Full Bands.** A joy to behold. Incredibly intense and deep golden magenta toning on obverse, while the other side is a delicate pastel mixture of silver and blue. A common dime in a most uncommon state.
- 315 **1944-S. A group of 18 coins. Mint State 63 to 65.** Some have split bands. All are untoned and fresh from an original roll. Lot of 18 pieces.
- 316 **1945. MS-65.** Nearly split bands on the reverse, and rare as such. In 1945 Philadelphia turned down the coining pressure a notch on dimes, just enough to make fully struck bands nearly impossible to locate for that year. In fact, full band coins are worth approximately 100 times as much as the typical flat band coin of the same mint state grade for the 1945 Philadelphia issue. Here is one that is oh-so-close, but not quite. In fact, there is a partial knife rim around the obverse and reverse, as usually seen on proof issue coins. One area of breaks in the luster noted around IN GOD WE TRUST, otherwise about as struck, with blazing luster and completely untoned. An excellent compromise that will save the buyer thousands of dollars over a true full bands piece.
- 317 **1945. MS-65.** Nearly Full Bands. A stark-white Gem BU which shows about 90% of the all-important bands, which are so very elusive, on this date.

- 318 **1945-S. Normal mint mark. A group of 19 coins. Mint State 63 to 66.** From an original roll, some of these have split bands. Lot of 19 pieces.
- 319 **Mercury Dime Proof set, 1936 to 1942. Proof 63 to Proof 65.** A "complete collection" of Proof Meres, all brilliant and very attractive. Housed in a custom Lucite holder with the date below each dime. A delightful and desirable item. Total of 7 coins.
- 320 **Mercury Dime set, 1916 to 1945.** This complete set includes the rare 1916-D in Good with the "D" very clear and not worn into the rim. Put together from circulation long before the discovery of the 1942/1, this overdate is not included. In fact, the Whitman paper album stops in 1943, but the remaining dates have been penned in by the collector. Grades range from Good to Extremely Fine. Lot of 77 coins.

Roosevelt Dimes

- 321 **Roosevelt Dime set, 1946 to 1971-S.** A nice set, BU to Proof. Lot of 60 coins.
- 322 **Roosevelt Dime set, 1946 to 1969-D.** A circulated set, includes a cut out Mercury Dime obverse.

Twenty Cent Pieces & Quarter Dollars

Twenty Cent Pieces

- 323 1875-S. Recut Mintmark, Breen-3875. ANACS graded MS-63. Noted to be "very scarce" in the Breen *Encyclopedia* and an important coin for the recut mintmark collector. Frosty luster in the fields, generally untoned although some tawny browns are starting to form. When the die engraver was punching in the mintmark his hand must have twisted a bit, and the underlying S leans to the left so the serif's give the appearance of a dollar sign. Worth a strong bid in this specialized market.

From Superior's Siro's Sale, February 1999, lot 133



- 324 1877. PCGS graded Proof 63. A nice Choice brilliant Proof with moderate cameo relief both on the Liberty statue and the eagle. Loads of lines *on the holder*, however. Quite rare in the absolute sense, with a total mintage of only 350 coins, all as Proofs. Think about it, the Mint went to all the trouble of making up dies, setting them up, prepping the polished blanks, getting the staff to come in, and then they made a total of \$70 worth of these this year.

Quarter Dollars

Early Quarters

- 325 1805. F-15. Unusually clean surfaces and rims. Bluish gray toning mixed with some light gold.
- 326 1818. Normal date, VG-8. Pleasant two-toned surfaces, very original with no blemishes to report.
- 327 1832. Browning-2. Sharpness of Extremely Fine but whizzed. All the detail you could want, but the surfaces are far, far from original.



- 328 1834. PCGS graded MS-64. Talk about "PQ"! Here's a marvelous--*really marvelous*--Capped Bust quarter in an older PCGS slab. The luster shows full cartwheel bloom. The strike is so deep it looks like a medal; stars show complete radial definition (except for the first star). Liberty's portrait is crisp in every aspect, the eagle almost leaps off the surface plane, and the leaves and arrowheads have the kind of detail expected on Proofs. The rims are also high all around, on both sides, with palisade-like denticles. The toning is a light tannish gold, with a halo of pale blue on the obverse, while the reverse has a brighter, silvery center. A few wispy hairlines beneath the color mix in with raised die-lines, and there are a few ticks in the fields. But, jeez! A 64? One glance will convince anyone interested in these to keep his paddle high.

PCGS reports only 8 coins above the 64 level, and they've put 17 others in MS-64 cases. We wonder how those others compare to this one for visual appeal and overall quality of presentation.

- 329 1838. Browning-1. EF-45. Musty gray color with some luster. Boldly impressed and pleasing, despite a gentle cleaning (hey! this thing is old, and plenty of collectors in past years had good intentions but could not foresee today's incestuous market). Overall, an excellent coin to represent the final year of this type.

SEE THE ENTIRE SALE
ONLINE AT
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PRICES REALIZED POSTED
72 HRS. AFTER THE FINAL HAMMER

Quarter Dollars

Liberty Seated Quarters



- 330 **1841. Double die reverse (Breen-3945). PCGS graded AU-58.** This variety was discovered in the small hoard of 1841 and 1842 quarters discovered in New Orleans before 1970, only a single coin with the double die reverse was found in that hoard. Doubling is most obvious on ED STATES OF. Noted to be "very rare" in the Breen *Encyclopedia*, and not commonly found in any grade. As the coin found in the New Orleans hoard was probably a similar grade, but all coins found in that hoard had discoloration and matte surfaces from underwater storage. Not so here, this piece is frosty and only lightly toned with silver-gray highlights. Boldly struck and undoubtedly rare as a variety. One for the date collector or variety specialist who wants a coin with all the eye appeal of an uncirculated coin and doesn't want to settle for the usually seen cleaned hoard examples.



- 331 **1850-O. AU-55.** Satiny luster throughout and tawny gold in color. Typical soft New Orleans style devices, but everything is present and accounted for. Some signs of a gentle cleaning long ago. Think of the fancy bawdy house this might have been through!



- 332 **1852-O. EF-45.** The surfaces of this coin have been altered in some way, with resulting roughness in the metal. Inspection mandatory by prospective buyers. Nevertheless, this is an extremely rare coin in high grade, as virtually all were melted during the gold rush years where silver became worth enough more than face value to make melting coins profitable. Hence most were lost in the melting pots, and few exist to fill those date collector sets. Retoned a pleasant gold color on the lower obverse, the reverse more natural in appearance. A very rare date indeed that is seldom found in any decent condition.



- 333 **1853. Arrows and rays. Sharpness of MS-60 but with a few light obverse scratches.** A very eye-appealing coin that has splendid blue peripheral toning, fading to satiny silver at the centers. Lustrous fields and well struck throughout. The only problem is a group of minor scratches in the right obverse field. As to the reverse, it is without a blemish. Bid what you feel it's worth.

- 334 **1853. Arrows and rays. ANACS graded AU-50.** A handsome coin, never touched to remove the gray toning acquired from some circulation. If you buy it, crack it out, because it's really better than a 50.

- 335 **1861. MS-62.** Some hairlining doesn't detract all that much from the flashy satiny luster of this little beauty. Well struck. The last really large mintage of Quarters until 1875.

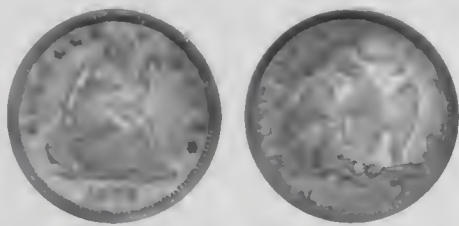


- 336 **1874-S. Arrows. PCGS graded MS-64.** Delicate light golden sunset toning on the obverse and deeper violet and electric blue on the reverse. A lovely coin.



- 337 **1878-CC. PCGS graded MS-65.** This is a superb coin in a 1st Generation PCGS case. It's wonderfully frosty beneath pale grayish green iridescence. The strike is sharp for a Carson City quarter. The famous long-bar die-cut runs down Liberty's upper leg (it looks like a scratch but is not: it's a die flaw characteristic of this date). Some faint diebreaks also add a bit more interest. So, if you're thinking about buying a neat CC coin, have a look at this one.

Quarter Dollars



- 338 1879. PCGS graded MS-67. Rare date with a minuscule mintage of 13,600 made for commerce. More than a dozen 67s are known from both major services so far, but this number may well represent multiple submissions, therefore fewer coins. A pair of MS68s seems to exist, unless they are the same coin. Whatever. This coin is splendid: it has immaculate smooth fields, frosted devices beneath colorful iridescent hues of magenta, pink, gold and blue, and just about a perfect strike. One or two tiny ticks on Liberty are the only "failings" here. It's also in an old slab, back from their be-tough era. So, a truly Superb coin for somebody's leading-edge collection.

- 339 1879. MS-60. Light hairlines, but this is a lovely coin that has blazing luster, light gold toning and is well struck. Hardly a mark. The color is mostly on the rims and is attractive.

- 340 1881. MS-60. Lightly wiped, showing resulting hairlines, but these are fairly well hidden by pale golden blue toning. Sharply struck and frosty. One of only 12,000 (just \$3,000 face value) struck for commerce.



- 341 1883. NGC graded Proof 66. Deep russet blue with maybe some lines hidden down there. If you peer intently, you will still see plenty of glitter in the mirrors. Rare in MS, therefore also extra-desirable in Proof.



- 342 1886. PCGS graded MS-65. A blaze of luster and frost throughout, with well struck devices and light color starting to form. See the comments under 1884 above to see why this is so rare as a date. Mintages plunged to 5,000 business strikes, perhaps a short afternoons production, for the entire year of quarters. A few trivial contact marks and hairlines from perfection. Somewhat prooflike in the fields, as are most seen.



- 343 1890. PCGS graded Proof 67. A creamy white coin with a full cameo appearance. With a mintage of only 590 proofs struck, few have remained as gemmy as this splendid piece.

- 344 1891. AU-58. Lightly hairlined but loads of mint luster here, the edge toned bluish gold. Although the wiping is obvious, this coin still retains a fair degree of eye appeal--certainly for the collector, if not the speculator.

Barber Quarters

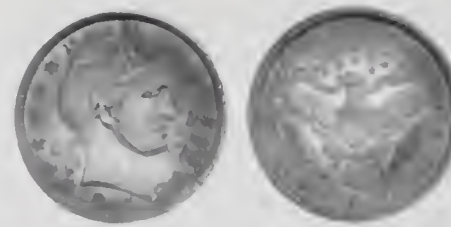


- 345 1892. NGC graded MS-66. Elegant amber-gold and bluish green iridescent toning makes for a visual treat here. The surfaces are the "hard luster" kind, the strike is really bold, and there's barely a tick anywhere.

- 346 1892. MS-60. Boldly struck, great white luster, a hint of golden iridescence, and unblemished surfaces, apart from light handling marks. Any true collector would be proud to own this.

- 347 1892-S. EF-45. One of the low-mintage dates of this popular series, the 1892-S is tough to find in high grades. Lustrous and lightly toned, but lots of small digs on the obverse.

- 348 1894. MS-63. Boldly struck and brilliant with some bright gold toning on the peripheries. Die-pitting on the neck.



- 349 1895. PCGS graded Proof 65. A stunning gem exhibiting golden centers radiating to deep electric blue around the borders. Of the 880 proofs struck, not many remain as gemmy as this one.

- 350 1895-S. VF-30. Sharpness of a higher grade, but lightly cleaned and retoned to a natural steel gray appearance. A few minor hairlines can be seen, but still pretty nice for the grade.

Quarter Dollars

- 351 1896. MS-63. Some stray hairlines on Liberty's face but the luster is bright, the strike is fully detailed, and there is some pretty gold toning on the peripheries.



- 352 1902. NGC graded Proof 66. Deep lilac and blue toning on top of immaculate surfaces, with mirrors hard to see in because of the colors.
- 353 1905-S. Sharpness of Extremely Fine but porous. Soggy gray toning on the obverse, bright on the reverse. Well struck.
- 354 1906-O. EF-45. Hairlines but this is still somewhat reflective from a semi-PL strike, almost no color, and sharp overall.
- 355 1907. MS-63. A very pretty, well-struck coin having mostly brilliant surfaces covered by pale golden toning. Bold strike, too, except for one star.
- 356 1907-D. Double die obverse. ANACS graded EF-40. Strongly doubled on the 907 of the date, with part of the additional figures below the primary date. Not listed in Fivaz. Listed in the Breen Encyclopedia are two repunched dates, but this seems to be a combination of both, as the three digits are all doubled. No other doubling is noted on the stars or motto. Only 2 or 3 are known according to the Suros collection notes. Lovely original toning on both sides, and well preserved for the grade.

From Superior's Suros Sale, February 1999, lot 150

- 357 1908. MS-62. Just some tiny fritzies on the face keep this from a higher grade. It's brilliant with soft pastel gold toning and the usual decent strike.
- 358 1909. MS-63. Semi-prooflike surfaces. Sharply struck with lovely, silvery lilac toning.
- 359 1909-S. Sharpness of Extremely Fine but lightly cleaned. Untoned with abundant hairlines, but very sharp.



- 360 1910. PCGS graded MS-67. Light silvery gray toning sheathes this beauty in perfect distribution over both sides. The strike here is sharp in most respects. One minute black fleck appears in the center of the face. The luster is full but mellowed by the toning. A joy to look at!

Only one MS-67 listed in the PCGS Pop Report, but this is a new one, so now there are two at the very top of the list of known Gems of this date.

- 361 1912. MS-60. Loads of luster, pale golden hues, very sharp strike, just some light lines, no real abrasions. Made in the year of the *Titanic* disaster.
- 362 1915. NGC graded MS-65. Superb surfaces sheathed by a delicate pastel-colored pinkish gold lilac iridescence. Fully struck on every star and feather. Fresh, truly original, and handsome.
- 363 Barber Quarter group, 1892 to 1916. This group contains nearly a complete set of Barber Quarters, lacking only the key dates, but it does have a 1914-S. Grades range from **About Good** to **Very Fine**. Also included is a group of 26 loose Barber Quarters. A total of 96 coins in this lot.

Liberty Standing Quarters



- 364 1916. PCGS graded MS-63 Full Head. A splendid "PQ" example of this key date, with its mintage of only 52,000 pieces. It was rare from the moment it was created! This fine example is devoid of marks of almost any kind, only the tiniest being located under magnification. Its color is steel gray with some lovely hues of lilac and green iridescence. The strike is a touch soft, as often found, on the shield and on Liberty's bare breast (that feature found "offensive" back in 1916 which caused the design to be changed for 1917). If you are seeking a super example of this American classic, here's one for you!

Quarter Dollars



- 65 **1916. PCGS graded MS-63 Full Head.** A "PQ" specimen showing completely original, unfussed-with surfaces. Bright luster gleams through pale, speckled silvery gold iridescence. Housed in an old slab, and very close indeed to a Gem.



- 66 **1917. Type 1. MS-66 Full Head.** A stunning specimen! Completely original, never-dipped surfaces glow beneath aluminum-foil-colored silver toning, enhanced by delightful lilac-blue iridescence. And not only is the Head full, but also every rivet on Liberty's shield (which is often softly struck even when a Full Head is present) as well as each outline to the central shield within the round shield and Liberty's fingers and toes! *Thus, Fully Struck as well as a Full Head!* One of the most appealing of these this cataloguer has reviewed in 25 years.

- 67 **1917. Type 1. NGC graded MS-64 Full Head.** A gleaming, satiny white Gem in an old holder. Strong magnification reveals some extremely subtle, faint hairlines in the frost of the reverse. Still, this blows away plenty of plasticized 65's.

- 68 **1917. Type 1. MS-64 Full Head.** Full rivets in the shield, too. A truly beautiful, original silvery coin showing satiny luster and completely undisturbed surfaces. One or two nicks, but we've seen some of these in MS65 slabs that are not the equal of this coin.

- 69 **1917. Type 1. ANACS graded MS-63 Full Head.** Pleasing silvery gold surfaces, booming luster, few abrasions. Carefully graded.



- 70 **1917-D. Type 1. NGC graded MS-65 Full Head.** A bit dull looking because of the gray surfaces highlighted by a delicate gold iridescence, but this is a very clean Gem Unc. that looks much the better you peer at it.

- 371 **1917-D. Type 1. NGC graded MS-64 Full Head.** Bright silvery luster and the equal of many a 65! H in tonks. An old holder.

- 372 **1917-S. Type 1. PCGS graded MS-64 Full Head.** A super-sharp coin in strike, a Gem but for two little cuts on Liberty's leg. Obverse shows a slight silvery gray, while the other side is fully brilliant. Multiple tiny diebreaks through the date.

- 373 **1917. Type 2. NGC graded MS-64 Full Head.** Satiny white and a Gem but for the slightest flatness on the knee. Anyone not familiar with this series would do well to take a few minutes and study the kind of luster exhibited on this coin, compared to the more pebbly satin finish of the Type 1 issues. Not only did the design change dramatically between Types 1 and 2, but the very texture of the surfaces, caused by a distinct difference in how the working dies were lapped. This coin has all the qualities of the new dies.

- 374 **1917-D. Type 2. PCGS graded MS-63 Full Head.** Very pleasant, with bright luster and a great look.

- 375 **1917-D. Type 2. EF-45.** Choice for the grade, with ample luster to dazzle the eye, and well struck. Natural toning on both sides add to the appeal.

- 376 **1917-S. Type 2. PCGS graded MS-63 Full Head.** Light gray, clean surfaces, slight weakness of strike down Liberty's leg.

- 377 **1918. PCGS graded MS-64 Full Head.** A real "PQ" coin, frosty white, nary a blemish, very subtle lines in the frost. As nice as plenty of 65's in slabs, in our humble opinion.

- 378 **1918-D. ANACS graded AU-55.** Some luster remains. A faint X scratch on the bird's left wing, but nice enough for an AU. Bold date and mintmark.

- 379 **1918-S. AU-50.** Lustrous and lightly toned to a lovely golden silvery color. Unfortunately there's a scratch on the reverse at 9 o'clock, just touching the eagle's wing.



- 380 **1918-S. 8 over 7. PCGS graded F-12.** Two-tone gray look, as natural as can be, from circulation. Remarkably clean surfaces and rims for this rarity. If you're seeking one at this grade level, you won't find a better candidate for your set than this coin. The 8/7 feature is distinct.

Quarter Dollars

- 381** 1921. NGC graded MS-64. Bright, hard luster, no toning at all, the Head not fully sharp but the rivets in the shield are all there, as are all the tiny feather details on the eagle. Tiny abrasions keep it out of the Gem class. All in all, a well-struck and real choice specimen. A key date in this beautiful series, too.

Why are 1921 quarters so scarce? Read on. Just a couple of years following the end of the worst war in the world's history (modern history at any rate), in 1921 America was suffering the post-war lag that usually follows the boom years of any big war. The economy dragged on, with consumers wary of the future, and industry met the crisis by lowering wages but not the length of the working day, which was a staggering 12 to 14 hours per day; most laborers worked weekends as well. The biggest company at the time, U.S. Steel, cut worker wages three times in 1921. Thousands and thousands of small businesses failed as people spent less. So, the economy was constricting, people were pinching pennies, and what silver was about was spent to survive. In the light of all this stark reality, what's the significance of a few trivial marks on a wonderful, miraculous survivor like this 1921 quarter?.

- 382** 1921. NGC graded MS-63 Full Head. Bright, original speckly silver luster and very pleasing indeed. Take note, please, of our comments about the economics of 1921 (under another 1921 quarter lot) when deliberating the value of this nice coin.

- 383** 1923. PCGS graded MS-66. In an old slab. We can find just one tick on each side. Otherwise the surfaces are flawless. The luster is a booming snowy-white brilliance. Head about 3/4 full, and the oval shield's rivets are all sharply detailed, as is the central shield-of-state. This cataloguer has never seen a better Standing Liberty, even in an MS-67 slab. An old-time Wonder Coin.



- 384** 1923. Fine in detail. An unusual and extremely rare "severe clamshell lamination" on a 1923 quarter. Or rather, a partial quarter, as the top is missing at Liberty's head. In fact this is a most unusual example of multiple failings of the minting process, a piece which would normally be destroyed at the Mint but obviously was missed somehow or other. The "clamshell" aspect is a split through the edge at the bottom right portion, viewing it on the obverse. On the opposite side is a layered lamination that runs beneath the flying eagle. Some gouges and scratches (from the mint, too?) are present, as well as natural gray toning. Evidently it also circulated, as it shows years of wear. How? Why? Check it out carefully and bid appropriately for this major "flaw" error.



- 385** 1923-S. NGC graded MS-63 Full Head. Here's a "PQ" coin! Bright and obviously dipped, basically a Gem dragged down to the 63 level because of some very minor hairlines. Worth a good, strong bid.



- 386** 1924-S. NGC graded MS-63 Full Head. "PQ" quality. Much nicer than the typical Choice BU Standing Liberty quarter, and probably dipped just once because the luster is quite strong. On the reverse is a fascinating, almost bisecting diebreak, indicating late die state.



- 387** 1925. MS-65 Full Head. Sharply struck in all respects, not just on the Head. The toning is a light iridescent silvery gold, and delightful. The obverse is nearly flawless. The reverse shows a couple of small abrasions, more or less hidden. A frosty beaut!
- 388** 1925. MS-63. Nearly a Full Head, subdued but handsome silvery luster, some tiny black flecks.



- 389** 1928-D. NGC graded MS-64 Full Head. Slight roll friction on the leg, same as on the '30-S, but this time they decided to use the 64 number. Does it matter much? This coin has bright luster and most appealing, light golden green iridescence. Fairly rare in this grade with a FH.
- 390** 1929. MS-62. Nearly a Full Head. Delicate, satiny surfaces with silky gray toning and some reddish gold highlights. Pleasing.

Quarter Dollars



- 391 1930. PCGS graded MS-66 Full Head. Almost perfect surfaces with delicate lilac iridescence on top of original silvery luster
- 392 1930. PCGS graded MS-64 Full Head. Perfect number grade. Brilliant
- 393 1930-S. NGC graded MS-63 Full Head. A very faint roll-friction line down Liberty's leg, but this is still undergraded, in our humble opinion. The luster is terrific, as is the bright silvery gold iridescent color. Gleaming and gorgeous!
- 394 Standing Liberty Quarter group of 38 pieces, 1917-1930. This group of Standing Libertys grades from **About Good** to **Extremely Fine**. We have a partial set mounted in a Whitman album, and an additional group of loose Standing Liberty Quarters. Some earlier mintmarked dates are included, worth a look. Lot of 38 coins.

Washington Quarters

- 395 1935. MS-65. Gem BU, flashy luster.
- 396 1937. PCGS graded Proof 66. Silky silvery brilliance. Lovely indeed.
- 397 1938. NGC graded Proof 67. Original white surfaces with delicate hues of golden lilac iridescence.
- 398 1938-S. A group of 13 coins. Mint State 63 to 65. A choice group which came from an original hoard of this date. Check them carefully, as some gems may be included. With the sudden rush to complete Washington Quarter sets, this group couldn't be better timed to break up and feed into this quarter starved market. Entire coin shops are converting over to selling State quarters, sparking huge interest in the earlier Washington dates. Don't let this opportunity to make a big profit pass you by. Lot of 13 coins.
- 399 1939. PCGS graded Proof 67. Brilliant silvery mirrors with a bit of tawny streaking. Real handsome.
- 400 1940. PCGS graded Proof 67. Brilliant with radiant mirrors.
- 401 1941. NGC graded Proof 67. A hint of russet and lilac haziness but pristine
- 402 1942. NGC graded Proof 67. A little hazy with delicate greenish gold iridescent toning atop white mirrors. Pleasing.
- 403 1942. PCGS graded Proof 66. Brilliant, a few tiny fritzies on the face.

- 404 1946-S. Original roll. Mint State 63 to 66. An lovely roll which came to us in the original old paper wrapper with the ends tapped over, so we guess only the one end coin was exposed to toning. Several really nice pieces are included. Lot of 40 coins.
- 405 Washington Quarter sets, 1932 to 1964. Four separate sets of Washington quarters, the first is a circulated set lacking only the 1932-S through 1964-D, mounted in a Whitman coin album. The second set is similar, but has both the 1932-D and S, but is lacking the 1952, 1953, 1958 and 1959 coins (this set was assembled from circulation on the west coast apparently), the third set is lacking 18 coins, from key dates to common pieces and the final set is mounted in a Harco Coinmaster album in which the coins are in contact with vinyl, hence many have PVC green gunk on the surfaces. This final set includes the 1932 D and S, but is lacking many others although the coins it does have are in high grade, many mint state if they are salvageable from the PVC problem, this set extends to 1971, with a couple of proofs included. In addition a small handful of other quarters in tossed in, including a nice group of 1932 Philadelphia coins. Grades range from **Good** to **Uncirculated**, so come on down and enjoy these.
- 406 Washington Quarter collection. MS-63 mostly. Our consignor spent a lot of time hand-picking these, and it's a nice presentation of this suddenly popular series--kicked up a notch in everybody's interest because of the new States quarters series. The keys (1932-D & S and 1936-D) are nice coins. A complete set, 1932 to 1964 in silver, along with copper-nickel pieces from 1965 to 1978. Also the silver Bicentennials and some later Proofs. Check 'em out! Total of 120 coins.

**DON'T MISS A GREAT
OPPORTUNITY—
FAX OR MAIL YOUR
BID FORM NOW!**

Half Dollars

Draped Bust Half Dollars

- 407 1803. Large 3, O-103. Sharpness of F-15 but holed and repaired, then burnished. The coin was probably holed through ER of LIBERTY, then repaired, burnished and recolored. Well struck, and one that should be inspected by bidders.



- 408 1805. Overton-111. Rarity 3. VF-30. Hairlined in the fields from cleaning and with a natural light silver color throughout. Well struck from a cracked reverse die through AMERICA with another crack at the top of UNIT. At the low end of the Condition Census for the variety and certain to attract variety specialist attention as such.
- 409 1805. Normal date, O-111. F-12. Steel gray and pleasing for the grade. One rim mark over the E of UNITED, and more sharply struck on the right side of the reverse than the left, the obverse evenly struck.
- 410 1806. 6 over 5, O-101. Sharpness of VG-8 but graffiti in the right obverse field. The coin appears to have been in a fire, as the surfaces are pebbly in appearance when viewed with a glass. Several horizontal scratches in the right obverse field, and a few more scratches located on the central reverse. Retoned to a medium dark gray in the fields, lighter devices.



- 411 1806. Pointed 6, stem through claw. Overton-116. EF-40. A lovely coin that boasts splendid old toning of deep blue around the periphery fading to rose at the centers. The fields and devices show some trivial scrapes and lines, but are well preserved overall. We note a few minor rim ticks below the date and the last star. Identifiable by a short scratch from one of the arrow head tips into the field above. Struck from clashed and cracked dies, as are most from this die pairing.
- 412 1806. Pointed 6, stem not through claw, Overton-109. VG-7. Even gray toning on both sides, well struck too, but there is a pin scratch across the obverse.

- 413 1807. O-105. VF-20. Light silvery-gray in color although probably cleaned as the fields and devices show moderate hairlines. Well struck for this early die state.
- 414 1807. O-105. Sharpness of Very Good but gilded a gold color. Perhaps dipped in a gold colored solution in order to pass this off as a ten dollar gold piece. Curious. Nice surfaces for the grade, typical weak strike.

Capped Bust Half Dollars

- 415 1807. Large stars, 50 over 20. Overton-112. VF-35. Untoned and still frosty with luster. The 2 over the 5 is still visible. Common as a variety, but highly collectible in this grade.
- 416 1808. 8 over 7. F-12. Some old, fairly faint obverse scratches and evidence of an old, old cleaning, now retoned naturally to a two-tone gray. Interesting obverse diebreaks.
- 417 1808. 8 over 7 (2 pieces) and 1808 (2 pieces). G-4. Both of the 1808.7s grade Good 4, while one 1808 grades VG-8, the other G-5. One of the 1808 half dollars has minor damage near the denomination, the rest are average for the grade. Lot of 4 coins.



- 418 1809. Normal edge. Overton-106. AU-50. A beautiful coin that retains some luster in the fields, and is toned with light gold color around the periphery. There are some minor hairlines over the eagle's head and in the surrounding fields, but they are quite faint. The fields are exceptional and this coin will no doubt be graded higher by most who view it. All the stars and fully struck, and Liberty's curls are also bold.
- 419 1809. Normal edge. EF-45. A beautiful Bust half dollar from the year of Abe Lincoln's birth. The luster is definitely there beneath gorgeous, bright iridescent bluish golden red toning. The surfaces are immaculate for the grade, in fact they look like those of a Choice Uncirculated coin. A gem of an EF. This one is not going to be cheap!
- 420 1809. Normal edge. Overton-105. Sharpness of VF-30 but harshly cleaned, perhaps with a brillo pad. The obverse was harshly cleaned, with resulting scratches, while the reverse is normal for the grade.
- 421 1810. O-104a. VF-30. Some white luster on the obverse, with little toning on either side. One dig on the 5 of the denomination.
- 422 1811. 11 over 10, 1811 (2 pieces). The overdate grades AG-3, the others grade F-12 and VF-20 cleaned. Lot of 3 coins.

Half Dollars

- 123 1812, 2 over 1, small 8, and 1812 (2 pieces). The overdate grades AG-3, the next 1812 is G-4, with reverse graffiti, the last is F-12. Lot of 3 coins.
- 124 1813 (2 pieces), 1814/3 and 1814. The first 1813 grades VF-30, the other VG-8, the 1814/3 grades F-12 and the 1814 grades EF-45, but is recolored. Lot of 4 coins.
- 125 1817, Normal and 1818, F-12 but the 1818 has been cleaned. Lot of 2 coins.
- 126 1818, 8 over 7, large 8, VF-30. Choice even gray toned surfaces with nice eye-appeal.
- 127 1819, Normal date and 1819/8. The overdate grades VF-20, while the normal date grades VG-8. Lot of 2 coins.
- 128 1820, 20 over 19, square 2, and 1820 (2 pieces). The overdate grades VF-30 but is cleaned, the next grades VF-20, and the last F-15. Lot of 3 coins.
- 129 1821 and 1822 (2 pieces). The 1821 grades VF-20, the 1822 grades F-12 and the other 1822 grades VG-8. Lot of 3 coins.
- 130 1822, 2 over 1, Overton-101, F-15. Cleaned to a dull gray color but the surfaces are very nice for the grade, without heavy circulation marks or other problems.
- 131 1822, 1827 and 1836 lettered edge. The first grades VG with an obverse scratch and a deep rim cut, the 1827 is VF-30 and the 1836 is VF-20 with a reverse scratch. Lot of 3 coins.
- 132 1823, Normal and 1824. The 1823 grades F-12 and the 1824 grades VF-20, both have minor surface scratches. Lot of 2 coins.
- 133 1824, Overton-116, VF-30. Hairlines all over from being cleaned, but retuned to an even medium gray. Double profile on Liberty. No heavy abuse of any kind.
- 134 1824, Normal (O-106) and 1824 over various dates. The overdate grades EF-40 and the other grades VF-30, both were harshly cleaned. Lot of 2 coins.
- 135 1825, Overton-113, AU-50. Nice for the grade, with some luster in the protected areas and original color at the periphery.
- 136 1826, Overton-118, Sharpness of Extremely Fine. Dark toning throughout and on the obverse are a couple of heavy scratches in the field. Somebody also put a bunch of small drill marks near the top of the reverse, but they are kind of hidden by the toning.
- 137 1826 (2 pieces). The first grades EF-40, but is cleaned, the other G-4. Lot of 2 coins.
- 138 1827, 7 over 6, 1827 and 1827 curled base 2. Each grades VG-8. The major variety set of 1827. Lot of 3 coins.
- 439 1828, Curl base, no knob 2, EF-45. Outstanding for the grade, gray toned with some bluish iridescence on the obverse while the other side shows some bright golden toning. The strike, rims and surfaces are all one could hope for at this grade level.
- 440 1828, Curl base, knob 2, EF-40. Bright bluish green and gold toning enhances the eye appeal of this coin, which is problem-free except that it was probably cleaned many years ago. Look, the truth is, whether or not a cataloguer mentions it, most circulated Bust halves have been cleaned, the famous Economite Hoard in Pennsylvania alone contained over half a million Bust half dollars, and the Economy clan cleaned all of them. So, our comment is not to be taken as a pejorative, merely as a statement of fact.
- 441 1828, Square base 2, large 8's, EF-40. An elegant piece for this grade level, with no bruises, no problems of any kind, and lovely medium silky-gray toning showing some iridescent hues. As attractive as an EF can be!
- 442 1828, Square base 2, large 8's, Square base 2, large letters, and 1828 small date (2 pieces). A major variety set of 1828s. One 1828 square base 2 grades VF-20, the other 1828 square based 2 grades F-12, the large 8 grades VF-35 cleaned, and the last grades F-15 cleaned. Lot of 4 coins.
- 443 1829, 9 over 7, Overton-102, EF-40. Nicely toned a somber gray color. A few minor circulation scratches hidden on Liberty's neck by the toning. Also a rim dent by the point of the bust.
- 444 1829, 9 over 7 and 1829 (2 pieces). The overdate grades F-12, the other two grade VF-20 and VG-8. Lot of 3 coins.
- 445 1829, Overton-119, Sharpness of EF-40 but with light obverse scratches. Lovely toning and with original luster, but the central obverse has a number of shallow scratches where some board cretin defaced an otherwise beautiful coin.
- 446 1830, Small 0, and 1830 large 0 (2 pieces). The first grades VG-8, the other two grade VF-30 and VF-20 cleaned. Lot of 3 coins.
- 447 1831 and 1832 (2 pieces). The 1831 grades VF-25, 1832 small letters VF-30 and 1832 large letters F-15 cleaned. Lot of 3 coins.

Half Dollars



- 448 1832. Normal. MS-62. A fabulous, gorgeously toned coin which would be a stone-gem were it not for some bare metal showing on a few of the highest points of both sides (probably from a holder; this is *not* wear from circulation). The strike is deep. The colors--oh! the colors! Brilliant and bright golden bluish iridescence atop booming luster. The surfaces are immaculate. This is just a great coin, despite its slight rub.
- 449 1832. Overton-122. EF-40. Light hairlines but nicely balanced with a good strike, decent surfaces, and a pleasing light gray color.
- 450 1833, 1834 small date and 1834 large date. Each grades F-12 and all were lightly cleaned. Lot of 3 coins.
- 451 1834. Small date, stars and letters, 1835 and 1836 lettered edge. The 1834 grades EF-45, the 1835 VF-25 and the 1836 EF-40. Lot of 3 coins.



- 452 1834. Small date, stars and letters. PCGS graded MS-64. A brilliant, stark silvery white Bust half. Boldly struck everywhere except on the lefthand portion of the underside of the banner and on the tops of several stars. Nothing to hide here, it's not one of those pretty coins with rub toned over.
- 453 1836. Lettered edge, 50 over 00. Overton-116. VF-35. Dark gray surfaces, possibly retuned with sulphur, with a long chattermark in the obverse left field and a couple of others, but overall the surfaces are clean and the details are sharp.
- 454 1836. Lettered edge, 50 over 00. Overton-116. G-6. Reverse edge bump, a few minor scratches, but nice gray toning.
- 455 1837, 1838 and 1839 Reeded Edge. The 1837 grades VG-8, cleaned; the 1838 VF-30 and the 1839 G-4. Lot of 3 coins.

Liberty Seated Half Dollars

- 456 1839 with drapery. VF-25. Medium steel-gray in color and original.



- 457 1840. Small letters. NGC graded MS-63. Quite a scarce early date in this series. The grade is right on the money. There's a group of abrasions just above the denomination, but otherwise this coin is unusually pleasing. Attractively toned a light silvery gray, evenly distributed, and fairly well struck.
- 458 1840. Small letters. VF-30. A few light scratches above the date, and with a few edge knocks. Decent overall.
- 459 1843, 1843-O, 1844-O, 1845-O, 1847-O, 1853 Arrows & Rays (2 pieces), 1854-O, 1855 and 1856. G-4 to Very Good 8. An interesting lot of Seated half dollars, most are original but a few are cleaned. Lot of 10 coins.



- 460 1848-O. MS-60. Light hairlines from an old cleaning, but the surfaces are largely free from abuse and the color is a pleasing silvery gold pastel look. Sharply struck overall, with some curious long diebreaks on reverse. Pleasant enough for the grade.
- 461 1849-O. AU-55. Russet gold color and well struck. Nice for an AU!



- 462 1853-O. Arrows and rays. AU-55. Light silvery colored surfaces, nicely struck. A classic representing the furious days of fluctuations in the values and ratios between gold, silver and "currency" in the emerging banking system. A great collector's coin.

Half Dollars



63 1857. PCGS graded MS-65. Some tiny fritzies on the obverse, here and there, but this is a Gem Unc. with an above-average strike and good color. The obverse is mostly bright silver with some pale greenish blue hues. The reverse exhibits evenly distributed, light golden blue iridescence.

64 1858-S. AU-55. Dark gray with a couple of minor abrasions on the obverse. Sharply struck and scarce so nice.

65 1859-O. AU-55. Dark gray but well struck. Remarkably clean surfaces.

66 1861. EF-40. A coin with some luster and a good strike, but there are some scratches right beside Liberty's raised arm, a couple of field scratches and a couple of gouges. It's really an AU but we've net-graded it.

67 1861-O. EF-45. Bluish gray (probably induced) toning, decent strike, some luster in evidence.

68 1861-O. EF-45. Exceptionally pleasant for the grade. Medium gray toning.

69 1870. AU-50. Light hairlines on grayish blue surfaces, some luster peeking through the color.

70 1873. No arrows, closed 3. Proof 60. Rose gold toning on both sides, but the fields are minutely hairlined. Excellent contrast between the deep watery fields and the frosted devices. Only 600 proofs struck.

71 1875. MS-60. Semi-prooflike fields and very well struck. Light silvery white surfaces, flashy and appealing. Somebody gonna love this one!

72 1876-CC. EF-40. Dark original toning and choice for the grade. With a small die lump on the upper curve of the R in AMERICA and machine doubling on some of the reverse peripheral lettering. Centennial "CC" date.



473 1879. PCGS graded MS-65. An unusually flashy Gem BU, with both sides outlined in a purplish blue iridescent toning that looks like something off a painter's palette. Boldly struck, immaculate, and stunning in its eye appeal. Of the 4,800 original business strikes (coins made for commerce, not for collecting) of this year, here is one of the very best of the survivors. *Bid for it as if it were a cultural treasure--for, in fact, it is!*



474 1880. NGC graded Proof 66. Some subtle flaws on Liberty, but the color and overall quality here is excellent. Lilac gray on the reverse. Liberty mostly white and surrounded by lilac and gold iridescent toning, very light, very pretty. We can't find any hairlines.

475 1882. Proof 55. Low-mintage date and expensive in MS, so here's a welcomed alternative--a pleasing, slightly impaired Proof. Hairlines obscure the mirrors, but plenty of detail here!



476 1885. PCGS graded Proof 67. Pale golden lilac and blue iridescent toning lends extra visual appeal to this Superb Gem Proof half dollar, one of the lower mintage dates of the series--just 5,200 were made for commerce, and an additional 930 Proofs, of which this one must be among the finest. It's the only 67 graded by PCGS, with none better

477 Seated Halves group. The following dates and grades are included 1857 VF-20, 1858 D F-15, 1860 O damaged (perhaps a Confederate button with the reverse showing solder at the center), 1861 G-4, 1862-S whizzed VF-30, 1863-S F-12, 1865-S EF-40 cleaned, 1868-S G-4, 1871 F-12 and 1871-S VG-8. Lot of 10 coins

Half Dollars

- 478 **Seated Halves mixed lot.** The following dates are included: 1872 EF-40 scratched; 1873 Arrows, AG-3; 1875 F-12 scratched; 1875-S F-12 scratched; 1875-S G-4; 1876 damaged by dents; 1876 G-4; 1877 VG-10; 1878 G-4 and 1891 VF-25. Lot of 9 coins.

Barber Half Dollars

- 479 **1893-S. VF-30.** Somber gray toning from a past cleaning, but still a scarce and desirable coin. Only 740,000 were struck, most of which circulated down to very low grades. One for the date collector who appreciates rarity and value. Hints of luster in the lettering, and retone to a steel gray color.



- 480 **1895. PCGS graded Proof 67.** A vividly iridescent half dollar with a toning arc through Liberty's face, showing bright silver on the right side, and behind the arc the colors are bright blues and reds. On the back side, the toning is mostly an exquisite bright blue. Pretty.
- 481 **1896. AU-55.** Silvery white surfaces, sharp details, a nice type coin for the grade.
- 482 **1899. EF-45.** An old-time piece that must have rested for years in a wooden drawer, to take on the hard-gray color it shows. Has the details of a nearly new coin that's sharply struck, but the luster is gone. Very clean.
- 483 **1900. AU-50.** Steel gray in color, apparently cleaned and starting to retone. There is a neck nick on Liberty.



- 484 **1902. Proof 64.** Glorious and bright golden blue iridescent toning in a halo effect on the obverse, but just covering the top half of the reverse (the lower half an elegant gray). A few tiny hairlines but very deep mirrors. This is about as pretty a Gem Proof as may be found.
- 485 **1905. Proof 63.** Pale golden blue toning, some hairlines and a few contact marks as well.



- 486 **1907. Proof 63.** Medium gray with wild splashes of dark blue.
- 487 **1909. PCGS graded MS-64.** Satiny white luster on both sides and without toning. Sharply impressed and nearly a gem. An important type coin.
- 488 **1909-S. Sharpness of EF-40.** Harshly cleaned but retaining lots of detail. Scarcer date.



- 489 **1913. Proof 64.** Vividly toned to a bright golden blue halo on the obverse, while the other side is more subdued. A near-gem showing only faint lines on the face from an album slide. It's still a beauty!

Liberty Walking Half Dollars

- 490 **1916. MS-60.** Sharply struck with an almost full hand attractive silvery surfaces, super-clean rims, and nearly full mint frost. For a 60, this is some coin!
- 491 **1916-D. PCGS graded MS-64.** A sparkling frosty white example.



- 492 **1916-D. MS-64.** An exquisitely toned, Choice Uncirculated example of the first year of issue for the Walking Liberty series. Denver Mint, too. Slightly soft strike, as usual. Under magnification, a few abrasions show, and a fine scratch on the flower stems in Liberty's left arm, but these are not enough to detract significantly from the desirability of this piece. The patriotic sentiments of the day remain for us now, almost a century after this coin came out of the First World War, in the emblems and cared-for quality of this lovely half dollar.

Half Dollars

1917, MS-64. Choice BU with hardly a mark but little fritzies on Liberty's leg. Original silvery luster.

1917-D, Mint mark on obverse. EF-40. Lovely gray-brown toning on both sides. Plucked from circulation long ago and well preserved.



1918-D, PCGS graded AU-55. Choice surfaces for the grade which show few marks, even under the scrutiny of a glass. Satiny luster and well struck on Liberty, although her thumb is a bit weak. Scarce in this grade and perfect for the date collector.

1920, MS-60. The obverse shows lots of hairlining, but otherwise this is a nicely balanced coin with excellent luster and a fairly sharp strike. Better date. On close inspection, the surfaces are really immaculate aside from the lines--no marks worth noting and a pleasing silvery color.

1920, MS-60. Pleasing silvery color, very lustrous and pleasant, despite two sizable marks on the obverse, one right in the middle of Liberty's leg, the other on her breast. Quite well struck and scarce in Mint State.



1921-D, PCGS graded MS-64. A really handsome example of this key date from Denver. In fact, it's so nice that, if it showed 1941 at the date, it would probably be in an MS-65 slab. But it's a '21, so they're being tough. A few minor abrasions, nothing heavy. Well struck with the hand showing almost full detail. Pale silvery color. Luster soft, as always on these. Real light iridescent hues, indicating a coin of considerable originality. *All in all, if you don't require the screaming finest known, but are a true collector who appreciates rarity in a very choice coin, this is about all you could ask for.*



499 1921-D, MS-63. One of the keys to this series, always popular because of the emblematic design on each side. This is a nice coin, in fact it looks almost like a Gem at first glance, but if you hold the obverse sideways you will discover some very fine wiping lines across its center. These are nearly invisible if viewing the coin in the normal perspective. The only marks are some small abrasions, including a few on Liberty's leg. The luster is booming, the color a delightful silvery white, the rims are high and rounded and without blemish, and the strike is sharp enough that about 3/4 of Liberty's hand is detailed. This pleasing rarity should fit well into somebody's prized collection.

Choice BU 1921-S Half Dollar



500 1921-S, PCGS graded MS-63. A series of shallow album slide-lines down Liberty's leg is really all that keeps this beautiful example of the key date in the Walking Liberty series out of the 64 category. Only a few light bagmarks may be seen in the eagle's feathers, basically hidden from immediate view. The hand is about half-way struck up. The surfaces exhibit a handsome, light silvery brilliance with a hint of golden hues. A choice and very desirable example of this rarity!

501 1928-S, MS-60. Despite our number grade and a mushy strike down the centers of the coin, this is exceptionally attractive because of its booming luster and just gorgeous golden blue iridescence. Fresh as can be!

502 1929-S, AU-58. Light fritzies all over but nice luster and some pale iridescent toning on this scarce issue.

503 1933-S, AU-50. Several small scratches but this is still a lovely example, especially for an AU, with a moderately strong strike.

504 1934, MS-64. Magnification reveals some very faint lines, but this is boldly struck and handsome.

505 1934, MS-62. A full hand on Liberty and plenty of luster.

Half Dollars

506 1934, 1934-D and 1940-S. The first and last grade MS 63, the 1934-D grades AU 58. Lot of 3 coins.

507 1935, 1936, 1942-D, 1943-S, 1946 and 1947-D. MS-63. A group of Uncirculated Walkers. Total of 6 coins.

508 1935-D. PCGS graded MS-64. A satiny white example with a hint of light tone starting to form about the periphery.



509 1936. PCGS graded Proof 66. A delightful, gleaming silvery Proof. Mirrors are undiminished by toning or haze, but are as they should be. The first of the modern Proofs, and a honey!

510 1936-S. PCGS graded MS-66. Hard-white luster with some tiny ticks on the obverse.



511 1937. PCGS graded Proof 67. A minute carbon fleck in the middle of Liberty's left leg is the sole "fault" we can locate, and man, is that ever quibbling, for this is a beautiful Proof. The surfaces are bright and silvery, with a splendid band of bright orange gold in the obverse exergue on the date, and a splash of the same vibrant iridescence at the top of the reverse. You want pretty? You want Superb? You got it!

512 1938. Proof 65. A brilliant Gem with glittering mirrors and fine silvery color.



513 1938-D. MS-63. This beauty glows with original silvery luster, shows a fairly strong strike even on Liberty's hand, and has some splashes of black toning--something which only original, never-dipped silver coins ever show. Very close indeed to Gem.

514 1938-D. MS-63. A Choice BU example of this better late-date Walker.

515 1939. PCGS graded MS-66. A fine scratch in the right-hand field but still nice.

516 1939. PCGS graded Proof 66. Mostly brilliant but some small areas of cellophane-brown haze.

517 1939. PCGS graded Proof 66. A beauty with brilliant white surfaces and a bit of golden toning on the obverse rim.

518 1939. PCGS graded Proof 66. Full silvery brilliance, gleaming mirrors.

519 1939. Proof 65. Fully brilliant, a solid Gem Proof.

520 1939-D. MS-64. Some very faint lines are visible under a glass but this is boldly struck and very nice.

521 1939-S. MS-65. Hard, bright luster. A gem.

522 1939-S. MS-64. Brightly lustrous and well struck. Very pleasing in every way.

523 1940. PCGS graded Proof 66. Lovely surfaces, mellow silver in color from delicate toning.

524 1940. PCGS graded Proof 66. Fully brilliant, bright-silver surfaces, deep mirrors. Absolutely Superb!

525 1940. MS-65. Gem BU with a quality, original appearance.

526 1940-S. MS-63. Mushy strike but few abrasions and great silvery luster.

527 1940-S. An original roll. Mint State 63 to 65. An original roll of this pre-war date. The two end coins have mottled light toning, the others are either blast white or lightly toned at the periphery. Original rolls of these are seldom seen in today's market, with grading premiums today this one will certainly be broken up and pieced out to collectors at a profit. Lot of 20 coins.

528 1940-S. A half roll of 10 coins. Mint State 63 to 64. A very choice, original roll where each coin is fully lustrous, untuned and blazing white in color. Lot of 10 coins.

529 1941. NGC graded Proof 67. Milky white with some dappled golden toning.



530 1941-S. PCGS graded MS-65. Nicer than most, brilliant white, half the hand shows. Key date in the Forties and always in feverish demand. Tough to find in full gem condition, as the price jumps quite a bit over a grade lower.

531 1942. PCGS graded Proof 66. Brilliant mirrors, a touch of haze on the flag. A Gem.

Half Dollars

- 32 1942. PCGS graded Proof 66. Brilliant silvery mirrors with a hint of cellophane tan.
- 33 1942-D. NGC graded MS-67. A Gem BU with a nice strike.
- 34 1942-S. Mint State 61 to 64. A small group of 12 of this popular date, several have very weak AW monogram on the reverse, but a trace is visible. Some are weakly struck, as usual for the "S" mint coins of this period. All are lustrous, and a few have light toning. Lot of 12 coins.
- 35 1943. PCGS graded MS-65. Brilliant and extremely clean, with the hand nicely detailed.
- 36 1943-D. MS-65. Nicely struck with delightful fields and some nascent silvery toning.
- 37 1943-S. MS-66. A blazer that is untoned and well preserved. Some minor weakness in the strike, as usual for this date and mint. Seldom seen better.
- 38 1943-S. MS-66. Fresh from an original roll where this one was well preserved. Untoned and flashy. Minor weakness in the strike, as usual.
- 39 1943-S. MS-66. Blazing white in color with splendid surfaces. Minor striking weakness at the centers.
- 40 1943-S. MS-65. A mint fresh original that boasts blazing luster and clean surfaces.
- 41 1943-S. MS-65. Blast white and well struck for the date, although weakness is noted on Liberty and the eagle.
- 42 1943-S. MS-65. A gem that boasts a sharp strike on the obverse, with a bit of weakness on the reverse eagle feathers. Untoned.
- 43 1943-S. MS-65. Awash in luster, on small nick below the eagle's beak.
- 44 1943-S. MS-65. A frosty gem that boasts full blazing luster and only a few handling marks, mostly hidden on the devices. Typical strike.
- 45 1943-S. MS-65. Untoned and fresh from an original roll.
- 46 1943-S. MS-63. A small group of 4 coins, one with light toning, the others flashy and white. Perfect for the dealer. Lot of 4 coins.
- 47 1943-S. An original roll. Mint State 63 to 65. An original roll of this popular date, some have the usual weak strike at the centers, others sharper. All have complete luster and few show more than a touch of toning. Lot of 20 coins.
- 48 1943-S. A group of 5 coins. Mint State 63 to 65. Another small group for the investor. Lot of 5 coins.
- 549 1943-S. A group of 11 coins. Mint State 63 to 65. Here is a partial roll of this date which includes the two end coins, which show lovely toning on one side only. The balance of the group is untoned. Clean surfaces throughout this lot. Lot of 11 coins.
- 550 1944-D. NGC graded MS-67. Brilliant and well struck.
- 551 1944-S. MS-66. Flecks of golden toning starting to form over frosty fields. A blazer which has undiminished fields and devices from handling. Obviously from a roll where it was carefully preserved since the day it was struck.
- 552 1944-S. MS-66. Lightly toned, fairly well struck for the date, and well preserved. Clean fields and devices, far more so than usually encountered, which makes this piece very desirable.
- 553 1944-S. PCGS graded MS-65. Handsome pale silvery gold iridescence, and a beauty even though the hand is somewhat soft.
- 554 1944-S. MS-65. A gem that boasts blazing white luster and a delicate rose tone just starting to form. Minor weakness at the centers, as always.
- 555 1944-S. A group of 8. Mint State 63 to 65. A group of 8 pieces from an original roll, most with delicate rose toning and all struck from the same reverse die which shows a die crack near the eagle's body on the right wing. Weakly struck at the centers, as always for the date. Lot of 8 coins.
- 556 1945. PCGS graded MS-65. A tiny black fleck on Liberty's left breast, otherwise frosty white and lovely.
- 557 1945. NGC graded MS-65. Silvery gray with a nice strike overall. Probably straight from a Mint Set cardboard holder.
- 558 1945-D. PCGS graded MS-66. Flashy silvery luster with some very tiny abrasions here and there. Slightly cloudy down Liberty's leg.
- 559 1945-S. MS-66. Awash in luster and completely untoned. If you're searching for a splendid example of this date, here it is.
- 560 1945-S. MS-66. A fabulous white coin that boasts blazing luster and mint-fresh surfaces. Free of the usual handling marks, setting this one apart from the norm.
- 561 1945-S. MS-66. Well struck, with only slight weakness on the upper skirt lines of Liberty and her thumb. San Francisco coins are rarely found fully struck, so to find a nice, lustrous one like this, with very few signs of contact, is about the best a collector can hope for. A no nonsense gem.
- 562 1945-S. MS-66. Another untoned example of this scarce date. The devices show moderate weakness on Liberty and the eagle's chest and thigh, otherwise about all one could ever hope to find. Another blazer.
- 563 1945-S. MS-65. Gem BU with an above-average strike.

Half Dollars

- 564 **1945-S. A roll of 20 coins. Mint State 63 to 65.** Here is something you don't see everyday, an original roll of bright and frosty Walking Liberty half dollars. These were put away years ago and somehow missed being broken up during the silver run of twenty years ago, or the grading opportunities of the last decade. Here's another chance for the collector to make some money. Lot of 20 coins.
- 565 **1945-S. A partial roll of 16. Mint State 63 to 65.** A partial roll of 16 coins, all very fresh and original, in fact one coin has obverse only toning, no doubt the end coin from a roll, the balance are bright, frosty and very choice. Another group for the grading services or to assemble short sets with. Lot of 16 coins.
- 566 **1945-S. A roll of 20 pieces. Mint State 63 to 65.** An original roll that boasts blazing luster, decent strikes, and clean fields and devices. Seldom found this nice. Lot of 20 coins.
- 567 **1945-S. A group of 15 pieces. Mint State 63 to 65.** Another original group from the same source. All bright white, untuned and well preserved. Lot of 15 coins.
- 568 **1946-D. PCGS graded MS-66.** Some minor ticks in the right upper obverse field. Well struck with a full hand.
- 569 **1946-S. MS-64.** Frosty white but soft in the centers, as often found on this issue.
- 570 **1946-S. A partial roll of 13. Mint State 64 to 66.** A partial original roll that includes some lovely gem coins. All are virtually white and are exceptionally clean for the grade. Lot of 13 coins.
- 571 **Walking Liberty Half Dollar short set, 1941 to 1947.** Grades range from **About Uncirculated to Uncirculated**. Mounted in a Whitman slide album and several have natural toning from being in this album for years. Lot of 20 coins.
- 572 **Silver Half Dollar group, 1917 to 1963.** 25 pieces are Walkers and 21 pieces are Franklins. Grades range from **About Good to Uncirculated**. A lot of the silver buyer who wants a few early dates too. Total of 46 half dollars, or \$23 face value in silver.
- 573 **Silver Half Dollar group, 1940 to 1969.** This lot dates from 1940 to 1969, including nearly all of the available dates of half dollars except for the 1947. Fine to Very Fine. Lot of 63 coins, all but 5 are 90 percent silver, the other 5 are 40 percent Kennedy's.
- 574 **Walking Liberty Half Dollar set, 1941 to 1947-D.** A nice short set, grading AU to Unc. Lot of 20 coins.
- 575 **Walking Liberty Half Dollar short set, 1941 to 1947. MS-63 on average.** The standard set of Walkers, all dates and mints as issued from 1941 until the series ended in 1947. Housed in an old Library of Coins album. Total of 20 coins.
- 576 **Half Dollars, 1938 to 1945. MS-60 to MS-65.** A lovely lot of brilliant coins consisting of the 1938 plus these: 1939, 1940, 1943, 1944-D and 1945. Total of 6 coins.

- 577 **Walking Liberty Half Dollar group, 1920 to 1940.** The following dates are included: 1920-D; 1920-S; 1927-S; 1929-D; 1929-S; 1933-S; 1934; 1934-S; 1935; 1936-S; 1937; 1937-D; 1937-S; 1938; 1939; 1939-D; 1939-S and 1940. Grades VF to AU, but all are cleaned. Lot of 18 coins.

Franklin Half Dollars

- 578 **1949. MS-65 Full Bell Lines.** Old-time silvery gray with dark-gold highlights.
- 579 **1949. NGC graded MS-64 Full Bell Lines, premium quality.** With hints of lilac colors starting to form, and tawny gold around the edges. Fully struck and choice, with blazing luster in the fields.
- 580 **1949-S. Mint State 63 to 65.** An original roll of 20 coins that has never been broken up. Look through these for gems, and possibly coins to submit to the grading services. The key date in the Franklin half dollar series.
- 581 **1950. NGC graded MS-64 Premium quality.** Frosty white luster on both sides, untuned and boldly struck. Nearly gem quality for a fraction of the gem price.
- 582 **1953-S. An original roll. Mint State 63 to 65.** An original roll of this scarce date, some have light peripheral toning, but most are untuned. Check these carefully for well struck examples. Lot of 20 coins.
- 583 **1953-S. An original roll. Mint State 63 to 65.** An original roll of this scarce date, some have the usual weak strike, others are more sharp. One coin has light toning, probably the end coin of the roll which was more exposed to air which allowed it to tone. Seldom found today, most of these rolls were broken up for collectors decades ago. Lot of 20 coins.
- 584 **1954-S. A roll of 20 pieces. Mint State 63 to 65.** A choice original roll of this popular date. Lot of 20 coins.
- 585 **Franklin Half Dollar set, 1948 to 1963-D.** A nice original set of these. Some are toned and all are Mint State. Lot of 35 coins.
- 586 **Franklin Half Dollar set, 1948 to 1963-D.** A complete set of 35 coins, but they are mostly circulated.
- 587 **Franklin Half Dollar set, 1948-1963. AU-55 to MS-63.** The complete set, along with Proofs of 1960-1962. Total of 38 coins.

Kennedy Half Dollars

- 588 **Kennedy Half Dollar set, 1964 to 1971-S.** A set of Kennedy Half Dollars, 1964 to 1971-S, lacking only the 1971 P. MS to Proof. Lot of 13 coins.

Second Session

Monday, June 5, 2000, at 1:00 P.M. Sharp

Silver Dollars

Draped Bust Dollars



89 1797. 10 stars left, 6 right, Bolender-3, EF-40. Either retuned artificially or else this laid in a cedar chest for ages. The color is dark, almost black, with greenish tinges. Even if the color was induced to cover up some surface problems, we cannot see those problems now, and in fact the immediate impression is of a coin that's quite desirable. The rims are faultless. The surfaces, both sides, are without major blemishes. The strike is sharp and the centering is excellent. In all, a balanced look in a coin that's a classic type among early American issues. Check it out and bid according to how much it appeals to you personally.

90 1799. Normal date. Bolender-10, rarity-2. Sharpness of Fine. A lot of light scratches, especially on the reverse. Two-tone gray color. Nice rims.

91 1799. Normal date. Bolender-7, rarity-4. G-5. There are some rather sharp rim marks, one by the seventh star on the obverse, and a couple of others on the reverse. This one is well circulated and appears to have been cleaned years ago, but is naturally retuned now.

92 1799. Normal date. Bolender-9. Sharpness of G-5 but holed. With a nice, neat little hole at the top of the obverse. Dark silver in the fields, lighter on the devices. The top of the eagle's head and star field above has worn smooth, and there are moderate circulation marks. This piece was probably suspended on a necklace for years, as the edges are worn.

Liberty Seated Dollars

Finest Graded 1840 Liberty Seated Dollar



593 1840. PCGS graded MS-64. A famous specimen, the finest known, having reflective, semi-prooflike surfaces and a sparkling magenta-gray iridescent toning which cascades evenly over the surfaces. Half the stars are fully detailed, as are most of the design details on Miss Liberty--her toes and fingers, the clasp on her gown, her face and flowing locks, and the eagle's claws, face and most of its feathers (top left wing a touch soft). Additionally, the denticles are mostly well detailed, just a few by the date and on the opposing side at the same spot being mushy. The surfaces are marvelous free from blemishes--especially the fields, so open to abuse. The faults? I am hairlining beneath the color, a little scuffing on Liberty's knee and foremost thigh, and just scattered ticks on each side. It's just a delightful coin, really--clearly the finest known of the first date in this elusive series.

Housed in PCGS slab #7852011 and previously the sole NGC-graded MS-64. It has just crossed over. No others graded MS-64, and obviously none better. Additionally, only 10 pieces in all graded MS-60 or better by NGC, and at PCGS only 18 Uncs other than this one. Some of these are doubtless re-tries, as this has always been a rarity at Mint State.

Silver Dollars

- 594 1870. Sharpness of EF-40 but harshly cleaned. A nice coin before someone attempted to improve it by harshly cleaning the surfaces and filing a few rim marks off the upper left obverse rim. Inspection mandatory.

Trade Dollars



- 595 1875. Proof 63. Brilliant sun-gold obverse having a halo of iridescent blue, while the reverse is toned to an even and comely lavender. Some faint lines beneath this lovely toning show on the obverse but do not detract very much. There seems to be a minting flaw in the banner over Liberty's head. In all, a very pleasing and lovely example of this Proof date, of which just 700 were coined 125 years ago.
- 596 1876-S. Sharpness of About Uncirculated. Light gray surfaces show signs of an old cleaning (hairlines), but the strike is sharp and the coin has a minimum of other marks. Pleasing for what it is.
- 597 1877-S. ANACS graded AU-58. A really nice collector's coin, hard to find with so few marks and having as much luster as shown on this piece. It also has some gold toning which only makes it look better.
- 598 1877-S. ANACS graded AU-53. Somewhat lustrous but lightly cleaned. Still, nicer than loads of these, which got knocked around the Orient for commercial trade.
- 599 1877-S and 1878-S. Both are Good and both were cleaned. These obviously circulated well during their day. Lot of 2 coins.
- 600 1878-S. VF-35. Cleaned years ago and now completely retoned to a natural silvery-gray color. One minor scrape near Liberty's knee in the field. Perfect for the type collector.

Morgan Dollars

- 601 1878. 8 tail feathers. MS-64. Bright white obverse with a beautifully toned, iridescent reverse--blue and magenta.
- 602 1878. 8 tail feathers. MS-63. Brilliant and frosted, a Choice old-time piece with a hint of toning on the edge.
- 603 1878. 7 tail feathers, third reverse. MS-63. Choice BU, frosty and lovely. Another handsome old-time collection coin with a hint of bluish toning on the edge. Many of these are from the same source, so check them out and submit bids appropriate to winning these nicer than usual Morgans.

- 604 1878. 7 tail feathers, third reverse. MS-62. Frosty white and lovely except for a very long, though faint, scuff before Liberty's face.
- 605 1878. 7/8 tail feathers, strong. MS-62. Frosty brilliance, nearly choice. Bold strike.
- 606 1878-CC. MS-62. A brilliant example, white and frosty.
- 607 1878-CC. MS-60. A touch dull but still having lots of frost; no major marks.
- 608 1878-CC. MS-60. A frosty, bright coin that is well struck and has few bagmarks for the grade.
- 609 1878-CC. A group of three. A mix of grades, one EF-40 with a rim scratch, one EF-45 and another MS-60. Lot of 3 coins.
- 610 1878-CC, 1881-CC and 1892-CC. Three popular dates from the Carson City Mint, all are toned. Grades are: 1878-CC Fine, 1881-CC About Good and 1892-CC Good. Lot of 3 coins.
- 611 1878-CC & 1890-CC. The 1877-CC is MS-60. The 1890-CC is VF, harshly cleaned but the CC is bold. Total of 2 coins.
- 612 1878-S. Mint State 63 to 65. A lot of 4 of these popular 1878 S Morgans. Clean cheeks and nice surfaces are the rule on each of these, one is lightly toned, the others fresh and original. Lot of 4 coins.
- 613 1878-S. MS-64. Blazing original white luster! A hint of gold toning on the edge. Semi-prooflike, especially the obverse which has that glassy dished look. Kept from Gem by the tiniest lines on Liberty's face.
- 614 1878-S, 1879, 1881, 1882-S, 1883 and 1884. A nice group grading AU to Uncirculated. Lot of 6 coins.
- 615 1879. PCGS graded MS-64. A pair of delicately toned specimens. 2 coins in lot.
- 616 1879. MS-64. The lovely toning on this coin is probably original "bag toning," acquired from the sulphur content of the U.S. Mint bags that stored dollars for decades in government vaults. The obverse is purplish mauve while the other side is a elegant, even gray in color with some hints of gold.
- 617 1879. A group of 9. All beauties. PCGS graded MS-64 (3 pieces); PCGS graded MS-63 (2 pieces). Each is beautifully toned. Total of 9 coins.

Silver Dollars



- 8 1879-CC, Clear CC, PCGS graded MS-64. Frosty and white "hard" luster, showing some small bagmarks. A pleasing example of this CC rarity, with a flashy cartwheel.



- 9 1879-CC, Clear CC, MS-61. Light bagmarks, mostly on the obverse, including Liberty's cheek, but the coin is white and frosty. A handsome example of this semi-key date.

- 10 1879-CC, Clear CC, MS-61. Frosty bust showing a lot of abrasions. Rare date, of course--one of the more desirable of the Nixon Dollars. In the black box.

- 11 1879-O, MS-64. Frosty white and lovely, with a real clean cheek

- 12 1879-O, MS-63. A frosty jewel that boasts flashy fields and full mint bloom. Lightly toned.

- 13 1879-S, Third reverse, MS-66. A coin with glorious toning, ranging from a silvery lilac on the reverse to a celebration of iridescence on the obverse--golds, blues, magenta and mauve, and greenish gray. Beneath it all are semi-prooflike surfaces, and a few minor marks, including a long bagmark in the reverse field. *What a beauty!*

- 14 1879-S, Third reverse, MS-65. Full cartwheel luster, a splendid and almost flawless face of Liberty, sharply struck, and full mint bloom

- 15 1879-S, Third reverse, MS-65 Prooflike. A frosty white coin with a hint of gold on the edge. A little action on the face but a nice coin. Includes a PCGS tag identifying it as the grade we note



- 626 1880, NGC graded Proof 67. An immaculate coin, pristine, as flawless as any PR67 in any slab. In fact, it may be undergraded. The mirrors glitter flawlessly beneath the most enchanting amber-gold, smoothly distributed iridescent toning, mixed with some areas of blue and magenta. Liberty's face is perfect, and sheathed in a delicate silvery white frost. A coiner's masterpiece!

- 627 1880, PCGS graded MS-64. A group of 4 specimens, each with delicate golden toning. **Total of 4 coins**

- 628 1880-CC, 8 over 7, second reverse, MS-62. Frosty white example in the Nixon box from 1973. In the government GSA black holder.

- 629 1880-CC, 8 over high 7, third reverse in GSA holder, MS-63. This is the high 7 overdate. Mint fresh and untuned, and perfectly preserved from bag to GSA holder.

- 630 1880-CC, 8 over high 7, third reverse, MS-62 GSA black holder. A frosty coin that is completely untuned. Moderate bagmarks from handling over nearly a century in Treasury vaults, but far better than most seen as the marks are not deep and fewer in number. Mounted in the familiar black GSA holder released during the 1970s.

- 631 1880-CC, 8 over high 7, third reverse, MS-60 plus. A frosty white coin in the GSA holder of yesteryear. Moderate handling marks.

- 632 1880-CC, 8 over high 7, third reverse, MS-60 plus. Mounted in the GSA holder, flashy white luster throughout, without toning as these were well preserved in government vaults.

- 633 1880-CC, 8 over high 7, third reverse, AU-53. Semi-prooflike in the fields and mostly untuned, except for a touch of gold on the rims. Frosty devices and moderately abraded

- 634 1880-CC, 8 over high 7, third reverse, F-15. Medium gray in color and scarce

- 635 1880-CC, 8 over low 7, third reverse, MS-62. A frosty mint state coin that boasts nice surfaces and a spot of toning right of the date. Flashy

- 636 1880-CC, 8 over low 7, third reverse in GSA holder, MS-60. The 7 undertype is well below the second 8 in the date on the reverse, the CC mintmark is partially filled at the centers. Untuned and fresh from a mint bag released by the GSA several years ago

Silver Dollars

- 637 **1880-CC, 8 over low 7, third reverse in GSA holder. MS-60.** The 7 undertype is well below the second 8 in the date, on the reverse, the CC mintmark is partially filled at the centers. Untoned and fresh from a mint bag released by the GSA several years ago.
- 638 **1880-CC, Third reverse. MS-63.** A frosty Choice BU, still housed in the Nixon Dollars box from 1973's government release.
- 639 **1880-CC, Third reverse. MS-60.** Bottom tip of a 7 shows under the second 8. Brilliant but lightly wiped on obverse.
- 640 **1880-CC, Third reverse. VG-8.** A pair of this popular date, both original. Lot of 2 coins.
- 641 **1880-O. MS-62.** Frosty white luster; some light scuffs on Liberty's cheek.
- 642 **1880-S. PCGS graded MS-65.** A flashy, untuned gem that boasts slightly prooflike fields and frosted devices.
- 643 **1880-S and 1881-S.** Both grade Mint State 63, prooflike. Lot of 2 coins.



- 644 **1881. PCGS graded Proof 67.** A joy to behold, showing off vibrant iridescent halos of blues, green, gold and magenta--all arranged as nice as you could want, with light centers. Exhibiting this kind of color, the mirrors aren't as sparkling as they would be on a brilliant coin, but they are not disturbed either. A special coin.
- 645 **1881-CC, MS-65.** Far nicer surfaces than usually seen on this scarce date. Still in the GSA holder from the 1970s.
- 646 **1881-CC, MS-64.** Another from the hoard released by the GSA some years ago, still in the black government holder. However, this one is far nicer, with few bagmarks and pristine surfaces. Untoned.
- 647 **1881-CC, MS-64.** Frosty white cartwheel luster, lovely and a near Gem.
- 648 **1881-CC, MS-63.** Clean surfaces, untuned luster throughout and delightful. Mounted in a GSA holder.
- 649 **1881-CC, MS-60.** Another frosty mint state coin that boasts clean surfaces, still in the GSA holder.
- 650 **1881-CC, MS-60.** Another from the hoard released by the GSA some years ago, still in the black government holder.

- 651 **1881-CC, MS-60.** Another from the hoard released by the GSA some years ago, still in the black government holder.
- 652 **1881-CC, MS-60 plus.** A lovely, very frosty white Carson City dollar in the Nixon black box.
- 653 **1881-CC, MS-60 plus.** Wonderful snowy-white mint frosts sheathes this beautiful dollar. In the Nixon black box, thus "fresh."
- 654 **1881-CC, MS-60.** A splendid coin for the grade, full frosty luster and snow white devices. Housed in the familiar GSA black holder.
- 655 **1881-CC, MS-60.** Frosty mint state and untuned, in a GSA black holder.
- 656 **1881-CC, A pair.** A pair of this date, the first grades **Good 5, the other About Good 3.** Lot of 2 coins.
- 657 **1881-O. NGC graded MS-64 DPL.** Very frosty with flashy silver fields showing a hint of gold iridescent toning on the edge.
- 658 **1881-S. PCGS graded MS-65.**
- 659 **1881-S, MS-64.** Lightly toned on the obverse, flashy white on the reverse.
- 660 **1881-S, 1886 and 1886.** All are PCGS graded MS-64 except 1886 is PCGS-graded MS-63. Total of 3 coins in lot.
- 661 **1882-CC, MS-63 DMPL.** And a second coin, frosty MS-62. The deep mirrored coin is stunning. Both coins are in the GSA black boxes. Total of 2 coins.
- 662 **1882-CC, MS-63.** Hard-white luster. Choice and desirable.
- 663 **1882-CC (2 pieces), 1883-CC (2 pieces) and 1892-CC.** These rare and popular Morgans grade from **Good to Very Good.** All have natural toning. Lot of 5 pieces.
- 664 **1882-CC and 1884-CC, MS-61.** Both grade MS-61, both are flashy and white and show little or no toning. Lot of 2 coins.
- 665 **1882-O, MS-65.** Hard-white luster with a hint of prooflike quality to the fields. A Gem!
- 666 **1882-O, MS-65.** Well struck and totally white. A Gem!
- 667 **1882-O, PCGS graded MS-64 DMPL.** The deep mirror, totally white surfaces gives this coin a "high relief" appearance.
- 668 **1882-O, MS-64.** A tiny scratch on Liberty's cheek, otherwise a Gem.
- 669 **1882-O, A group of 18 pieces.** This group grades from **Mint State 60 to 64.** Some are just starting to tone, but most are sparkling white with blazing luster. Lot of 18 coins.
- 670 **1882-S, PCGS graded MS-66.** A satiny white gem - definitely a "PQ" coin.

Silver Dollars

71 1883-CC, PCGS graded MS-65 Prooflike. More satiny than prooflike, but you decide

72 1883-CC, MS-65. A stunning, frosty white Gem BU in the Nixon box. Has taken on some golden iridescent toning.

73 1883-CC, MS-63. Brilliant and satiny, very close to Gem.

74 1883-CC, MS-60 or better. BU examples in the Nixon boxes, as sold by the Treasury Department in the early 1970s. Thus, "fresh." Total of 3 coins.

75 1883-O, NGC graded MS-65 Prooflike. Brilliant and frosty.



76 1883-S, MS-63 Semi-prooflike. A delightful coin that boasts nice mirroring in the fields and a delicate gold toning at the periphery. Flashy in appearance and with white frost on the devices. Boldly struck, with full feathers on the eagle and hair detail over Liberty's ear.

77 1883-S, AU-58. Many tiny abrasions on the obverse, with a brilliant and semi-PL reverse.

78 1883-S, AU-50. Some of the luster remains and the centers are well struck. Tough to find much nicer.

79 1883-S, AU-50. Untoned from a recent dipping and the fields show moderate hairlines. Nearly full breast feathers on the eagle. Another rare date, even in this grade and certain to attract attention.

80 1883-S, EF-45. Cleaned, but luster remains in the fields.

81 1884-CC, PCGS graded MS-65 Prooflike. Unfrosted devices.

82 1884-CC, NGC graded MS-64 Deep prooflike. Deeply frosted devices are further enhanced by delicate gold toning around parts of the periphery. A beautiful coin for the money.

83 1884-CC, MS-63. A mint fresh example that remains choice, with a clean cheek on Liberty and undiminished fields. Lightly toned.

84 1884-CC, MS-62. Flashy and untoned, fresh from a mint bag. A couple of scrapes from a higher grade.

85 1884-CC, MS-61. A satiny white beauty with only tiny abrasions on the cheek.

686 1884-CC, MS-61. A nice mint state example of this popular mint. Nice fields and devices, but the rims have some ticks.

687 1884-CC, MS-61. A frosty mint state example of this date, blazing luster and fresh from a mint bag.

688 1884-CC, MS-61. Untoned and blazing white luster. One minor scratch in the left obverse field.

689 1884-CC, MS-60 or better. A pair of nice BU's in the black boxes. Check 'em out! Total of 2 coins.

690 1884-O, PCGS graded MS-64. A group of 3 coins, 2 are totally white, 1 with light golden toning. 3 coins in lot.

691 1884-S, AU-53. Nice coin with most of its luster and only small abrasions.

692 1884-S, EF-40. Retoned to a natural looking sulphur blue and gold. The surfaces are pleasing for the grade.

693 1885, NGC graded MS-65. Pinkish sun-gold iridescent toning mixes with flashy silvery luster to produce a beautiful example of this common dollar.

694 1885, MS-65. Virtually superb! An exquisite frosty Gem BU with a hint of golden blue toning on the edge.

695 1885, 1896, 1897, 1898, 1921 Morgan and 1921-S. All grade About Uncirculated. Lot of 6 coins.

696 1885, 1886, 1887 and 1889. Mint State 60 to 63. Lot of 4 coins.

697 1885-CC, MS-64. Wonderful originality here. Nearly a Gem, with "rice paper" type of toning (many Japanese coins were stored by fastidious collectors, for years, in paper made of rice, which produced a delicate, pale silvery gold iridescence; that's the effect here).

698 1885-CC, MS-60. A nice frosty brilliant uncirculated coin that boasts a hint of gold toning around the periphery. Scarce.

699 1885-CC, MS-60. From the Nixon days, this is a pair of better CC dates from the government release. Total of 2 coins.

700 1885-CC, F-12. One of the scarcer CC Morgans, with a mintage of just 228,000 pieces, most of which are "gone." This one is a light gray with no marks or cuts of any kind to report.

701 1885-O, PCGS graded MS-65 Prooflike. Beautiful frosty white and mirrored.

Silver Dollars



- 702 **1885-O. PCGS graded MS-64.** *A exquisite example of this common Morgan dollar. Its surfaces are a delight, and its color mesmerizes the adoring eye. Gleaming champagne-gold iridescence, golden green on the obverse mixing with splendid magenta-gold toning, pinkish silky-silver reverse. Wow. A coiner's masterpiece!*
- 703 **1885-S. MS-64.** A frosty white beauty with a hint of gold on the edge.
- 704 **1885-S. MS-60.** Frosty and white in color, with minimal handling marks.
- 705 **1886. PCGS graded MS-65 Prooflike.** Frosted with glittering fields.
- 706 **1886-O. MS-61.** A bit scuffy on the white frosty surfaces; probably came straight from an original roll when it was put away back in the 1940s.
- 707 **1886-O. MS-60.** Lightly toned over lustrous fields. Well struck for this scarce date, which apparently had more than the average number melted during the Pittman roundup of 1918. Scarce even this nice, and much more expensive slightly better.
- 708 **1886-O. AU-58 Prooflike.** With just a hint of wear on the upper curls of Liberty, nice fields and fewer tick marks than one would expect on the delicate mirrors.
- 709 **1886-O. AU-58.** Toned on the left side only, both obverse and reverse, with smoky gray iridescence. Well struck and lustrous.
- 710 **1886-O. AU-50.** Lightly circulated and untoned. Scarce in mint state, this one is a nice compromise with most of the quality of a mint state coin while costing a fraction of the price.
- 711 **1886-S. MS-60.** Hard white luster and a strong cartwheel effect. Microscopic contact marks take away from the overall look just a bit, but this is an attractive example of this scarce date.
- 712 **1886-S, 1888-S and 1889-S.** The first and last are cleaned, and the middle one toned. These grade **EF-40 to 45**. Lot of 3 coins.
- 713 **1887-O. MS-64. VAM-2: Repunched Date** showing a shadow 7 to left of the 7 digit. Bright luster and very choice indeed.
- 714 **1887-O. MS-63.** Hard white luster, with the look of an original roll coin.
- 715 **1887-O. VAM-2, obviously doubled date, Breen-5596. MS-60.** Untoned and frosty, the doubled date is obvious with a glass as the top point of the 1 is sharply doubled to the left, and the 7 is doubled to the left also. An excellent photograph of this can be seen in the Breen Encyclopedia for this coin, Breen variety #5596. Seldom offered.
- 716 **1887-O. A group of 14.** A group of 1887-O Morgan dollars which grade from **Mint State 60 to 63**. From a small hoard assembled by a date collector over many years. None are toned and all are well preserved. Lot of 14 coins.
- 717 **1887-S. MS-64.** Two faint slide lines on the face, as well as a roller line (from how the silver was rolled out into thin bars at the Mint, while preparing the blanks). Yet this is a delightful coin showing strong luster and the light golden iridescent toning on the edge which the best of these Morgans in this group possess.
- 718 **1887-S. MS-63.** A frosty choice brilliant uncirculated coin that is well struck. Minor handling marks from bag handling, and a couple of toning spots on the extreme rim.
- 719 **1887-S. MS-62.** Blazing white luster on both sides, untoned and well struck.
- 720 **1888, 1890-S, 1891 and 1892.** Grades range from **Extremely Fine to About Uncirculated**. Lot of 4 coins.
- 721 **1888-O. MS-63.** Light golden edge toning enhances an attractive example of this scarcer Morgan dollar. Some bag-action in the left obverse field, a little on the face, but still a lovely and choice coin.
- 722 **1888-O. MS-63.** A lovely Choice dollar with silvery luster.
- 723 **1888-S. MS-60.** A hint of color on brilliant surfaces. Every MS-61 should look like this!
- 724 **1889. NGC graded MS-65.** Gleaming satiny white surfaces with a hint of a golden halo on the rims. One in a million 1889 dollars.

Silver Dollars



1889-CC, AU-50 Light hairlines. A chattermark in the middle of Liberty's cheek. Lightly cleaned but boldly struck and with a minimum of marks aside from that one on the face.

1889-CC, VF-35. One of the key dates to the Morgan dollar series, this coin will be appreciated by collectors who have searched long and hard to find a decent specimen for their date sets. Silvery-gray in color with some darker tones around the periphery.



1889-O, MS-64. Frosty and white--a beauty! Just the way you like 'em.

1889-O, MS-63. Well struck with a mixture of semi-reflective and frosty mint luster and a hint of gold iridescence. Very choice!

1889-S, MS-63. Semi-Prooflike with strong, hard-white luster and a hint of gold toning on the edge. Some scuffs and die-abrasions on the cheek.

1889-S, MS-60 Prooflike. Toned with tawny gray colors with hints of rose. Mirror fields on the obverse and reverse. Smoky gray toning on the reverse.

1890-CC, PCGS graded MS-64. Attractively toned.

1890-CC, MS-63. A solid 63: frosty white luster, nice cartwheel indicating that the dippers haven't gotten their mitts on it, a hint of gold toning on the edge from old album storage, and only small abrasions on the face with a Gem reverse. A desirable example of this semi-key Carson City dollar.

1890-CC, MS-61. Frosty luster in the fields and well struck on the eagle's breast. Lightly toned.

1890-CC, MS-60 Prooflike. Great contrast between the fields and devices, but minor hairlines are noted on the delicate mirrors accounting for the grade.

- 735 **1890-CC, MS-60.** Frosty luster under original red, gold and brown toning. Sharply impressed and scarce.
- 736 **1890-CC, AU-58.** A beautiful coin that has blue and gold toning at the periphery, frosty centers.
- 737 **1890-CC, AU-55.** Another tough date in original, high grade condition. This one boasts light yellow toning over lustrous fields. Well struck and perfect for the date collector.
- 738 **1890-CC, AU-55.** Beautifully toned with gold and brown around the obverse and reverse periphery. Frosty devices and moderate handling marks.
- 739 **1890-CC, AU-53.** Lovely color and surfaces for the grade.
- 740 **1890-CC, AU-53.** Lightly toned with sunset hues of gold and red. Nearly new.
- 741 **1890-CC and others.** This group includes an 1890-CC EF-40 cleaned; 1891-CC EF-40 and another EF-45; 1892-CC VG-8 and 1892-CC VF-30. Lot of 5 coins.
- 742 **1891-CC, AU-58.** Just a hint of wear and a slightly subdued luster. Clean, sharp and desirable for the grade.
- 743 **1891-CC, AU-58.** Frosty luster with some gold toning around the rims. Typical handling marks.
- 744 **1891-CC, AU-55.** Subdued luster in the fields, with gold toning at the periphery. Well struck for this Mint.
- 745 **1891-CC, AU-50.** Pleasing enough for the grade, with semi-mirrored surfaces.
- 746 **1891-CC, AU-50.** Nice for the grade, with a blush of tan toning and choice luster in the fields.
- 747 **1891-CC, AU-50.** Rather dark toning over lustrous fields. Sharply struck and always in demand as one of the scarce CC mint coins. Clean surfaces throughout.
- 748 **1891-CC, AU-50.** Frosty luster and graced by natural gold toning around the devices. A lovely coin.
- 749 **1891-CC, AU-50.** The fields are semi-prooflike. Toned to a natural golden gray color and well struck with full breast feathers on the eagle.
- 750 **1891-CC, EF-45.** Cleaned and retoned to a natural gray and gold in appearance. Scarce.
- 751 **1891-CC, A pair, EF-40.** Two of these popular coins, one for your set, and another to trade, both in the same EF-40 grade. Lot of 2 coins.
- 752 **1891-O, MS-63.** A fair number of tiny abrasions on satiny white surfaces. Hint of gold on edges. Importantly, this is a boldly struck example of a '91-O, which so often is seen somewhat softly impressed by the Mint.

Silver Dollars

- 753 **1891-S. MS-63 Prooflike.** Lovely "dished cameo" effect on both sides, resulting from frosted devices set against mirrored fields.
- 754 **1892. MS-60.** A splendid coin that is graced with delicate gold toning around the periphery from residing in an album for years. One of the tough dates to find in nice condition.
- 755 **1892. MS-60.** Dipped a few times, therefore the luster is not complete, but this one has few marks and is nice looking.



- 756 **1892-CC. MS-63.** Frosty white, a beauty! Hint of gold toning on edge. Only tiny abrasions. If you want a really nice, Choice example of this semi-key Carson City issue, check out this one!
- 757 **1892-CC. AU-53.** Perfect for the date collector, the surfaces have light gold toning on both sides and remain very lustrous. Boldly impressed and rare in this grade. Full breast feathers on the eagle, and without the usual heavy bagmarks.
- 758 **1892-CC. EF-40.** Lightly circulated, and now naturally toned and choice for the grade.
- 759 **1892-O. MS-62.** A very flashy and handsomely original silvery white coin, with some edge toning in deep gold, but there are some album slide lines on the face. Nice strike for this issue.
- 760 **1892-O. MS-61.** We're being conservative in our number grade because this piece, although lovely, is somewhat softly struck on Liberty's hair above the ear, as often seen on this issue.
- 761 **1892-O. MS-60.** Frosty luster in the fields and mostly untoned. A touch weak at the centers.
- 762 **1892-O. MS-60.** Light golden toning on both sides, a nice frosty coin. Minor weakness at the centers.



- 763 **1892-S. PCGS graded AU-58.** Handsome, light golden magenta-blue iridescent toning covers slightly prooflike fields. Very few marks. About as nice as can be found in this grade. Or, "PQ" in the popular jargon.



- 764 **1893. MS-63.** A faint scuff on the cheek, one at the tip of the chin, and another in the field to the left of Liberty's face. But this is a special coin. Its luster is a truly lovely, smooth, stark white. Other than the abrasions noted, the surfaces are immaculate, with the look of an MS67 coin. Somebody should go crazy over this Morgan and stick up his hand until it's bought.
- 765 **1893. AU-58.** Minor hairlines from brief circulation, frosty luster and untoned. Scarce as a date, and always in demand by Morgan Dollar collectors.

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Silver Dollars



- 66 **1893-CC, MS-63 Prooflike.** An especially handsome and desirable specimen which appears to have been minted using the Proof dies. In fact, aside from its rims, it looks very much like a Proof, only it was coined at Carson City (or, if it is a Proof, at Philadelphia using a CC reverse die). Overall the strike is deep and all the devices, including lettering, stand out clearly against the semi-mirrored fields. But the rims are rounded and there are some tiny abrasions, the kind gotten from a coin having been in contact with others. One noticeable mark appears on the cheek below and in front of the ear. Liberty and the eagle are somewhat cameoed. The color is a lovely pale silvery gray with some golden hues, with the rims a bit darker. Lots of glitter here, on a key CC dollar. You decide what this extraordinary specimen is worth.



- 57 **1893-CC, AU-55.** Some light rubbing lines in the fields, but all the look of a decent slider.
- 58 **1893-CC, VF-20.** Silvery-white from a cleaning, but retuned today to a more natural color. One of the keys to the series, and seldom found in high grade. Forget the mintage on this date, most were melted and few are available for date collectors.



- 769 **1893-O, PCGS graded MS-64.** With a mintage of just 300,000 pieces, the '93-O Morgan is a scarce coin in any grade. However, in Mint State-63 or higher, it becomes a somewhat elusive rarity within this popular series. In fact, PCGS reports a mere 5 pieces in MS65, and only 35 in MS64. Here's one of those. Its silvery "hard-white" luster has an undipped look to it, with a hint of gold iridescence. The abrasions are all tiny. Taken out of harsh light, the surfaces are vaguely reflective. If you're searching for a nice example of this Morgan rarity, examine this one and bid appropriately.



- 770 **1893-O, PCGS graded MS-62.** Clashed dies, a hint of color, a small metal impurity at the tip of Liberty's neck, some small abrasions on the face, and a bit softly struck on the hair. Nonetheless this is a fairly choice, very brilliant example of this semi-key New Orleans dollar.



- 771 **1893-O, AU-55.** Frosty in the fields with light tan color around the periphery. Always in demand as one of the key dates of the series, and important to every date collector. Although 300,000 were minted, a great many were melted under the 1918 Pittman Act which authorized melting of not over 350 million silver dollars; in the end 333,022,048 were melted, most of the silver was then sold to England at \$1 per fine oz. and from there shipped to India. Hence, many dates are far more difficult to locate than mintages would indicate. Approximately one-half the Morgan Silver Dollars were melted from the total issued, and possibly 75% of the Peace Dollars were later melted.

Silver Dollars

- 772 1893-O, VF-20. Lightly cleaned and starting to recover. Moderate handling marks and a scarce issue.



- 773 1893-S, PCGS graded AU-55. Old-time amber-gold toning, mostly on the reverse, over steel-silver luster. Remarkably free from abrasions, showing just the slightest evidence of a gentle circulation back in the Gay Nineties—which were not so "gay" (meaning "happy" back then).

The 1890s was a decade of economic shrinkage, culminating in the Panic of 1893, the year this rare coin was made. Out West Wall Street had speculated in overseas investments, and the Panic was sparked by the dual failures of a railroad and a corporation which had been paying out fraudulent dividends. In the background, the Democrats in power had inflated the currency by valuing silver too high against the gold that backed our circulating paper money. When the gullible public got caught up in these shenanigans, the resulting panic decimated 172 state banks, 177 private banking companies, 47 S&Ls, and a variety of mortgage businesses. The bank panic created a massive drain on the U.S. Treasury's gold reserves, effectively (but of course not in fact) bankrupting the government. What followed was a liquidation of assets, hitting the New York banks worst of all. It indirectly caused silver and gold coin mintage for 1893 to be smaller than was customary, creating some wonderful rarities for today's collectors. The 1893-S Morgan dollar is one of the most-sought of these issues. This one "got loose" for a short time, adding in a way to its historical appeal.



- 774 1894, PCGS graded Proof 66. Always popular as a low-mintage Philly date, even though the Proof issue was normal at 972 coins. This beauty has a cameoed portrait of Liberty as well as the eagle motif. Pale shades of lilac and gold enhance the eye appeal but do not detract from the glitter of the mirrors. Lovely indeed, technically Superb, and one of the best to be graded and slabbed.



- 775 1894, PCGS graded Proof 64. 972 Proofs minted this year, following the disastrous Panic of '93 (see our commentary on a previous lot). This wonderful example was stored for many years in an album, and today it shows the "album color" gained by its association with its storage. The surfaces are glittering mirrors coated by a beautiful, russet gold and light blue iridescence which is delicate enough to be seen through. Some wispy hairlines exist, but these are so faint we feel this virtual Gem Proof is worthy of a first-rate collection.



- 776 1894, AU-53. Subdued luster and mostly untuned, with just a whisper of color starting to form on both sides. Mintage of only 110,000 for circulation, most of which were melted in 1918 under the Pittman Act. This one would fit nicely in a mint state set.



- 777 1894, Proof 50. A proof which has been mishandled by being spent and cleaned. The color is now a dull yellow with smoky gray tones. Still a scarce date, and only 972 struck in Proof. Inspection recommended.
- 778 1894, AU-50. Frosty and choice for the grade, very little wear and one of the expensive rarities that's hard to find without problems. Light toning just starting to form.

Silver Dollars



- 79 **1894-O. PCGS graded MS-64 Premium Quality.** A beautiful hard-white dollar with very few marks. Usual strike on the hair above Liberty's ear (actually this "softness" was mostly caused by the die used at New Orleans).
- 80 **1894-O. AU-50.** Light hairlines in the fields and on Liberty's cheek, possibly from circulation. Toned around the extreme edge.
- 81 **1894-O. Sharpness of EF-40 but cleaned.** A bit too bright, only light wear though. Scarce as a date.
- 82 **1894-S. MS-64 Semi-Prooflike.** Hard-white luster with a hint of golden iridescent color around the edge.



- 783 **1895. PCGS graded Proof 58.** Nobody's ever found one of the reputed twelve thousand business strikes (evidently an error in the Mint's ledger), so collectors of Morgan dollars need to buy one of the meager 880 Proofs struck, in order to possess an 1895 dollar minted at Philadelphia. Lightly hairlined. Bright "gray steel" color with the letters and devices handsomely outlined. A nice coin for the grade, worth a good bid!



- 784 **1895-O. PCGS graded AU-53.** A choice coin for the grade. Both sides have splendid gold to tan toning and mint-fresh luster is quite present beneath. Certainly a coin with the appearance of mint state, at a tenth the cost! As with many of the coins offered in this broad collectors collection, there is something for everyone. An opportunity to purchase a really rare date in very choice About Uncirculated condition.
- 785 **1895-O. EF-40.** Untoned and well struck for the date. Scarce and always in demand by collectors. Light handling marks from circulation.



- 786 **1895-S. MS-62.** A frosted, original white example of this Morgan dollar rarity. We're tempted to call it Choice, and it may end up in an MS63 case at some point, but the tiny abrasions seem enough to be a little conservative here. Only 400,000 struck, partly as a lingering effect of the Panic of 1893. Rare since the day it was made!
- 787 **1895-S. VF-25.** Lightly cleaned some time ago, and now evenly toned. Always in demand as a rare date.
- 788 **1896. MS-65.** Superb surfaces and lovely silvery rose color. A rim nick at 11 o'clock reverse keeps it from a higher grade.
- 789 **1896. Mint Error. MS-61.** The upper right reverse was struck through something which left a long straight indentation from the rim above OF AME, affecting the outer three feather tips of the eagle's wing. The obverse is weakly struck on the opposing stars. Morgan silver dollar errors are rare, and always popular with collectors.
- 790 **1896. A partial roll of 17. About Uncirculated to Brilliant Uncirculated.** A partial roll of 17 coins. Some have light toning, others are bright and frosty. A common date, but fun to break up and make a profit on. Lot of 17 pieces.

Silver Dollars



- 791 **1896-O, MS-61.** Light scuffs and some bagmarks on the obverse, but the silver is a pleasing original pearl white in color. A decent BU!



- 792 **1896-S, MS-63.** Decidedly a Choice dollar with nice white luster and a minimum of marks. Very desirable as a rarity in this widely collected series.

- 793 **1897 and 1897-S.** Both grade **Mint State 60 to 63.** Each has nice surfaces and delicate peripheral toning. Lot of 2 coins.

- 794 **1897-O, AU-58.** Lightly toned, and another coin that "just misses" mint state.

- 795 **1897-O, AU-58.** Milky white, from being dipped a few times, and showing just a hint of wear. The marks are all small. A long pin scratch in front of Liberty's face is nearly invisible.

- 796 **1897-O, AU-55.** Frosty and original, with very little wear, even on the high points.

- 797 **1897-S, MS-61.** Nice luster and clean surfaces except for some light lines on the obverse and an old cut on the reverse at 3 o'clock near the border.

- 798 **1898-O (2 pieces), 1899-O, 1900-O, 1901-O, 1902-O (2 pieces) and 1904-O Morgans.** This group grades **Mint State 60 or better** and most are toned. Perfect for the date collector. Lot of 8 coins.

- 799 **1898-S, MS-60.** Brilliant and better looking than it sounds.

- 800 **1899-O, 1900, 1901-O, 1902-O, 1903 and 1904-O.** All **MS 60 or better.** Lot of 6 coins.

- 801 **1899-S, MS-62 Semi-Prooflike.** A fiery white coin with a few old album slides on the cheek.

- 802 **1900-S, MS-60.** Lightly toned and pleasant.

- 803 **1900-S, MS-60.** Luster's a bit subdued and has lots of small abrasions.



- 804 **1901, PCGS graded MS-62 Premium Quality.** A well-struck example of this rarity, with hard-white luster, but some very faint lines. Having said all that, this is a very decent and fairly choice example of a 1901-P silver dollar. Just plain tough to find in BU.

- 805 **1901-S, AU-58.** A frosty, untuned specimen that has few bagmarks and really nice surfaces for the grade. Where's the wear? Let the buyer decide.

- 806 **1901-S, AU-55.** Milky white surfaces from having been dipped a few times, but the wear is very slight and none of the abrasions is very noticeable. Pleasant enough for a 55!

- 807 **1902-S, AU-55.** Some scuffs on the face, but otherwise a nice only lightly marked coin with just a touch of circulation wear.



- 808 **1903, PCGS graded Proof 65, Childs.** A beautiful, mostly brilliant example of this scarce, late-date Morgan Proof. Mirror fields are deep on both sides; the reverse showing the eagle moderately frosted against a white background, while the obverse displays a pale grayish iridescence atop similar deeply mirrored fields. Liberty's portrait is gleaming, rather than frosted, a characteristic of this period of silver dollar Proofs. Not many 1903 Proofs are in this exalted quality league!

Ex Walter H. Childs Collection, Bowers and Merena, August 30, 1999, lot 519.

- 809 **1903, MS-63.** A very nice example for the grade.

- 810 **1903-O, NGC graded MS-66.** A gorgeous Gem with wonderful, speckly golden iridescence atop cartwheel luster and some blue toning on the bottom of the reverse.

Silver Dollars



11 **1903-O, MS-65.** One noticeable mark on the face towards the ear, but this is a lovely, hard-white brilliant coin, well struck, flashy, and having lovely bluish gold rim toning from being in an album for decades.

12 **1903-O, MS-62.** Flashy and white, with just a bit of peripheral gold toning. Long ago, this was "the" key date to the Morgan series, until a few bags turned up in the Treasury vaults, still it is scarce and always commands a decent premium over many dates. Well preserved and perfect for the Morgan date collector.



13 **1903-S, PCGS graded MS-64.** A rarity in this grade, this particular coin is white, completely untoned and looks to be fresh from a mint bag. The surfaces look even better than the grade assigned, but there are some trivial hairlines. Apparently only a small number turned up from the Treasury hoard in 1953, which is why this date is so difficult to find in high grade, the others must have been melted under the Pittman Act.



14 **1903-S, MS-64.** Delightful, pale golden blue iridescent toning gives an extra dash to the flashy appeal of this beautiful coin. The cartwheel "bounce" dances beneath the color, creating minimally strong eye appeal.

15 **1904-O, MS-65 Prooflike.** A scuff on the right reverse field, but pleasing overall.



816 **1904-S, PCGS graded MS-64.** Nearly a Gem, this coin evidences careful storage in an old-time album for decades. It's hard white and flashy, with just a few marks keeping it away from a higher number. The face is quite clean, as are the fields. The eagle's got an ancient small scrape fairly well hidden in the right wing and extending into the breast feathers.

817 **1921, MS-65.** Satiny surfaces with a handsome pastel lilac toning. Super clean!

818 **1921, MS-63.** A long diebreak encircles the entire obverse legend on this frosty gray example.

819 **1921, MS-62 Prooflike.** Frosty and white, without any toning. Popular with the prooflike fields.

820 **1921, A group of 141 pieces.** Grades range from Good to Very Fine on this pile of Morgans. Always popular with collectors, these pieces will certainly find a happy home with a collector.

821 **1921 (3 pieces) and 1921-S (2 pieces).** The five coins in this group grade from Mint State 60 to 63, one of the Philadelphia coins is prooflike. One of the 1921-S has a reverse scratch. Lot of 5 coins.

822 **1921-PDS, MS-60 to MS-63.** Slightly dull luster on all. The Philly coin is Choice. Total of 3 coins.

823 **1921-S, PCGS graded MS-64.**

824 **Morgan and Peace Dollars group.** There are 8 pre-1921 Morgan's in this lot and 9 different common date Peace Dollars, including a 1926-S that grades MS 60. Very Fine or better for the lot. Lot of 17 coins.

825 **Morgan Dollars, album 1, MS-60 and better.** A lot of nice coins here, in an old Library of Coins album, including some very nice BU's, all common dates. Check 'em out! Total of 17 coins.

826 **Morgan Dollars, album 3, AU-55 to MS-63.** A partial set in an old Library of Coins album, including nice BU examples of 1899-O, 1900, and 1900-O. Total of 12 coins.

827 **Morgan Dollars, album 2, AU-55 to MS-63.** Partial collection in an old Library of Coins album, including a nice BU 1888. Total of 10 coins.

Silver Dollars

- 828 **Morgan Dollar partial set, 1878 to 1921.** The coins grade **Good to Mint State**. The set is lacking only 27 coins and includes many scarce dates, including the rare 1879-CC (which is unfortunately scratched on the obverse). Thus, we have a net of 69 different dates, which is well on the way to a complete date set. Lacking the keys, which we will be happy to assist you in locating in this or future auctions here in the palm and coin capital of the west. Mounted in two Dansco albums.
- 829 **Morgan Dollar group of 120 coins, 1878 to 1904.** This is a nice group of Morgan dollars, mostly in the **Very Fine** grade range, with many common dates included. Pulled from circulation years ago by an individual in Nevada. Perfect for the collector to wade through.
- 830 **Morgan Dollar group, 1878 to 1904, 80 pieces of higher grades.** The pick of the litter here, the coins grade **Extremely Fine to About Uncirculated** and are a variety of common dates. Lot of 80 coins.
- 831 **Morgan Dollar group of 74 pieces, 1878 to 1904.** A nice selection from an old hoard out of Nevada. Grades range from **Very Good to Fine** on the 74 coins.
- 832 **Morgan Dollar group, 1878 to 1904.** A lot of 34 pieces of Morgan Silver Dollars which grade from **About Uncirculated to Mint State**. Several rather nice mint state coins are included, so view this lot carefully if you are a date collector. Lot of 34 coins.
- 833 **Morgan Dollar group of 41 coins, 1878 to 1904.** Grades range from **About Good to Very Good**. From the Nevada hoard of these popular coins. Lot of 41 pieces.
- 834 **Morgan Dollar group of 39 pieces, 1878 to 1904.** This lot ranges in grade from **Very Good to Extremely Fine** and includes several dates. From the Nevada hoard, just waiting to be broken up into sets. Lot of 39 pieces.

Peace Dollars

- 835 **1921. MS-62.** A recently dipped example that boasts blazing luster and no signs of toning. Sharply impressed with only minor weakness on Liberty's central curls, and a couple of scrapes from a higher grade. One for the date collector.
- 836 **1921. MS-61.** Nice clean surfaces on this handsome Peace dollar, showing the dished fields evident on the higher relief coins of this year. The strike is above average. Have a look, we're being tough on this one because of a small scrape on Liberty's neck.
- 837 **1921. MS-60.** Dipped a few times, somewhat softly struck, a metal flaw in the hair behind Liberty's eye, but this nice coin has very few marks and retains the dished look found only on this date.
- 838 **1922. PCGS graded MS-65.** Snow-white with nary a mark of any size. Old holder. Shot-66 today?.
- 839 **1922. NGC graded MS-65.** Satiny white with some tiny abrasions on the bird. Pale gold hues.

- 840 **1922. MS-65.** Snow-white, very few abrasions. A hint of rose-gold iridescence. Fresh and undipped.
- 841 **1922. NGC graded MS-64.** Three white and frosty Gems or near-Gems from the old days at NGC that deserve a close look. Total of 3 coins.
- 842 **1922-D. NGC graded MS-65.** A little gold toning, speckled on the reverse. Very pretty.
- 843 **1922-D. NGC graded MS-65.** Booming white luster, hints of gold iridescence, a huge diebreak on the front.
- 844 **1922-S. NGC graded MS-65.** Solid white brilliance, usual strike on the eagle, real pleasing.
- 845 **1922-S. NGC graded MS-65.** Solid white brilliance, usual strike on the eagle, some inchoate golden iridescence. Lovely!
- 846 **1922-S. PCGS graded MS-65.** Brilliant with some tiny abrasions.



- 847 **1922-S. MS-65.** A few wispy album lines do not detract from the overall Gem look of this tough-to-find S-mint Peace dollar. Its luster is undisturbed and fully brilliant, while the edge shows some light album toning. Hard white with great cartwheel flash!
- 848 **1923. NGC graded MS-65.** Despite abrasions in the mint frost, this is a beautiful, snow-white coin.
- 849 **1923. PCGS graded MS-65.** Super-white and frosty, in a 1st Generation slab.
- 850 **1923. MS-65.** Snowy-white mint frost covers immaculate surfaces, with hardly a tick even on the eagle's exposed wing feathers. Definitely superb!
- 851 **1923. NGC graded MS-64.** A lot of beautiful, white frosty Peace dollars, all the same date, all in older NGC slabs. Have a very close look at these! Total of 10 coins.

Silver Dollars



- 2 **1923-D. PCGS graded MS-66.** *A truly gorgeous Peace dollar!* Undisturbed original brilliance is overlaid by delicate golden blue iridescent toning, while the strike is all one could want. The surfaces beneath the color are nearly flawless. A rare coin in a condition such as this--call it Superb!



- 3 **1923-S. PCGS graded MS-65.** Technically, under a strong glass, you will find some small baggies hidden under the toning on the reverse of this beautiful Peace dollar. Having said that, try to improve on this Gem Uncirculated coin--go on, try. The silvery luster is original, the obverse mostly gleaming and bright white, the reverse an exquisite blending of gold and silver speckly iridescence. We love it.



- 4 **1923-S. PCGS graded MS-64.** Usual, slightly weak strike but the surfaces are real clean and are enhanced by a delicate, dappled golden toning from being in an album for many years. Original and very desirable

- 5 **1923-S. MS-62.** Toned with lilac and gold colors throughout, typical strike for the issue, a bit weak on the eagle. One for an album

- 6 **1924. NGC graded MS-64.** A very PQ coin with frosty luster and a touch of gold toning that deserves a higher grade

- 7 **1924. PCGS graded MS-64.** Silvery white with pale golden iridescence on the obverse. Nearly a Gem

- 858 **1925. PCGS graded MS-66.** Marvelous surfaces, pale greenish white color, 1st Generation slab. This date comes nice, but this coin is *nice*

- 859 **1925. MS-64.** The usual nice frosty look for the date



- 860 **1925-S. MS-63.** Flashy hard-white luster and only the tiniest of abrasions create a Gemmy appearance. A mint-caused light scuff on Liberty's neck is mostly why we don't call this MS65.



- 861 **1926-D. PCGS graded MS-66.** Creamy white and Superb! Two tiniest of ticks on the obverse. The eagle's feathers are unusually devoid of abrasions, even microscopic ones. Not perfect, but close.

- 862 **1926-D. MS-63.** Strong white luster but some old lines and scuffs on both sides.

- 863 **1926-S. NGC graded MS-65.** Dark brownish gray toning. Surfaces look nice but it's hard to see through the color.

- 864 **1926-S. MS-65.** A delightful, well-struck coin showing almost no abrasions. Gem BU.

- 865 **1927. MS-65.** Luster a bit subdued, as often seen on this date from Philadelphia, but the marks are few and far between and the strike is nothing to complain about

- 866 **1927. MS-64.** This is a lovely coin, very choice, satiny white luster, sharply struck

- 867 **1927. MS-60.** Brilliant and well struck. Choice but for an obverse pinscratch

Silver Dollars



- 868 **1927-D. MS-64.** Flashy hard-white luster, boldly struck, and showing only tiny abrasions. The eagle's feathers are complete and frosted right down to their tips. Looks like a Gem, and we may be grading it too conservatively.



- 869 **1927-S. NGC graded MS-65.** What a beautiful Gem BU this is! The luster is gleaming and satin-like in texture. The rims show delicate light gold iridescence. Liberty's face glows but has two microscopic ticks, while the eagle's feather tips show tiny fritzies. Few '27-Ss look this great.
- 870 **1927-S. NGC graded MS-65.** Not as wowwy as the other NGC-graded 65 of this date and mint, but still a nice, nice coin. The surfaces are a delicately golden hued white. A few abrasions yet one of the best of these to be found at this grade level.



- 871 **1927-S. MS-64.** Stark white surfaces with only small abrasions on the eagle and showing a few wispy lines from being adored on velvet, more than likely.
- 872 **1928. AU-55.** Overdipped and with some marks, but no real wear.
- 873 **1928-S. MS-62.** Usual strike and usual small abrasions all over both sides, but great luster on this Choice BU dollar. "Fresh!".

- 874 **1934. MS-63.** Snow-white color and lovely surfaces, with nearly no blemish.

- 875 **1934-D. MS-63.** Little fritzies on Liberty's "peaceful" face, but this is still a nice, white coin.



- 876 **1934-S. MS-63.** Lovely white surfaces and few marks of any kind, but a few wispy hairlines on the front and some tiny abrasions on the back. Still, as nice as some common dates in 65 cases we've reviewed.
- 877 **1935-S. MS-63.** Choice BU, white, only small marks, a few light album slide-lines on the face.
- 878 **1935-S. MS-63.** Nice brilliance with a Gem obverse but some abrasions on the other side.

- 879 **Peace Dollars group of 183 pieces, 1922 to 1935.** Grades on these range from Good to Extremely Fine. Pulled from circulation by a Nevada collector and preserved until they were consigned to this sale. An opportunity to go through a really fresh pile of these important remnants of circulating medium. Lot of 183 coins.

- 880 **Peace Dollars group, 1922 to 1925.** This lot includes the following Peace Dollars grading from **About Uncirculated to Uncirculated**: 1922 17 pieces; 1923 5 pieces; 1924 2 pieces and 1925 7 pieces. A total of 31 coins.

- 881 **Peace Dollars partial set.** Common dates, some decent BU's. In an old Library of Coins album. Total of 11 coins.

- 882 **Peace Dollar groups, 1921 to 1935.** Includes some better dates. This group grades **Very Good to About Uncirculated** and includes a 1921 Peace dollar and other interesting dates. Some are toned, some have luster, but all have interest to the date collector. Lot of 17 coins.

Eisenhower Dollars

- 883 **Eisenhower Dollars group.** This lot includes Ike Dollars: 1971-S Uncirculated; 1972-S Uncirculated (3 pieces); 1973-S Uncirculated (3 pieces); Proof sets: 1958; 1963, 1964 (2 pieces); 1965 SMS; 1966 SMS; 1967 SMS; 1970-S Proof Set; 1972-S Proof Set; 1973-S Proof Set; Canadian Prooflike sets 1964, 1966 and 1967. Most are in the original government packaging, but some are put together sets in Capital plastic holders. An investors opportunity.

Commemorative Silver Coins

1893 and other Commemorative Halves. A group of Commemorative half dollars including the following: 1893 Columbian (2 pieces), 1950-S Booker T. Washington, 1952 Carver-Washington (2 pieces) and a Stone Mountain. Grades range from Very Fine to Uncirculated. Lot of 6 coins.

1893 Isabella Quarter Dollar, MS-63. This one has been retoned with an artists palette of colors ranging from lilac to blue. Well struck and still lustrous beneath the peacock display, and always sought-after as the only quarter dollar commemorative. Struck from lightly cracked dies on the reverse.

1893 Isabella Quarter Dollar, AU-58. A jewel of an AU. 98% luster, silvery white, hints of gold iridescent toning, great strike, wonderful surfaces for the grade. In an AU, as good as it gets!



1921 Alabama Half Dollar, with 2 x 2, PCGS graded MS-64 Premium Quality. With splendid lilac toning on both sides, this near gem has the appearance and surfaces of a higher grade. One reeding mark on Kilby's cheek, and with good feather separation on the central reverse.

1921 Alabama Half Dollar, with 2 x 2, MS-62. Brilliant with delightful silvery luster, only a hint of toning, no large abrasions.

1921 Alabama Half Dollar, no 2 x 2, NGC graded MS-64. Flashy luster and with a bit of the tab toning around the periphery. Weakly impressed at the central reverse.

1921 Alabama Half Dollar, no 2 x 2, MS-63. A gorgeous coin marred by a heavy mark on the right face and some light obverse hairlines. Greenish gray toning.

1936 Albany Half Dollar, PCGS graded MS-65. Flashy and mostly untoned, with a single reeding mark on the beaver and a nick on the trenchcoat on the reverse. Light golden toning just starting to form.

1936 Albany Half Dollar, MS-64. Exceptionally satiny light-gray surfaces with no abrasions worth noting.

1937 Antietam Half Dollar, PCGS graded MS-65 Premium Quality. Here we have a very select coin for the grade, the surfaces show light lilac toning and are very original. The surfaces are well preserved, and show decidedly few ticks from handling. If you have been looking for a sparkling jewel of an Antietam, then look no further than this piece.

894 1937 Antietam Half Dollar, MS-65. A beauty with a wonderful silvery appearance. Some specks of toning on the edge and rims, and delicate golden hues on both sides.

895 1935-P&S Arkansas Half Dollars, MS-60 to MS-63. Two-thirds of a mint set. Brilliant but dipped. Total of 2 coins.

896 1936-PDS Arkansas Half Dollars, MS-60 to MS-63. Brilliant but dipped. Total of 3 coins.

897 1937-PDS Arkansas Half Dollars, MS-60 to MS-63. Brilliant and attractive. Total of 3 coins.

898 1936-S Bay Bridge Half Dollar, NGC graded MS-66. Deep pastel mauve color predominates on this beauty, both sides having the same color on the borders, while the centers are a bright silvery color. Two noticeable marks show on the bear, but few Bay Bridges are this fine.

899 1936-S Bay Bridge Half Dollar, ANACS graded MS-65. This coin is perfectly original, with lilac to gold toning and mint-fresh luster throughout. Remarkably clean for the grade.

900 1934 Boone Half Dollar, MS-64. One side brilliant, the other with some mottled gold color.

901 1934 Boone Half Dollar, MS-64. Brilliant and very choice.

902 1935-PDS Boone Half Dollars, MS-63. Dipped but brilliant, some hairlines. Total of 3 coins.

903 1935-S Boone Half Dollar, NGC graded MS-66. Splashes of deep golden red toning cover most of the obverse, mixing with aluminum-foil silver color. The other side is more delicate, a blending of silvery golds. A real premium coin.

904 1936 Boone Half Dollar, NGC graded MS-66. This is a really beautiful commem! Its surfaces are nearly flawless and the color on both sides is a lovely sheathing of silvery golden iridescence, pale enough to see right down to the metal. Like a number of the better halves here, this one is in an older slab. If anything deserves a 67, this one sure does!

905 1936-PDS Boone Half Dollars, MS-63 or better. Two brilliant, the 36-D with pale golden gray toning. Total of 3 coins.

906 Commemorative miscellany. About Uncirculated to Uncirculated. A must-see lot of half dollars including 1893 Columbian Expos, 1936 Boone, 1936 Bay Bridge, 1922 Grant, 1920 and 1921 Pilgrims, 1926 Oregon Trail, 1925 Stone Mountain, 2 Washington-Carvers and 3 BTW's. Total of 15 coins.

907 1937 Boone Half Dollar, MS-62. Loads of light lines, brilliant.

908 1936 Bridgeport Half Dollar, ANACS graded MS-65. If only Mr. Barnum could see us today, he'd probably have a good chuckle with all the grading services and various pricing guides. This coin has light golden toning and is clean on the devices.

Commemorative Silver Coins

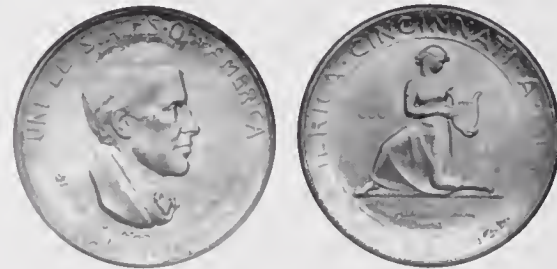
- 909 **1936 Bridgeport Half Dollar, MS-63.** Brilliant "hard" luster with hardly an abrasion. Nice coin.



- 910 **1925-S California Half Dollar, PCGS graded MS-66.** The cataloguer has seen this coin several times over the years. It's memorable as one of the prettiest of the gold-panner halves in the market. It's a solid Gem with glistening silver luster and a halo on each side of golden blue iridescence (most of the bluish hues being on the obverse). If you want to own a great one, here it is!
- 911 **1925-S California Half Dollar, ANACS graded MS-65.** Frosty luster in the fields, and deeply toned around the periphery. Rare in this grade, and worth a careful examination as the value really jumps in gem for this early commemorative half dollar. Clean on the minor with few signs of handling, while the bear has a mark on his head.
- 912 **1925-S California Half Dollar, MS-64.** Original silvery brilliance, and no marks of any size. A very lovely coin.
- 913 **1925-S California Half Dollar, MS-64.** Hard silvery luster with a patch of blue iridescent toning, bottom of reverse. Nice coin!
- 914 **1925-S California Half Dollar, MS-63.** A really attractive Choice Uncirculated coin, having original aluminum-foil silvery color overlaid by bright amber gold iridescence. Some people (oddly enough, including PCGS) dislike this kind of color, but it's evidence of a coin that's never been dipped.
- 915 **1925 California Half Dollar, 1924 Huguenot and 1923-S Monroe Doctrine, Mint State 63 to 65.** Each has delicate gold toning and clean surfaces. Lot of 3 coins.
- 916 **1951 Carver-Washington Half Dollar 4 piece lot.** A group of 4 of these popular commemorative coins grading Mint State 64 to 66 and mounted in the original black paper holder with a very old cellulite slide, the coins have developed magnificent toning over the years and any collector who likes toned coins will fall in love with these. Lot of 4 coins.
- 917 **1951-PDS to 1954-PDS Carver-Washington Half Dollars, MS-60 to MS-63.** A complete date and mintmark set. Original looking for the most part, brilliant with some golden iridescent toning. Worth a close look. Total of 12 coins.
- 918 **1952 Carver-Washington Half Dollar, PCGS graded MS-66.** Magnificent multicolor toning. Definitely worthy of a premium bid due to the vivid rainbow colors.

- 919 **1936 Cincinnati Music Center Half Dollar, NGC graded MS-65.** Blast white luster on the obverse with just a hint of toning on the edge, the reverse toned an even gold color. Minor handling marks, not enough to keep this coin out of the gem class though. A tough coin to find this nice.

- 920 **1936 Cincinnati Music Center Half Dollar, MS-65.** Satin brilliance on a solid Gem.



- 921 **1936-D Cincinnati Music Center Half Dollar, NGC graded MS-65.** Lovely lilac toning on both sides, with a touch of gold on Mr. Foster's hair. Sharply impressed and scarce this well preserved.
- 922 **1936-S Cincinnati Music Center Half Dollar, NGC graded MS-65.** A sparkling gem that has just started to tone with hazy white to gold colors. Average strike, and clean on the devices. The swirl lines in the fields were from die polishing at the mint, not from cleaning.
- 923 **1936 Cleveland Half Dollar, NGC graded MS-65.** Just starting to tone with milky white colors over lustrous fields and devices. A couple of ticks on the lower part of the mit of Michigan and along the compass arm from perfection, clean on Moses' cheek.
- 924 **1936 Cleveland Half Dollars, MS-60 to MS-63.** A nice pair well worth a good look. Total of 2 coins.
- 925 **1936 Columbia, S.C. Half Dollar, PCGS graded MS-65.** A splendid gem that is untuned on the obverse, while the reverse has light rose colors starting to form.
- 926 **1936 Columbia, S.C. Half Dollar, MS-64.** Silvery white luster with a hint of lilac iridescent toning. No marks worth noting. A jewel for the grade.
- 927 **1936-D Columbia, S.C. Half Dollar, PCGS graded MS-66.** A frosty white example of this popular commemorative that has started to tone only at the extreme periphery. Boldly struck and free of annoying tick marks.
- 928 **1936-D Columbia, S.C. Half Dollar, NGC graded MS-65.** A frosty, untuned gem that will make most collectors quite happy to own.
- 929 **1936-D Columbia, S.C. Half Dollar, MS-63.** Gleaming white luster complemented by handsome halos of golden iridescent toning, heavier on the reverse. A nice specimen!

Commemorative Silver Coins

1936-S Columbia, S.C. Half Dollar, PCGS graded MS-66. Another splendid gem commemorative that boasts light yellow gold toning around the periphery and boldly struck devices. We fail to find the usual bagmarks on the devices, which accounts for the high grade awarded by PCGS.

1936-S Columbia, S.C. Half Dollar, NGC graded MS-65. Frosty and white, but with some speckled toning starting to form. Sharply impressed, and without the usual tick marks on Liberty.

1936-S Columbia, S.C. Half Dollar, MS-63. A lovely, original coin with a ring of dark toning on the obverse, with spotty golden brown toning on the other side.

1892 Columbian Half Dollar, NGC graded MS-65. One of those sleeper dates in gem. When these were struck for the Columbian Exposition in Chicago many visitors to the fair took home a couple of these as souvenirs. Many were eventually spent and circulated along with regular half dollars at the time of issue. This one somehow survived in gem condition, still untuned and boasting the mint-fresh luster that gives the coin great eye-appeal. Scarce in this grade.

1892 Columbian Half Dollar, MS-63. A choice original coin having a lovely halo of bright blue and gold iridescence on its obverse periphery.

1892 Columbian Half Dollar, MS-60 Prooflike. Mostly brilliant with a patch of purple left obverse.

1893 Columbian Half Dollar, NGC graded MS-65. Mint-fresh luster throughout and completely untuned. Examination with a glass will find very few signs of contact, which is quite unusual for this issue. Most found are banged up, and fall miles short of the gem class we have here.

1935 Connecticut Half Dollar, NGC graded MS-65. Lightly toned around the periphery, and with most of the original luster. Clean surfaces for the grade.

1935 Connecticut Half Dollar, MS-63. A satiny jewel with silver-pastel color. Delightful!

1936 Delaware Half Dollar, NGC graded MS-66. Superb, despite some tiny fritzies in the sails. Silvery white and yellow gold. Pristine.

1936 Delaware Half Dollar, NGC graded MS-65. Blazing white luster on both sides, with only a hint of toning around the rims. One tick mark on the tower, a few others on the sails.

1936 Delaware Half Dollar, NGC graded MS-65. Some light fritzies may be found on both sides, but this Gem Uncirculated commem is original as can be. In fact, the cardboard-holder outline is visible on the obverse, which produces a halo of deep magenta encircling a lighter silvery center. The ship side is exquisite, showing a bouncing luster covered by a delicate silvery-golden green iridescence. An uninspired design but a gorgeous coin.

1936 Delaware Half Dollar, MS-64. Silvery gray with some bits on the ship's sails. Pleasing enough.

943 1936 Elgin Half Dollar, NGC graded MS-66. Some deep gray toning lies beneath marvelous magenta-gold color, with hues of green, blue and silver here and there. It's elegant.

944 1936 Elgin Half Dollar, NGC graded MS-65. Hazy original toning on both sides, with satiny subdued luster throughout. A pleasant gem coin.

945 1936 Elgin Half Dollar, MS-63. Snow-white satiny luster, a jewel of a Choice BU.

946 1936 Gettysburg Half Dollar, NGC graded MS-65. Struck to commemorate the seventy-fifth anniversary of the Battle of Gettysburg, considered the turning point in the Civil War. This coin was authorized in 1936, coined in 1937 and sold in 1938 at a reunion for the surviving members that fought in the battle July 1-3, 1862. The event was important enough that President Roosevelt showed up to light the eternal flame of the peace memorial. An untuned, flashy commemorative that is difficult to locate in gem condition.

947 1936 Gettysburg Half Dollar, MS-64. Gleaming silvery white luster. Flashy.



948 1922 Grant Half Dollar, with star, PCGS graded MS-64 Premium Quality. One of the great rarities of the commemorative half dollar series, the Grant with star is seldom found in choice grades, and almost never in gem. This near gem should attract considerable attention. Examination with a glass fails to turn up anything more than light contact marks, and virtually no toning.

949 1922 Grant Half Dollar, no star, PCGS graded MS-65. A perfect coin for the grade, lightly toned on both sides, with full luster underneath, and free of bagmarks. Outstanding quality.

950 1922 Grant Half Dollar, no star, and others, EF-45 to MS-63. Nice lot consisting of the Grant plus these half dollars: 1923-S Monroe, 1925 Stone Mountain, 1926 Sesqui, 1935-S San Diego, 1936 Cleveland, 1936-S Bay Bridge, and 1936 Long Island. Should garner lots of bids, this lot. Total of 8 coins.

Commemorative Silver Coins



- 951 **1928 Hawaiian Half Dollar. MS-64.** None of the usual lime-green toning here. This one is a lovely light silvery gray with nary an abrasion. As pleasing as any untuned 64 Hawaiian can be!



- 952 **1928 Hawaiian Half Dollar. NGC graded MS-63.** Probably dipped some time in the past as the surfaces don't show the usual yellow-green toning seen on this issue. A couple of minor tick marks on Mr. Cook, otherwise clean for a choice coin and always in demand as one of the rarest commemorative half dollars. Well struck throughout.



- 953 **1935 Hudson Half Dollar. NGC graded MS-65.** Frosty white luster throughout, with an arc of gold toning starting to form along the edge. Average strike, but clean unmarked surfaces.
- 954 **1935 Hudson Half Dollar. MS-63.** Some light hairlines and a couple of baggies in the sails. Pale pinkish gold color enhances this handsome coin.
- 955 **1924 Huguenot-Walloon Half Dollar. NGC graded MS-65.** A lovely gem that now sports a delicate coat of tawny yellow toning over lustrous fields and devices. Clean surfaces for the grade.
- 956 **1924 Huguenot-Walloon Half Dollar. MS-63.** Hard silvery luster with no toning and no heavy abrasions. Choice BU!
- 957 **1918 Illinois Half Dollar. NGC graded MS-65.** Hazy gold toning starting to form on both sides over fresh white luster. Well struck and preserved, but there are a pretty good number of tick marks on Lincoln visible with a glass.

- 958 **1918 Illinois Half Dollar. MS-60.** No large marks, just some hairlines. Nice silvery gray color.
- 959 **1918 Illinois Half Dollars. AU-58.** Brilliant and very decent. Total of 2 coins.
- 960 **1946 Iowa Half Dollar. NGC graded MS-66.** Unimprovable quality for the issue, delicate toning, strong strike and abundant eye-appeal.
- 961 **1925 Lexington-Concord Half Dollar. PCGS graded MS-65.** With a hint of bluish toning in the cloth on the plow, and lightly toned on the rims, otherwise frosty white luster blazes forth from the fields. One pretty fair scrape on the lower part of the reverse tower, keeping this from an even higher grade.
- 962 **1925 Lexington-Concord Half Dollar. MS-63.** Bright silvery white luster, a couple of marks on the bellfry.
- 963 **1925 Lexington-Concord Half Dollars. MS-60 to MS-63.** Light hairlines on one, a long but soft scull on the nicer "Patriot Half," both brilliant. Total of 2 coins.
- 964 **1936 Long Island Half Dollar. NGC graded MS-66.** Magnification reveals some tiny ticks in the center of the obverse, but this is a Superb Gem with its obverse exhibiting a silvery center surrounded by golden green iridescence. The reverse is a fabulous melding of deep pastel mauve and lime-green colors. Yikes! What a coin!
- 965 **1936 Long Island Half Dollar. ANACS graded MS-65.** Lightly toned and well preserved.
- 966 **1936 Long Island Half Dollars. MS-60.** Both brilliant with minor failings. Total of 2 coins.
- 967 **1936 Lynchburg Half Dollar. NGC graded MS-65.** A frosty white untuned gem.
- 968 **1936 Lynchburg Half Dollar. MS-63.** Some scattered small abrasions but nice silvery white luster.
- 969 **1920 Maine Half Dollar. NGC graded MS-65.** Lightly toned around the periphery and mint fresh white at the centers. Well struck and clean for the grade.
- 970 **1920 Maine Half Dollar. MS-63.** A very nice Choice BU with no noticeable marks, just some little fritzies, silvery in color with hints of iridescence.
- 971 **1934 Maryland Half Dollar. ANACS graded MS-65.** Faint lilac toning on the obverse, untuned on the reverse. Well struck and free of problems.
- 972 **1934 Maryland Half Dollar. MS-63.** Usual slightly dull-looking silvery gray luster. No marks of any size.

Commemorative Silver Coins



1921 Missouri Half Dollar, 2 x 4. NGC graded MS-64. Subdued luster by a light haze of toning and mostly white. A glass will locate some minor tick marks on the cheek, the reverse cleaner with more devices to distribute bagmarks on. Seldom found better, and tough with the 2*4 on the obverse.

1921 Missouri Half Dollar, 2 x 4. MS-61. Nice silvery luster with no sizable abrasions, just fritzies and light lines. Very pleasing, despite the numerical grade.



1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-64. The obverse has a faint haze of toning over the lustrous fields, the reverse is brighter and more flashy. One of the early commemoratives released to the collecting public, most of these were not well preserved and are seldom found in grades above choice. Such is often a fact of life, when coins are distributed to non collectors, they usually acquire a number of nicks and handling marks. For this reason, these Missouri's are rare in near gem grades.

1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-64. Frosty and untuned on either side. Some slide marks are noted on Boone's cheek. One of the more difficult commemoratives to locate in high grades.

1923 Monroe Doctrine Half Dollar, Hallmark graded MS-64 Premium Quality. A scarce coin in this grade which is further enhanced by an even scarcer grading service. Most of the Hallmark coins we see have been in collections for years, like this coin. Areas of golden toning on both sides, somewhat mottled, but still very lustrous. Clean surfaces and nearly a gem.

1923-S Monroe Doctrine Half Dollar, MS-63. Pale silvery gold iridescent toning, nice surfaces other than some minor ticks.

1923-S Monroe Doctrine Half Dollar, MS-63. Bright and very pleasing with wild splashes of bright iridescent golden green toning. Just beautiful.

1923-S Monroe Doctrine Half Dollars, EF-45 to AU-55. Plenty of luster but slight wear, no major blemishes. Off to Germany we go! Total of 4 coins.



981 1938 New Rochelle Half Dollar, PCGS graded MS-67. This sale has been blessed with some truly marvelous coins, and here is surely one of the standouts. Aside from its near-perfect surfaces, this commem gleams with splendid lime-green iridescence relieved by some lighter gold and mauve hues. The center of the obverse also sparkles with silver luster breaking through the color.

982 1938 New Rochelle Half Dollar, NGC graded MS-66 Prooflike. This unusual coin looks like a brilliant Proof Franklin half dollar--it's that bright and silvery. No toning at all, not a wisp of color, along with the mirror-like surfaces produce a stunning and unusually beautiful example.

983 1938 New Rochelle Half Dollar, NGC graded MS-65. With speckled lilac toning on both sides over lustrous fields. Free of the usual bagmarks.

984 1938 New Rochelle Half Dollar, MS-63. Gleaming hard silvery luster with a few small chattermarks fairly hidden in the design.

985 1936 Norfolk Half Dollar, NGC graded MS-65. One of the busier commemorative half dollar designs, there isn't much room available for more wording or devices. Frosty luster and untuned.

986 1936 Norfolk Half Dollar, MS-65. Dipped but almost mark-free surfaces. Milky white luster.

987 1926-S Oregon Trail Half Dollar, MS-63. Brilliant with a few tiny marks.

988 1926-S Oregon Trail Half Dollars, MS-63 to MS-64. Brilliant luster with some dark toning. Total of 2 coins.



989 1928 Oregon Trail Half Dollar, NGC graded MS-67. Under microscopic magnification, the cataloger cannot find more than two or three of the tiniest ticks on this marvelously preserved half dollar. It is immaculate! The color is light silvery gold with some bright iridescent blue splashes along the rims. Should it be a 68?

Commemorative Silver Coins

- 990 1928 Oregon Trail Half Dollars. MS-63 to MS-65. Iridescent toning, one of them dark but attractive and very sharp. Total of 2 coins.
- 991 1933-D Oregon Trail Half Dollars. MS-64 to MS-65. Brilliant and attractive. Total of 2 coins.
- 992 1934-D Oregon Trail Half Dollars. MS-63 to MS-64. A touch of toning on these, both decent. Total of 2 coins.
- 993 1936 Oregon Trail Half Dollars. MS-64. One brilliant, one with lovely light gold toning. Total of 2 coins.
- 994 1936-S Oregon Trail Half Dollars. MS-63 to MS-64. Some black spots on the toned one, the other bright. Total of 2 coins.
- 995 1937-D Oregon Trail Half Dollar. MS-64. A very handsome, dark gray toned coin with a single bagmark on the Indian's cape.
- 996 1937-D Oregon Trail Half Dollar. MS-64. Satiny white with some tiny speckles of color, no marks. Yummy!
- 997 1937-D Oregon Trail Half Dollars. MS-63. Brilliant, dipped but nice. Total of 2 coins.
- 998 1938 Oregon Trail Half Dollar. NGC graded MS-65. Some bright aluminum-foil colored silver luster shines through otherwise deep and handsome purplish red toning. They would be hard to see under the color anyhow, but the cataloguer cannot spot more than the most insignificant abrasions. Unusually appealing.
- 999 1938-PDS Oregon Trail Half Dollars. MS-64 to MS-65. A nice brilliant set of this year. Total of 3 coins.
- 1000 1938-PDS Oregon Trail Half Dollars. MS-63 or better. Brilliant but dipped. Total of 3 coins.
- 1001 1939-PDS Oregon Trail Half Dollars. MS-63 or nicer. Brilliant but dipped. Total of 3 coins.



- 1002 1939-D Oregon Trail Half Dollar. PCGS graded MS-67. The memory of those hardy pioneers trekking along that dirt trail could not be more vividly portrayed than on the surfaces of this glorious specimen. Virtually flawless, as the number suggests, but the luster is also booming beneath vivid golden mauve color (some deep greens on reverse). In a word: Wow!



- 1003 1939 Oregon Trail Half Dollar. PCGS graded MS-67. Excellent surfaces, needless to say, but here the color adds a dimension to MS-67 that others of its ilk may not be lucky enough to possess. The toning is a deep iridescent magenta and lime-green on the obverse, while the other side shows a bright silvery center surrounded by a halo of russet gold. A joy to look at!
- 1004 1939-PDS Oregon Trail Half Dollars. MS-64 to MS-65. A lovely, golden brown and brilliant group, probably original as a set. Total of 3 coins.



- 1005 1915-S Panama-Pacific Half Dollar. PCGS graded MS-66 Premium Quality. A splendid coin for the grade, the rims are graced by deep golden to brown toning and the centers have original haze. Another early commemorative that was seldom held by collectors and hence most today are nicked up or even lightly circulated. These were coined to be sold to attendees of the Panama Pacific Exposition in San Francisco, and have always been popular with collectors. If you have been searching for an original, near gem example of this commemorative, then buy this coin.



- 1006 1915-S Panama-Pacific Half Dollar. PCGS graded MS-63. A choice, totally white Brilliant Uncirculated example.
- 1007 1915 Panama-Pacific Half Dollar. AU-50. A pair of edge marks on obverse, but this is very nice for the grade. Mostly silvery white, with some of the ring toning from the original holder still showing.
- 1008 1920 Pilgrim Half Dollar. NGC graded MS-65. Lightly toned over silvery-white luster, with a blotch of toning on the upper reverse. Clean for the grade.

Commemorative Silver Coins

1920 Pilgrim Half Dollar. MS-64. Lovely dark lilac-gray toning.

1920 Pilgrim Half Dollar. MS-63. Frosty silvery luster with hints of gold iridescence. Carefully selected, very pleasing.

1921 Pilgrim Half Dollar. PCGS graded MS-65. Lightly toned and well struck. An impressive gem of this commemorative.

1921 Pilgrim Half Dollar. PCGS graded MS-65. 1st Generation slab, from the days when they were mega-tight. This proves how things have changed, for here is a splendid Gem with aluminum-foil silvery surfaces showing splashes of gold iridescence. The luster here is as intense as the cataloguer has ever seen, period.

1921 Pilgrim Half Dollar. MS-63. Light silvery amber-gold iridescent toning, lovely surfaces, flashy luster.

1936 Rhode Island Half Dollar. PCGS graded MS-63. Untoned and lustrous.

1936-D Rhode Island Half Dollar. PCGS graded MS-63. A flashy, lightly toned (one spot of toning on the central obverse) example.

1936-S Rhode Island Half Dollar. PCGS graded MS-63. Flashy and untoned. Check out some price guides to see just how inexpensive these coins are in choice grades, why not think about assembling a set of these? There are several excellent guides, including one by Breen and Swiatek which make fascinating reading and offer the collector abundant information about the legislation, coining, errors, availability and behind the scenes reporting.



1937 Roanoke Half Dollar. NGC graded MS-67. Wonderful silvery surfaces are highlighted by bright orange-gold peripheral iridescent toning. Cartwheel luster to spare! One of the prettiest imaginable.

1937 Roanoke Half Dollar. PCGS graded MS-66. A superb gem coin that boasts lovely coppery-green toning around the periphery and well-preserved surfaces. Remarkably inexpensive in this grade.

1937 Roanoke Half Dollar. MS-63. Choice silvery BU with some flecks of toning. Great luster, nice surfaces.

1936 Robinson-Arkansas Half Dollar. ANACS graded MS-65. Flashy luster and generally untoned. Excellent check on Robinson, which often comes bagmarked.

1021 1936 Robinson-Arkansas Half Dollar and others. MS-63 to MS-65. A lovely lot including these others: 1946 Iowa, 1950-S BTW, and 1952 W-C. All are brilliant, the last two having light iridescent gold toning. Total of 4 coins.

1022 1935-S San Diego Half Dollar. NGC graded MS-66. Pleasing, soft silvery luster with hints of gold iridescence.

1023 1935-S San Diego Half Dollar. NGC graded MS-65. Mint fresh luster throughout, with a hint of fingerprint toning on the reverse below the date. Boldly impressed and fresh.

1024 1935-S San Diego Half Dollars. MS-60 to MS-63. Brilliant, both decent. Total of 2 coins.

1025 1936-D San Diego Half Dollar. PCGS graded MS-65. Flashy luster and untoned. Another boldly struck gem.

1026 1936-D San Diego Half Dollar. MS-64. A handsome specimen with lilac iridescent toning on brilliant surfaces.

1027 1926 Sesquicentennial Half Dollar. PCGS graded MS-64. One of the really difficult Commemoratives to find in full gem condition (the price for a full MS 65 is about ten times the price of MS 64). Hazy toning on both sides over lustrous fields. Minor hairlines are noted, but few handling marks. One of the earlier Commemoratives struck, most were distributed to non collectors, accounting for the rarity of full gems. An excellent compromise for the collector seeking value for their collecting budget.

1028 1926 Sesquicentennial Half Dollar. MS-63. Original surfaces and golden silvery toning from an envelope, well preserved with good luster. Beautiful for one of these, which are so often found dull.

1029 1926 Sesquicentennial Half Dollars. AU-50. Dipped and hairlined but far from ugly. Total of 3 coins.



1030 1935 Old Spanish Trail Half Dollar. PCGS graded MS-65. One of the more difficult dates to locate in high grade, the Spanish Trail is usually found with more bagmarks than most, as the fields are very open and free of devices. Untoned and frosty, and a gem worthy of an advanced collection.

Commemorative Silver Coins



- 1031 1935 Old Spanish Trail Half Dollar. MS-65.** The longhorn seldom looks this good. Bright silvery luster on the usual slightly pebbly surfaces, no marks other than a nearly invisible, scattered tick or two.
- 1032 1925 Stone Mountain Half Dollar. NGC graded MS-65.** A lovely gem example of this commemorative that boasts original toning and clean devices.
- 1033 1934 Texas Half Dollar. NGC graded MS-65.** Light golden toning on the upper obverse over mint-fresh surfaces. The reverse with the emblematic LIBERTY overseeing the Alamo, while shielded by Houston and Austin. A sparkling gem.
- 1034 1934 Texas Half Dollar. MS-64.** Full brilliance, handsome as usual for this type.
- 1035 1935-PDS Texas Half Dollars. MS-63 to MS-65.** Brilliant with a hint of gold toning. Strong luster. Total of 3 coins.
- 1036 1936-PDS Texas Half Dollars. MS-63 to MS-64.** Booming satiny luster, no marks worth mention. Total of 3 coins.
- 1037 1936-S Texas Half Dollar and others. MS-60 to MS-63.** Includes these: 1936-S Arkansas, 1935 Boone, and 1936-D Rhode Island. Mostly brilliant, some dipped. Total of 4 coins.
- 1038 1937-PDS Texas Half Dollars. MS-63.** Brilliant with some abrasions and some dark toning, too. Total of 3 coins.
- 1039 1937-S Texas Half Dollar. MS-63.** Bright silvery white in color.
- 1040 1938-PDS Texas Half Dollars. MS-63.** Dipped but brilliant. Total of 3 coins.



- 1041 1925 Fort Vancouver Half Dollar. NGC graded MS-65.** Frosty white luster throughout and untoned. One of the key dates in gem, and scarce in this state of preservation. Awash in luster and seldom found better.

- 1042 1925 Fort Vancouver Half Dollar. MS-60.** Satiny luster, mostly silvery colored, a few hairlines and a hint of rub on the shoulder, but no major abrasions.
- 1043 1927 Vermont Half Dollar. NGC graded MS-65.** A lightly toned gem that has lustrous fields and mark-free devices. One tiny spot on the lower reverse, but clean on the mountain lion.
- 1044 1927 Vermont Half Dollar. MS-63.** Brilliant and nearly Gem, a chattermark below the mountain lion and some faint lines across the portrait.
- 1045 1946-PDS to 1951-PDS Booker T. Washington Half Dollars. MS-60 to MS-63 and better.** A complete set of all dates and mints. Brilliant, some with iridescent toning. Check these out! Total of 18 coins.
- 1046 1946 Booker T. Washington and 1952 Washington/Carver Half Dollars.** Both grade Mint State 63. Lot of 2 coins.
- 1047 1951-PDS Booker T. Washington Half Dollar Set. MS-63 to MS-65.** Three frosty white coins that are well struck and preserved. Lot of 3 coins.
- 1048 1936 Wisconsin Half Dollar. NGC graded MS-65.** Frosty white at the centers, while the edges have dark golden toning from the original tab holder. A tough commemorative to find in full gem, and this sparkler should bring a premium.
- 1049 1936 Wisconsin Half Dollar. MS-65.** One of the nicest "raw" Wissies we've seen for some time, as most of the good ones seem to be holdered. Like the rest here, these are from a collector who bought them prior to slabbing and liked to touch his coins. A bright silvery Gem BU.
- 1050 1936 York Half Dollar. NGC graded MS-65.** A splendid gem that is fully lustrous and toned only by some minute specks on either side. Bold and a no nonsense gem.
- 1051 1936 York Half Dollar. MS-63.** Some faint hairlines but a nice Choice BU without major marks.
- 1052 1900 Lafayette Dollar. NGC graded MS-61.** This coin has the appearance of a higher grade with frosty luster in the fields and delicate golden toning around the periphery. Minor hairlines are noted in the fields from handling, but nothing offensive. Far better than one would expect for the grade, and a coin that could easily fit into a choice set.
- 1053 1900 Lafayette Dollar. AU-50.** Despite the wear, this is a super-looking coin with frosty luster and absolutely wonderful surfaces for the grade. So, if you're after a nice one at a bargain price, here it is!

Patterns

- 4 1855 Pattern Large Cent, J-168, rarity 4, bronze, plain edge. PCGS graded Proof 58 Original. Pollock-193, AW-200. Dark chocolate brown in color with a scrape and a ding above the date. Large eagle on the obverse surrounded by 13 stars, ONE CENT in larger, thicker letters on the reverse, with a laurel wreath. Perhaps the minor marks account for the grade, otherwise pretty much as issued aside from the natural color. Scarce.

With an old envelope which has AW-200 on it, and the cost of \$42 from the Madison Collection

- 5 1855 Pattern Large Cent, J-168, rarity 4, bronze, plain edge. AU-55. Pollock-193, AW-197 and 200. The obverse features a large flying eagle design surrounded by 13 stars with the date below, the reverse with ONE CENT at the center, surrounded by a circular wreath, and UNITED STATES OF AMERICA around the perimeter. Mottled brown color and with light wear on the upper devices. This one must have circulated briefly.

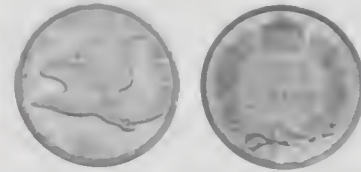
From the Madison Collection

- 6 1855 Pattern Large Cent, J-168, rarity 5, bronze, plain edge. Sharpness of AU-50, Pollock-193, AW-200. There are some unfortunate reverse scratches hidden under the toning. Nicely toned and otherwise well preserved. Always popular for the large eagle obverse.

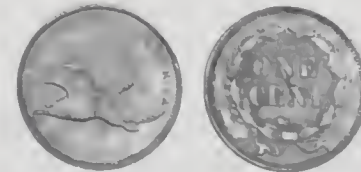


- 7 1855 Pattern Large Cent, J-170, rarity 6, copper and nickel, plain edge. Proof 60. Pollock-195, AW-195 and 199. Large, flying eagle on the obverse with 13 stars surrounding, date below, the reverse with ONE CENT at the center, a delicate laurel wreath and UNITED STATES OF AMERICA around. Some weakness in the strike, as the mint had trouble using nickel as an alloy, it was much harder than usual planchets of copper, silver or gold. Thus, weakness is noted on some of the stars and the eagle's wing tips. Struck from sharply clashed dies.

From Empire Coin Company of Johnson City, NY, at a cost of \$30, then to the Madison Collection



- 1058 1856 Pattern Flying Eagle Cent, Judd-184, rarity 6. PCGS graded Proof 63. Regular dies of the Flying Eagle Cent on the obverse, the reverse with an oak wreath with a large, broad shield at the top. Thought to have been extremely rare by Judd, more have turned up and the rating has been reduced to Rarity-6 today. A glass notes some minor hairlines and a couple of small planchet flakes on the upper obverse in the field.



- 1059 1858 Pattern Cent, J-191, rarity 5, copper-nickel, plain edge. PCGS graded Proof 63. Pollock-233, not listed in AW. The obverse has a large flying eagle with small letters, the reverse is the regular 1859 reverse seen on Indian cents. Milky toning on both sides over mirror fields. One minor planchet flake above the date.

Purchased from Empire Coin Company, at a cost of \$145, then to the Madison Collection



- 1060 1858 Pattern Flying Eagle Cent, J-193, rarity 5, copper-nickel, plain edge. Proof 64. Pollock-236, AW-253. This is the regular flying eagle obverse die, paired with a reverse which is similar to that adopted in 1859 for the Indian cent, but with a broad shield at the top. Delightful rose and pink hues on both sides, and nearly a gem, save for some light hairlines in the fields. Worth a look as the color and surfaces are really choice.

From the Madison Collection



- 1061 1858 Pattern Cent, J-204, rarity 5, copper-nickel, plain edge. Proof 64. Pollock 248, AW-257. A near gem example of the skinny eagle design, with the oak leaf reverse with broad shield at the top. Thought to have been designed by Anthony C. Pacquet as the letters are tall and thin, with the awkward eagle found on many of his other designs. Rosy pink copper color on both sides, and well centered and struck on a thick planchet. Minor hairlines are the only detriment, free of the usual heavy spotting often seen on these.

From the Madison Collection



- 1062** 1858 Pattern Flying Eagle Cent, J-204, rarity 5, copper-nickel, plain edge. PCGS graded Proof 61. Pollock-248, AW-257. This is an example of the famous "skinny eagle" thought to have been designed by A. C. Paquet. Beautiful color and toning, but the surfaces have moderate tick marks accounting for the grade. This coin has "gem" color and eye appeal, but will be priced far less due to the grade.

From the Madison Collection



- 1063** 1858 Pattern Cent, J-208, rarity 4, copper-nickel, plain edge. Proof 64. Pollock-253, AW-264. Nearly a gem with most of the original mint color present, lightly toned around the periphery. There are a couple of very minor spots on the extreme edge of both sides, probably mounted in an album for many years. A glass fails to locate more than minute signs of contact. With the design elements as adopted in 1859, a proud Indian headdress on Liberty on the obverse, with the delicate wreath (no shield above), and ONE CENT at the center.

From the Madison collection



- 1064** 1859 Pattern Cent, J-228, copper-nickel, plain edge. PCGS graded MS-65. Pollock-272, AW-312. One of the most common pattern coins, PCGS has graded a total of 49 in this grade, with just 8 graded higher. This transitional coin has the shield at the top of the wreath on the reverse, with the normal obverse as adopted. One streak of toning on the right side of the obverse, otherwise pretty much as struck. Perfect for the Indian or pattern specialist.



- 1065** 1859 Pattern Half Dollar, J-240, rarity 5, copper, reeded edge. PCGS graded Proof 64 Brown. Pollock-296, AW-296. A delight to behold with mahogany color on both sides with hints of original red beneath. Superbly struck by the dies, although we note that the upper left leaf of corn is detached from die polishing. This is the popular Longacre design with the head of Liberty crowned with a wreath of oak and vine leaves, with a ribbon inscribed LIBERTY around her neck. Reverse with 1/2 DOLLAR within "cereal wreath" composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves. Always popular with collectors, to find a coin like this with unmolested surfaces is a delight, further enhanced by a great pedigree.

From Numismatic Funding Corporation as a "Choice Proof" at a cost of \$810 decades ago, then to the Madison Collection



- 1066** 1863 Pattern Two Cent, J-305, rarity 4, copper or bronze, plain edge. PCGS graded Proof 64 Red and brown. Pollock-370, AW-405. Popular obverse of bust of Washington facing right with the motto GOD OUR COUNTRY around and the date 1863 below. The reverse has the denomination 2 CENTS within wreath of wheat, with the legend UNITED STATES OF AMERICA around. Lovely mellowed copper red color throughout and boldly struck. One old spot is noted on the R of COUNTRY.

From Empire Coin Company at a cost of \$115 to the Lenox R. Lohr Collection, then to the Madison Collection



- 1067** 1866 Pattern Cent, J-456, rarity 6+, copper-nickel, plain edge. PCGS graded Proof 63. Pollock-530, AW-597. Regular dies trial piece, but struck in the old style copper-nickel composition rather than the new copper planchet. One minor spot on the F of OF has been scraped away. Only 6 have been graded, none of which are full gems in 65 or better. Choice mint frost on both sides, and fully lustrous, with even color starting to form.

From Numismatic Funding Corporation at a cost of \$800, then to the Madison Collection



1866 Pattern Nickel, J-470, rarity 6, nickel, plain edge. PCGS graded Proof 65. Pollock-562, AW-548. Lightly toned on the obverse, with hazy nickel yellow. Popular design with Washington on the obverse, with a busy, detailed wreath on the reverse, with a short 5 at the center. The second 6 of the date is larger than the first. Problem free and a true gem. One of 4 so graded by PCGS, with 2 graded higher.

From Bowers Coin Company, Birmingham NY, at a cost of \$97.50, then to the Madison Collection



1868 Pattern Cent, J-608, rarity 4, nickel, plain edge. Proof 64. Pollock-673, AW-700. The obverse design is that of the three cent nickel, but smaller to accommodate the tiny planchet used to strike these, the reverse is a simple design with a large 1 at the center, surrounded by a wreath. Nicely preserved, with clean mirror fields and frosty devices. Minor flyspecks as usual and untuned save for a delicate streak on Liberty. Scarce in this state of preservation.

From Empire Coin Company at a cost of \$45, then to the Madison Collection



1868 Pattern \$5, J-659, rarity 6+, aluminum, plain edge. PCGS graded Proof 63 Premium quality. Pollock-732, AW-655. Designed by Anthony C. Pacquet for an international five dollar piece. The obverse consists of a head of Liberty, hair bound with ribbon on which is a star and the word LIBERTY, incused. On the reverse the center has 5 DOLLARS 25 FRANCS within a wreath of laurel and oak. Usually these are found with corrosion, not so here, the surfaces show only light toning around the bust, and moderate hairlines from an ancient cleaning. Frosty on the devices, and well preserved for this stab at an international coinage, not unlike the Euro today.

From Empire Coin Company many years ago at a cost of \$150, then to the Madison Collection the last several years



1071 1869 Pattern Dime, J-713, rarity 7, aluminum, plain edge. Proof 61. Pollock-792, AW-784. Choice appearing for the grade, but the obverse knife rim has been filed away at the top. The reverse is still nice, and shows few other signs of handling. There is a heavy knife rim on the right side of the reverse. Standard Silver issues are always popular with collectors, the design elements are well executed, and in this case well preserved.



1072 1869 Pattern Quarter Dollar, J-733, R-5, silver, reeded edge. NGC graded Proof 66. Pollock-814. As this coin is in a holder, we are not sure if its a thick or thin planchet but more likely the thin one, as it is more common. One of the ever popular STANDARD SILVER pieces that boasts deep blue and gold toning on both sides over mirror fields. The strike is not full on the curls around Liberty's ear, and only a portion of LIBERTY is visible, slightly weak on the reverse on the word CENTS. A few minor hairlines are visible with a glass, but no other problems worthy of note. Apparently tied for the finest known, as NGC has only graded 2 this high, as has PCGS, with neither service grading any higher of this pattern issue. A coin that should be inspected to appreciate its subtle beauty.



1073 1869 Pattern Half Dollar, J-748, rarity 5, silver, reeded edge. Proof 64. Pollock-831, AW-745. A Standard Silver issue with the head of Liberty wearing a coronet inscribed LIBERTY in raised letters, with one star, IN GOD WE TRUST in raised letters on a scroll below. Reverse with 50 CENTS at the center surrounded by a wreath of laurel and oak leaves. STANDARD SILVER above and the date 1869 below. Lovely antique rose gold and gray toning on both sides, with frosted devices atop the mirror fields. Examination will note a couple of stray hairlines, but these are ancient and toned over. One for the specialist that is seldom found better.

With an old 2 X 2 holder that notes the price of \$55, perhaps from a few years ago, then to the Madison Collection



- 1074** 1870 Pattern Quarter Dollar, J-910, rarity 7, aluminum, reeded edge. PCGS graded Proof 65. Pollock-999, AW-944. A Standard Silver issue with the head of Liberty wearing a liberty cap decorated with three stars, on the reverse 25 CENTS in an oak and laurel wreath, with date below and STANDARD SILVER above. A true gem that looks like it was made today, the mirror fields are mint fresh and show few signs of handling or even hairlines, while the design elements show high quality mint frost. One or two minor ticks from perfection. Clearly the finest graded, with a single coin graded a notch below, these are the only two seen by PCGS.

From Empire Coin Company at a cost of \$47.50, then to the Madison Collection



- 1075** 1870 Pattern Quarter Dollar, J-916, rarity 7, aluminum, reeded edge. PCGS graded Proof 65. Pollock-1013, AW-956. One of the popular Standard Silver series with gem eye appeal, mirror surfaces seem to drop away from the frosted devices. Liberty sports a pony tail and diadem inscribed LIBERTY, with IN GOD WE TRUST on a ribbon below Liberty's bust. The reverse has STANDARD SILVER above the wreath, with 25 CENTS at the center and the date 1870 below, the wreath consists of laurel on the left and oak leaves and acorns on the right. Identifiable by a small planchet flake below Liberty's chin. PCGS has only graded one other J-916, it a Proof 67, confirming the extremely high rarity of this issue. The Farouk coin only grades EF and like all coins in that collection, was cleaned.

From Empire Coin Company, Inc. at a cost of \$47.50, next to the Madison Collection



- 1076** 1870 Pattern Quarter Dollar, J-922, rarity 7, aluminum, reeded edge. PCGS graded Proof 65. AW-1027, AW-950. One of the really rare Standard Silver issues, this is the only coin graded by PCGS of this pattern number. Well preserved for an aluminum piece, with deeply frosted devices and well preserved mirror fields. Problem free and worth a premium. The Standard Silver issues were made to promote trade overseas. Perhaps this coin is even rarer than indicated, with none graded aside from this piece by PCGS, who knows if any other well preserved ones exist? An opportunity for the specialist.

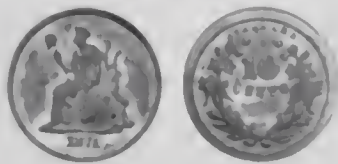
From Empire Coin Company at a cost of \$47.50, then to the Madison Collection



- 1077** 1870 Pattern Half Dollar, J-939, rarity 6, silver. PCGS graded Proof 61. Standard Silver. Reeded Edge. P-1066. Some shiny hairlines but this coin has great brilliance and is darned sharp: a nice coin that is very affordable.



- 1078** 1870 Pattern Silver Dollar, Judd-1008, rarity 7, Pollock-1141, reeded edge. PCGS graded Proof 62. A lovely design by Longacre of the Indian headdress seated on a rock, her right hand holds a pole supporting a liberty cap, the left rests on a globe inscribed LIBERTY; two flags behind, one with twenty-two stars; LONGACRE below the base. Reverse with 1 DOLLAR in a wreath of cotton and corn, STANDARD above. The color ranges from a bit gray to cloudy, and the delicate mirror fields show moderate hairlines. Deeply struck by the dies, the design elements quite beautifully executed and impressive.



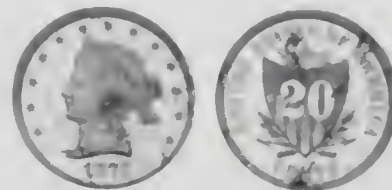
- 79 1871 Pattern Dime, J-1075, rarity 7, copper, reeded edge. PCGS graded Proof 63 Red and Brown. Premium Quality. Pollock-1211, AW-1173. The popular Longacre design without stars on the obverse. Liberty's full figure is seated, with a globe market LIBERTY, flags behind and a cap on her extended pole. We note that Liberty is wearing a similar headdress as seen on three dollar gold pieces. On the reverse, STANDARD is above, with 10 CENTS in the wreath of cereals. Minor copper spots on the obverse, but free of other detractors. Rosy red toning on both sides with a decent amount of mint color to please the eye.

From Empire Coin Company at a cost of \$70, no doubt more than a few years ago, then to the Madison Collection



- 80 1873 Pattern Trade Dollar, Judd-1281, rarity 4, Silver, reeded edge. The Bailly design. PCGS graded Proof 58. P-1423. A scarce pattern issue that is attributed to A. J. Bailly, with Liberty wearing a wreath of leaves, surrounded by thirteen stars, and with her hair coiled at her back. The reverse shows an eagle with his wings outstretched standing on a rock, its holding three arrows, and supporting a shield. Pollack notes that the reverse is similar to that used on the "Amazonian" design of 1872.

Toned a very dark blue and gray in color, with deep rose at the center. Probably cleaned long ago, with resulting hairlines in the fields. It is difficult to tell if this coin circulated briefly, or has just been handled many times as people enjoyed the delicate design, as the upper devices show a bit of wear.



- 1081 1875 Pattern Twenty Cent, J-1394, rarity 7, Aluminum, reeded edge. The sailor head. PCGS graded Proof 63. Pollock-1537, AW-1437. This is the famous design by William Barber, the head of Liberty wearing a coronet inscribed LIBERTY, hair tied back with a ribbon, known as the "sailor's head" because of the loose collar that Liberty wears, similar to the shirts worn by sailors at that time. The obverse has some raised corrosion on Liberty's head and around the design elements, as these aluminum coins display as they were frequently stored in damp environments. Similar on the reverse, but the corrosion is not as noticeable. A few minor hairlines in the fields, and identifiable by a lint mark which extends from Liberty's eye, through the middle of her nose into the field before (these are frequently seen on proof coinage of the period). One of the most popular pattern designs, instantly recognizable, and always in demand. Only 1 other coin graded, its a PR 67, which will certainly be more expensive than this piece, assuming it ever comes on the market.

From Empire Coin Company, Inc. at a cost of \$130, then to the Madison Collection

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Barber's Lovely "Sailor's Head" \$10 Pattern



- 1082** 1875 Pattern \$10, J-1444, rarity 7, copper, gilt. The **Sailor's Head**. **Proof 63**. The famous Barber design struck in copper, gilt. Reeded edge. P-1588 (as R-6). The obverse has a head of Liberty wearing a coronet inscribed LIBERTY using a font without serifs. Her gown is draped over her shoulders, giving the appearance of a sailor's collar, hence the popularized name given by numismatists of "sailor's head". Liberty's hair is tied up in a bun, with a lovely draping ribbon hanging below the bun. Liberty's face looks very much like the Liberty nickel adopted in 1883. On the reverse, we see the familiar twenty cent erect eagle, enlarged to fit a coin of this diameter. The eagle is surrounded by UNITED STATES OF AMERICA above and TEN DOLLARS below, and in tiny letters above E PLURIBUS UNUM and on a tiny ribbon below IN GOD WE TRUST. The ensemble is extremely pleasing to the eye and the coin exudes all the elegance of the Victorian age. This pattern is simply die engraving at its best. The mirror fields are pristine, they show only minor hairlines and are aged with antique toning on both sides. Barber had a little trouble with the first two stars which show light recutting on some of the points, but otherwise the design elements were expertly placed and engraved. Certainly one of the most stunning and desirable coins in this collection, and with only two known that were struck in gold, this choice gilt piece is the only realistic way to obtain this pattern design. Boldly struck throughout, with a partial knife edge around the extreme edge, and carefully preserved. Liberty's cheek is absolutely pristine. A glass will note minor hairlines in the fields, but these are unimportant and the rule on coins of this grade. There are some curious lumps on Liberty's neck, most likely these are from the gilt process or this coin was struck from slightly rusted dies (unlikely). This is a coin that any collector will always love, long after the sale is forgotten.



- 1083** 1879 Pattern Metric Silver Dollar, J-1618, rarity 2, restrrike, silver, reeded edge. **Proof 60**. Pollock-1813, AW-1598. This is the famous William Barber design, obverse with a head of Liberty facing left, with E PLURIBUS UNUM above and the date 1879 below. The reverse has the inscription 895.8 S. / 4.2 G / 100 - C / 25 GRAMS within a beaded circle surrounded by a wreath of corn and cotton. This piece has developed a lovely rose-gold toning over the mirror fields and is very well struck. There are moderate hairlines on both sides, as seen too often on these large, delicate proof issues.

From Numismatic Funding Corporation at a price of \$895, then to the Madison Collection

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Patterns



1879 Pattern Goloid Metric \$1, J-1626. Rarity-6. Goloid. PCGS graded Proof 61. William's Barber's elegant design for a metric coinage. Reeded Edge. P-1822. This is a marvelous design, more interesting the more you study it. The portrait of Miss Liberty wears a broad band proclaiming LIBERTY beneath the famed Cap, and her hair is a mass of curls and cornucopia goodies. Liberty's profile was obviously inspired by Morgan's design for the dollar. This coin could only have come out of the era of the 1870s-1890s, for it is starkly patriotic and even bears the motto of faith "Deo Est Gloria." The Goloid alloy was a super idea which never took off; it consists of 84.54% silver, 5.46% gold, and 10.0% copper, thus using the classic trio of coinage metals to produce a hard alloy with loads of gleam. Too bad it didn't take off, because it would have provided a solid backing for our paper currency; and thereby could indeed have become an internationally traded coin, which was one of its inspirations at the time. This specimen has abundant brilliance in its mirrors and is only marred by light hairlines and tiny abrasions from a less-than-perfect handling. It's certainly pleasing enough to enjoy while studying its design and contemplating its intended use.

This period in our history produced a great variety of pattern coins, many of which were centered around the idea of providing a coinage which could "go abroad" and make America an economic force outside our borders. Patterns of the time tend to show fineness and metallic content, which can be found on this beauty, which has "100 CENTS" instead of \$1 for its denomination. Specie and inherent value was on many minds in 1879, for it was only in this year that the currency finally (since the start of the Civil War in 1861) again reached a face value with gold, and had again the public's confidence. Specie payments/exchanges for paper had been authorized by Congress in 1875 but did not go into effect until the first day of 1879, by which time demand had so slackened (indicating confidence in the paper) that coinage sat in vaults unused. It might be that this Goloid composition would have provided even greater confidence, considering its partial gold content. But maybe not. The world was changing quickly: electric lighting was still a decade in the future, but in October of 1879 Thomas A. Edison accomplished the first successful experiment with a long-burning filament (a thread of carbonized cotton that burned for 45 hours straight) which, later using tungsten, led to the very first lightbulb. But in 1879 America still lay in darkness at night. Think of that when you contemplate the times which managed to create this wonderful coin!



- 1085 1879 Pattern Metric Dollar, J-1627, rarity 2, silver, reeded edge. Proof 61.** Pollock-1823, AW-1606. Design by William Barber, the head of Liberty wearing a cap with a broad band inscribed LIBERTY, incused, cap is ornamented with heads of wheat, cotton leaves and bolls, E PLURIBUS UNUM above. The reverse with UNITED STATES OF AMERICA * 100 CENTS in margin, with GOLOID METRIC DOLLAR surrounding. The curious weights are noted at the center, for conversion into metric and hence making the value easy to calculate, in theory by anyone in the world. Toned the standard gray color with lilac highlights in the fields, with minor hairlines in the fields the only complaint. Enormously popular with collectors.

From Numismatic Funding Corporation, Melville, NY, then to the Madison Collection

The Extremely Rare 1880 Coiled Hair Stella Aluminum Pattern Gilt



Enlarged



- 1086 1880 Pattern Coiled Hair \$4 Gold Stella. Aluminum, gilt. J-1662, rarity 8, Pollack-1862, reeded edge. Proof 60.** This extremely rare coin is almost certainly from the Palace Collection sale (1954) of King Farouk by Sotheby's as that extensive sale offered two of this pattern issue (lot 1995 and 2025). The recent Pollack reference work notes only 3 coins known of this in aluminum, 1) the Superior Rio Rancho 1974 sale, later New England July 1979; 2) Stack's Garrett Sale 1976 to Harry Bass and retained in his foundation; and 3) Kagin's May 1978 sale, lot 1061 which is thought to have been either 3A) Farouk, Sotheby's 1954 "Palace Collection" lot 1995 or 3B) Farouk, Sotheby's 1954 "Palace Collection" lot 2025. None of the above specimens is noted as being "gilt", which this coin obviously is. There is a small speck of toning behind Liberty's hair bun below the A and star. Moderate hairlines are visible with a glass, and the proof surfaces are a bit dull from an old cleaning, which makes the case for this being a King Farouk coin, as all his coins were cleaned. Furthermore, it is the only possibility of those listed in the known specimens, so unless this were an entirely new discovery coin (which is very unlikely) it almost certainly is one from the Farouk sale. Most likely the first specimen listed is 3B in Pollack, while this coin is 3A.

The surfaces are toned a delicate gold color, and the devices are sharply struck. It is a curious design that the diadem lettering LIBERTY is engraved in descending letter sizes, which must have been very difficult for Barber to engrave in the die, as a standard set of letter punches could not be used. Any coiled hair stella is an important offering, this extremely rare pattern issue will no doubt bring a strong price.



- 1087 1881 Pattern Three Cent, J-1669, rarity 7, copper, plain edge. PCGS graded Proof 64 Red and brown, premium quality. Pollock-1870, AW-1652.** Design by C. E. Barber, head of Liberty as on the V nickels, reverse with III at the center of the reverse, wreath of cotton and corn surrounding. One of 7 so graded by PCGS, none higher or lower. Lovely faded mint red in color, with a couple of minute fly specks, mostly on the reverse. Another opportunity for the pattern specialist.

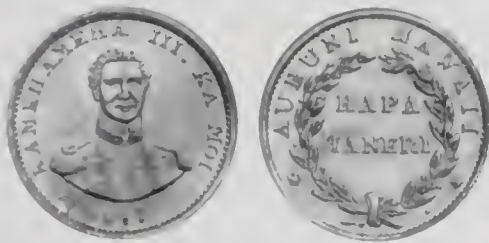
From the Madison Collection

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Alaska and Hawaii

- 88 **Alaska Rural Rehabilitation Corp., 1935.** A complete set of ARRC Bingles. Sharpness of MS-60 but all have storage damage. The set includes the one cent, five cent, ten cent, twenty-five cent, fifty cent, one dollar, five dollar and ten dollar tokens. Each is a nice mint state on one side, the other side damaged by a foam-rubber insert in the box they were held in for many years. Struck in 1935-36 and listed in the Guide Book for many years. Inspection recommended as this is a very rare set which is seldom seen. These poor darlings need some loving care!

These tokens were issued by the U. S. Government for the use of the colonists of the Mantamiska Valley Colonization Project to supply them with much-needed Federal aid. They were redeemable only at the Alaska Rural Rehabilitation Corporation stores. The "Bingles," as they were called, were in use for only about six months during 1935-36, after which they were redeemed for regular U. S. money and supposedly destroyed. They were issued on the basis of family dependents. Each token is the size of the corresponding U. S. coin with the exception of the one-cent piece, which is octagonal. The design is the same on both sides of each denomination. Only 5,000 were struck of the one cent through dime, 3,000 of the quarter, 2,500 of the half dollar and dollar, and 1,000 each of the \$5 and \$10 tokens. Extremely rare today and seldom offered except when old-time collections cross the auction block.



- 89 **1847 Hawaiian Cent.** PCGS graded MS-63 Brown. KM-1c. 17 berries, 8 left, 9 right.



- 90 **1883 Hawaiian Quarter Dollar.** NGC graded MS-65. KM-5. Kalakaua. Satiny white with a hint of gold.

1881 Hawaiian Dollar



- 1091 **1883 Hawaiian Dollar.** PCGS graded MS-63 Premium Quality. KM-7. Kalakaua. Iridescently toned.

Purchased from Ira S. Reed, Pa. 2/27/46 for \$5.00

- 1092 **1883 Hawaiian Silver Set.** Fine to Very Fine. Includes Dollar, ½ Dollar, ¼ Dollar and 10 Cents. KM-3,5,6,7. All toned. Lot of 4 coins.

Medals

1093 1896 Bryan medal. United Snakes Of America. AU-55. Slightly prooflike in the fields. One of the many popular Bryan medals to come out during the free silver legislation which was fought heartily by the gold believers. The obverse depicts a lovely creation, a ducks body with the head of an ass with the motto "In Bryan We Trust" referring to the debasing of gold proposed by the Bryan legislation. The reverse is a simple design, it states "One Dam" "Free Silver" above and the date 1896. There is a small rim mark below the date and a couple of scratches above the duck's back. An impressive piece of Americana, during some of our more colorful political battles.

1094 1896 medal "Where Am I At" to "I'm All Right" slide. Brass. Moveable side mount. AU-50. The obverse with an eagle which bows down when the side ring is moved to read "Where Am I At" while the bird is leaning heavily to the right, then when moved back up the eagle says "I'm All Right". The reverse also has two messages, one is "Free Silver" means a dollar worth 50 cents. A popular political token when the gold standard was under attack by the free silver forces. The obverse states "PAT APP-D FOR". One of the many interesting Bryan period tokens.

1095 1897 medal, "I'm All Right" or "Where Am I At". Bryan period brass. Moveable side mount. AU-50. Made by the gold forces during the free silver era. The obverse depicts an eagle which says "WHERE AM I AT" while dipping low, the regains his composure when the slide is moved up to say "I'M ALL RIGHT", below is engraved "PAT July 27, 1897. On the reverse it states: "gold standard means a dollar worth 100 cents. Mack, Teddy and Prosperity" and when the slide is operated to reveal the other hidden message, it reads "Free Silver means a dollar worth 50 cents, Bryan Archy and Stevenson". Struck in brass and with minor flecking around the edges. An impressive token which reflected the political storms of its day.



1096 1969 gold Lunar Landing medal. Uncirculated. A neat medal struck in 14k gold with a two-tone look (brilliant and matte), struck "In Honor of Those Who Served." Designs as illustrated. Celebrates the memory of man's first lunar landing, accomplished by the gentlemen of Apollo 11 on July 20, 1969. Also stamped in tiny letters "Morgan's Inc." and, in a tiny circle, the Union Made label. Weighs 15.0 grams.

1097 1969 silver Lunar Landing medal. Uncirculated with a hint of rubbing. A large medal similar to the gold issue elsewhere in these pages. Stamped 999 Fine Silver on its edge. Two-tone look: matte with brilliant legends and edge. A charming chunk of space history! Weighs 3.29 ounces.

1098 American & U.N. medals lot. Recent medals in gold, silver and bronze as follows: small Dwight Eisenhower medal in .500 fine gold by the Franklin Mint, designed by Gilroy Roberts (engraver for the U.S. Mint as well), Gem Proof in plastic case of issue; a pair of large silver Nixon medals, both .999 fine silver by Medallie Art Company (one Inaugural medal and one Journey for Peace 1972 medal); a lovely long rectangular medal weighing 4.7 oz in .999 fine silver showing the signing of the Declaration of Independence (the same scene used on the back of the 1976 \$2 bill); a pair of 1972 United Nations Peace medals in sterling silver, both gorgeous Proofs in lucite holders; 1 sterling silver Proof silver 1-oz medal for the U.N. Children's Fund; and finally a pair of large Franklin Mint 1976 Bicentennial medals by Gilroy Roberts, obverse showing heads of our presidents in a cluster, reverse with an inscription of the Preamble--one is bronze and the other is 2,000 grains (4.6 oz) of sterling silver (.925 fine). Nice conditions on all. Total of 9 items.

1099 Franklin Mint First Ladies medal collection. Proof. A handsome presentation of our First Ladies, from Martha Washington to Patricia Nixon housed in a custom album, with Elizabeth Ford and Rosalynn Carter separate in capsules. Portraits and facts for each. Total of 42 pieces.

1100 Franklin Mint Presidential medals. Gem Proof. A beautiful collection of silver medals showing a portrait of each American President from Washington through Nixon holdered in a blue album, with two separate medals, one each for Ford and Carter (these two in capsules). One sterling ounce (.925 fine) each. Lovely gold toning is starting to form around the peripheries of most, from the album. Total of 38 pieces.

1101 Franklin Mint space medals. Proof. Portrayals of major events in space exploration, from the 1926 Goddard rocket to the 1969 Apollo 11 manned lunar landing. Each weighs nearly an ounce of sterling silver (.925 fine). Total of 24 pieces.

1102 Trio of large silver Inaugural medals. Uncirculated. Richard Nixon medal by Medallie Art Company, struck in .999 fine silver. Nixon-Agnew conjoined busts medal by the Franklin Mint, struck in .925 silver. And Gerald R. Ford medal by Medallie Art Company, struck in .999 fine silver. Own the portraits of these sterling gentlemen of 20th-century American politics. Total of 3 pieces.

Miscellaneous

13 1837 Feuchtwanger's Composition Cent. EF-45. Always popular with collectors, these interesting pattern coins were submitted to Congress in 1837 to see if this metal combination of nickel, copper and some zinc could be used instead of just copper. Congress obviously took note, and after digesting this for the next 19 years changed the large cents to the new Flying Eagle cent design with copper and nickel as the alloy. The copper and nickel cent only lasted until 1864, when the mint changed back to a copper with tin and zinc alloy until 1943, and we all know that story.

This coin has some minor weakness on the E of CENT, and a minor planchet crack at the base of the reverse. Listed in the **Guide Book** near the end and one of the few affordable "proposals" given to Congress and the Mint. Most pattern issues are extremely rare and extremely expensive.

14 1860 Abraham Lincoln token. EF-40. Lifelike portrait facing right of an unbearded President with the date beneath and "Ellis" in raised capitals on the truncation. "The Rail Splitter of the West" is shown in action, splitting rails, on the reverse. Plain edge. This could be bronze, but it has a perfect mellow copper appearance and feels and rings like copper. Two shallow edge dents but this is very handsome.

15 A dealer's inventory. An old-time dealer's remaining inventory of miscellaneous coins, no gold, just copper and silver. Includes quantities of Indian cents, Buffalo nickels, some type coins, junk silver, scarce and rare dates, silver dollars, even some proof and mint sets. Be sure to examine this lot stuffed into 4 large (and hopefully indestructible) United States Mail bins, as it includes a treasure-trove of items. **SOLD AS IS. NO RETURNS. SOLD TO FLOOR BIDDERS ONLY.** Buyer to arrange for shipping or best of all, pick up here at our offices. Obviously, this group is much too heavy to move more than once.

'Old Tyme' Dealer's Remaining Numismatic Inventory

16 A treasure trove of numismatic and related material. The remaining inventory of a mid-western dealer's inventory. Consists of United States and World coins, medals, tokens and related items in all metals (no gold). Included is some U.S. currency and financial paper items. Many cased items including government and privately issued medals, proof sets, a box of elongated cents; even includes a U.S. customs Treasury Department Inspector's badge (retired)! We strongly suggest you personally examine this interesting accumulation as it contains plenty of "goodies". All stuffed into two "U.S. Mail Bins." **SOLD AS IS. NO RETURNS. FLOOR BIDDERS ONLY.**

1107 ANA and other coin memorabilia. An interesting lot consisting most importantly of a scrapbook purportedly once the property of ANA Charter Member #6, one John F. Jones, of Jamestown, New York. It contains his calling card, an old B&W photograph of Jones, handwritten notes on collecting and dealers, and pages of handwritten envelopes which must once have housed his tokens, as each is given a Low attribution and lengthy description. Also in this lot: 1887 Copper Coins list from Scott Stamp & Coin Co., B. Max Mehl's 1950 Jubilee sale catalogue with prices realized, 3 Star Encyclopedias issued by Mehl, and a leather Diary containing notes and rubbings mostly of Chinese coins. One for the nostalgia buff or researcher. Total of 7 items.

1108 Civil War storecard for Monk's Metal Signs. AU-50. Not One Cent. In white metal. Nice aluminum color with few blemishes.

1109 Civil War storecard for Seiter's Market. Uncirculated. "Redeemed at My Market 102 Third Ave. N.Y." Hogshead Struck in brass. Quite bright in color with few abrasions. Weak in the reverse center.

1110 Franklin Mint Christmas sterling silver bars. Uncirculated. Two showing pond skaters with a label as "The First Franklin Mint Christmas Ingot," and one for 1973 showing carolers. Total of 3 items.

1111 Grab bag of dimes, halves and foreign (a bit), 1892 to 1977. Here is a partial collection of Barber dimes, including some better dates and a Roosevelt dime collection, virtually complete from 1946 to 1977, and a small group of Barber half dollars and 5 foreign coins tossed in to boot. Grades range from **About Good to About Uncirculated.**

1112 Jeweler's delight! Sharpness of EF-40 or better but cleaned. A group of common-date Morgan dollars mounted in keychains and money clips. Total of 18 pieces.

1113 Medal & token miscellany. Lucky pennies, a steam press restrike medal, half a dozen Civil War tokens (with luster), ten uniface Washington tokens (all red), ten Hogs "shillings" copper token replicas (all red), and 5 brass replicas of the Continental Dollar. Check it out! Total of 36 items.

1114 Miscellaneous coins. Includes: 1827 Bust half dollar, plugged, 1893 Columbian Expo 50c, VF. Total of 5 coins.

1115 Miscellaneous lot. A grab bag lot of miscellaneous, including an 1804 half cent; 4 large cents; 5 Three Cent Nickels, 2 Three Cent Silvers; 4 Half dimes; 6 Seated dimes; 3 Seated quarters and 8 Seated half dollars. Grades range from **About Good to Very Fine.** Worth a look and figuring, it's our experience that these lots often sell for a song and the dealers that buy them can turn them for an instant and worthwhile profit. Why not get involved now and buy this interesting group.

1116 Mixed copper lot. 1849 large cent, damaged Fine, 1863 Indian Head CW storecard for Geis Roofing of Detroit, EF, and a restrike of the Confederate cent of 1861, Red BU. Total of 3 items.

Miscellaneous

- 1117 Mixed lot.** A grab bag of U.S. coins including the following: 1857 Flying Eagle Cent F-12; 12 different common date Indian Cents, Fine or better but all cleaned; 18 various common date Buffalo nickels VG-VF; 7 different Barber Halves, Good and better; 7 misc. minor type coins; a group of Jefferson nickels including some late date proofs, and \$7 in face value of silver coins. What a collection.
- 1118 Mixed lot.** A pleasing EF Racketeer (gold-plated) 1883 NC 5c; an AU 1932 25c; an 1885-O Morgan \$1 in beautifully toned MS-64; and a circ 1923 Peace dollar. Total of 4 coins.
- 1119 Modern U.S. Proof sets.** A pleasing little lot of common sets (all in government packaging unless noted otherwise), as follows: 1955 (in plastic holder), 2x 1957, 1958, 2x 1960 LD, 2x 1960 Small Date (1 in plastic holder), 2x 1961 (1 in plastic case), 3x 1962, 3x 1963, 3x 1964, and 9x 1976 Bicentennial silver sets. All are choice to gem in condition, the bronzes unspotted for the most part. Total of 28 sets.
- 1120 Nickel lot, 1867 to date.** Here is the grab bag of nickels, a coin hoarders dream! A partial set of Liberty nickels includes a very worn 1886 and every date after 1894 except the 1912-S. Next we have a Buffalo nickel set which is lacking only the following: 1918-D 8/7, 1929-S, 1934-D, and the 1937-D 3-legged error. Now we move into a set of Jefferson nickels, there is a nearly complete set through 1963-D lacking a couple of common dates; and a second set of Jefferson nickels from 1938 through 1964 lacking only the 1959. Then there are 3 bags of miscellaneous nickels tossed in. Grades range from **Fair 2 to About Uncirculated.**
- 1121 Trio of Jefferson Proofs.** 1938, 1942-P wartime, and 1970-S. Choice overall. Total of 3 coins.

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Third Session

Tuesday, June 6, 2000, at 10:00 A.M. Sharp

U.S. Gold Coins

Gold Dollars

\$1 Liberty

22 1849. Open wreath. MS-60. Tiny incuse L on truncation. An attractive, nicely toned example.

23 1849. Open wreath. AU-50. A frosty, original coin that has well struck devices and only moderate handling marks. One minute scratch on the lower neck of Liberty.

From The Charles Kramer Sale, Stack's/Superior, November 30, 1988, lot 1

24 1849-O. Open wreath. AU-58. Lustrous and well struck on the obverse, however, the reverse is weak on the date, with the last two digits barely visible. Strong mintmark. Production of the tiny coins seems to have been a challenge for the various branch mints, many display weak areas, particularly the central reverse, which is opposite the head of Liberty. As these tiny coins were struck, there was only so much metal to move around to fill the details in the dies. Liberty's curls are usually well struck, but the reverse is often weak on many of these branch-mint Gold Dollars.

25 1849-O. Open wreath. VF-25. Old dirty surfaces suggest this little gold dollar from down South has probably come out of somebody's drawer, rather than from a collector. And that's exactly the case. Clean surfaces, date weak as always.

26 1850, 1853-O and 1857. Extremely Fine to About Uncirculated. The 1850 has a moderate scrape on Liberty's neck, the other two are nice for the grade. Lot of 3 coins.

27 1850. AU-58. Full luster in the fields and with some original toning. Typical surfaces, with a scattering of marks, but none worthy of note. We note that this is a very appealing coin for the grade.

28 1850-D. Sharpness of EF-40 but scratched. A scarce date and mint; however, there are some minor circulation marks, mostly on the obverse near the rim. Probably cleaned, but still with some luster and well struck for the mint. There is an irregular rim on the upper left obverse, not struck.

1129 1850-O. Sharpness of EF-40 but cleaned. There is some verdigris on the reverse, which may be removable, and there are some hidden scratches around the lettering of the reverse. Moderately scarce as a date.

1130 1851. EF-40. Weakly struck on the date, but pleasing otherwise for its original surfaces and hints of luster.

1131 1851. Sharpness of EF-40 but cleaned. Excellent surfaces for the grade, with only a whisper of wear on Liberty's upper hair curls. Lustrous and well struck, just lightly cleaned some time ago.

1132 1852. AU-50. No problems, just some wear. Good color.

1133 1852. EF-40. Lustrous near the devices, a touch weak at the center of the reverse on the top of the 5.



1134 1852-C. ANACS graded EF-40. A scarce date that boasts a mintage of just 9,434 from the Charlotte Mint in 1852. There is a dark toning spot in Liberty's hair, and a few tiny ones nearby. Turning to the reverse, we note some other mottled dark toning, but mostly just plain old original gold color.

1135 1853. PCGS graded MS-63.

1136 1853. EF-40. Original and pleasing throughout.

1137 1853. EF-40. Lustrous.

1138 1853. VF-20. Pleasantly original, but there are some minor circulation marks in the fields.

1139 1853-O. AU-50. Nice mellow coin with small abrasions on reverse.

1854-D PCGS graded AU 55



Enlarged



- 1140 1854-D. PCGS graded AU-55.** Mintage of just 2,935, very few of which remain today. One of only 10 so graded by PCGS, with 10 graded higher. A foremost rarity in this grade, and well worth a strong bid. Boldly struck on Liberty, with full curls that frankly show no wear at all. Blazing mint-fresh luster on both sides. There are a couple of light hairline scratches on the obverse, and a couple others on the reverse near the denomination. Struck from sharply clashed dies, with a rotated reverse.

\$1 Indian - Type 2

- 1141 1854. Type 2. AU-55.** "Settled" surfaces showing old-gold color and a minimum of marks. Accompanied by a PCGS label for an AU55 coin of this type; we don't know if this was the coin it went with or not.
- 1142 1854. Type 2. AU-50.** Sharply impressed and original in color, but there is a minor staple scratch on the upper left reverse.
- 1143 1854. Type 2. Sharpness of VF-20 but harshly cleaned.** Well struck, with only a hint of weakness on some of the central reverse devices. Cleaned with resulting hairlines in the fields and devices, still a popular and scarce Type-2 design.



- 1144 1855. Type 2. AU-55.** Well struck on both sides, even on the date, with the usual clashed dies evident. Frosty luster in the fields, and important as one of the only available type II gold dollars. A few hairlines from cleaning or circulation, but no other problems worthy of note.
- 1145 1855. Type 2. EF-45.** Choice and original for the grade, with some luster in the fields and well struck for the variety.



- 1146 1855-C. Type 2. Sharpness of VF-20 but lightly cleaned.** The cleaning resulted in hairlines and "washed" surfaces. Low mintage of 9,803 in total, few of which remain in any collector grades. Weakly struck on LL of DOLLAR and the first two digits of the date. Always in demand even with the minor problems noted, and a worthy coin for the date collector.



- 1147 1855-D. Type 2. Sharpness of EF-40 but repaired on the right side.** Only 1,811 were struck for the year, and this is all too typical of the survivors. The right obverse rim AME has been repaired, as well as the opposing edge on the reverse. The coin now has a slightly wavy appearance and there are tooling scratches in the right fields on both sides. Struck from clashed dies, and while this may not win a beauty contest it is still a very rare coin that will sell for a fraction of the price of an original example. This is far and away the rarest of the Type II gold dollars.

\$1 Indian - Type 3

- 1148 1856. Large head, upright 5. AU-50.** Lustrous and well struck at the centers, a whisper weak on the right obverse and on the dentils.
- 1149 1859-C. Sharpness of VF-20 but cleaned and repaired.** The obverse is okay, but the reverse has many central scratches extending through the date and rim to rim, so perhaps this coin was mounted as a button with the mount carelessly removed. Still a scarce date which is seldom found in any grade. One that should be inspected by prospective buyers.

U.S. Gold Coins



Enlarged



- 150 1859-D. PCGS graded MS-62.** Only 4,952 struck for the year, most of which circulated or were lost. This is one of the very best to survive, in fact only 12 have been graded this high by PCGS with a scant 2 graded higher (both MS 63). The surfaces are bright and lustrous, and no breaks in the luster are noted. A couple of very trivial handling marks can be seen in the right obverse field, behind Liberty's head, and minor hairlines are visible with a glass. Orange-gold in color, and a delight to behold. Struck from dies which don't show the usual clash marks, making this coin even more desirable.

1860. AU-58. Frosty and lustrous, with only a few signs of handling on both sides. Original and pleasing.

1860-S \$1 Gold Indian



Enlarged



- 1152 1860-S. PCGS graded MS-63.** Here is a scarce date that is in amazing condition. A paltry 13,000 were struck, of which only 6 have been so graded by PCGS, and none have been graded higher, making this tied for the Finest Known. The surfaces show a scattering of tiny marks, and the lustrous fields are overlaid with a delicate golden tone. Remarkably well struck, with full device details throughout, no weakness noted. An opportunity for the advanced numismatist to obtain truly the best available.

- 1153 1862. EF-45.** Lovely coppery-gold in color and well struck. There are some minor handling marks on both sides.

- 1154 1864. Sharpness of EF-45 but slightly bent.** Lustrous in the fields and well struck. There are a couple of rim nicks and reeding marks in the right obverse field and a pair near the denomination on the reverse, and the coin appears to be very slightly bent. A low-mintage date and overall most collectors would be very satisfied with this piece.

- 1155 1866. EF-45.** Frosty and lustrous, with trivial handling marks in the fields and rims. Scarce with only 7,100 struck.

- 1156 1869. AU-55.** Minor handling marks in the fields but the coin is enhanced by original orange to copper toning. Sharply impressed by the dies, and one of just 5,900 struck.

- 1157 1870-S. Sharpness of VF-20 but polished and repaired.** A coin that should be inspected as the reverse has areas which have been damaged, buffed down and repaired. Polished and with a decent appearing obverse. The reverse is not as pleasant with buffed down scratches and metal movement all over that side. Low-mintage date.

- 1158 1874. EF-40.** Original and pleasing

- 1159 1874. Sharpness of EF-40 but lightly scratched in the left obverse field.** A glass notes some light scratches in the left obverse field before Liberty's face.



1160 1875. Sharpness of VF-20 but cleaned and repaired. A coin that has been repaired and cleaned, with signs of metal movement through STATES and on the reverse below the wreath, possibly holed and repaired. A worthy coin to repair, with only 420 minted, making this one of the scarest dates of the series. One that should obviously be inspected before bidding. Rare and seldom encountered in any grade, this would make an affordable filler for the date collector who appreciates the rarity of this issue and can purchase this for a fraction of the price of a choice piece.

1161 1879. AU-58 Prooflike. A choice coin for this grade, with excellent surfaces and abundant mint color. A rare, low-mintage date (3,000) that is seldom seen. Slightly prooflike, and probably struck from the same dies that issued proofs. Diagnostic weakness on BER of LIBERTY and struck from clashed dies, as were all business strikes. Breen notes that only 15-18 survive, but he apparently didn't know about a few rolls which were disbursed around 1960 in the Philadelphia area. A recent PCGS *Population Report* shows over 200 graded.

1162 1879. AU-50. With a bit of wear on the upper devices and minor handling marks in the fields. Light yellow gold toning and well struck. Only 3,000 struck for circulation.

From The Charles Kramer sale, Stack's/Superior, November 30, 1988, lot 68

1163 1880. MS-60. A lovely coin with choice color and resplendent surfaces. A meager 1,600 business strikes were issued, of which perhaps a few hundred remain in varying grades of Mint State. Here is a lovely coin for the grade, with only a few light handling marks visible with a glass. An opportunity for the date collector to purchase a delightful condition rarity.

1164 1881. AU-53. Choice and original with a bold strike and graced with a delicate orange-gold tone. Perfect for the date collector who doesn't want to spend the additional money for a mint state example.

1165 1882. MS-61 Prooflike. Slightly prooflike, and with the ever-present faint hairlines in the fields. Well struck and scarce. Light coppery toning on the reverse and pleasing eye-appeal.

1166 1886. AU-58. Coppery toning atop the lustrous fields. All is well struck, with full devices at the centers and periphery. A glass will locate trivial contact marks, keeping this from the choice class and this was struck on a slightly rough planchet.

1167 1887. PCGS graded MS-63. Clean surfaces for the grade, and free of contact marks; some minor hairlines visible with a glass, however. Seldom found appreciably better. The reverse die was rotated about 20 degrees counter clockwise.

1168 1888. MS-60. Choice in appearance; however, there are some light scratches through MERI on the obverse and there is a faint reverse hairline scratch through the R of DOLLAR, extending above and below that letter within the wreath. Frosty luster and a scarce date.

\$2.50 Gold Pieces



1169 1796. Stars on obverse. Sharpness of Very Fine but extensively repaired and cleaned. One of the rarest coins ever issued by any United States mint, this with stars 1796 quarter eagle boasts a mintage of just 432 pieces. Most disappeared altogether, this one must nearly have been one of those. The surfaces have been repaired on the first three stars, below the date, in both fields and through LIBERTY. Similar on the reverse, with repairs noted below the eagle's tail and around parts of the rim. The lines through TAT of STATES are from the die and are seen on all known specimens of this variety. It does not appear that this coin was holed, but either bent or otherwise defaced in some manner, then further defaced by a non-talented amateur who probably did far more harm than good.

As a year, 1796 saw the beginnings of quarter eagle production, the no stars obverses were struck first, then later in the year the with stars were made. All 1796 quarter eagles are rare, and seldom offered. This coin is obviously a filler and close personal inspection is mandatory in order to formulate a bid.

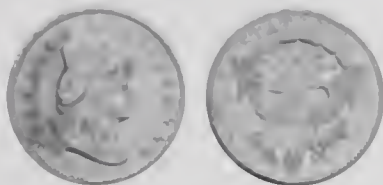


1170 1798. Sharpness of VF-20 but poorly repaired. This coin was probably bent and straightened a little too much, as it appears to have been flattened and is now slightly out of round and still bent. Repaired on the left wing of the eagle and around the tail, and around the obverse rim especially above LIBERTY. The fool that repaired this didn't bother to note the extra star added near the L of LIBERTY, hence this is perhaps the only 14 obverse stars quarter eagle made. The surfaces are pitted from an acid bath which is often done to make the fields and devices uniformly textured after extensive buffing and tooling has been done. A disaster, on par with the 1796 with stars just offered. Inspection by prospective bidders is mandatory, as this filler is certainly a rare coin and one that is seldom offered in any grade.



1171 1802. 2 over 1. Sharpness of VF-20 but lightly cleaned. Nicely retoned on both sides, with minor evidence of the past cleaning. There are a couple of minor marks in the right obverse field and some rim ticks. Only 3,035 made in all, very few of which survived. One of the most difficult type coins to find in acceptable grade.

U.S. Gold Coins



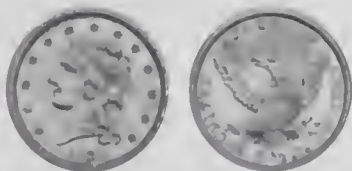
- 2 **1806. 6 over 4. Sharpness of VF-20 but repaired.** To the unaided eye this coin looks like a typical circulated gold coin of the period, but a glass notes that the entire left obverse field has been buffed down, leaving a profusion of circular marks out to between some of the stars and up to Liberty's curls. This appears to be the only area that was repaired, as the balance of the surfaces, including the reverse, show normal to heavy circulation marks. Perhaps some initials were removed from the field. Better than the other fillers just offered, but still a coin that requires careful inspection to properly calculate a bid.



- 3 **1824. 4 over 1. Sharpness of F-12 but repaired.** This coin was probably mounted on the obverse center, which has been removed and the head of Liberty has been entirely buffed down and partially reengraved. Minor buffing in the surrounding fields. The reverse is much better, normal handling marks and surfaces for a moderate grade coin. Only 2,600 struck, virtually all of which disappeared. A filler for the collector who needs this type coin.

- 4 **1835. MS-60.** Light hairlines and other field abrasions are noted. The so-called "tall head" variety. Light yellow gold in color and with reflective luster. An impressive example of this early type coin and one that provides a lot of value in today's collector market. Well struck at the periphery, but slightly weak at the centers. One tick mark above the first T of STATES, and this is the common variety with AM well apart on the reverse.

From the recent Harry Bass, Jr. Sale by Bowers and Merena, October 1999, lot 282, previously from Lester Merkin's Sale, June 1972, lot 363



- 5 **1836. Script 8. Sharpness of Extremely Fine but initials have been buffed off the reverse.** Nice appearing on the obverse, with fully struck stars and curls on Liberty. One minor die crack down through the sixth star to the L of LIBERTY and beyond. On the reverse, there were probably some initials above the eagle's head which someone has buffed out leaving minor swirl marks and disturbed fields in that area. A coin that should be inspected, as the true value should be determined by bidders.

- 1176 **1839. VF-35.** A nice appearing coin for the grade. The devices are surrounded by a delicate brownish-gold color on both sides. Sharply impressed by the dies, with only light wear on the upper areas. The *Guide Book* notes that the last digit is not an overdate but was made by a "defective punch", sure looks like an overdate to us though. Whatever the truth, this is a lovely coin for the grade.

From Superior's Piedmont Sale, January 29, 1996, lot 2181



- 1177 **1839-C. Sharpness of VF-20 but solder on rim and cleaned.** The solder on the rim has been carefully removed but telltale signs of metal movement are noted over some of the reverse letters. Possibly repaired in the reverse fields, as there appears to be faint swirl marks under the eagle's wings and in the surrounding areas. Inspection mandatory as the coin still has a nice appearance. Popular for the bold obverse mintmark above the date.



- 1178 **1841-C. Sharpness of EF-40 but repaired and cleaned.** The very minor repair work is over the eagle where some ink or other dark stain has been partially buffed off, some of the stain can be seen with a glass over the eagle's head and on the rim above the first S of STATES and additional buffing is noted on the second T of STATES. In addition to the repair work, the coin was harshly cleaned leaving a profusion of lines on the obverse, less so on the reverse. A scarce coin in any grade, and this one isn't as bad as we make it sound.

- 1179 **1847-C. Sharpness of VF-20 but harshly cleaned.** The surfaces have been harshly cleaned and now look rather pebbly in appearance. There was also a small rim bump that has been filed down near the last star on the obverse, and a mark is noted on Liberty's jaw. Other areas on the obverse rim may have been carefully touched up to remove minor tick marks, but on a coin of this grade it is hard to tell. Sharply struck and a scarce coin in any grade.



- 1180 **1848-C. Sharpness of VF-20 but expertly repaired.** The repair work appears to be in the fields where marks or other minor problems were carefully smoothed out. This is virtually undetectable, and most collectors wouldn't notice or care. Lightly toned around the edges. This coin has a curious incuse star (3 points) located on the edge below the right wing of the eagle.



- 1181 1848-D. Sharpness of AU-50 but lightly cleaned.** Another scarce date from the Dahlonega Mint. Fully struck on the devices, with ample curls on Liberty and full separation on the eagle, right down to his tiny claws. Curiously, the "D" Mintmark is quite large and completely covers the lower arrow feathers and even touches the branch stem. In the fields, there are minor hairlines from cleaning, and close examination of the rim shows a rim mark above AT of STATES that has been filed down so that it is scarcely noticeable. An excellent coin for the money despite its minor problems.



- 1182 1848-D. Sharpness of AU-50 but cleaned and repaired.** Close inspection, and we mean *close* reveals that this coin was probably mounted at one time. The reeding on the edge shows some darker areas within some of the tiny reeds, and these appear to have been carefully buffed down. The obverse and reverse rim show some strange depressions, all of which have been smoothed down as to be scarcely noticeable. This is a rare and valuable coin in high grade, and the repair work is expertly done and is virtually invisible. Well struck for the date, with full details on Liberty and even complete thigh feathers on the eagle. Well worth inspecting as even the light cleaning fails to make this coin less desirable. One to view carefully before the sale and calculate a reasonable bid.

- 1183 1850. VF-35.** Typical surfaces for the grade, with a dig on the second star noted.



- 1184 1850-O. PCGS graded AU-50.** Only 84,000 struck in all, few of which could approach this lofty grade. The fields and devices show moderate handling marks, including a dull scrape hidden on the eagle at the junction of the body and left wing. Boldly impressed and very seldom found in full mint state.

- 1185 1852. EF-40.** Light handling marks as usual for the grade, lovely color and well struck for the date.



- 1186 1854-O. PCGS graded MS-62.** A nice example of this date, the fields have a subtle orange-gold tone, and luster glows up from underneath. Well struck for the date, with only slight weakness on the upper curls of Liberty and on the eagle's thigh and right claw. Only a single coin graded in this category with 4 graded higher by PCGS, that makes this one of the best available of the year.

- 1187 1854-O. PCGS graded EF-40.** Typical mid-50's New Orleans strike: soft in the centers but sharp in all the stars. Lovely coin here, an honest EF with luster and old-time deep golden orange toning. Fields cleaner than most--in fact, hardly a bagmark anywhere. Jumbo "O" mintmark.

- 1188 1855. EF-40.** Lightly cleaned long ago and retuned today with natural coppery colors in the field and lighter gold shades on the devices.

Delightful 1856-D PCGS Graded AU 50



- 1189 1856-D. PCGS graded AU-50.** A choice example of this rarity. Mintage: 874 pieces only. Today, perhaps 30 survive, this certainly in the top half of those. The recent PCGS *Population Report* states that only 7 have been so graded, with 8 graded higher. Striking characteristics for the date are that the obverse is always a bit weak on the curls below Liberty's ear, and on the reverse the weakness is evident on the eagle's thigh, wing and neck. As to the surfaces, they are simply splendid on this coin, without problems or cleaning lines. A foremost rarity for the specialist, so few were struck and as a date this is seldom offered. One of the great opportunities to purchase this date that is not likely to be repeated anytime soon.



- 1190 1856-S. ANACS graded AU-50.** Tough date, much rarer in this denomination than the much more dramatic looking Twenty. This piece has all the detail of a nice AU but not much sparkle. Deep-gold color. Mintage was only 72,120 coins, way back when.

U.S. Gold Coins



- 91 **1859-D. Sharpness of EF-40 but repaired in the left obverse field.** Apparently some scratches were partially buffed out of the left obverse field, then the coin was polished and finally the inept fool gave up and sold this as is. Only 2,244 were struck in 1859 at Dahlonega and few survive today. Hence, if you need the date and don't mind a filler coin, then bid for this one. Well struck and seldom offered.



- 92 **1860-C. Sharpness of VF-20 but damaged on the reverse.** The obverse appears fairly normal for the date and grade, but the reverse has numerous marks as if this coin was lost and spent a day or two reverse side down in gravel on a road. It is a rare date, and should be valued accordingly.

- 93 **1861. PCGS graded AU-58. New Reverse.** Dull looking at first glance, but its slightly baggy surfaces are fresh, never dipped, and are a tawny gold color.



- 94 **1865. Sharpness of VF-20 but lightly smoothed on the obverse.** The obverse has been lightly smoothed on Liberty's face and in the adjacent field, probably to lessen circulation marks. This work is visible only with a glass and is not readily apparent. Smooth wear otherwise, and a decidedly rare date that boasts a tiny mintage of 1,520 in all, of which perhaps 15 pieces remain to satisfy date collectors. This rarity would fit harmoniously in a high grade circulated date set.

- 95 **1871-S. VF-30.** Natural surfaces for the grade and well struck. Scarce, with just 22,000 made in 1871. Loads of original dirt in the reeding on the edge.



- 96 **1874. NGC graded MS-60.** Only 3,920 struck for circulation, this one is very frosty on Liberty with a hint of prooflike surface in the fields. The reverse has moderate handling marks from bags, and hairlines. Nevertheless, this mint state example with find a treasured place in a date collectors set.

- 97 **1877-S. AU-58.** Semi-prooflike and well struck for this low mintage date (35,400). A glass will note some minor tick marks on both sides, but this is a beautiful coin that boasts nearly new luster and is scarcely seen in grades this high.

- 1198 **1878 (2 pieces) and 1878-S. Extremely Fine to About Uncirculated.** The S-mint is AU, while the other two are EF. Total of 3 coins.

- 1199 **1879-S. EF-40.** Old-time deep-gold color, nice strike, real clean!



- 1200 **1881. AU-50.** Check the mintage on this date, only 640 were coined for circulation. This one has prooflike fields and was certainly struck by the same dies that were used to strike the few proof examples of 1881. A glass will note some minor scuffs on Liberty's face, but they blend well with the usual circulation marks. Perhaps 40 are known in all grades, this one of the better ones that entered circulation.

Many collectors work on date sets of these interesting pieces. Soon they learn that it is very important to buy the rare ones whenever they are offered. You can always buy the common dates, they are common today and will be common tomorrow, but the rare dates are always rare and seldom offered. A worthy coin for the specialist to own.



- 1201 **1885. ANACS graded Proof 60.** A classic rare date, slightly impaired by numerous small abrasions, indicating it "hit the streets" during the Depression (most probably) when money was needed in all forms. One long mark on Liberty's face, otherwise just field marks. 87 Proofs coined along with only 800 business strikes (most of which perished long, long ago). According to the Pop Reports, there aren't 150 Quarter Eagles left of this date anywhere. If you want to own a genuinely rare coin, consider chasing this a bit!

It was in 1885 that the Washington Monument was opened in the Nation's capitol, at that time the tallest masonry building in the world. Its construction, begun in 1848, was interrupted by the Civil War and then by money and building problems. Native Indians had been rounded up and confined to reservations in Oklahoma, a wasteland in 1885, but even this land would soon be denied to them when oil became a new industry. And one of the Civil War's great heroes, Ulysses S. Grant, a proponent of economic policies that ultimately drove the Indians from the reservations, died this year at the age of 63 of stomach cancer; his funeral in New York City occurred over two days as thousands of ordinary Americans and a host of dignitaries (President Cleveland along with many War heroes including Generals Sherman and Sheridan) paid their respects and buried him in the famous Tomb, on which was planted a cypress from Napoleon's grave. The 19th century was drawing to a close, and mementoes of its artistry like this golden issue would soon become classics never to be made again.

U.S. Gold Coins



- 1202 1890. MS-61. A choice coin for the grade that boasts original coppery toning and crisply struck devices. One of the low mintage dates, with just 8,720 struck for circulation. Broken out of an NGC holder where this coin was conservatively graded MS 61.
- 1203 1901. PCGS graded AU-55. For the grade, just beautiful. Two-tone yellow and orange gold. Bold strike.
- 1204 1904. MS-60. Lightly cleaned and retoned to a flashy gold color. Excellent surfaces and very appealing.
- 1205 1906. MS-63. Fully struck with lovely surfaces and satiny luster, nary a tick on either side, but a couple of tiny marks on the rims and some extremely faint lines.

\$2.50 Gold Indian

- 1206 1908. EF-45. Lightly circulated.
- 1207 1908. EF-40. Average surfaces.
- 1208 1909. AU-50. Light wear.
- 1209 1909. VF-20. Honest wear, no damage, natural color.
- 1210 1910. EF-45. There is a very light and hidden scratch on the lower reverse.
- 1211 1911. PCGS graded MS-64. A lovely coin for the grade, full mint luster, very few signs of contact on either side, and well preserved.
- 1212 1911. AU-55. Nearly new, with original luster and untoned.
- 1213 1911. EF-45. Lightly circulated.



- 1214 1911-D. PCGS graded AU-58. The key date to this short and popular series. For once, the D mintmark is plainly visible, making this more desirable than the weak mintmark variety. A glass notes light wear from brief circulation, which makes this an excellent candidate for a mint state set at about half the price of a choice coin.



- 1215 1911-D. EF-40 weak "D". Light wear on the upper devices but nice for the grade. The "D" mintmark is very weak but clearly visible with a glass. The key date of the Indian head quarters, with a scant 55,680 struck.
- 1216 1912. EF-40. A few scrapes from circulation.
- 1217 1912, 1913 and 1929. Mint State 60 or better. The first two are typical for the grade, but the 1929 has a pin scratch on the obverse. Lot of 3 coins.
- 1218 1913. VF-35. There are some light hairline scratches on the reverse from circulation or slight mishandling.
- 1219 1914. EF-45. Light wear and nice for the grade.
- 1220 1914-D. EF-45. Nice for the grade, a slightly better date.
- 1221 1915. AU-55. Nice.
- 1222 1915. AU-50. Nice for the grade assigned.
- 1223 1915. EF-40. Light hairlines in the fields from circulation.
- 1224 1925-D. AU-55. Moderate handling marks on both sides, but close to mint state.
- 1225 1926. AU-50. Fresh and well preserved.
- 1226 1926. AU-50. This one looks like it was cleaned in the past, and there are a couple of trivial scratches on either side.
- 1227 1927. NGC graded MS-62. Orange-gold color.
- 1228 1927. AU-50. Light hairlines in the fields from either circulation or light cleaning, either way these quarter eagles are delightful to collect and display, and are very affordable when offered in high circulated grades.
- 1229 1928. AU-50. Frosty and select for the grade, but there are moderate handling lines in the fields and upper devices.
- 1230 1929. AU-50. The final year of issue of the denomination and design (at least for now), this 1929 is a lovely little reminder of a time when our country was teetering on the edge of the greatest depression of the last century. Nice surfaces, with a few minor marks here and there.

\$3 Gold Pieces

- 1231 1854. AU-53. Lovely surfaces that boast some of the original luster in the fields, and well struck devices. Examination reveals trivial handling marks in the fields, but the marks are not detracting in any way. An excellent type coin for the collector.

U.S. Gold Coins

A Choice AU-50 1854-D



Enlarged



1232 1854-D. PCGS graded AU-50. We are proud to present the key date to the regular issue \$3 gold pieces, the 1854-D. Mintage figures closed the year at a meager 1,120 coins for Dahlonega, this being the first year of issue perhaps a few were saved. History would later know that this would be the only year \$3 gold pieces would be produced in Dahlonega. This particular coin boasts lovely satiny gold color, clean fields and devices that show few bagmarks or other surface abrasions. Light wear on the upper curls of Liberty only, specifically the curls over her eye, ear and lower neck curls. Similarly, the reverse wear is noted only on the uppermost leaves in the wreath. In order to help identify this rarity, we note a tiny scratch on the reverse under the letters LLA of DOLLAR, midway between that word and the date. Struck from lightly clashed dies, both obverse and reverse.

The PCGS *Population Report* currently shows 6 graded this high, with 21 others in slightly better grades of About Uncirculated, and a single mint state 62 coin. As this is the most expensive regular issue date, we suspect that many coins have been submitted more than once and are reflected multiple times in the population census. Breen estimated that only 5 or 6 were known in about uncirculated of this date.

The real figure is probably between 10 and 20 in this grade range. As the possibility of a higher certified grade always exists (and higher market value, of course), and with several competent grading services now available, the various population reports are becoming more skewed with higher and higher numbers of some truly rare coins that have been submitted several times for certified grading. As always in numismatics, a knowledgeable collector will take the time to learn how to properly grade, and *thus properly value* any coin for their collection. We can't emphasize this enough, the more a person learns about coins and their preservation, as well as cleaning techniques (both good and bad), common repairs (seen all too often on coins) the better a collector will be able to properly value coins.

The following history notes from Breen:

"As a denomination, the \$3 gold coin was first hatched back in 1832, but was soon dropped in favor of just a \$2.50 and \$5 gold coin for the Mint Act of June 28, 1834. Later, when the Act of March 3, 1845 authorized issue of postage stamps at the rate of 5¢ for a prepaid letter this amount was reduced to 3¢ for a prepaid letter in 1851. Congressmen appeared to believe (following the faulty reasoning of Mint Director Robert M. Patterson) that the main purpose of the new 3¢ would be to buy postage stamps without using the unpopular, heavy, and often filthy copper cents. Accordingly, the Mint Act of Feb. 21, 1853, best known for authorizing lightweight silver coinage with arrows at date, also included a fine-print clause authorizing issue of a \$3 gold coin, to weigh 77.4 grs. at 900 fine, for uniformity with other current gold pieces. Congressmen believed that this coin would be convenient for exchange for rolls or small bags of silver 3¢ pieces, and for buying sheets of 3¢ stamps—always bypassing use of copper cents."

We pick up again later in the introduction to the series from Breen's *Encyclopedia*: "The usual story has it that \$3 gold coins were made only so long as the letter rate remained 3¢, being discontinued when it was changed again, and perhaps in part because of the letter rate change. Whether or not this was the intention of Congress, nevertheless \$3's saw little postal use in the West and South, as they were minted in Dahlonega and New Orleans only in 1854, and in San Francisco for circulation only 1855-57 and 1860. Threes thus represent relics of an interesting but abortive experiment, today they are among the most highly coveted of American gold coins. No specific reason was advanced for their discontinuance, though low mintages 1879-89 (testifying to little public demand) may have had something to do with it."



1233 1854-O. PCGS graded EF-40. The only year these were made at the New Orleans Mint, although the effort seemed hardly worth the trouble: just 24,000 bounced from the dies. The obverse of this one is especially nice, although the other side shows two dents above the 4 in the date. The mintmark is real clear and the color is that of fine old gold.

1234 1854-O. EF-40. This is the scarce weak letters, date and O mintmark variety (Breen 6349). This variety was likely caused by a mint worker who simply ground down the two dies a bit too much, hence the outer lettering on the obverse and entire reverse shows shallow device detail. Curiously, although Liberty is fairly bold, the initials JBL on the truncation show only their upper halves, the bottom of the letters have been lapped away. As dies were used, they frequently clashed or developed cracks, by carefully filing the dies down, the mints could extend their lives by reducing or removing cracks and clash marks. This is the process that created the 1937-D 3 Legged nickel, for instance. The diagnostic reverse crack through the mintmark is visible with a glass. Only 24,000 were struck of this curious denomination, and tough to find in higher grades. There are some shallow planchet flaws on the left side of the obverse, mostly in the fields, which have long, irregular shapes. These flaws are scarcely visible, even with a glass. Minor handling marks from brief circulation, and certainly a coin most collectors would be proud to own.

1235 1855. AU-50. Light handling marks from circulation and satiny in color. One series of marks before Liberty's face, visible with a glass.

1236 1855-S. Sharpness of VF-20 but cleaned and polished. The surfaces have been stripped and then polished, perhaps to make coin appear to be a higher grade. There are light marks hidden in the dentils above UNI, file marks on the reverse rim on the left side, a scratch or two on either side. After looking carefully, this coin may have been mounted as the various points of damage may be bezel points where this coin was used as jewelry. Careful inspection is mandatory, as this is a rare date (mintage: 6,600), that will sell for much less than an undamaged example.

1237 1856. AU-50. A few light handling marks are noted in the fields, nothing deep or annoying though, the coin retains some luster and is well struck.

1238 1856-S. EF-45. A few scattered marks from circulation in the fields and on the devices, about as one would expect for the grade. The obverse has a curious mottled yellow color while the reverse is more uniform in color. This is the medium "S" variety.

1239 1856-S. Sharpness of VG-7 but holed twice and polished. Holed above Liberty, and also below, the lower hole was filled with a dark metal, the poorly reingraved on the dentils nearby. A jewelry piece that was proudly worn for years, as the surfaces have moderate scratches and marks not usually encountered a coin that simply "circulated". A filler of this moderately scarce date.



**CAN'T COME TO THE SALE
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MAKE BID-BY-PHONE
ARRANGEMENTS PRIOR TO
JUNE FIRST**

U.S. Gold Coins

Important "Proof of Record" 1857 \$3 Gold



Enlarged



1240 1857. PCGS graded Proof 64. This important Proof rarity (PCGS indicates a mintage of only 5 coins!) is, in effect, what in Europe they call a "Proof of Record." That means none was made for collectors, but rather that Proofs were coined in tiny numbers for the government's record of what was made. Mostly, in Europe, such Proofs were placed in museum collections. It's a good, useful term because it notifies collectors that great rarity and special purpose stand behind such coins. And, therefore, a real opportunity to acquire. That's exactly what we have here: a coin with a mintage so minute that almost nobody can own one. This important specimen, which may forever be identified by a tiny incuse S-shaped lintmark at the 5:30 o'clock position just below the portrait, exhibits a mild cameo contrast on both sides and a glowing deep-gold toning. It's a choice piece of American numismatic culture.

While this neat coin can stand alone for its importance, it may be useful to place it into its historical context. This will only make its value all the more appreciated. In June of this year, the United States signed an early treaty with Japan, then in the early stages of industrialization but socially still a largely feudal society, and very much isolated from the West. The treaty allowed American ships to enter and trade in the port of Nagasaki. Back home, James Buchanan had recently taken office as our 15th President, and his inaugural speech pledged a policy of noninterference with Southern States' slavery. And in March 1857 a momentous Supreme Court decision was handed down, the infamous Dred Scott judgment, in which the Missouri Compromise of 1820 was deemed unconstitutional. It involved a black slave named Scott whose owner moved him from Missouri (a slave state) to Illinois (a free state) and then back to Missouri. Scott sued his owner for freedom, but the Supreme Court ruled that the slave never stopped being a slave, even though he stood on free soil for a while, and as such he did not possess the right of a common citizen to sue in a federal court. By effectively siding with a slave owner, the Court outraged Northerners. The case still stands as a major metaphorical brand added to the bonfire that erupted into civil war only a few years later. It was out of such madness that this wonderful memento of American innocence and purity was born--an image of Liberty portrayed, curiously enough, by an Indian.

U.S. Gold Coins

- 1241 1857. AU-53.** Light surface infractions from circulation, but nothing to penalize this coin for. Original mottled gold coloring on both sides, with some luster adhering near the lettering. Struck from clashed dies.



- 1242 1857-S. EF-40.** A scarce date in this grade, Breen says "almost unobtainable above EF". This particular coin has some minor scratches on the obverse, visible with a glass, but not apparent to the unaided eye. These marks appear to be from circulation, and were worn down with the coin. On the reverse, the date is weak (diagnostic for the year), but the other devices are well struck. Only 14,000 struck, and apparently not too many were found on the S.S. Central America wreck.

- 1243 1857-S. VF-20.** Cleaned rather harshly and the fields and devices are covered in fine hairlines which make the coin appear slightly dull. Well struck for the issue, with the date fairly sharp as compared with those usually seen.



- 1244 1858. AU-50.** Mintages plunged in 1858 as Philadelphia only produced 2,133 of this denomination. This one has excellent color and pleasing surfaces. A glass will locate some faint lines in the fields, some of which are adjustment marks (lower right obverse through CA and Liberty's curls), and some other trivial circulation marks. The devices are well struck and the coin has an excellent appearance. One dull mark on Liberty's jaw will serve to identify this one.

- 1245 1859. AU-55.** Probably cleaned at some time in the past, but not to its detriment. Minor hairlines are noted in the fields, and trivial circulation marks on both sides, but toned a pleasing golden yellow. Scarce.

- 1246 1860. Sharpness of EF-40 but polished and retoned.** This one looks like it was cleaned with baking soda, as the surfaces are mostly dull and not reflective. Scarce as a date, but should be inspected by bidders.



- 1247 1860-S. PCGS graded AU-53.** A curious year for this denomination, someone wasn't paying attention on the roller mills making planchets, and 2,592 of the 7,000 struck were found to be underweight. The light ones were melted, thus the net mintage is only 4,408. One of 7 so graded by PCGS, with only 6 graded higher, including a single MS-62 example. That makes this coin one of the very best obtainable for the year, so plan on paying a premium in order to capture this condition rarity. Most survivors are in far lower grades of this date. Trouble-free wear on the highest devices, with some minor hairlines in the fields from circulation.

- 1248 1861. AU-50.** A moderately scarce date that is well struck and retains some frost in the fields. The obverse has light handling marks, while the reverse seems to have more small ticks than the obverse. Perhaps this is a function of the small date punches used to make the dies, allowing more open field area to attract circulation marks. Clean rims and devices, and one most collectors would love to own.

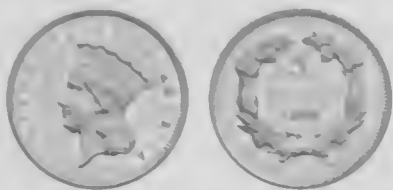
- 1249 1862. EF-40.** This looks to be one of Breen's nondistinct necklines (#6367) which was the result of heavy die polishing to remove clash marks. Liberty's neck seems to blend into the surrounding field. Noted to be "very rare" by Breen. Only 5,750 struck in all, most of which circulated well beyond this coin. Minor handling marks visible with a glass.



- 1250 1863. AU-50.** This scarce date has a nice, original appearance. The lettering has a bit of luster glowing nearby, and the surfaces have a delicate golden tone to them. Minor handling marks on both sides, but nothing deep or annoying. Struck from sharply clashed dies, with the outline of the inner wreath near Liberty's face, and the S of DOLLARS is visible hanging down from the end of Liberty's diadem. Liberty's head outline is visible inside of the reverse wreath.

- 1251 1864. EF-45.** Lightly cleaned and retoned with gold colors. Moderate handling marks, including a couple on Liberty's face. Scarce, with a mintage of only 2,630, all with a sharply repunched 18 in the date.

U.S. Gold Coins



52 1865, AU-50. One of the really low-mintage dates of this series, only 1,140 were struck for circulation, and as stated by Breen, extremely rare in grades of about uncirculated. One dark speck below Liberty's chin and a glass will note the usual bagmarks from brief circulation. One for a collector to aspire to own, and well worth a premium for the rarity.

53 1866, EF-40. Average color for the grade, but there are a few scrapes and circulation ticks on both sides. Another low-mintage coin that saw only 4,000 struck for circulation, how many could remain today? PCGS has only graded 106 in all grades.

54 1867, EF-45. Clean surfaces for the grade, with the original mint surface preserved near the lettering, while the broad fields show moderate contact marks seen on all circulated examples of this series. Only 2,600 struck, with perhaps 100 known today in all grades. An opportunity.



5 1868, AU-55. There are light hairlines in the obverse fields, but the devices are frosty. On the reverse, the surfaces are undiminished by handling or cleaning. Boldly impressed and another scarce date (mintage 4,850). Semi-prooflike on the obverse fields.

56 1869, Sharpness of AU-50 but repaired on Liberty's cheek. The repair work on Liberty's cheek is scarcely visible and a glass is needed to see that a nick was smoothed down. The reeding on the lower obverse is also weak, but the weakness is apparently as struck. Another rare date with a mintage of only 2,500.

7 1869, Sharpness of VF-20 but cleaned. Cleaned and now a bit shiny in appearance. A scarce, low mintage date (2,500). Nice surfaces otherwise and acceptable for a date collector who doesn't want to spend far more money and wait years for a choice example of this date.

8 1870, Sharpness of AU-50 but polished to resemble a Proof. This coin was nearly Mint State when it was polished. Too bad it doesn't have an "S" on the reverse, but still scarce as a date with only 3,500 minted. An affordable alternative to a choice piece.

9 1870, EF-45. Nice for the grade, with minor circulation marks in the fields and pleasing original orange-gold color on both sides. Well struck.

1260 1871, AU-53. A meager 1,300 were struck for circulation; this one of the better survivors of perhaps 150 known. As always, minor handling marks from its days in commerce, mostly in the prooflike fields. Boldly impressed and another rare issue for the date collector.



1261 1872, PCGS graded MS-62. Nice for the grade, with pinkish luster on the devices and only light handling marks. A few hairlines are noted in the fields and a mark hidden on Liberty's head extending in a broken pattern up between the letters OF. One of only 10 so graded with 4 graded higher, so don't wait for a better one.

Lovely Proof Closed 3 1873 \$3



Enlarged



1262 1873, Closed 3. PCGS graded Proof 62. This great rarity is among the least seen of all U.S. gold coins. We notice that NGC has reviewed only one of them (a 64), while PCGS has seen only 5 of the unknown number of pieces made (the PCGS Pop Report puts the mintage at 8 coins!). Three of them are graded above this in terms of number, but the appearance of this coin would be hard to beat. It's got gleaming mirrors and a moderate cameo. The classic orange-peel texture of the surfaces is enchanting, as always on a quality Proof. The cataloguer's immediate impression was that this was a PR64. Examine it carefully and decide for yourself. For those who value absolute rarity, ownership of this specimen is almost a must!



- 1263 1873. Closed 3. PCGS graded AU-55.** A classic rarity in any grade, this date has an interesting story as noted in Breen's *Encyclopedia* as follows:

"The 1873 deserves special mention here. Dies with closed 3 were prepared in late fall 1872 for all denominations. These occasioned a complaint by Chief Coiner Archibald Loudon Snowden, Jan. 18 1873, alleging that the final digit (especially on smaller coins) could readily be mistaken for an 8. The Director ordered William Barber's Engraving Department to prepare a new set of date logtypes with open 3; working dies for all denominations (except 3c silver, half dime and silver dollar, abolished by the new Mint Act of February 12, 1873) followed shortly. Original gold proof sets obtained from the Coiner in 1873 show that the \$3--unlike any other denomination--had open 3. Paradoxically, closed 3's are known, rarely in proof state, usually in F to EF grades; there is no Mint record of their coinage, and as some of these pieces have obv. dies identified as dating from 1879, they have been characterized as restrikes. However, preservation of other closed 3's does not permit positive identification of their obv. dies with coins of any other date, and the suggestion has lately been advanced that these latter may represent a delivery of a few hundred original 1873's, probably in January, mostly for circulation, omitted from Mint records in error."

Apparently, someone wasn't doing their job in 1873, as no one made an entry in the coining log of the fact that any three dollar gold pieces were struck that year. PCGS has only graded 16 this grade, with 12 a grade higher and a total of 6 in the lower mint state grades. Thus, its nearly impossible to find one appreciably better of this rare date. Mintage estimated at 100 by PCGS, which was probably too low, as 51 have been graded by that service. An opportunity to buy a rare coin in top grade. Moderate handling marks in the fields, and pleasing yellow-gold color.

1873 \$3 Gold Open 3 PCGS Graded Proof 62



Enlarged



- 1264 1873. Open 3. PCGS graded Proof 62.** The Open 3 date coins were the originals Proofs, while the Proof closed 3 variety were restrikes. Breen estimated that of the original 25 struck, only 10-14 survive, this is probably about right, as PCGS has graded a total of 17, with all the regrades and cross-over grading today, it is best to take the *Population Report* numbers with a grain of salt. Of the numbers reported by PCGS, this is one of 4 so graded, with 12 graded higher.

Examination with a glass notes some minor hairlines in the fields, a scuff mark both below and another above Liberty's bust tip, and a planchet pit on the reverse field between the wreath and the edge at about 2:30 o'clock. The fields are still very reflective, and this is what most numismatists would be satisfied with for this rarity. Liberty's head is wonderfully frosted, and the reverse is similar with frosted areas on the wreath. Toned with hazy gold colors on both sides, and probably not cleaned in many years. While not a perfect specimen of this popular rarity, we expect strong bidding will be needed to win this lot.



- 1265 1874. AU-55.** Semi-prooflike in the fields, which now show moderate handling marks. Minor hairlines are present. Well struck and preserved otherwise.
- 1266 1874. EF-45.** Nice for the grade, a common date for this series, and one for the type collector.

U.S. Gold Coins

The Extremely Rare 1875 S3 Gold PCGS Graded Proof 60



Enlarged



- 1267 **1875. PCGS graded Proof 60.** A classic rarity in any grade, the 1875 is only available in Proof condition. None were struck for circulation. The Philadelphia Mint only struck 20 of these, with perhaps a few more struck later as restrikes (See Breen). This coin appears to be one of the originals, as it has the die characteristics of the first group struck. Apparently most of the original 20 were lost, as PCGS has only graded 5 coins, one that slipped into circulation as an EF 45, this coin and three graded higher. A glass will note some very minor dull marks on Liberty's face, and the fields show the familiar hairlines expected on a Proof 60 coin. The color is a pleasant orangy-gold tone, with reflective mirroring and nicely contrasted devices. There are a few similar dull scrapes on the left side of the reverse wreath, but they are hidden by the busy devices and a glass is needed to detect them. This is a fabulous rarity and one that is seldom offered in any grade, so don't expect to find a better one anytime soon. You may be waiting years and years. With the price of gold being so low for so many years, what could be a better time to put this date away?.



- 1268 1876. Sharpness of EF-45 but repaired on the reverse and polished.** This is one of just 45 struck in Proof, there were no coins produced for circulation. Somehow, this coin was chosen for some sort of adornment, it may have been mounted at the central reverse as the remnants of a ring are visible inside the wreath. The mounting was removed and the area of the date and denomination has been smoothed and polished. As noted in Breen, of the few known, at least 7-8 are impaired, so this isn't all that unusual for the issue. The obverse appears to be a circulated proof, with a number of minor marks in the fields and on the devices. This is not a coin that the grading services will "grade", but it is an important rarity that is seldom offered. A coin that deserves to be inspected and is worth a bid, if displayed obverse up, the damage is not detectable. Better than we make it sound.



- 1269 1877. Sharpness of AU-50 but cleaned.** The obverse has been cleaned with a cloth and now displays myriad hairlines that give the coin a satiny appearance. On the reverse, more of the original prooflike surface remains, and it appears to have suffered just normal circulation marks. Only 1,468 were struck for general circulation, as the coining department finally had to wake up after a couple of pretty sorry years of \$3 gold production. Seldom offered in any grade, in fact this is the lowest population coin in the regular \$3 series according to the PCGS *Population Report* with only 35 graded in all. Perhaps rarer than we know.



- 1270 1878. MS-62.** Lovely mellow gold color, no marks of any size, usual luster for this type, clean rims, normal good strike.
- 1271 1878. AU-50.** A frosty near-mint coin that boasts excellent color and pleasing surfaces. Common as a date, but in demand for the strange denomination.
- 1272 1878. AU-50.** Cleaned long ago and starting to retone. One minor rim tick on the lower left reverse.
- 1273 1878. EF-40.** Light handling marks as always from even light circulation. Perfect for the type collector.



- 1274 1879. AU-50.** Choice for the grade, with splendid color and only a few handling marks visible with a glass from brief circulation. Another rare date with only 3,000 struck for commerce. This would make a lovely acquisition for the specialist date collector.



- 1275 1880. PCGS graded MS-64.** A classic example of this hoard date, only 38 have been graded this high with a scant 10 graded higher. Examination with a glass will note a couple of minor tick marks from handling. Nevertheless, this piece has splendid mint bloom and blazing luster. Fully struck throughout and well worth a top bid for this scarce date that boasts a mintage of only 1,000 coins.



- 1276 1881. EF-40.** With an embarrassing mintage of only 500, how many can be around today? Here is one of them, and its a nice coin for the grade. Moderate surface lines from circulation, and a few trivial contact marks, but nothing distracting. Business strikes were pounded out on June 4, 1881, of which about 20 survive in mint state, while another 50 or so in various circulated grades. Be sure to bid liberally if you expect to capture this rare coin.

- 1277 1882. Sharpness of VF-20 but cleaned.** Careful examination with a glass will note some faint scratches on the obverse most of which were worn away by additional circulation. The surfaces were cleaned and the usual hairlines are now present in the fields. Scarce, with a mere 1,500 issued.



- 1278 1883. Sharpness of Extremely Fine.** Well struck, but cleaned and retone to a natural appearing circulated gold color. A few faint scratches are noted on the obverse as well as scattered handling marks. Only 900 business strikes were issued, this being typical of the few found today.

U.S. Gold Coins

- 279 1883. EF-40. Rather heavily hairlined in the fields from a not too gentle cleaning, which has left the surfaces somewhat dull. Only 900 coined for commerce, of which maybe 100 to 150 remain today for all collectors. Sharply struck.



- 280 1884. AU-55 Prooflike. The delicate prooflike fields show minor hairlines from brief circulation, but no deep or annoying marks. Some of the original reflectivity remains, enough so to dazzle the eye without teasing away all the funds in the wallet. Mintages climbed to a staggering 1,000 in 1884, compare this with other denominations. A small hoard of mint state examples turned up years ago, otherwise this date would be all but unobtainable in any grade.



- 281 1885. Sharpness of About Uncirculated but carefully repaired, cleaned and retoned. This is an extremely deceptive coin. The devices show little or no wear, and the coin appears normal to the unaided eye, even though the "look" isn't quite right. Careful examination with a loupe discovers micro buffing in the fields in many areas, and delicate microscopic swirl lines can be seen when the coin is placed under a strong lamp. After the buffing was completed, the coin was bathed in a light acid which produced a satiny false luster by etching the surfaces. This work was probably done long ago, as the coin has since been cleaned in the usual manner, and the fields now show some minor hairlines. Retoned with natural appearing gold toning and seductively appealing. Nevertheless, this is an important date that reports a mintage of just 800 pieces for circulation. Few people would detect the expert work done on this coin, and as such, it would easily fit into a date collection.



- 282 1885. Sharpness of Extremely Fine but cleaned. Better than we make it sound. The surfaces have been cleaned, but the appearance isn't greatly diminished. There are a few areas of dark purplish toning spots on both sides and two on the edge. One for the date collector with only 801 business strikes from the Mint.



- 1283 1886. AU-50. Semi-prooflike in the fields as the dies never had a chance to wear away the polishing finish from preparation. Mintage of just 1,000 coins, which just isn't quite enough to go around to today's collectors. A few minor handling marks are noted, and quite possibly Liberty's face was delicately smoothed, that or all the bagmarks managed to land only in the fields, but there is no obvious evidence of smoothing on Liberty. Well struck and preserved for the date.



- 1284 1887. AU-55 Prooflike. Well struck for this date, which has slight doubling on RICA as noted in Breen's Encyclopedia. Mintages climbed to 6,000 in a last gasp for the denomination, the highest in nine years. The fields are hairlined from cleaning, but retoned with lilac-gold near the edges. Scarce.

- 1285 1887. Sharpness of EF-40 but cleaned. Well struck and with some eye-appeal remaining despite being cleaned. Free of circulation marks or other problems, just hairlined. Mintage of just 6,000 for circulation, a few hundred perhaps survived to today.



- 1286 1888. PCGS graded MS-65. Sharply impressed and a lovely gem example of this date. The fields boast full satiny luster and the coin simply glows with mint freshness. A few trivial tick marks are visible with a glass, but this piece is far and away better than virtually all other survivors of its date. Only 5,000 struck and this one of the best. The recent PCGS report shows 54 in this grade, with 17 graded higher.



1287 1889. PCGS graded Proof 63. Struck in the final year of production for this curious denomination. Only 129 proofs were made for collectors of the day, and Breen notes that as a date, 1889 is much rarer than other dates from 1882-1888.

The fields boast the delightful orange-peel crinkle that the Philadelphia Mint seemed to have perfected on proof gold coinage of this era, which is curious in the fact that while mirrored and reflective, the fields have an irregular surface that looks very much like the peeling of an orange. Nice contrast from the fields to the frosty devices, and toned a delicate orange-gold color. The only complaint are the usual light hairlines, which account for the "choice" grade. A pleasure to view, and no doubt own.

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Fourth Session

Tuesday, June 6, 2000, at 6:00 P.M. Sharp

\$5 Gold Pieces



- 88 1796. Small eagle, 6 over 5. Sharpness of F-12 but lightly cleaned and possibly repaired. This rare coin has a pretty nice overall appearance, but a glass reveals some minor problems. The edge has three places which show micro filing, perhaps this coin was mounted at some time in the past in a bezel or other form of jewelry display. The fields and devices show moderate hairlines from cleaning, and the surfaces are not heavily abraded, which is unusual for a coin that may have been mounted. There are a few tick marks in Liberty's hair, and minor signs of careful smoothing on both sides. Nevertheless, this is a rare coin that boasts a tiny mintage, and with few survivors available for collectors in any grade. Most of the wing feathers are present, as are most of Liberty's curls. In sum, this is a lot of coin for what will probably be a moderate price.



- 1289 1797. Small eagle, 15 stars, Breen-10J. Rarity 7. Sharpness of EF-40 lightly repaired on the eagle and cleaned. This coin has been carefully repaired on the eagle's lower breast, probably to smooth out a minor scratch. Above this area, several breast feathers are still visible, and all the wing feathers show separation. On the obverse, Liberty's curls are full and complete, with her tiny curls on her cheek also fully struck and showing very little wear. Boldly struck throughout, and an impressive coin for the grade. Cleaned at some point in the past as the surfaces now show a profusion of hairlines, all rather faint, but plainly visible with a glass. There is a curious area of roughness in the curls over Liberty's ear, possibly from circulation or some other minor handling problem.
- As with all small eagle \$5 coins, the mintage was very small, a total of 3,609 were struck for the year, most of these were the sixteen star obverse variety. Breen estimated that 1,162 were struck, but there are two varieties of 15 star obverses (Breen 10J and 11K) and this variety is the rarer. The last one of these offered was likely the Harry Bass coin in the fall of last year. One of the rarest varieties of the year, and this is an early die state struck before the obverse crack through the cap or the reverse crack through the I of UNITED forms. Identifiable by two small coppery areas on the obverse edge above RTY, and the minor repair work on the eagle. The rims appear normal, and for once, this one does not appear to have been mounted or worn as jewelry. An extremely rare coin that is a worthy acquisition despite its minor problems.

U.S. Gold Coins

The Historic Rarity 1798 Small Eagle PCGS Graded EF 40



Enlarged



1290 1798. Small eagle reverse, Breen 1-A, Rarity 7. One of 8 known. PCGS graded EF-40. We are proud to present to the numismatic public one of the foremost opportunities to purchase this extremely rare coin. Many of the recent gold sales failed to have an example of this variety including the Charles Kramer sale in 1988. As stated by Breen, "The roster of survivors includes some of the most honored names in American numismatics." This coin was last offered in our Dr. Richard Ariagno Sale in May of 1999, but went unsold. This was the only example of this rarity offered for public auction during the 1990's. Prior to that, the last chance to purchase this variety was the Garrett Collection sale in November of 1979 and another specimen was offered in the Eliasberg gold sale in 1982. Of the eight known specimens, two are located in the Smithsonian Institution and we suspect that another is located in the Harry Bass Foundation holdings, and won't be sold from that reference die variety collection.

We can only speculate why such a coin was struck. The Philadelphia Mint seemed to be operating in chaos during the first few years, if the half eagles are any reflection of their operating methods. Just think of the changes taking place; once Tennessee joined the Union on June 1, 1796, obverse dies needed 16 stars crammed onto them, up from 15 used in 1794-96. The Mint had prepared obverse dies in advance with 15 stars, and left off the final digit pending use. It is reasonable to conclude that at least two 1797 obverse dies were engraved in 1795 or early 1796 (with 15 obverse stars) and had the final 7 engraved when needed in 1797. Later, a 16 star obverse die was used, but the timing is uncertain if it was before or after the 15 star obverse dies were used. For 1797 in half dimes 15, 16 and 13 star obverse dies were used, for dimes both 16 and 13 star obverses. Needless to say, the changeover to new designs and star counts was accomplished as dies cracked or were worn out, not when the new designs were adopted.

In 1798 the star counts continued to show a variety of changes, on silver dollars 1798s are known with 15 obverse stars and a small eagle reverse as well as a 13 star obverse with a small eagle reverse, but most known are the new 13 star obverse with large heraldic eagle reverse. On dimes, some are known with both sixteen or thirteen star reverses for 1798. On half eagles, virtually all 1798s are the heraldic eagle reverse except for the 8 known with the small eagle reverse. Another curiosity from 1798 is the 1795 heraldic eagle reverse half eagle, which must have been struck sometime in 1797 or later, again using leftover dies.

Apparently the Mint was simply taking orders, the supervisor would come in and need a group of half eagles struck, two dies were taken off the shelf, the coins struck, the dies returned and the coins delivered. Die steel was scarce and very expensive, the Philadelphia Mint couldn't afford to throw away out of date dies, or dies with old designs or last years date, it simply didn't matter, the dies were used until they fell apart. Don't forget to throw into the mix the annual closing of the Mint for the yellow fever epidemic, which was quite severe in 1797, enough so that reopening of the Mint didn't occur until late 1797. Breen logically assumes that these 1798 small eagles were produced in late 1797 and delivered January 4, 1798 or early in 1798 and delivered February 28, 1798. Either way, as Breen notes, we are unlikely to have a definitive answer to the question of when exactly they were produced, what is much more important is how many survive. To this we know far more, there have been seven known specimens for decades including the Garrett coin missing from the original Breen roster (1966). No rumor of an additional specimen had been heard until the discovery of the eighth about four years ago.

U.S. Gold Coins

Turning to the actual coin itself, we note that there are faint adjustment marks running vertically through Liberty's upper curls over her ear up to the lower edge of her cap. There is a short, microscopic cut (planchet flaw?) hidden in the middle of her central curls above the 7 in the date, horizontally across from the third star. On the reverse, there is another short planchet flaw sticking out of the left thigh of the eagle near the top but below the junction with his body. The top of the second T in STATES has a planchet flake at the top of the post, weakening that area, similarly, the top right of the I of AMERICA is also weak. No signs of repairs, rim marks, problems, bumps or the usual bothersome and misguided attempts at improving a coin are present.

Numismatists through the decades have always loved this variety. At a glance one notices the heavy ridge along the base of the date, apparently a compass guide line deeply carved into the die so the half-blind engraver Robert Scot could line up the digits in the date, and also to help him place the dentils around the edge. One can imagine the scene back in Philadelphia 202 years ago, it was winter, cold and miserable in the Mint, the dimly lit engraving room with a table covered with metal punches. The room heat was most likely from the glowing forge fires used to heat the die steel for engraving. Scot must have been the only available person that day to engrave dies. Breen attributes many of the botched engravings to him and his lack of artistic talent. Curiously, the digits are of varying sizes, the 9 and 8 are clearly not of the same set of punches, with the 9 substantially smaller. Scot's artistic talents were challenged by the size of the head punch of Liberty, therefore he squeezed 8 stars on the left and LIBERTY and 5 more stars on the right, giving the coin an unbalanced appearance. The reverse is more balanced artistically, with the graceful eagle holding the laurel wreath above his head, perched on the palm branch.

The seven previously known specimens as noted in the Eliasberg gold sale, Bowers & Ruddy, 1982 are as follows:

1). The Ten Eyck specimen, sold by B. Max Mehl for \$5,250, an incredible sum, in 1922. Classified as Extremely Fine by Walter Breen; Fine by B. Max Mehl; and About Uncirculated by Stack's in 1955. Owned at one time by Col. E.H.R. Green, the eccentric millionaire (son of Hetty Green, "the Witch of Wall Street"); then by King Farouk of Egypt; then to Farish Baldenhofer.

2). The Raymond L. Caldwell specimen. Correspondence between Raymond L. Caldwell and John Work Garrett relative to rare half eagles can be read in Appendix II of *The History of United States Coinage As Illustrated by the Garrett Collection*. Illustrated in Caldwell's article in *The Numismatist* in 1935, page 212. Later in the Flanagan Collection; then in the James A. Stack Estate. This piece is graded Very Fine.

3). The John A. Butler specimen. Owned by John Butler, a Burlington, New Jersey druggist, around the turn of the century. The coin later passed to his son. One of two specimens known to Adams in 1909 when he published a study of this series. Later in the Earle Collection; then to Col. James W. Ellsworth; then to William Cutler Atwater. Grading Very Fine, it has scratches between R and I of AMERICA on the reverse.

4). The Davis-Graves coin. Close to Very Fine with several bad reverse digs and scratches according to Breen, who considered the piece to possibly be the same as the one in the Rev. Foster Ely Collection sale as Lot 17, November 17, 1886. Later in the Davis-Graves sale by Stack's; then to C.T. Weihman.

5). The George Woodside specimen. Appearing in the sale of the collection of Lorin G. Parmelee as Lot 758. Very Fine with scratched reverse. Presently in the Smithsonian Institution.

6). The Mehl coin. Sold by B. Max Mehl, the Fort Worth, Texas coin dealer, in 1924, to John H. Clapp. From that point it went to Louis Eliasberg and was sold as Lot 330 in the famous Bowers & Ruddy United States Gold Coin Collection in 1982.

7). The Mickley coin. Formerly owned by Joseph J. Mickley, America's pioneer numismatist. Later in the collection of William Sumner Appleton; then to T. Harrison Garrett. Then it passed to Robert Garrett, then to John Work Garrett, then to Johns Hopkins University. Sold as Lot 437 in the Garrett Sale by Bowers and Ruddy and graded EF 40 with numerous planchet marks.

and now...

8.) This coin. Recently discovered by John Dannreuther. About 4 years ago Tony Terranova sold this coin to Dr. Gene Sherman. About one year later, Dr. Sherman through Terranova sold this coin to Dr. Jon Kardatzke through Dave Liljestrand.



1800. Breen-1C, Rarity 5. Sharpness of EF-40 but cleaned and repaired. The surfaces have been cleaned, with the resulting hairlines and a satiny, artificial look. Well struck and always in demand, these early Half Eagles have long been popular with numismatists for their rendition of Liberty and the reverse Great Seal of the United States.

Probably repaired on the rim above Liberty's cap, and a small mark has been filed off from the rim above the second T in STATES. The repair work, if done at all, is most notable on the reeding on the edge of the coin. Under the primitive conditions that were prevalent when this coin was struck, it is difficult to tell if the weak reeding is mint caused, or was done at some time afterwards. One that should be inspected by prospective bidders as the surfaces and design elements are sharp, making this a good coin for the type collector.



1292 1803. 3 over 2, Breen-1D, Rarity 2. Sharpness of EF-45 but cleaned and repaired. There was a small dig in the left obverse field which appears to have been smoothed out, and there are two reverse scratches through the shield and branch which may have been smoothed a bit. Now the fields and devices show moderate hairlines from cleaning. Nevertheless, this is a well struck coin that boasts nearly complete detail on the upper devices. Minor adjustment marks are visible on the upper rim of the obverse. Impressive for the type and the problems are actually pretty minor when compared with others we've seen.



- 1293 1803. 3 over 2. Breen-1C, Rarity 5. Sharpness of EF-40 but probably repaired on the edge.** The edge appears to have been carefully repaired over Liberty's cap, LIBERTY and on the reverse over AMER, perhaps to remove some rim bumps, but most of the reeding is still intact. Minor adjustment marks are noted on the reverse hidden by the dentils. A glass will note some surface scratches, including a long shallow scratch in the left obverse field, but none are deep or offensive. Cleaned and retoned to a normal appearing gold color. The design elements are sharp and well defined. As with so much of this early gold, it often has some degree of problems. Be sure to inspect this one before bidding.



- 1294 1805 Breen-3B, Rarity 4. Sharpness of EF-45 but cleaned.** The surfaces have moderate to heavy hairlines from cleaning giving the coin a satiny appearance. No other problems to speak of, the strike is full and complete, and the rims are free of bumps or mounting evidence. Always popular and in demand by type collectors.



- 1295 1806. Round top 6. Breen-5E, Rarity 2. Sharpness of VF-20 but repaired and cleaned.** The reeding above Liberty's cap is very weak, and we suspect that it might be a sign of repair work. Carefully cleaned and then retoned with copper colors in the fields and lighter devices. Well struck, but a touch weak on the shield lines and lower reverse. One to be inspected as this coin has a lovely appearance and will probably sell at a discount because of the reeding problem.



- 1296 1807 Breen-1B, Rarity 6. Sharpness of AU-55 but minor rim filing is noted.** This coin has frosty luster and is well struck on both sides. The upper and right side of the obverse rim appears to have been lightly filed, probably to remove some minor rim ticks. Curiously on the reverse, the rim shows adjustment marks from the Mint. Apparently, everyone wanted a little piece of this coin. The obverse filing is very minor, and is scarcely noticeable with a glass, and isn't apparent to someone viewing the coin. A rare and desirable variety, with perhaps 25 or so known in all. As more and more people specialize in this important early series, we expect rarities such as this to command more of a premium over more common varieties. An impressive coin despite its very minor problem, and one that a variety specialist will long enjoy after purchase.



- 1297 1807. Breen-1A, Rarity 3. VF-30.** Lightly cleaned, but still lustrous. Struck on a rough planchet. Carefully repaired on the rim above S O in STATES OF, with some of the reeding filed down, probably to remove a rim bump, this is not visible when you view the coin until you turn it up on the edge. Late die state with a full cud over the T of UNITED where a small piece fell out of the die.



- 1298 1807 Breen-1A, Rarity 5. Sharpness of VF-20 but lightly damaged.** The damage consists of a couple of digs, one just below the first star, another on the 0 of the date, and another on the second T of STATES on the reverse. Perhaps this coin was used as a screwdriver at some time in the past. Some weakness is noted on the reeding above LIBERTY, but this coin does not appear to have been mounted. Otherwise, the coin is fairly normal for the grade, moderate hairlines from a past cleaning, but nice eye appeal aside from the marks.

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- 99 **1807 Breen-5D. Rarity 3. Sharpness of AU-50 but with light obverse pin scratches.** Frosty and bright, but one quickly notices an unfortunate pin (staple?) scratch across Liberty's face to the sixth star. The left obverse also has some minor scratches. Well struck and preserved otherwise. Along the upper rim a few faint adjustment marks can be seen. Over the years many coins are auctioned which have pin or staple scratches. As stated over and over, coins and staples don't get along, in time, virtually every numismatist has removed a coin from a 2X2 holder and accidentally scratched one side or the other. The only way to avoid this is to completely remove the staples before the coin is pulled from the holder. Trying to be careful only lasts until that one "oooohps".



- 00 **1807 Breen-5D. Rarity 3. EF-40.** A lovely example of this first year of the new Reich design of Liberty with her capped head to the left. The devices are offset by original coppery toning and the curls on Liberty and the eagle's feathers remain strong, and show little circulation wear. There are the usual fine hairlines visible on the fields on both sides, probably from an old cleaning. Importantly, the rims and surfaces don't show signs of repair or other post-minting problems.



- 1301 **1807 Breen-5E. Rarity 6+.** Sharpness of F-12 but cleaned. An extremely rare die variety that was not listed in Breen's 1966 monograph on the series. The only offerings we know of are the recent MS 61 coin offered in the amazing Harry Bass sale by Bowers & Merena and two others they note in that catalog. Struck from the same obverse die as the Breen-4D variety, the reverse is quickly distinguishable by the D of UNITED being closer to the wing, and with the lower feather tip of the arrow above the left side of the 5 rather than over the right tip of the flag of the 5. This reverse die broke early, with a crack from the rim through the upright of the L of STATES, through the scroll, eagle's head right of his eye, down into the shield to the second group of vertical stripes from the left. On this coin, another crack has appeared just past the second S in STATES, from the rim to the motto below. Robert Miller in his book on varieties of half eagles noted that just two were known to him. Bowers estimated that perhaps 12-15 were known, based only on his experience of selling 3 of this variety over the past two decades or so. Whatever the true number, this is a much later die state than the Bass coin or the example offered in the Bowers sale of May 1998, lot 1307 as EF 40.

The surfaces have been cleaned, but this is not unusual for a coin of this type or period. Struck from elashed dies, both obverse and reverse, and identifiable by a small pit like dent in the field just before Liberty's eye. The rims show one very minor mark that has been filed off above fifth star on the obverse. Certainly one that should go to a variety specialist, as this is probably one of the last struck with this broken reverse die.



- 1302 **1808 Breen-4B. Rarity 4.** Sharpness of F-12 but cleaned and repaired. Both sides of this coin have numerous circulation marks, and in fact, this coin may have been sweated. Sweating is the process of putting some gold coins in a bag with other metal objects and shaking them vigorously. The coins were then removed from the bag and spent at full value, and a small amount of gold dust would be recovered from the bag. A hard way to make a living, but that's how it used to be. The obverse rim may have been filed, and the coin was cleaned and generally not cared for in its early life. Nevertheless, the devices are still sharp and this coin would make an inexpensive filler while it retains the type design elements. Certainly a piece that should be inspected by bidders.

1810 Small Date, Small 5 NGC Graded AU 50



Enlarged

1303 1810. Small date, small 5, Breen-2B, Rarity 7. NGC graded AU-50. This coin was recently discovered in the Midwest and sold in the Harold Rothenberger Collection by Superior Galleries in January of 1994. Long known as a rarity in any grade, this variety has been missing from most of the major collections offered the past several decades. The current NGC census notes 4 graded, one as MS-62, another AU-55, and two as AU-50. The PCGS Population Report notes 3 coins, two in EF-45, and one as AU-55. With crossovers and regrades, it is probable that some coins are counted twice between the services. Breen only noted two in his Encyclopedia and stated "fewer than 8 seen, none uncirculated". Today, it appears there are about 8 known of this important and sought-after *Guide Book* variety.

This particular coin is a middle die state, the obverse die broke very quickly, and the few known are usually found with a die crack horizontally through the date, and another heavier crack between the 18 of the date up through Liberty to the rim above the eighth star. The reverse lasted a bit longer, although it is also cracked through the denomination. Shortly after this coin was struck, the obverse cracked even further as evidenced by the recently offered Harry Bass example of this rarity, with additional cracks from the third star to the lower part of Liberty's nose, and a heavy die break from the twelfth star to Liberty's third curl from the bottom. The obverse die was then replaced with a Large Date obverse, and a few more Small 5 reverse coins were struck before the reverse die also cracked, failed and was replaced. Turning back to the particulars of this piece, the surfaces show numerous tiny abrasions from other coins, as the abrasions are located either on the devices or in the fields slightly away from the design elements, implying that other round objects were jostled in a small pouch, perhaps as some 1810 business person rode from one city to another on horseback. These are simply circulation marks, but there are more than one would expect for the grade. As to the color, it is splendid, in the fields near the stars and lettering there is a delicate orange gold tone which gives the coin an antique appearance. Original mint surface remains in the tiny field areas near the devices and lettering. Boldly struck on Liberty and the eagle, and conservatively graded for the amount of wear on the devices.

Here is a list of the known specimens we could locate:

- 1). NGC graded Mint State 62, not seen or auctioned that we could locate, but reported in the NGC *Population Report*. Possibly from Haseltine's sale of the W. J. Jenks Collection, June 6, 1883, lot 345 described as "Proof" earlier from Harold P. Newlin who purchased it from Phineas Adams, same as 3 below?
- 2). PCGS graded AU 55, early die state, identified by a rim bump on the obverse by the first star, and a tiny nick in the field below the last feather on the left wing of the eagle near its body, this coin appeared in Auction '88, lot 900; later in Heritage's Sale, 6-97, lot 6399, possibly the same as number 3) or 5) below. According to Stack's in the Kramer Sale, 11-88, lot 310, this specimen is from W. Elliot Woodward's sale of the J. Colvin Randall Collection, June 30, 1885, lot 914, described then as Extremely Fine, later in the George Earle Collection Sale, Henry Chapman, June 25, 1912, lot 2374; Stack's believes that William Woodin acquired the Earle specimen as Woodin displayed one during the 1914 ANS exhibition; Woodin's half eagles were purchased en bloc by Waldo Newcomer of Baltimore; Newcomer's Collection, in turn, was sold to B. Max Mehl, who sold virtually all of the gold to Col. Green in July 1932, Stack's notes they have a photo file of the Col. Green collection and this specimen appears to match the Earle photo. Col Green's half eagles were sold en bloc to Farouk in 1943, when that collection was sold in 1954, the Small date, small 5 piece appeared in a group of 1810 to 1812 half eagles, lot 232. Our thanks to Stack's for the above information on this coin as printed in the Kramer Sale Catalogue.

3) NGC AU 55, no auction appearance found (Same as #1 or 2 above?)

4) **This Specimen** NGC graded AU 50, middle die state, from Superior Galleries Rothenberger Sale, January 1994, lot 2408 which is believed to be this coin's only prior auction appearance, according to Superior Galleries, the coin was a recent discovery from the Midwest in 1993.

5) NGC AU 50, not seen, probably this same coin which has been regraded after Dr. Kardatzke broke it out of the NGC holder to mount it in a Capital Plastics holder.

6) PCGS EF 45, the Harry Bass coin sold 10-99 by Bowers and Merena, very late die state, no previous auction appearance found but possibly the same as number 8 below.

7) Choice EF, Stack's James A. Stack Sale, 3-95, lot 465, fairly early die state, with the bisecting obverse crack light. Identifiable by a small dark spot right of the top peak of cap and a field tick right of the upper pair of leaves near the eagle.

8). EF, Stack's Grant Pierce Sale, 5-65, lot 1303, then Stack's Miles Sale, 10-68, #347, very late die state with the break from the third star to Liberty's nose. Possibly the Harry Bass coin #6 above.

9). EF 40, From Auction '80, lot 923, identifiable by a small tick mark near the rim above the B in LIBERTY.

10). EF 45 cleaned, Heritage 7-97, lot 5200, identifiable by a nick on the bridge of nose near eye and a mark on the central post of the D in the denomination.

11). Damaged EF, initials MIC in left obverse field removed in 1960. Possibly the first appearance of this coin at auction was B. Max Mehl's 4-49, #248, Dr. Charles Green as F/VF, no photo; Stack's Philip Straus Sale, 5-59, #2406 with initials MIC in left obverse field; --repaired-- New Netherlands 55th "Cicero" 12-60, lot 110; Gozan Collection to Kreisberg/Shulman 4-67, #761; Paramount's section of Auction '81, #1426, R.E. Nafziger Collection, Paramount's Fixed Price List at \$22,500 in 1982; Paramount's session of Auction '82, #1927; Charles Kramer Sale, Stack's/Superior, 10-88, lot 310 as AU 55 with repair in field; Heritage's 6-97 Sale as AU 50 "whizzed" no mention of prior pedigree or damage, lot 5326, identifiable by a small planchet flake at the top of AT of STATES, and a small tick mark on the dentils above the L of LIBERTY. Remarkably, this same coin was recently offered by Superior Stamp & Coin as the "Large Date, Small 5" variety (!) and graded as AU 55 and described as "...while attractive appearing has been cleaned and buffed-up to give it a false sense of luster." We can only wonder if the next auction appearance this piece will have gone full circle and be offered as mint state!

With probable duplications above, it appears that perhaps 8 coins exist of this variety. Plate matching is challenging, especially with older catalogs and today's challenges of photographing coins through the various grading service holders. Nevertheless, the actual number of coins known is less than the number often reported, as coins are frequently consigned without any reference to what sale they came from, and the necessities of printing deadlines seldom allows time for research of even extremely rare varieties. A foremost opportunity and one of the rarest coins listed in the Redbook.



- 1304 1810. Large date, large 5, Breen-1A. Rarity 3. Sharpness of EF-40 but repaired over the eagle.** At first glance, this coin appears to be a lightly circulated example without significant problems. Examination over the eagle's head reveals some minute repair work where something has been carefully smoothed out. Frosty and lustrous otherwise, probably cleaned, with the ever present hairlines now in the fields. Worth a look, and will probably sell for a moderate price.



- 1305 1812 Breen-1B, Rarity 3. Sharpness of VF-20 repaired and reingraved in the dentils.** This coin has the appearance of a typical early half eagle, with hairlines in the fields from cleaning and a few minor circulation marks. However, examination with a glass notes that the dentils have been reingraved on the reverse rim at the bottom, near the top also and a bit on the obverse. Perhaps there were some rim marks that were filed away, or maybe this coin was mounted in the past. What we have now is a coin with moderate repair work affecting the rims, while the central devices and lettering are generally untouched. Strong curls on Liberty, and the eagle retains most of his unworn feathers. The die crack is visible from the right wing of the eagle to the rim near the first A of AMERICA.

The Legendary 1815 in Mint State 62



Enlarged



1306 1815 Breen-1A, Rarity 7. NGC graded MS-62. A frosty and nearly choice example of this extremely rare date. Records show a total of 11 specimens known of this date, of which a scant 635 were struck. Walter Breen did extensive research as to why the mintage was so small, apparently only a few deposits of gold were received, and on November 3, 1815 the coiner struck and delivered these coins. The surfaces of this particular coin are very nice indeed, with full luster and well struck devices. This coin is identifiable by a short and shallow scratch between the sixth and seventh stars, just above Liberty's cap to the rim, and nearly touching the lower left point of the seventh star. There is also a very shallow tick mark just behind Liberty's mouth, on the reverse, a few minor hairlines show, and there are no significant bagmarks or identifying marks that will assist in plate matching.

Of the 11 examples known, three are essentially off the market permanently. Here is a census research by Stack's in the Charles Kramer Sale from 1988:

- 1). Smithsonian Institution, from the Mint Cabinet, reportedly from a private collection on December 4, 1885, previous history unknown.
- 2). Swedish Royal Mint Collection, donated by one of the Swedish Kings. Known to H. P. Newlin and T. Harrison Garrett in the 1880's.
- 3). The Joseph C. Mitchelson specimen, now in the Connecticut State Library Collection. We believe that this coin represents a later appearance of the specimen that was offered auction in the Chapmans' sale of the Bispham Collection, February 2, 1880, lot 391 "bought in" by the auctioneer at \$150 and returned to its former owner "who paid a great deal more for it" (according to Frossard in his March 1880 issue of *Numisma*). It was originally owned by Seavey (not coin No. 4 below). The coin would grade approximately AU by today's standards and Stack's speculates that it may have been repaired on the edge.
- 4). The George F. Seavey Collection (by 1869). Lot 780 in the 1873 "Descriptive Catalogue" of Seavey's collection. The whole collection was sold to Lorin G. Parmelee and sold as lot 894 in that 1890 sale to John Clapp and thence to Louis Eliasberg, and from that sale in 1982 to Harry Bass, Jr. some of whose collection was recently sold by Bowers and Merena, where it is PCGS graded AU-58. That specimen realized \$103,500 in October 1999.
- 5). The Waldo Newcomer collection, sold to Col. E.H.R. Green in 1932 via B. Max Mehl, sold to Stack's in 1942, they sold it to King Farouk in 1943 with the majority of the rare Col. Green half eagles. Sold as lot 234 in the 1954 sale of the Farouk sale, next in Farish Baldenhofer Sale, lot 1232, apparently sold to Abe Kosoff, then to the Norwebs, sold as lot 767 in October 1987 of the Norweb Part I sale.
- 6). The Granberg specimen, offered by B. Max Mehl in 1912. From Granberg it went to William Woodin, then to Col. James Ellsworth, then Wayte Raymond, later sold to Waldo Newcomer, who later sold it William Cutler Atwater. Next it appeared as lot 1634 in Mehl's auction of the Atwater Collection, purchased by Amon Carter, Sr., which was then sold as lot 655 in Stack's Carter Sale in 1984. Possibly this is the present specimen offered (or #9 below).
- 7). The William Jenks Collection specimen, offered as lot 641 in W. Elliot Woodward's sale of the most important parts of that collection on June 25, 1883, purchased by T. Harrison Garrett. The coin passed from Garrett to Harold P. Newlin, together with \$475, in trade for specimen No. 8 below. Stack's believed that the coin reappeared as lot 660 in Henry Chapman's sale of the Matthew Stickney Collection in 1907. It reappeared as lot 183 of B. Max Mehl's 1922 sale of the James Ten Eyck Collection. It sold years later by Stack's Col Flanagan sale in 1944, later in the J.F. Bell sale also of 1944 as lot 338. Next it appeared in Kosoff's Memorable Collection of 1948, lot 314, acquired there by Clinton Hester. It next showed up in Kreisberg's Adolphe Menjou Collection in 1950, lot 1460, and possibly next in Kagin's Dec.

31. 1951 lot 1819. Present location unknown.

8). The Harold P. Newlin-Garrett specimen, purchased privately by Newlin from W. Elliot Woodward in 1883, traded by Newlin to T. Harrison Garrett in October 1884 for specimen #7 above. It appeared as lot 460 in the Garrett Sale and next in the Paramount portion of Auction '84 lot 901.

9). The Davis-Graves specimen, lot 1447 in Stack's 1954 sale. Stack's believes this coin was the same as offered by W. Elliot Woodward in his January 1884 sale of the Heman Ely Collection lot 830, which failed to meet the \$300 reserve. Woodward doubtless owned it for a few years thereafter. It next appeared in Stack's Dr. Clifford Smith sale, lot 1680, the George Walton Estate, Stack's 1976 ANA sale, lot 2935. It was later owned by R. E. Naftzger and offered in Paramount's Fixed Price List of Naftzger's half eagles. Possibly the present specimen.

10). The Col. Mendes Cohen specimen, sold as lot 138 in Ed Cogan's 1875 sale. Stack's believed that Breen was wrong saying that this is the Parmelee coin (see #4 above). The coin was later owned by H.P. Smith, then via the Chapman's again to John Clapp to Louis Eliasberg, sold by Stack's in 1947 of the H.R. Lee sale (where Eliasberg sold off duplicates). This coin has not reappeared in 4 decades.

11). The Kramer specimen, sold in 1988 by Stack's Superior. This coin first appeared in Ed Cogan's sale of the Henry S. Adams Collection, October 30, 1876, lot 1297; passing to T. Harrison Garrett, then to Dr. George Massamora's sale of December 10, 1884, lot 925 (shortly after he had traded No. 7 above for No. 8). It is believed to have appeared again in the Chapman's sale of Harlan P. Smith, May 9, 1906, lot 204 and next in Thomas Elder's sale of February 23, 1917, lot 210a. Next Stack's believes that it was purchased by Virgil Brand and possibly offered in 1939 in an ad in the *Numismatist* in 1939 by James Kelly.

Previously in our June 1999 sale, lot 718.

Our thanks to the auction research department of Stack's for publishing this helpful census and history.

A foremost rarity and worthy of the finest collection in the land.



- 1307 1818. 5D over 50, Breen-3C, Rarity 6. Sharpness of AU-50 but cleaned and repaired. The obverse has been carefully buffed down in the fields and on Liberty's cheek and neck, and the rims have been repaired with the reeding missing below the date and to the right. Not visible without a strong glass, to the unaided eye the coin appears normal. Always popular with collectors, this blundered reverse die was first published in the H. P. Smith sale in 1906. Since that time only handful have been found, and this still remains a rarity 6 item. Lightly cleaned and free of other detractors. One that should be inspected, as it is better than we make it sound and should still bring a reasonable price. Two were offered in the recent Harry Bass Sale, and we have been unable to trace the provenance of this example.

U.S. Gold Coins

The Extremely Rare 1819 Close Date Half Eagle



Enlarged



- 1308 1819. Close date, Breen-2B, Rarity 7+. Sharpness of Extremely Fine but cleaned and with a small scratch buffed out.** This famous coin has the normal reverse (not the 5 D. over 50). As a date the 1819 half eagle is truly one of the great rarities in American numismatics. From the time these coins were struck, they were worth more in bullion value than the stated \$5, hence virtually all were melted and very few survive. Half eagles have long been collected by the elite of numismatists, there are many extremely rare coins and some dates are represented by only a few coins. Somehow, the mint managed to produce 3 different die variety combinations in 1819. The famous wide date, 5 D over 50, which is the most "common" of the 1819's; the 1819 wide date normal reverse with 6 or 7 known; and lastly this close date obverse with the normal reverse, of which there are 3 known according to Breen. On the Sheldon rarity scale, this is still a rarity-8, but with 3 known and the close date versus wide date not published widely, it is possible that another may turn up. Thus, if you want a complete variety set then you had better see to it that this coin ends up in your collection. It could be many years before another opportunity arises to purchase one. The three known are as follows: 1). Ten Eyck: lot 185; 2). 1976 ANA sale, lot 2936, Uncirculated and 3). This specimen, offered by Henry Chapman 3-1-26 then in Auction '79, lot 1230. This coin is pictured in the Breen Encyclopedia under his number 6475.

Examination of the surfaces will note that a small scratch has been buffed out of the right obverse field behind Liberty's head and the surfaces show moderate hairlines from cleaning. Some luster still adheres in the fields, and the devices are well struck. We are proud to offer this numismatic classic and are certain that a true numismatist will appreciate its history, rarity and quality.



- 1309 1820. Curved base 2, large letters, Breen-3C, Rarity 5+. PCGS graded AU-55.** The PCGS holder states that this is a "Square 2" but it actually is the curved base 2. Pleasing old coppery toning enhances the devices, giving an antique look to the coin. There is a small area of discoloration below Liberty's chin, perhaps this is a planchet flaw or something similar. Another scarce coin in high grade that will attract collectors needing this rare type. Well struck and preserved.



- 310 1820. Curved base 2, large letters, Breen-3C, Rarity 5+, AU-55.** Slightly prooflike in the fields and reflective. Liberty is well struck and retains the upper curl separation expected on coins of this grade. Similarly, the eagle shows just a breath of wear on the highest most points, the wing tips, claws and eyebrow. Mintages climbed back up a bit in 1820, so even with the massive meltings during the time of issue, a few still remain for collectors. A glass will note some minor hairlines in the mirror fields, to be expected on a coin that circulated even briefly.

Research by Robert Miller and updated in the sale of Harry Bass collection now finds that nine different die varieties exist for 1820. Most are very rare to extremely rare, and the total population of 1820 half eagles may only be a few hundred coins.

1820 Mint State Half Eagle



- 1311 1820. Square base 2, Breen-2B, Rarity 5, NGC graded MS-61.** A classic rarity in this grade! Full frosty luster on both sides, and well struck by the dies. Identifiable by a dull scrape on the inside of the last two stars, and currently in NGC holder #576194-002. These early half eagles are truly the aristocrats of American numismatics. Rarities abound, and several dates are represented by only a few coins. Others are rare as die variety combinations. As clearly illustrated in this sale, obtaining any of these rare coins is a challenge for even the advanced numismatist. Highly coveted for years, many of the existing pieces were found to be damaged, frequently with initials by the person who may have plucked them from circulation 180 years ago. As seen in this collection, some of the coins have been repaired to remove initials or other minor damage from circulation. Of the rest, virtually all were melted, as even when these were struck, they were worth more as gold bullion than the face value of \$5. To find an example in mint state is a true challenge, and we are proud to offer this unmolested mint-fresh 1820 for the numismatic collectors of today's more knowledgeable market. Another opportunity.



- 1312 1823 Breen-1A, Rarity 5, PCGS graded MS-61.** One of just 4 graded as MS 61 with 10 graded higher (MS 64 highest) according to the recent *Population Report* by PCGS. The surfaces show minor hairlines and a scattering of tick marks, none heavy or really even noticeable. Well struck on the devices and with nice eye-appeal for the grade. Tough to find better, and if you do, it will be a lot more expensive. If you want a lot of value for your collecting dollar, then look no further than this coin. Only 14,485 struck, with probably fewer than 100 that survived today, perhaps only 50, which makes it downright available for a type date of the capped head to left half eagles.



- 1313 1826 Breen-1A, Rarity 5, AU-50.** This coin has been cleaned, with the usual result of hairlines in the fields on both sides. Nevertheless, the coin is virtually new, with full curls on Liberty and some luster near the devices. Inspection will determine the value as most collectors wouldn't be bothered by hairlines significantly (unless they want to give up on coins entirely). What is important is that this is an extremely rare coin of which there are fewer than 100 known, most of which are in grades similar to this piece. Breen discusses an interesting piece in his *Early United States Half Eagles 1795-1838* published in 1966. Apparently a second variety is known, with last known appearance was in the John Story Jenks sale in 1921. The other varieties diagnostic has the last star far from Liberty's curl. The coin was plated in that famous 1921 sale obverse only, which as noted in the Breen monograph that said piece has not reappeared to his knowledge. Collectors would be wise to check their 1826 half eagles carefully, a rarity is awaiting rediscovery.

The Extremely Rare 1828



1314 1828 Breen-2B, Rarity 7. Sharpness of AU-50 but lightly tooled on the obverse. A classic rarity in any grade! Breen enumerates only 8 coins that are known of this date, one in the Smithsonian and two with initials removed (including this coin). Amazingly, there are two die varieties known of the normal date, this as Breen-2B with the first star close to bust, and Breen-3B with the first star distant from bust. This coin appeared in the Rarcoa session of Auction '79 as Lot 1234. In the obverse fields something has been buffed away, probably initials or something similar, with the work rather well done. Cleaned some time ago. Starting to tone with a few copper spots on the lower obverse rim, and on the eagle's wings on the reverse. One of the rarest dates in the series, rarer than the 1819 and nearly as rare as the 1815. Seldom offered, and always in demand.

The list of known specimens is as follows:

- 1). Mint, Smithsonian Institution
- 2). Norweb, Proof.
- 3). Garrett: 470, AU
- 4). H. P. Smith, Clapp, Eliasberg: 386, AU
- 5). "DuPont", Baldenhofer, Wolfson, Naftzger, Auction '82: 1933, Uncirculated.
- 6). Davies-Niewoehner: 561, Auction '79: 817 Uncirculated.
- 7). Atwater, Carter: 663 initials in field.
- 8). This coin, Auction '79: 1234 with initials removed.



Enlarged



1315 1830. Small 5D. NGC graded MS-61. A frosty mint state coin that somehow escaped circulation and was preserved for today's collectors. Moderate handling marks are found in the fields, and a series of minor scrapes can be seen on Liberty's face and neck, but they are visible with a glass rather than on casual glance. Mint frost resides near the stars and peripheral devices, and the coin retains some of that wonderful mint bloom that entices the eye. Probably 50 known in all, with perhaps a dozen in various mint state grades. A coin that will never be available in any quantity, they simply no longer exist.



1316 1831. Large 5D, Breen-2, Rarity 5. PCGS graded AU-58. Choice for the grade, this coin has scarcely any wear visible, even with a glass. We note that the price difference between a couple of grade points higher makes a very significant spread in the price on these early half eagles. Hence, this piece offers a great value for the collector. Widely scattered handling marks, and with pleasing surfaces for the grade. Struck near the tail end of these large size and slightly too valuable gold coins, most of which were melted soon after coining, and only a few are available despite the original mintages. A later die state with the obverse die crack from the rim to the fifth star to forelock and a reverse crack from the rim above OF through F AMERICA to the rim above the final A.



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Excellent 1834 \$5 Capped Head



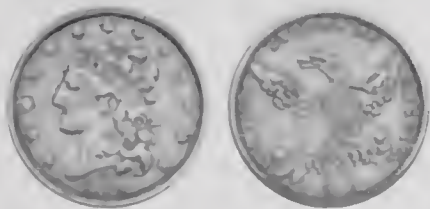
Enlarged



- 1317 1834. Plain 4, Green-I-1, Rarity 5. NGC graded AU-58.** One of the few with motto reverse coins to have survived 1834, as most were melted once the standard was finally changed in June of 1834. For years, the Philadelphia Mint had been coining half eagles that were worth more than \$5 in gold value. As such, most were melted and very few survived for today's collectors. Here is a lovely coin that boasts coppery toning on both sides over mint luster in the fields. Sharply impressed and well worth a strong bid for the color and surface quality. Seldom available at all, and almost never better.

- 1318 1836. VF-35.** Signs of normal commercial usage for a coin of this grade. A few tiny marks on the rims. Bright with some luster remaining.

- 1319 1838. Sharpness of EF-45 but scratches on both sides.** Both the obverse and reverse have scratches that are visible with a glass on both the devices and fields. Original color and well struck.



- 1320 1838-C. VF-20.** Well balanced for the grade, although there are moderate handling marks from a few years in circulation. The reverse die has a bisecting crack from just above the right wing of the eagle to the middle pair of olive leaves. One hidden die is noted on the right shoulder of the eagle. Scarce, with only 17,179 minted, making this date the rarest of the short lived type.

\$5 Gold Liberty Head



- 1321 1842. Large letters. NGC graded AU-50.** An important rarity among early-date Coronet half eagles, and especially attractive due to its only light bagmarking. This delightful coin glows with a bright yellow luster, having a hint of that highly valued "green" hue to it. The rims are unusually free from blemish. The strike, too, is remarkable; each star shows full radial definition, the date and all legends are crisp, and the eagle is sharply defined everywhere, even down to the claws and the often-missing right leg. Akers notes that VF is the normal state, when this piece is found at all. He labeled it "extremely rare." A few have been given slightly higher numbers (no Uncirculateds reported by NGC), but they can't possess much more eye appeal than this coin. The current NGC *Population Report* shows only a single coin graded AU 50, two as AU 55, and two more as AU 58. In a word, despite its numerous small abrasions (proving it was actually used, at least in bank-to-bank transactions), this coin is a sparkling example of one of the truly elusive varieties among early half eagles.

- 1322 1842. Large letters. Sharpness of EF-40 but solder on edge, a jewelry piece.** A scarce coin with the large letters reverse, but it was probably mounted with a loupe at the top of the obverse as remnants of solder are still visible. The surfaces have the pebbly "jewelry" look of a coin that was probably worn as a necklace or bracelet.



- 1323 1842-C. Large date. Sharpness of EF-40 but cleaned.** Seldom found in any grade, the 1842 C is a tough date, even with the large date. A glass notes minor cleaning lines, which have since toned over on the reverse with coppery colors. Well struck as are most of this date, with a curious knife rim on the reverse as usually seen.

- 1324 1843. ANACS graded EF-45.** Moderate handling marks from circulation and a coin that retains a bit of luster in the lettering. A common date.



- 1325 1843-C. Sharpness of VF-20 but cleaned and repaired.** This coin was apparently mounted, with the mount skillfully removed from the top of the obverse. Traces of tooling remain on both sides of the coin, and the tooling work was well done. Cleaned and still too shiny in appearance. One minor circulation mark before Liberty's chin. Scarce, and desirable even with the problems described.

- 1326 1844-O. VF-25.** Moderate circulation marks on both sides.

- 1327 1845. ANACS graded EF-40.** Nice surfaces for the grade, and original throughout.



- 1328 1845-O. PCGS graded EF-40.** This coin shows striking weakness but may be nicer than the slab grade notes, because it has plenty of luster beneath many small abrasions. The color is a delight, too.

- 1329 1846. ANACS graded EF-45.** This coin saw very little circulation as the devices have scant wear, but there are heavy circulation marks from bag handling on both sides. A sharp die crack is noted on the reverse from the top to the last A in AMERICA.



- 1330 1846-O. MS-60.** Semi-prooflike in the fields with orange-gold luster. Well struck for the date, although there is minor weakness at the center of the obverse on the curl behind Liberty's eye. Rare in all grades with a mintage of 58,000, most seen are in Very Fine or so. Perhaps 10 exist in various grades of About Uncirculated, with this certainly in the top five known of the date. The finest graded by PCGS is MS 62. Minor hairlines in the fields from handling. Frosted devices provide delightful contrast from the reflective fields. A rare opportunity.

- 1331 1847. ANACS graded EF-40.** A few marks are noted below the 4 of the date, right where the "extra 7" would be if there is one. Moderate bag marks.



- 1332 1847-D. VF-30.** Cleaned with resulting hairlines in the fields, but now retoned.



- 1333 1848-C. EF-45.** Struck early in this dies life as the fields show a bit of prooflike mirroring, which usually fades as more and more coins are struck. The delicate mirror fields always attract handling marks, and soon the mirrors are only present near the devices. Well struck for the date, even at the centers. One for the date collector who needs a choice circulated example of this scarce date.



- 1334 1850-C. EF-40.** Cracked out of a PCGS holder where this coin was graded EF 40. This grade appears conservative by today's standards on circulated gold coins. Well struck and with very little wear on the devices, while the fields retain some of their mint luster. One hidden dig on the bottom of the F of OF on the reverse. Another scarce date in high grade.



- 1335 1850-D. PCGS graded EF-45.** An average strike for this date, with some of the stars not fully brought up at the centers. Normal bagmarks from handling for this Mint, and tough to locate in higher grade.

U.S. Gold Coins



- 1336 1851-C, EF-40. The reverse has a couple of moderate marks on the right side. Still with a bit of luster, and not too much circulation wear, but abraded, as always.

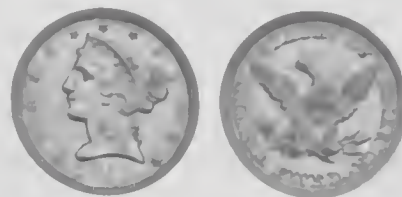


- 1337 1852-C, AU-50. Cracked out of a PCGS holder where this coin was graded AU 50. Lightly cleaned with some residue remaining in the reverse devices. Minor weakness on the eagle's neck, and there is a fresh mark on the lowest arrow head and the final A in AMERICA. Tough in this grade, and much more expensive better.

- 1338 1853. VF-35. No circulation problems, just wear.



- 1339 1853-C, AU-50. Removed from a PCGS holder where this was graded AU 50. Minor hairlines from cleaning, with a satiny appearance and well preserved. Typical weak strike at the centers.



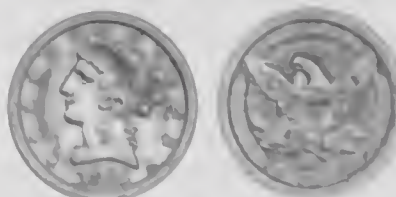
- 1340 1854. The recently discovered 54 apart. NGC graded MS-62. Walter Breen, in his immense and important Encyclopedia noted that this date was only known with the 54 nearly touching in the date, but also stated "may exist with 54 apart" on the Philadelphia coins. Well, one finally was recognized, and here it is. Perhaps Breen guessed that because the 1854 Dahlonega coins were struck with the 54 apart, that perhaps the same date punch would also be used on a few Philadelphia coins. In addition, various sized date punches were used on gold coins of other denominations, so the possibility was more likely in 1854 than other years. An important discovery coin, once again affirming Dr. Breen's brilliance as a numismatist.

As to this coin, it is completely untoned, with bright and frosty luster. The devices have an average strike, with some weakness on the upper curls of Liberty and on the eagle's neck, claws and the arrow feathers. Moderate bagmarks in the fields, as expected for the grade, and although a high mintage date, only 9 pieces have been graded higher by NGC. There is a light die crack through the top of UNITED and a very faint crack meandering along the tops of some letters of STATES. On the obverse, the 1 in the date touches Liberty's truncation. An opportunity to purchase what will no doubt prove to be a very rare coin in a nice mint state grade.

- 1341 1854. EF-45. A problem free example of this date, with original color, surfaces and 146 year old dirt.



- 1342 1854-D. Sharpness of MS-60 but a seawater coin. Found in a hoard of these that was recovered from the ocean floor, hence the surfaces show some minor water action which softens the mint surfaces somewhat. Strong D mintmark on the reverse. There is a short scrape on the right wing of the eagle into the field to the two upper arrow points. Well struck for the date, although weak on the eagle's neck and a few of the upper curls on Liberty as well as most of the dentils. Salvaged in 1972, Breen says little else about the source of these



- 1343 1855-C. Sharpness of VF-20 but edges repaired. The edges appear to have been filed to remove marks or a small amount of gold, depending on when the work was done. Source is a date the obverse is well struck, while the reverse is not as sharp

U.S. Gold Coins



- 1344 1862. EF-40.** Lightly cleaned, with the usual hairlines now in the fields as evidence. A low mintage date that produced 4,430 for circulation. Probably around 30 coins survived of this date from circulation, with this being the typical grade. An opportunity for the date collector.



- 1345 1863-S. PCGS graded EF-45.** A very rare date that shows a mintage of just 17,000 pieces, most of these were subsequently lost or melted. Breen notes that all these were struck with a leftover 1856 reverse with the very large S mintmark. Clean surfaces for the grade, and some mint luster survived near the devices. An impressive rarity that is seldom offered in such a choice grade.



- 1346 1866. With motto. AU-58.** An extremely rare coin in high grade, especially so close to mint state! Only 6,700 were struck as Philadelphia breathed a sigh of relief that the Civil War was finally over. None have been graded in mint state by PCGS, while a couple of low end ones have qualified as MS 61 and MS 60 at NGC. Therefore, this is among the finest known of this date, certainly in the top 10 of the few that qualify as AU. Extremely well struck for the date, even the tiny curls above Liberty's ear show complete striking details, as do the minute feathers on the eagle. Quite a bit of luster remains in the fields, and both sides have developed a delicate copper tone over the years. A condition rarity that will excite the date collector and command a strong price for its original surfaces and excellent preservation.



- 1347 1867-S. VF-20.** Nice for the grade, with original color and pleasing surfaces. Another rare date that is hard to locate in higher grades, and one that a date collector will love for the original color.



- 1348 1872-S. VF-30.** Problem-free wear and well struck. A glass notes the usual tick marks, but nothing problematic.

- 1349 1873-S. ANACS graded VF-30.** Pretty smooth from plenty of wear, but the fields show no major gashes or the like. This seems to us to be a very rare date. Maybe 31,000 were coined, but you just don't run into them.

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The Extremely Rare 1875 Half Eagle



Enlarged



1350 1875. PCGS graded EF-40. One of the rarest coins in the entire sweep of United States Numismatics. Only 200 were struck for circulation, of which Breen estimated that "fewer than 5 are known". The recent PCGS *Population Report* shows only 6 graded by that service, while NGC has graded only a single coin, the highest grade yet given is AU-53 by either service. This particular coin does not appear to be the Wolfson coin (Stack's, October 12-13, 1962, lot 511) but it is hard to tell with the old half-tone photographs (this same coin was resold in the 1974 ANA sale, lot 884). Perhaps it is the Boyd coin which was offered in the World's Greatest Collection Sale, 1945, lot 429. This is a date which is offered perhaps two or three times a decade, and is more common in proof than other grades. The Dr. Kardatzke coin is a superb example for the grade, with very little wear even on the highest devices. The fields, rims and devices show light bagmarks, fewer than usually seen on common date coins of this era in this grade. Fully struck and a delight to behold. One for the record books, as it may be years before another is offered.

Few identifying marks from which to trace pedigrees, this one has a tiny bagmark above and right of the upper olive leaf, and there is a very small mark on Liberty's lower neck above the 8. In PCGS holder #407023.

1351 1878. ANACS graded AU-50. Original color and average surfaces

1352 1878. AU-50. Nice coin with a lot of luster. Accompanied by an 1861 in VF-20. Total of 2 coins.

1353 1878-S. ANACS graded VF-35. Moderate wear only, with decent surfaces for the grade.

1354 1879. ANACS graded EF-45. An original and pleasing coin for the grade assigned

1355 1879-S. NGC graded EF-45. Trouble-free wear throughout and pleasing

1356 1879-S. EF-45. Small edge bruises but the surfaces make up for them, as they are attractively toned to a reddish gold and are clean for the grade

1357 1880-S. EF-45. Nice and original

1358 1881 & 1882. EF-40. Twin in color and number of abrasions. Deep gold color. Total of 2 coins

1359 1882-CC. F-15. Nice surfaces for the moderate grade, free of problems or detractors, just wear.

1360 1882-S. AU-50. Frosty luster and a few minute hairlines in the fields.

1361 1883. ANACS graded AU-55. Light coppery toning around the edges, luster in the fields and well struck

1362 1885. MS-62. Cracked out of an NGC where this coin was graded MS-62. Well preserved and original, only a few bagmarks on Liberty's cheek and in the fields

1363 1886-S. AU-58. Pleasing enough, clean and shiny

1364 1886-S. EF-40. A few marks are visible on the reverse, and the coin appears to have been cleaned

1365 1887-S. AU-58. Just a hint of wear, but pleasing

1366 1893. MS-60. A little bit marked up, but the color and surfaces are original

U.S. Gold Coins

- 1367 **1893-CC. AU-53.** Excellent surfaces and strike for this Mint. Coppery toning over the lustrous fields, make this scarce date coin perfect for the type or date collector.
- 1368 **1893-S. ANACS graded AU-50.** Pleasingly original throughout, and well preserved.
- 1369 **1898. PCGS graded AU-55.** Nearly new, which is probably why this coin was sent to the grading services.
- 1370 **1898-S. NGC graded AU-58.** Well struck, preserved and very flashy.
- 1371 **1901. AU-58.** A few minor rim depressions on each side. Lustrous.
- 1372 **1901-S. MS-62.** Not quite Choice but it's still attractive because of its originality.
- 1373 **1901-S. MS-60.** Mellow golden color with loads of luster.
- 1374 **1901-S. AU-53.** Light hairlines in the fields, otherwise nice for the grade.
- 1375 **1902-S and 1913 Half Eagle.** The first grades VF-20, the next grades VF-35. Lot of 2 coins.
- 1376 **1902-S & 1903.** The first VF with an edge dent, the second a sweated piece which has been damaged. Total of 2 coins.
- 1377 **1906. EF-45.** Light yellow gold. "Z" scratch on reverse field.
- 1378 **1907. MS-62.** A frosty mint state coin that has clean surfaces and lots of eye appeal. Boldly struck and worth a bid.
- 1379 **1907. MS-61.** Cracked out of an NGC holder where this coin was graded MS 61. Surprisingly few bagmarks, perhaps the conservative grade was due to minor hairlines.
- 1380 **1907-D. AU-58.** Nice on the obverse, but there are some tick marks on the reverse. Appears to be mint state.
- 1381 **1907-D. EF-40.** Cleaned enough to remove most of the flash, hairlines now prevail.

\$5 Gold Indian

- 1382 **1908. AU-58.** Well preserved and one that scarcely shows any friction. Perfect for the type collector.
- 1383 **1908-D. MS-60.** Moderate bagmarks on both sides, but the luster and color is original.



- 1384 **1908-S. AU-58.** A scarce date with a mintage of 82,000. A whisper of wear on the upper devices, nice fields that retain most of the mint luster show few signs of handling.
- 1385 **1909. AU-58.** Minor friction on the eagle's shoulder, nice color.
- 1386 **1909. VF-35.** No damage. Toned.
- 1387 **1909-D. AU-55.** Lightly circulated and well preserved.
- 1388 **1909-D. EF-45.** Moderate bagmarks and circulation marks, but some luster remains.
- 1389 **1909-D. VF-30.** Original color and surfaces.
- 1390 **1909-D Half Eagle and 1906-S Eagle. VF-20.** Both of these grade VF-20 or perhaps a bit better. Lot of 2 coins.



- 1391 **1909-O. AU-55.** Lightly cleaned and now the coin is a bit satiny in appearance. One of the key dates to this series, with only 34,200 struck, most of which were spent well beyond this example. There is a hidden scrape on one of the Indian's feathers.
- 1392 **1909-O. VF-30.** With a very weak mint mark, as often seen, but clearly visible with a magnifying glass. There is a minor scrape at the back of the eagle's head. This is the lowest mintage of the design, but not as rare as the heavily melted 1929 rarity.
- 1393 **1909-S. AU-50.** Original and pleasing.
- 1394 **1910. AU-50.** Conservatively graded, as we like to do here, take a look.
- 1395 **1910-D. PCGS graded MS-61.** With a clean cheek on the chief, but a few ticks in the field before his face. Decently struck, and still lustrous.
- 1396 **1910-D. MS-60.** Original color and luster, with a few ticks from handling.
- 1397 **1910-S. ANACS graded AU-55.** Light wear on the devices with moderate handling ticks.
- 1398 **1910-S. AU-50.** Blobby mintmark, still lustrous and typical for the grade.

U.S. Gold Coins

1399 1910-S, AU-50. One hidden scratch on the eagle's breast, and minor hairlines from a past cleaning.

1400 1911, AU-58. Lustrous.

1401 1911, EF-40. Minor rim marks on the reverse, nearly new.



1402 1911-D, AU-55. Fresh luster and well struck, a scarce one.

1403 1911-S, AU-58. Mint fresh luster throughout, even on the high points of the design. One trivial scratch before the Indians face in the field.

1404 1911-S, ANACS graded AU-55. Just a breath of wear.

1405 1911-S, ANACS graded AU-55. A few handling marks in the fields, one that retains some luster.

1406 1912, AU-58. Hairlines from a cleaning, and there are some minor rim ticks.

1407 1912-S, ANACS graded AU-55. A bit baggy for the grade.

1408 1912-S, AU-55. Well preserved with excellent color, strike and luster throughout.

1409 1913, MS-60. Flashy luster and well struck, there is a mark on the right side of the reverse.

1410 1913, NGC graded EF-45. A couple of cuts on the obverse, but some luster remains.

1411 1913, EF-40. Cleaned and a bit too shiny still.

1412 1913, EF-40. Nothing special here. Undamaged but ordinary.

1413 1913-S, AU-58. Minor hairlines from circulation, but flashy.

1414 1914, AU-58. A fresh and beautiful example of this date.

1415 1914, AU-58. Super-clean and lustrous with a gorgeous deep golden color! Truly a jewel for the grade.

1416 1914-D, AU-58. Nice for the grade, and one that nearly makes it as "new"

1417 1914-D, AU-50. Dipped and just ordinary looking.

1418 1914-S, EF-40. Blob mintmark, average surfaces and original

1419 1915, MS-60. Well preserved and very lustrous, minor handling marks.

1420 1915, AU-58. Light wear on the highest devices.

1421 1915-S, AU-50. Lustrous, but there are some minor marks on the reverse.

1422 1916-S, AU-53. This one is very close to new, full luster and clean for the grade.



1423 1929, EF-45. Cleaned and starting to retone. Forget the mintage on this one, virtually all were melted after the gold call in. Somehow, a group of 4 rolls survived, each containing 20 coins. These have been slowly and widely disbursed, along with the few somehow saved randomly in 1929. Far and away the rarest date of the series, and certain to bring a strong bid even with the minor cleaning.

1424 Indian \$5 trio, Fine to Very Fine. 1909, 1909-S & 1911. The usual stuff, worn but not damaged. Total of 3 coins.

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U.S. Gold Coins

\$10 Gold Pieces

A Classic Rarity, the 1795 Nine Leaf Reverse in VF-35



Enlarged



1425 1795. 9 leaves reverse. Taraszka 3:2-B, Rarity 6. PCGS graded VF-35. *A classic American rarity!* Long known as the rarest of the major varieties of the Capped Bust series, the nine leaf reverse deserves its coveted status. Breen notes that the discovery coin was held by Granberg, Woodin, Newcomer piece in Very Fine, possibly this coin (?). Last year an excellent new reference work was published by die variety collector Anthony Taraszka, which enumerates at least 15 examples of this die variety known. This particular coin is probably not listed, as it grades just below the EF and above grades enumerated in Taraszka's list.

Surfaces show moderate handling marks, as normal for this grade, but none are deep or offensive. A touch of purplish tones have settled in near the devices and lettering. The obverse has a couple of minor rim marks above LIBERTY, and the reverse can be identified by a shallow scrape under the left wing of the eagle and a small planchet pit below the right side of the branch. Breen notes that most nine leaf coins show "flan chips" as seen below the palm branch here, perhaps from something adhering to the die during striking.

The nine leaf reverse die is known to always display several areas of die sinking, in the field below the palm branch, in the upper half of the first T of STATES, and at the first A of AMERICA (on the lower right foot of that letter). As to why this die only has nine leaves, probably the engraver simply forgot, and wasn't paying attention to the number of leaves when engraving the die.

Since being listed in the *Guide Book* many years ago, few have turned up, confirming its status as a great rarity. While other fads may come and go, classics like this 1795 eagle will never go out of style.

U.S. Gold Coins

Rare 1795 \$10 Capped Bust



1426 1795. 13 leaves below eagle, Taraszka 4:3-C, Rarity 5, Breen-3B. AU-50 Light hairlines. A frosty example of this first year of issue denomination. The surfaces retain some of the original mint bloom, and the strike is full throughout, especially on Liberty's minute curls and the eagle's wing feathers. As a design, the Capped Bust, Small Eagle was extremely important: Liberty's cap represents the freedom from the shackles of slavery, with a lock of her long hair wrapped curiously up from behind her head around the front of the cap. On the reverse, the proud eagle of America perches on a branch with 13 leaves (for the 13 original colonies) and holds a crowning wreath of peace and victory in its beak. The eagle's outstretched wings proudly display his strength and confidence, as America had at last removed the taxing ties of mother England in the decade prior and as a country was free to pursue its own ideals.

The eagle, as a denomination, was the highest value coin issued for circulation until 1850, and as such was immensely important. Great care was taken to show that this new fledgling country was not only viable, but equal to the world's great countries, both in leadership and honesty of coinage.

As to the particulars of this coin, there are some very faint hairlines noted in the obverse fields, probably a few tick marks were carefully smoothed down before Liberty's chin, but a glass is required to see the evidence. The reverse has a small tick mark on the rim above AT of STATES, and there are two pin-prick marks on either side of the first A of AMERICA. There is a diagnostic die lump near the edge by the first A of AMERICA too, as seen on all coins struck with this reverse die. On the reverse, there are minor adjustment marks, mostly around the edge, with a couple noted on the eagle's chest. Mercifully, most of the adjustment marks were obliterated by striking. Briefly, as the coin is struck, the first contact of the die to strike the planchet is the fields, as the dynamics of the strike unfold, the metal flows into the deep recesses of the die, devices like the eagle and lettering are filled by metal "flowing" as the dies are squeezed together. During the metal flow, most of the adjustment marks disappear, except where there is the least metal flow, on the devices and lettering. A large portion of gold and silver planchets were "adjusted", by filing off a small bit of metal, to bring the planchet into the allowed weight tolerance for the denomination. Mint workers were required to be bonded and severe penalties were in place if coins were produced which were underweight. Therefore, with the somewhat primitive equipment available in the Philadelphia Mint, it was easier to produce slightly heavy planchets for gold and silver production, then file off the excess and save the filings for making additional planchets, rather than making underweight planchets, and having to remelt, roll and cut the gold or silver over again.

This is an excellent reminder of those early days at the Philadelphia Mint, in a collector grade which everyone can appreciate.



427 1795. 13 leaves below eagle, Taraszka 1:1-A, rarity-3 high, EF-45. Obverse rim dents, light adjustments on both sides but none offensive, lovely old golden reddish color. The fields are lightly prooflike and very clean. Scarce and always desirable.

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Choice 1796 AU Eagle



- 1428** 1796 Taraszka 6:4-D, Rarity 4. PCGS graded AU-50. A choice example for the numismatist. Excellent surfaces that appear to be unmolested by time or attempts at improvement. Fresh and original in color, with some of the prooflike surface remaining from the original strike near the devices. Hints of color and decidedly original in every respect. The fields show minor handling marks, as seen on every circulated eagle of this period. The edge reeding in strong except for a small portion around 9 o'clock on the obverse, which is weaker than the reeds surrounding that portion. Curiously only 11 leaves were engraved on the palm branch below the eagle, as seen on every 1796 eagle. If you have been searching for a well balanced, original example of this scarce coin, then be sure to examine this one closely, for it is very pleasing. Later die state with the vertical crack hidden in Liberty's curls down to her drapery.



- 1429** 1796. Taraszka-6:4-D, rarity 4. EF-40. Just a "type date," with no special variety to its credit, but with a mintage of only 4,146 coins. Not many have survived all these years. This is indeed a nice collector's coin, having been in one owner's hands for many years and destined to be held and cherished yet again. Its surfaces are vaguely prooflike, meaning that the luster is "hard." The color is a very "set," old-time mellow orange gold. The surfaces show almost no marks, although some hairlines, so it was probably wiped or gently cleaned at one time. The rims are basically perfect, incredibly so for a circulated coin of such soft metallic composition. Some faint adjustments also show, now worn a bit, on the eagle's breast.

1797 PCGS Graded AU-50 Small Eagle



- 1430** 1797. Small eagle. Taraszka 7:5-D, Rarity 5. PCGS graded AU-50. The 1797 Small Eagle is the product of the Mint and politicians attempting to please the public. Apparently the delicate small eagle reverse had proven unpopular, and this design was replaced with a slightly modified copy of the Great Seal of the United States, and employed on the Heraldic Eagle reverse. As dies were generally used until worn out, broken and couldn't be repaired, many strange date and design combinations were created during this turbulent first decade of Philadelphia Mint coin production. The new style heraldic eagle reverse first appeared on 1796 Quarter Eagles, and from there spread to other denominations. A few curious animals were created, such as the 1795 half eagle with the heraldic eagle reverse, or the similar 1798 small eagle half eagle. New heraldic eagle reverse dies were made for eagles in 1797, and the left over 1796 11 leaf reverse was also used to produce 1797 eagles, and was the last usage of the small eagle design.

Sought-after by rarity collectors, this coin is still known as a Rarity 5, with between 31 and 75 thought to be in existence. The obverse die quickly broke, with a heavy die crack extending from the rim below the last star up towards Liberty's chin, with branching cracks going off the main crack in either direction. When the dies were replaced, the new heraldic eagle reverse was used, as well as a new obverse die.

This particular coin is exceptional, the surfaces show smooth, even wear and the fields, rims and devices display few signs of the usual problems that so often plague these early eagles. Identifiable by a small rim tick above the first T in STATES, but no other marks are readily visible for pedigree tracking.

We are uncertain of the pedigree of this particular coin, but it is a delight to behold and will be the highlight of an advanced collection.

U.S. Gold Coins

1797 \$10 Capped Bust. Large Eagle



- 1431 1797. Large eagle Taraszka 8:6-E, Rarity 4. Sharpness of EF-40 but cleaned and repaired. The obverse has been cleaned with some sort of surface altering chemical, perhaps a light acid as the fields and devices have a pebbly look. None of the original mint frost is present. It is likely that there were some marks or an initial in the left obverse field, which was buffed down, then the entire coin was "bathed" to make the fields and devices uniform in appearance. To the naked eye, this coin has a nice appearance, and any work done on it is not readily apparent without a glass. Inspection mandatory. Identifiable by a short mark above the arrowheads in the field, nearly touching some of the eagle's feathers, and several less important marks in the star field near the eagle's head. The reverse also appears to have been lightly bathed in acid, making it a bit dull, but uniform in color and appearance. By itself, this coin is generally pleasing to the eye, but against some of the others in this collection, the work is more easily discerned. A scarce coin in any grade, this one is well struck, with full device detail and is free of some of the more obvious problems which plague many coins of this era.



- 1432 1797. Large eagle Taraszka 8:6-E, Rarity 4. Sharpness of VF-30 but solder on edge and repaired. This coin was likely worn as a jewelry piece at one time as the edge shows evidence of mounting and solder removal. A glass notes a few areas of very minute buffing to reduce marks or otherwise "improve" this coin, notably around LIBE and the eagle's head, as well as the rim where the solder was removed. Moderate handling marks on both sides accounting for the grade, but still this is a well struck and rare coin with all of the device detail present and some eye appeal. Identifiable by a shallow mark just above the last star and the solder mark above AM on the reverse rim, and another above the E of UNITED. Inspection mandatory.



- 1433 1798. 8 over 7, 9 stars left, 4 right Taraszka 9:7-F, Rarity 4 High. PCGS graded EF-40. Thought to have been one of 900 struck, with approximately 75 to 100 surviving in all grades according to the excellent and just published reference work *United States Ten Dollar Gold Eagles 1795-1804* by Anthony Taraszka. Breen, in his *Encyclopedia*, believed that just 18-20 survived. Mintages for coins from this early era have long produced many problems, for example, it is apparent from research that the Philadelphia Mint used dies in a haphazard fashion, with the date on the die being of little importance. One wonders why an overdate was even produced, when evidence now shows that after these 1798 eagles were struck, more 1797 eagles were produced (see the recent Taraszka reference work on the subject). We believe the mintage for this variety was probably a few thousand, as that number would "fit" the specimens now known of this date and others. Most likely some of the 1797 minted coins, or even the 1799s were actually 1798 dated eagles. Nevertheless, this is a rare coin and has been sought-after by generations of collectors. The surfaces show minor hairlines, and the usual die crack through the I of LIBERTY into the cap. Boldly struck, perfectly centered and pleasing in every way, this coin will entice most collectors to bid heartily. Another opportunity!

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Rare 1798/7 \$10 Capped Bust



- 1434** 1798. 8 over 7, 7 stars left, 6 right, Taraszka 10:8-F, Rarity 6. Sharpness of VF-30 but lightly repaired and cleaned. One of the classic rarities of the Capped Bust series, this 1798 7 X 6 stars has kept its status as a rarity despite years of publication in the *Guide Book* and other numismatic references. In the recent Taraszka reference work, he notes that about 15 specimens have been positively attributed of this variety. Breen, in his *Encyclopedia*, noted that 13 were known to him. Close examination shows some very light repair work done in the lower right obverse field, as it appears smoother than the surrounding areas and minute tool marks are visible in that area. The center of Liberty's cap also has a tiny mark that was probably smoothed down. Similarly, the reverse over the eagle's head shows some faint swirl lines where repair work has been done. The edge of the coin shows some tooling, perhaps this coin was mounted for a time, and then carefully repaired. The coin was then lightly cleaned, giving it a uniform appearance. The obverse rim also has minor repair work noted above the E of LIBERTY. Still and all, a classic coin that boasts a strong strike, decent surfaces and is much more affordable than the few mint state coins known. It may be years before another one of these turns up, so bid accordingly. Nevertheless, this is a very rare coin indeed, even with its problems, and certain to attract considerable attention. Inspection mandatory by prospective bidders. Free of other handling problems, and quite nice in appearance overall to the unaided eye.

The familiar obverse die cracks are visible, one from the rim through the seventh star to the back of Liberty's cap, another down from the rim through the E of LIBERTY into Liberty's cap and head.

1799 Taraszka 17:12-I, Breen-3C, Rarity 7 in AU-50



- 1435** 1799. Small obverse stars, Taraszka 17:12-I, Rarity 7. AU-50 light hairlines. An extremely rare die pairing this is identifiable by a light die crack through the upper two points of the eighth star and a die line in the third clear stripe from the right in the reverse shield. This variety was not offered in last years Harry Bass sale. The third star on the obverse is diagnostically weak, while the rest of the devices and lettering are boldly impressed. As usually seen, the delicate fields show faint hairlines from a past cleaning, but they are not offensive. On the reverse, there are no significant problems whatsoever. A few adjustment marks are noted on the reverse rim near the top and along the right side, but a glass is needed to see them. One of the scarcest die pairings according to the Taraszka reference, and collectors seeking an example of each variety would do well to purchase this coin to start their collection. One thing experience tells us, rarity never goes out of style, and to purchase a coin with half a dozen known doesn't leave a lot of competition.



- 1436** 1799. Small obverse stars, Taraszka 19:13-J, Rarity 3. EF-45. One of the more common varieties of capped bust eagles, this is a nice specimen for the grade. Light hairlines are noted from a gentle cleaning. The fields show the usual profusion of tiny tick marks from circulation when examined with a glass, but nothing heavy or worthy of note. On the edge near 9 o'clock on the obverse, the edge reeding is a bit weak, typically found on the edges of these early coins, and this area should be carefully examined by bidders. The surfaces are toned a light golden color, and the coin is well preserved overall. An excellent choice for the type collector.

U.S. Gold Coins



- 1437 1799. Small obverse stars, Taraszka 19:13-J, Rarity 3, Breen-4E. Sharpness of EF-40 but worn as jewelry and solder removed from edges. Worn as jewelry at some time in the past, with the telltale dark coppery spots around the rim where the mount was removed. A spot hidden in Liberty's hair also appears to have been buffed down. As with all jewelry pieces, the surfaces are not perfect and this coin must be inspected by hidders. Better than most pieces worn as jewelry, and worth a look. Sharply struck and otherwise well preserved.



- 1438 1800. Taraszka 23:15-M, Breen-1A, Rarity 4. AU-50 light hairlines. A nice coin for the grade, it was probably cleaned long ago as the fields show minor hairlines. Now toned a choice coppery gold color and boldly struck throughout. Little wear to note, with full curls on Liberty and a touch of rub on the eagle's breast feathers. Missing quite a bit of reeding on the edge, along the right side of the obverse, apparently as struck as it does not appear to be tooled or altered in any way. Certain to bring a strong price.



- 1439 1801. Taraszka 25:17-N, Breen-2B, Rarity 3. EF-45. Choice for the grade, the devices and lettering are fully struck, and the coin has some luster near the devices. Free of the usual problems like adjustment marks or rim bumps. Full reeding on the edge, and the fields show minor handling marks, none worthy of note.



- 1440 1803. Large reverse stars, Taraszka 30:18-R, Breen-1E, Rarity 3. EF-40 but cleaned. Still prooflike near the devices, but a coin that has seen some abuse over the years. There is a dull scrape from ED of UNITED to ST of STATES which is hidden by the devices and lettering. A couple of letters on the reverse show pin scratches where verdigris or something similar was carelessly removed. The fields show the usual profusion of tiny handling marks from circulation, and there are a couple of very small rim ticks. Full reeding on the edge and still about an average coin for the grade.



- 1441 1804. Taraszka 31:19-S, Breen-1A, Rarity 4. Sharpness of VF-20 but with solder removed from edge and cleaned. As is all too typical of these very rare coins, this one was mounted as jewelry for some time with traces of solder removal on the edge and in the reverse lettering. Furthermore, there are obverse scratches from mishandling, mostly visible with the aid of a glass. Not a beauty contestant winner anymore, this is still a very rare coin and collectible in spite of its problems. Starting to retone from the cleaning with wisps of gold color in the lettering. Inspection mandatory.

\$10 Gold Liberty Head



- 1442** 1838. PCGS graded AU-55. A choice coin for the grade, with approximately 20 known in this grade or higher for the date. Frosty luster in the fields and only minor circulation marks. Strongly impressed by the dies, and appealing in every way. Only 7,200 struck, and an important two-year type coin with the sweep of hair over Liberty's ear, which was swept away in late 1839 to the familiar Coronet curly hair style. Free of the usual problems and heavy handling marks, and worthy of a top-notch collection. PCGS has only graded 3 coins in this category, with 5 graded higher, making this one of the very best of this important two year type coin.



- 1443** 1839. Large letters. Sharpness of AU-50 but the surfaces are slightly porous from cleaning. The coin shows very little actual wear, but the obverse and reverse, even the rims, have been harshly cleaned, with resulting porous surfaces from some kind of acid bath. These type of 1838 pieces are always popular with collectors, few remain in high grade to show the swept back hair on Liberty. One that should be inspected and many will still find acceptable for their collections.



- 1444** 1839. Large letters, type of 1838. Sharpness of EF-40 but repaired in the fields. The obverse shows faint scratches in the field and on Liberty which have been carefully buffed down and are now a bit discolored. Well struck on Liberty, and on the reverse too, with complete definition on the devices. There are some traces of the 9 over 8 overdate (Breen-6850) along the right side of the 9. Some luster remains, and a coin which should be inspected.



- 1445** 1839. Large letters, type of 1838. VF-35. Probably cleaned some time ago, with a few hairlines in the fields, and with some coppery toning near the date. Popular two-year type design with the sweep of hair over Liberty's ear, which was modified in late 1839 to the style which continued until 1907. The all-important obverse is presentable, with no problems worthy of note, the reverse has one small bruise located over the E of AMERICA near the rim. Well struck. There is minute evidence that this coin may have been double struck, on the border near the eleventh star there are three star points of what may be a first off-center strike. With the new high pressure steam coining press, all other evidence of was obliterated by the centered strike. A coin that deserves close examination as any gold striking error is extremely rare, especially on this important two-year type coin.



- 1446** 1839. Small letters. PCGS graded AU-53. A lovely coin that boasts light coppery toning on both sides, and frosty luster in the fields. Minor handling marks in the fields, and a pair of reeding marks are noted just below Liberty's eye. This is the type of 1840 variety, which continued until 1907 (with the addition of the motto on the reverse in 1866). We note that PCGS has only graded 4 coins higher of this variety! A rare coin indeed in this high state of preservation. Outstanding quality for the issue.



- 1447** 1840. Sharpness of EF-40 but with the rim filed. Light to moderate marks on both sides, with a small scrape at the top of the obverse. The obverse rim has also been filed, probably to remove rim marks, along the upper edge, and an area on the reverse rim also appears to be slightly smoothed. The repair work is unobtrusive, and not many people would notice it. Scarce.

U.S. Gold Coins



- 1448** 1841. Sharpness of EF-40 but cleaned. The surfaces show evidence of a gentle polishing as all the usual circulation marks are barely perceptible. There is a tick mark on Liberty's face, and another on the reverse rim near the left wing of the eagle. The coin does have a nice appearance because of the cleaning, but a glass reveals the truth.



- 1449** 1841-O. EF-40. A major rarity in this grade, with only 2,500 struck and approximately 40 known in this grade or higher, with none graded higher than AU-55 by either grading service (NGC or PCGS). This coin was broken out of a PCGS holder where it was graded XF40. Apparently unknown in full Mint State according to the various experts. Identifiable by a small cluster of tick marks near the bullet before the U of UNITED, and struck from clashed dies on the reverse. Lovely golden toning on both sides, completely original in every regard. Truly an unrecognized opportunity to purchase an extremely rare and very pleasing coin.



- 1450** 1842. Small date. AU-55. Broken out of an NGC holder where it was graded AU 55. One small rim mark on the edge above 1A of STATES. Minor handling marks from a brief time in circulation, and decidedly scarce in this grade. Perhaps half a dozen exist in this grade or better. The reverse has a die crack through the left wing of the eagle through the shield. Satiny gold color and an average strike.



- 1451** 1842. Large date. PCGS graded MS-60. Although a higher mintage date, very few survive in Mint State grades. Clean for the grade, with only moderate handling marks, and a few faint hairlines from wiping with a cloth in the various fields. Less than half a dozen in full Mint State, with this being the only coin so graded by PCGS, and 3 coins graded higher according to their January 2000 *Population Report*.



- 1452** 1842-O. AU-55. Well struck on the legends and devices, with ample luster to please the eye in the fields. Breen notes this date is prohibitively rare in AU, and this coin is a very high-end AU. An outstanding coin for the grade. Certainly one of the finest known of the date, with a single coin graded Mint State by PCGS. One very minor staple scratch extending below the date to the first few stars.
- 1453** 1843. VF-35. Minor handling marks, typical for the grade, with a single scrape on Liberty's forehead. Lovely copper toning around the periphery.



- 1454** 1843-O. AU-50. Broken out of a PCGS holder where it was graded AU50. Frosty luster throughout and with excellent surfaces for the grade. Scarce in this grade.

U.S. Gold Coins



1455 1844. EF-45. A choice example of this low mintage (6,361) date. Broken out of an NGC slab where it was graded XF 45. Breen notes this rare date is prohibitively rare in EF, and this is confirmed in the Population Reports of NGC and PCGS, which combined show around 30 coins in this grade or higher. A few minor scrapes in the obverse field, and with areas of toning in the lettering and devices and still lustrous.

1456 1844-O. VF-30. Probably cleaned in the distant past, and with moderate handling marks in the fields. Well struck.



1457 1845. AU-50. Broken out of an NGC holder where it was graded AU 50. A frosty, choice coin for the grade, with original toning and luster in the fields. No serious marks from circulation or otherwise. Scarce in this grade.



1458 1845-O. Repunched 84, Breen 6869, rare. EF-45. Clearly repunched on the 84 of date, with those two digits entered low, then corrected. Frosty luster and with clean surfaces that show minor tick marks. Broken out of an NGC holder where it was graded XF 45. Certainly one of the better ones known of this grade.

1459 1846. Sharpness of VF-30 but cleaned. The usual circulation marks in the fields have been carefully cleaned, making them less visible. Sharply struck and without other problems.



1460 1846-O. So-called overdate. EF-40. In the recent Harry Bass Sale in October 1999, Mark Borkardt did some research on this variety. He concluded that this is actually a damaged date punch that was also used on 1846-O Half Dollars (WB-104), and is not in fact, an overdate. Please see lot 1360 of the Bass Sale for a detailed description. There is part of the ball of the 6 located within the loop of the 6 where the date punch was carelessly made. Broken out of a PCGS holder where the coin was graded XF 40. Nice surfaces for the grade, with a typical strike showing moderate weakness on the eagle's thigh.

1461 1846-O. So-called overdate. Sharpness of EF-40 but cleaned. Smooth, even wear and with clean surfaces for the grade assigned. However, this coin has been cleaned with the resulting satiny appearance in the fields. Scarce.

1462 1847. EF-40. Moderate bagmarks from circulation. Broken out of an NGC slab where it graded XF 40.

1463 1847-O. EF-40. Recut date with the base of 1 protruding below the center. Typical surfaces for the grade, with some luster near the devices.



1464 1848. AU-55. Broken out of an NGC slab where this coin was graded AU 55. Some prooflike mirroring still remains in the delicate fields, close to the devices. Minor handling marks, and a rim tick above the second T in STATES. With the curious reverse feature of a hollow ring atop the second stripe of the shield. Apparently this is a master hub set up point and is seen on several dates in this series as well as on other denominations. An excellent and generally unexplored area for research.

1465 1848-O. VF-30. Broken out of a PCGS holder where it was graded VF-30. Moderate handling marks from circulation, with the familiar greenish gold color seen on New Orleans issues. Softly struck at the periphery.

1466 1849. Sharpness of EF-40 but with scratches and hairlines. Some ding-a-ling attempted to remove dark verdigris with a pin and scratched up the otherwise lovely surfaces of this coin. One to inspect.

1467 1849. VF-35. Slightly prooflike with luster around the devices just normal small circulation abrasions but some noticeable marks on the rims. A classic date marking the beginning of the great Gold Rush in California Territory.

U.S. Gold Coins



1468 1849-O, EF-40. A nice coin for the grade, decently struck and well preserved. The hollow ring is noted at the top of the second shield stripe. Decidedly rare in this grade and worthy of a high grade collection.

1469 1850, Large date, EF-45. A lovely coin for the grade that boasts prooflike fields and boldly struck devices. Minor handling marks, mostly in the fields. Curiously, the hollow ring at the top of the second stripe of the shield has been removed, as well as the lower shield line (!). Apparently the master hub was being tinkered with.



1470 1850-O, VF-35. Still lustrous and with minor handling marks from circulation. A scarce date, even in this grade.

1471 1851, EF-45. This is the heavy numerals variety. Well centered, struck and preserved. Broken out of an NGC holder where it was graded XF 45. One tiny area of discoloration on the obverse rim at 1 o'clock.



1472 1851-O, AU-50. Broken out of an NGC holder where this was graded AU 50. No wear to speak of, just a whisper on the upper curls of Liberty. Typical handling marks, mostly in the fields. The reverse has some coppery toning on the shield, and near the leaves. With a small hollow ring at the top of the second stripe of the shield, as seen on all (?) of this date. A collectors coin.

1473 1852, EF-45. Some luster adheres to the fields. Standard bagmarks scattered on both sides.



1474 1852-O, EF-40. A scarce date with only 18,000 coined, most of which were lost or melted. One minor planchet flaw above the eagle's beak, and another between ST of STATES. An opportunity for the date collector.



1475 1853, 3 over 2, AU-53. Broken out of an NGC holder where it graded AU 53. Breen notes that the overdate is "extremely rare" with only 8-10 known to him. The overdate feature is faint, but visible in the lower loop of the 3 in the date, an excellent picture is noted in the Breen *Encyclopedia*. Frosty luster in the fields, with the usual tick marks and some coppery toning in the reverse lettering. Another overdate that needs further research, as the crossbar of the 2 undertype is too low.

1476 1853, AU-53. Broken out of an NGC slab where it graded AU 53. Frosty luster, nice surfaces that don't reflect the usual heavy marks, making this an excellent type coin.

1477 1853-O, EF-40. Broken out of a PCGS holder where it was graded XF 40. Some prooflike reflectivity in the fields, and nice in every regard. Minor bagmarks, and nice for the grade assigned.

1478 1854, EF-45. Broken out of an NGC slab where it was graded XF 45. Nice surfaces, color and strike.



1479 1854-O, Small Date, AU-50. Cracked out of a PCGS slab where it was graded AU 50. Frosty luster near the devices, with only light hairlines from circulation. Problem free and scarce.

U.S. Gold Coins



- 1480 1854-O. Large Date. EF-45.** A choice and original coin of this curious large date variety. Obviously, the date punch for the larger diameter Silver Dollars and Double Eagles was used on this die. The date appears cumbersome and scarcely fits into the space between Liberty and the rim. Coppery toning on both sides, with frosty luster.



- 1481 1854-S. AU-50.** A satiny delight, excellent surfaces and well preserved. The first year of San Francisco Mint production from the flood of gold coming out of the Sacramento gold fields. One tiny planchet streak through the T of TEN.



- 1482 1854-S. EF-45.** Lots of small abrasions and a rim ding or two, but this piece retains some luster and has quite a nice eye appeal for a circulated Wild West ten. Of course it's also the first year these were made at the new San Francisco Mint, so its historical appeal is considerable. Sharp details everywhere.

- 1483 1855. EF-45.** Satiny luster and with only minor handling marks.

- 1484 1855. F-15.** One rim mark on the upper obverse. Original.



- 1485 1855-O. VF-30.** Cracked out of an NGC holder where it was graded VF 30. Nice and original in color and preservation. One minor lamination through the upper obverse.



- 1486 1855-S. EF-40.** Well preserved, without the usual heavy bagmarks often seen coins of this era. A scarce date, with a meager mintage of 9,000 coins.

- 1487 1856. VF-35.** Light hairlines from a gentle cleaning and with a nice appearance today. Some prooflike surfaces remain near the devices. Softly struck on the stars, but with full curls on Liberty.



- 1488 1856-O. Sharpness of EF-40 but cleaned and scratched.** The obverse shows several tiny scratches on Liberty and in the fields, and the eagle has a sharp neck nick. A scarce date, and an example which apparently circulated pretty hard, and wasn't well cared for by some prior owner. Inspection mandatory.



- 1489 1856-S. PCGS graded AU-55.** Nice coin here! Despite a removable stain on the back and a noticeable bagmark below the eagle's left wing (our left, his right actually), this is a delightful example of this historic San Francisco issue. The surfaces are "hard." The luster glows. The color is a lovely deep yellow. The rims are clean as a whistle. And the strike is sharp. A beautiful AU!



- 1490 1856-S. EF-45.** Broken out of an NGC slab where it was graded XF 45. A cluster of scrapes and scratches on Liberty and before her face in the field. Lustrous, and fairly well struck for the date.

U.S. Gold Coins

- 1491** 1857. VF-35. Nice and original, with a couple of small reverse rim ticks



- 1492** 1857-O. EF-40. A rare date indeed with a mintage of a scant 5,500. There are some trivial circulation marks, as expected, and the coin is very nice overall. Seldom offered in any grade.

- 1493** 1857-S. EF-40. With some toning on both sides, but there are some pin scratches near the date and there is a cut on the reverse rim above TA of STATES. This is a low mintage date, with only 26,000 produced. With an unknown quantity coming from the Central America shipwreck, it will be interesting to see what happens to the demand for many dates which won't be found in any quantities.



- 1494** 1858. PCGS graded VF-20. This coin has the surfaces and details of a much higher grade, but has been downgraded due to handling marks, mostly at the periphery. Liberty's face has a few hidden scrapes and marks, but is far better than one would expect for the grade. Only 2,521 were struck, of which perhaps 20 coins remain, Breen estimated between 12 and 15, but that seems a bit low to us. Whatever the number today, you can be assured that this date is indeed very rare, and seldom offered in any grade. In fact, the massive Harry Bass sale didn't have a single duplicate to offer. Bid accordingly.



- 1495** 1858-O. AU-50. A choice coin for the grade, with delicate coppery toning throughout and pleasing prooflike surfaces near the devices. Tick marks are at a minimum, and Liberty's face and the fields surrounding are far better than usually encountered. Broken out of a PCGS holder where it was graded AU-50. Low mintage date of 20,000 coined.



- 1496** 1858-S. EF-40. As with all the coins in this collection, this has been conservatively graded. Smooth, even wear and without the heavy circulation marks that often plague these large gold coins. Breen notes this date is "rare above VF". With the gold from the Central America shipwreck finally coming to market, interest will be greatly enhanced in date collecting of gold coins. Evidence is abundant, one need look no further than the Treasury release of millions of Morgan silver dollars and the collecting public which still loves the common and beautiful Morgans. Since the Central America sunk in 1857, there won't be any 1858-S coins recovered!



- 1497** 1859. AU-50. A moderately scarce date with a mintage of 16,093, this particular coin was cracked out of a PCGS holder where it was graded AU-50. About 20 percent of the luster remains, the devices are well struck and handling marks are about average for a coin of this grade.



- 1498** 1859-O. EF-40. There are some marks on the obverse, one scrape from her eye to her mouth, another at the back of her head. The surfaces have been carefully cleaned, with some hairlines in the fields as a result. Better than we make it sound, the marks are pretty much standard fair for a coin of this era with even light wear. Mintages plunged to 2,300 this year, making this the lowest mintage coin of the decade for the series. Another opportunity for the date collector to put away a truly rare coin.

U.S. Gold Coins



- 1499 1859-S. PCGS graded EF-45.** A perfect coin for the grade, some luster adheres near the devices, the fields and rims show the usual tick marks, and Liberty's face does not have any heavy bagmarks. Akers notes this date is "grossly underrated" and despite its mintage of 7,000 pieces, is apparently as rare as the coveted 1858. No mint state coins have yet been graded by PCGS, and with only 6 coins graded in various about uncirculated grades, this is certainly one of the very finest available.



- 1500 1860. AU-50.** Frosty on the central devices and very choice with some luster in the fields and only moderate tick marks from circulation. This coin has an excellent appearance and is another low mintage (15,105) date. Seldom found better.



- 1501 1860-O. EF-45.** Another choice coin for the grade, with a pleasing matte-like appearance on the obverse, and a similar satiny look on the reverse. There are a couple of minor contact marks on the reverse, but the rims and Liberty's face are free of distracting marks. Seldom offered in any grade, with a mintage of 11,100 few remain for collectors to choose from. To find a select example like this should generate considerable attention.



- 1502 1860-S. VF-35.** With lovely original gold toning around the devices, and smooth, even wear. A couple of scattered marks, none deep or offensive, but a clean check on Liberty. Mintage for the year dropped to only 5,000 coins, and about as nice a coin as a collector can reasonably expect to find. This one ought to bring a premium for the grade.

- 1503 1861. AU-55.** Broken out of a PCGS slab where it was graded AU 55. Frosty luster in the fields near the devices, and with only moderate handling marks. One faint scratch above the eagle's neck.



- 1504 1861-S. PCGS graded AU-53.** A rare coin indeed, especially in this high grade. 15,500 were struck that year in the San Francisco, very few of which remain for today's collectors. Frosty luster throughout and somewhat prooflike close to the devices. If one must find fault, there are some light rim ticks, but this is a very nice coin for the grade. Another rarity in outstanding condition.



- 1505 1862. EF-45.** Mintages dropped off as the Civil War entered full chaos. Philadelphia ticked off 10,995 in all, of which maybe 100 survive in all grades. This one is near the high end of the survivors, and will no doubt be valued accordingly.

U.S. Gold Coins



- 1506** 1862-S. EF-40. Typical for the era, the surfaces are somewhat abraded by circulation, while some luster resides near the devices. Liberty's face has some shallow scrapes. Nicely struck and decidedly rare in this state of preservation. Most were lost or melted during the war years, or soon thereafter, leaving few for date collectors to buy.



- 1507** 1863. EF-40. An extremely rare coin! PCGS has only graded 20 in all grades, 5 in grades below EF, this coin was graded XF 40 by PCGS, but was broken out to place in a Capital Plastics display holder. The obverse is boldly struck, and toned with a splash of coppery color before Liberty's face. Similarly, the reverse is boldly impressed, and with only moderate handling marks. David Akers notes that business strikes are as rare as Proofs of this date, with a mintage of 30 Proof coins and 1,218 business strikes, we would guess that perhaps 50 eagles of this date are available. This particular coin is identifiable by a faint scratch between the 86 of date, and on the reverse by a small group of tick marks below the U of UNITED. A foremost rarity in any grade, and one of the highlights of this extensive date collection.



- 1508** 1863-S. PCGS graded AU-53. Untoned and still with some luster near the devices and lettering. Moderate handling marks, none offensive or bothersome. Mintage for the year came in at an even 10,000 coins, most of the survivors are below EF in grade as they circulated heavily. Despite the larger mintage, this coin is nearly as rare as the 1863, with PCGS having graded 20 of the 1863 while only 22 of the 1863-S in various business strike grades. NGC has similar numbers graded of each date. Another opportunity for the date collector.



- 1509** 1864. EF-40. Another extremely rare coin in high grade. Philadelphia coined 3,530 as business strikes, virtually all of which disappeared. PCGS and NGC population reports show a combined 29 coins graded, but with crossovers and regrades it is likely that the actual number of coins is around 20 in existence. Breen estimated 12-15 in his *Encyclopedia* and that is apparently close to the truth. It is remarkable when one considers that over 99 percent of the original issue has been lost, melted or otherwise not available today. A few coins were probably saved by the coin collectors of the day, otherwise the entire mintage may have been lost. One obverse rim tick between the sixth and seventh stars will serve to identify this coin. Untoned on the obverse, the reverse with a splash of rust color along the upper right rim.

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- 1510 1864-S. VF-20.** Cleaned and retoned with medium gold color around the rims and darker highlights close to the devices. Smooth, even wear and without heavy bagmarks or other problems. A blip of 2,500 were struck, with perhaps 20 that survived to today. PCGS has graded 16 coins, with duplications and resubmissions, perhaps there are only 12 or so. None were found on the *S. S. Brother Jonathan* shipwreck and its unlikely that any more are laying around in some cigar box, waiting for numismatic discovery. In the massive Harry Bass sale, only a single VF-35 duplicate was offered, not a whole lot better than this coin. One of the rarest dates of the entire series, and one that deserves a high bid.

Now that the *S.S. Central America* gold is finally being sold, what sort of effect will that have on the coin market, and gold coins in general? We believe that many new collectors will focus on the gold issues from this gold rush period. Enough coins will finally be available, but they will primarily be 1857-S double eagles and a few eagles of that year. Massive press coverage will further promote coins from this era, and collector interest will increase dramatically. However, there won't be an increase of coins of the surrounding dates, and they will remain just as rare and unavailable. The public interest in the gold bars and territorial issues will also be tremendous, as that type of issue will be widely available to the collecting public for the very first time. As further evidence, ask any dealer how many phone calls they received about the 1943 copper cent that was supposedly "spent" by a collector last year. With national press coverage, every coin dealer was swamped with dozens of calls daily about that coin, and prices for the available 1943 copper cents have increased dramatically whenever they cross the auction block. With evidence such as this, we can only expect that on rare gold coins demand will be dramatically increased, while supply remains painfully thin of these Civil War issues.



- 1511 1865. Sharpness of EF-40 but solder removed on the rim.** An extremely rare coin that was apparently mounted at some time, as there is evidence of discoloration on three areas in the edge reeding. One small discolored area is noted on the lower right obverse, and upper right reverse. The coin does not have the heavy bagmarked appearance that most jewelry pieces show, but the fields and devices have more than the usual quotient of handling marks. Business strike mintage of 3,980, makes this a very rare coin in any grade. Be certain to view it as it may be perfectly acceptable for your collection despite its minor problems.



- 1512 1865-S. 865 over inverted 186. EF-45.** Broken out of an NGC holder where this coin was graded XF 45 by that service, but they failed to notice the inverted date feature. The central features are not fully struck, as usual, and the fields and devices display minor hairlines from circulation. Satiny texture overall, and very appealing. The first three digits of the date were first punched into the die upside down, and can easily be seen with a loupe. Popular with date and error collectors alike.



- 1513 1865-S. 865 over inverted 186. EF-40.** A magnificent specimen of this popular inverted date error. The surfaces are evenly toned a choice gold color, the strike is a bit weak at the center of the obverse, similar on the reverse. Far fewer abrasions than one would expect for the grade, with a single tick mark on Liberty's cheek worthy of note. As to the inverted date feature, it is clearly visible with a glass on the last 3 digits of the date. Curiously, this error variety is more common than the "normal" date 1865-S, but neither is available in any quantity. This one was broken out of a PCGS holder where it was graded XF 40.



- 1514 1865-S over 186. Sharpness of VF-35 but polished and cleaned.** Polished a bit, and now retuned to a more natural copper gold color. Still a bit too shiny though, and the effects of polishing are difficult to remove. The overdate is very clear on the last digit, less so on the middle two digits. A scarce variety and always popular, although slightly more common than the "plain" date 1865-S. The fields and devices show the usual contact marks which have been smoothed by the polishing.

U.S. Gold Coins



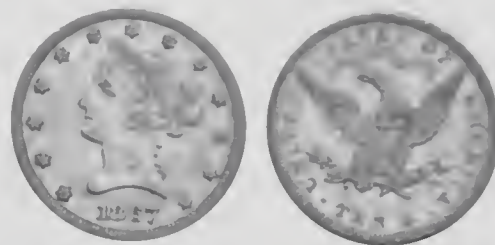
- 1515 1866-S. No motto. Sharpness of VF-30 but damaged on the rim.** A rare coin in any grade, but this one has been moderately damaged on the lower left obverse rim, and corresponding section of the reverse rim. Perhaps the coin was used to wedge between something very heavy, as the rim appears to be pinched in that location. Only the rims are affected by this, and the balance of the coin shows average marks from circulation for the grade. Probably fewer than 50 known in all grades.



- 1516 1866. With motto. AU-50.** A frosty, lustrous coin that was well struck and preserved. The surface show the usual profusion of tick marks from circulation, although they aren't deep, they are plentiful. This is the first year of the "with Motto" reverse, and mintages climbed to a paltry 3,750. Broken out of an NGC holder where it was graded AU 50. The date is doubled to the right, with all digits showing doubling, at the top of the 6s near the knobs, and at the base of the 1 the repunching is most obvious. Noted as "very rare" by Dr. Breen in his *Encyclopedia* with which we concur.



- 1517 1866-S. With motto. PCGS graded EF-45.** Satiny luster and a few hairlines from circulation, with only moderate marks on Liberty, most of which aren't noticeable. Struck from a clashed reverse die, with the outline of Liberty's neck surrounding the eagle's head. Tiny "S" mintmark, and the coin appears to be a Philadelphia mint product at first glance. Breen notes "prohibitively rare in EF" to which we concur. PCGS has only grade 13 coins this high or higher, with the finest AU 58. An exceptional opportunity for the advanced numismatist.



- 1518 1867. EF-40.** A rare coin that boasts a mintage of 3,090 for circulation. This particular piece has a few moderate reeding marks on Liberty's face, and a few in the fields surrounding. The reverse rim has a tiny file mark below the D of TEN D which can be used to identify this specimen in the future. Natural in appearance, with old-time gold toning and genuine dirt caressing the devices. Probably less than 50 known in all grades.



- 1519 1867-S. EF-40.** A gold toned delight for this very rare date. Despite a mintage of 9,000 pieces, this date is scarcer than its Philadelphia brother of 1867. Only a handful have been graded, this one was broken out of a PCGS holder where it was tagged XF 40. Frosty luster and well struck for the issue, and with fewer than average contact marks.



- 1520 1868. Sharpness of EF-40 but repaired on the face.** As is too often seen on these scarce gold coins, the face of Liberty has been carefully smoothed to cover over bagmarks or other signs of contact. A glass notes delicate swirl lines, but the coin appears unmolested to the unaided eye. On the reverse, there is a small splash of copper toning beneath the left wing of the eagle. Boldly struck and rare.

U.S. Gold Coins



- 1521 1868-S. EF-40.** Cleaned and retoned to a very pleasant and natural appearing satiny gold color. Some luster near the devices and well struck, which is unusual for this date. Free of most of the annoying bagmarks from circulation, and a worthy coin for the date collector who has tired of pawing through the usual bag-tormented inventory. Mintage of 13,500 failed to leave many for today's collectors.



- 1522 1869. AU-55.** Broken out of an NGC holder where this coin was graded AU 55. Fully prooflike fields show the effects of even very limited circulation in the form of many tickmarks. None of the marks are heavy, but there are lots of them. Mintage plunged to 1,830 in 1869 as very little gold was submitted to the mints for coining. This particular piece is certainly in the top half-dozen business strikes known for the date, and a choice coin it is. This is the highest grade coin offered since November 1995 in the Bowers sale, which had an NGC AU 58. Not only a condition rarity, but a rarity in any condition!



- 1523 1869-S.** Sharpness of EF-40 but repaired on the obverse. A glass notes some very minute work done on Liberty's cheek, and there are some telltale discolorations around the edge from possible jewelry mounting. Obviously, this is a coin that should be inspected, as the problems are very slight, but the rarity is very high. The balance of the fields and devices show normal bagmarks, and the coin has a decent naked eye appearance.



- 1524 1870. AU-50.** Only 3,990 struck for circulation, of which about 75 exist. This is one of the higher grade coins, with prooflike fields (as usual), and a scattering of tiny tickmarks in the fields. Breen notes this date is extremely rare above EF. As with many dates of this era, only a handful survive to appease the many date collectors who need a specimen.



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U.S. Gold Coins

The Extremely Rare 1870-CC \$10 Gold PCGS Graded EF 40



Enlarged



- 1525** 1870-CC. PCGS graded EF-40. One of the key dates to the series, the 1870-CC remains extremely rare in every grade. The finest graded by both NGC and PCGS is only AU 50, and there aren't many coins that have been graded as high as EF 40. The Carson City Mint opened its doors for regular coinage in 1870. During that year, 5,908 eagles were struck. Of these, perhaps 30 are known today, which is the upper end of the estimate provided in the Harry Bass sale. This particular coin is one of the better ones known, with most seen in the lower ranges of Very Fine at best. Clean surfaces for the grade, most CC coinage is notoriously bagmarked, perhaps even cratered by circulation, not so here as the surfaces are smooth and pleasing in every way. A foremost opportunity for the specialist. The recent PCGS *Population Report* notes that only 7 have been graded this high, with a scant 3 graded higher, again, the best reported is AU 50.



- 1526** 1870-S. AU-50. A rare coin indeed, and broken out of a PCGS holder where it was graded AU 50. The surfaces have a few minor hairlines, but virtually no signs of contact from other coins. There are some adjustment marks diagonally across the obverse, which is unusual for this late in the series. This coin has the appearance of a higher grade.



- 1527** 1871. EF-40. Another low mintage date (1,790) in choice grade. Moderate handling marks on both sides, and well balanced. Perhaps 50 survive in all grades, give or take a handful, or in other words, the same count as in a roll of pennies. That sort of puts things in perspective. A roll of pennies. Next time you want to buy a 1909 S V D B, note that PCGS has graded over 4,500 coins of that "key" date. This eagle is a different class altogether.

U.S. Gold Coins

Stunning 1871-CC\$10 Gold PCGS Graded AU 50



- 1528 1871-CC.** PCGS graded AU-50. A stunning coin of this rare date. The surfaces are delightful, with only a dusting of tick marks, quite the opposite of the usual beaten to death surfaces found on most CC coinage. Frosty luster in the fields and this is truly a problem-free coin of this Mint. Only 8,085 were coined, of which at most 15 grade this high. PCGS has not graded any Mint State coins as of yet. Struck from a slightly doubled reverse die, as were about half of these from 1871. Currently in PCGS holder # 3558344. Another highlight in this collection of rarities!



- 1529 1871-S.** PCGS graded AU-50. Mintages ballooned to 16,500 for the year as more gold finally came into the Mint for coinage. Nevertheless, only 100 or so survive in all grades. One of only 4 coins graded this high, with 2 coins graded higher, and most importantly, *none graded in mint state by PCGS (or NGC for that matter)*. Moderate circulation marks, frosty luster and some original dirt in the outer devices.



- 1530 1872.** PCGS graded AU-50. A meager 1,620 struck for circulation, of which perhaps 30 are known today. This particular coin was recently graded by PCGS so we'll add it to the numbers reported. One of just 2 coins graded in AU 50, with a scant 4 coins graded higher by PCGS, perhaps this will give you some idea of just how rare this coin is in this grade. The surfaces retain hints of prooflike mirrors near the devices from die polishing, as these dies were used to strike the few proof coins issued and never lost their die polish during the small issuance of coins for circulation. Moderate handling marks, none deep or annoying, and with a fairly clean cheek on Liberty. Breen, in 1988, estimated that only 10 to 12 were known. With the advent of third party grading, it appears that a few more are available, but this remains a very rare date indeed. Perfect for the collector who appreciates rarity, quality and value.



- 1531 1872-CC.** Sharpness of EF-40 but a small attempted hole on the obverse. The surfaces are about average for the grade, with a scattering of tick marks mostly in the fields. The one detriment is a tiny attempted hole above the point of Liberty's coronet, which is small than the surrounding stars. Some luster remains near the devices. Low mintage of 4,600, few of which are available in any grade. Only 27 of this date have been offered at auction over the past decade. A decent coin for the grade, despite its small problem.



- 1532 1872-S.** EF-40. A few light hairlines from cleaning, but with a bit of luster remaining. Satiny fields that don't show the heavy bagmarks too often seen on these early eagles. Sharply impressed and certain to please.

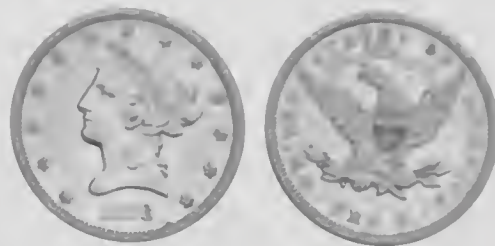
A Choice 1873 \$10 Gold PCGS Graded AU 50



- 1533 1873. PCGS graded AU-50.** A classic rarity. There were so pitifully few struck in 1873, a total of only 800 plus 25 proofs in all, hence, there are not many to go around. Breen estimated in his *Encyclopedia* that only 8-10 survive, grading from Fine to EF. Now, with the more than a dozen years of third party grading, it appears that there may be around 20 in all grades. Of those, the recent *Population Report* shows only two so graded, with two coins graded higher for the date. Regardless, this is an extremely rare coin, and one that has not been altered or repaired as so often seen on rare date gold coins. The strike is full and complete, the surfaces show only moderate circulation marks, and the upper devices reflect very little actual wear. All in all, that makes this coin a delight for the date collector. This particular coin is identifiable by a tiny rim mark near the outer point of the tenth star on the obverse. A great opportunity for the advanced numismatist.



- 1534 1873-CC. PCGS graded VF-35.** Another scarce one from Carson City, only 4,543 struck, with a survival rate of around one percent, it appears that the population of this date is around 50 coins today. This one is fairly nice for the grade, it does have moderate handling marks and a few stray scratches, but they are light and not distracting. There are a couple of very minor rim tick marks on the reverse, one above F of UNITED, and a couple of others above ER of AMERICA, these tick marks must have happened soon after the coin was struck, as the coin began to wear while in circulation, the rim marks have flattened out and are scarcely visible. Only 13 coins have been graded higher by PCGS, the best an AU-53, which makes this coin well worth a strong bid, there simply aren't many in appreciably higher grades.

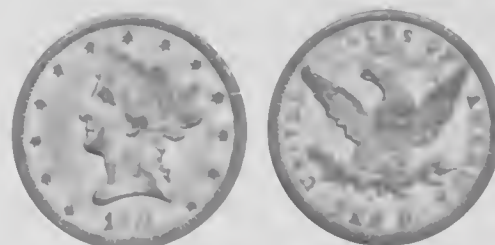


- 1535 1873-S. EF-40.** Broken out of a PCGS holder where it was graded XF 40, this coin has only light wear, but more moderate marks which account for the grade. Only 12,000 were struck, of which perhaps 120 remain. Breen correctly notes that this date is "Prohibitively rare EF". This coin may have been carefully cleaned, but not enough to keep it out of a PCGS holder. Some remnants of dark toning in the central shield and close to the reverse devices.

- 1536 1874. EF-45.** Sharply struck, pleasing luster and only moderate handling marks. A common date for the era.



- 1537 1874-CC. PCGS graded AU-50.** Frosty luster in the fields and with comparatively light marks for a CC issue. The strike is the usual weak Carson City effort, with some softness on the upper devices. Extremely rare in this state of preservation, anything close to Very Fine is about the only grade usually offered, this stunning About Uncirculated will command attention whenever it is sold. The recent PCGS AU 50 in the Bowers and Merena Bass Sale realized \$9,200. One of the very finest in existence, and worth an exceptional bid. One of 7 so graded by PCGS, with only 3 graded higher in AU (all AU-55), and a single MS 63 specimen above. Thus, one of the very finest available of this scarce date, and probably unobtainable in higher grade with the number of serious Carson City collectors out there.



- 1538 1874-S. EF-40.** A very original coin for the grade, with hints of dirt in the upper devices from circulation. Clean surfaces for the grade, with a nice check on Liberty and fields surrounding. On the reverse rim, there are some small, unimportant tick marks. Golden luster and typical original color. Mintage came in at an even 10,000 coins, most weakly struck, this one far better than that. Perhaps a 100 are known in all grades, this one in the top half certainly.

U.S. Gold Coins

The Classic Rarity 1875 \$10 Gold PCGS Graded VF 35



Enlarged



- 1539 1875. PCGS graded VF-35.** *This is the lowest mintage of any regular issue United States gold coin!* A total of just 100 were coined, with 20 additional proofs. Since the time of issue, most have long since disappeared. Today, it appears that between four and eight are known. Breen says four to six, Akers said five to six business strikes survive, "including two of horrendously low quality" of the non proof regular issue coins. This coin is one of the better ones, there are a couple of higher grade examples, and then a couple of lower grade ones. Original dirt clinging to the devices, attesting that it hasn't been cleaned or fussed with. In searching for an identifying mark, we came up short, there simply aren't any standout bagmarks or other abrasions, the only one that might work is a shallow vertical scratch up from above the center of Liberty's nose and it ends close to the inner point of the fifth star. On the reverse, there is a tiny tick mark just on the end tip of the lowest olive leaf in the branch. Currently residing in PCGS holder #5691889. A splendid coin in every way, and one of the great highlights of the Kardatzke Collection. One of 3 reported in the PCGS *Population Report* (in the category of VG-VF), with 6 graded higher.



- 1540 1875-CC. Sharpness of VF-20 but cleaned.** The surfaces show few marks and are generally more pleasing than one would expect for the moderate grade assigned. However, there are myriad hairlines from being cleaned, as frequently seen on gold coins. Liberty's face is smooth and without any serious bagmarks. Only 7,715 were struck, probably fewer than 75 are around today in all grades. Worth a look, as the cleaning isn't all that heavy and the coin retains some eye appeal.



- 1541 1876. PCGS graded AU-50.** One of only 687 business strikes made for the year, certainly less than 20 survive in all grades, this is tied for the finest graded by PCGS of the business strikes. No Mint State coins have yet been graded by either service. The mirror fields show the typical signs of contact from circulation but some mirroring is retained near the devices. There are a couple of scrapes which will serve to identify this coin, they are located in the field in front of and above Liberty's forehead. Currently in PCGS holder #3558345. Diagnostics noted in Breen are present, die file lines below LIB and through ERTY on the obverse. It is surprising that this centennial year is so poorly represented by this denomination, apparently the mints focused on double eagles and silver issues for production.

U.S. Gold Coins



- 1542** 1876-CC, EF-40. Another rarity from this challenging low mintage mint. The surfaces show smooth, even wear, without the usual profusion of problems attendant to the denomination and especially this mint. Broken out of a PCGS holder where it was graded XI-40. Identifiable by a very minor drill mark (tar in the planchet) through Liberty's coronet into the field. Some luster and really a delightful example of this scarce coin that boasts a token mintage of 4,696. Perhaps 50 exist today, few of which grade above VF.



- 1543** 1876-S. PCGS graded AU-53. Mintage of a scant 5,000 of which perhaps 50 or so are around today. Breen states "Ext. rare above VF" and this one is far and away better than VF. Copious luster remains in the fields, and fewer tickmarks than one would expect for the grade. Tied with the recently offered Harry Bass coin which was graded AU-53, and at that level the finest graded by PCGS. *This is one of just 4 coins graded this high, and again, none are graded higher.* Apparently unknown in full mint state as even NGC hasn't graded any coins that high.

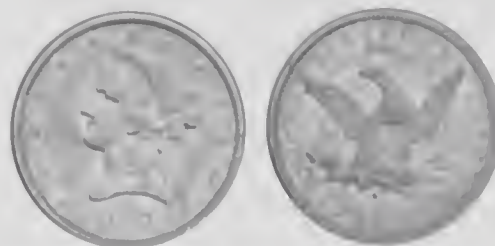


- 1544** 1877, EF-45. Another classic rarity from the 1870s. Low mintage of 797 for business strikes, all of which have prooflike fields from die polish. This particular coin is exceptionally choice for the grade, the fields do have moderate tick marks, but nothing deep or worthy of note. The diagnostic die polish is noted on IN and ST of the reverse motto. Breen notes that possibly 10-12 survive, but we think that number is a bit low, perhaps 15 to 20 seems more in line with the numbers seen by PCGS accounting for some resubmissions. Well struck and without toning.

In truth, this collection is so vast it is overwhelming. The opportunities to select from so many rarities simply won't be repeated anytime soon. It is extraordinary that two huge collections just happen to have come on the market in relatively little time, the massive Harry Bass collection and now the Jon Kardatzke collection. Date collectors of all denominations are going to have a field day with this collection, and when the dust settles and the coins are scattered to the collecting winds, another virtually complete date run of eagles (or anything else for that matter) may be years away. Its time to break open the piggy bank and bid!



- 1545** 1877-CC, PCGS graded EF-40. A superb coin for the grade, lovely coppery toning around the periphery over lustrous surfaces. Moderate handling marks from circulation, but nothing heavy or annoying. Boldly struck and certain to please the date collector. Only 3,332 were struck, but as rare as the 1877 Philadelphia issue, however, the CC coins are far harder to find in grades above VF. This particular coin is much nicer than the EF-40 specimen recently offered in the Harry Bass sale, which had smoothed fields, that coin realized \$7,475. This coin is certainly in the top few known for the date, with none graded in Mint State by either service.



- 1546** 1877-S, EF-40. Lightly cleaned but not enough to remove the luster near the devices. Mintages ballooned to 17,000 this year, but this is still a scarce coin. Breen notes it is "prohibitively rare above EF."

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1547 1878. AU-50. Frosty luster and only moderate handling marks.



1548 1878-CC. VF-30. The obverse has some minor swirl marks where bagmarks have been carefully removed, including on Liberty's cheek and in the field. Further, the coin was cleaned and it has that satiny, unnatural appearance. Nevertheless, this is a rare coin that boasts a mintage of 3,244, of which perhaps 30 survive in all grades. Struck from a sharply clashed reverse die.



1549 1878-S. AU-50. Very lightly cleaned but not enough to disturb the luster. Mintages started to climb back after the rather dismal minting efforts earlier in the decade, from San Francisco in 1878 a total of 26,100 were struck. Most of this circulated widely before being saved, hence this date is common in Very Fine or lower grades, but prohibitively rare above. To find a choice AU coin like this is quite a challenge, so bid accordingly. A couple of minor scrapes in the fields, both obverse and reverse, but very pleasant overall.

1550 1879. AU-58. Frosty and very close to mint state, with very few tick marks from circulation.

**DON'T MISS A GREAT
OPPORTUNITY—
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BID FORM NOW!**



1551 1879-CC. PCGS graded EF-40. This is near the top end of the available specimens. The stunning Bass coin graded AU-55 and is almost certainly the finest known, it realized \$48,300 late last year. Mintage of 1,762 in all, with the usual survival rate of around one percent, that leaves about 20 coins for today's collectors to fight over. This splendid EF coin will certainly attract considerable attention and will no doubt be regraded by one of the services, possibly higher than the current grade. There is a heavy die line through BER of LIBERTY, and although this isn't mentioned in the Breen *Encyclopedia* the same line is visible on the coin in the Harry Bass sale. Identifiable by a tiny bagmark just below WE on the reverse, and a copper speck near the upper berry. Another amazing rarity. One of 4 graded this high, with 10 graded higher as reported in the recent PCGS *Population Report*.



1552 1879-O. NGC graded AU-50. Another rarity in *any* condition, this charming AU 50 is one of the very finest in existence. A token 1,500 were struck, with a survival rate of around one percent, as estimated by Breen. We think that a few more are accounted for today, with about 15 years of grading service population reports, the number appears to be more like 30 to 50. None have been graded as mint state by PCGS, with NGC awarding an MS 61 designation to a single coin. This one is identifiable by a long bag mark over Liberty's head, between stars seven and eight, running at about a 60 degree angle to the left. Frosty gold color and very original. If you've been searching high and low for an excellent high grade coin for your collection, then look no further than this piece, and bid accordingly.



1553 1879-O. PCGS graded AU-50. Another choice example of this extreme rarity! The delicate prooflike fields show myriad handling marks, as seen on all circulated examples. Well struck for the date and mint, with complete curls on Liberty that show little of the characteristic weakness often seen on the central devices. Clean surfaces for the grade, and perfect for the date collector.

U.S. Gold Coins

1554 1879-S, AU-55. Broken out of a PCGS holder where it was graded AU 55. Frosty luster and minimal handling marks for the grade. One dark spot on the last A of AMERICA.

1555 1879-S, VF-35. Usual appearance, but the color is an attractive golden red.

1556 1880, AU-50. Frosty mint luster throughout and with clean surfaces. Light toning starting to form around the periphery.



1557 1880-CC, EF-40. Nice and original, with a small reeding mark on Liberty's cheek. Original toning around the periphery, close to the stars and outer devices. Scarce, with 11,190 struck in all, most of which are in far worse condition than this collector grade specimen.

1558 1880-O, EF-45. Some light hairlines in the fields from an old cleaning. There is one mark on Liberty's eyebrow, and a couple of token circulation scuffs in the fields. Little wear to speak of, and the devices are all well struck. Only 9,200 struck, all showing double stars on the left side of the obverse.

1559 1880-S, AU-58. Broken out of an NGC holder where the coin was accurately graded AU 58. Full mint frost, and a light scattering of tick marks from brief circulation and bag handling.

1560 1881, AU-55. A frosty and choice example of this common date.

1561 1881, EF-40. Pleasing for the grade, with some luster in evidence.

1562 1881-CC, VF-30. A nice coin for the collector, minor circulation marks to be expected for the grade. Mintage of only 24,015, making this one of the more available issues from this scarce Mint.

1563 1881-O, VF-35. A scarce date, but this one has a few surface problems, there is a dull scrape in the left obverse field, another hidden one just above Liberty's head and another past the date. In effect, this is a coin that circulated rather hard. Only 8,350 struck, making this date highly desirable.

1564 1881-S, MS-60. Frosty and about average for the grade, with a couple of long bagmarks in the obverse fields. Broken out of an NGC holder where it graded MS 60.

1565 1882, MS-62. Broken out of PCGS holder where the coin graded MS 62. Struck from a heavily lapped obverse die, with shallow relief on Liberty and her curls. Original toning with some minor copper spots on the reverse.



1566 1882-CC, Sharpness of EF-45 but cleaned on the obverse. A very rare coin, with a paltry mintage of 6,764. The obverse has been cleaned with an abrasive, so myriad hairlines are now the rule, giving the coin a satiny appearance. On the reverse however, the fields retain some prooflike surface near the devices. Moderate handling marks, and some dark toning inside the shield and surrounding the wreath and arrows. One of those coins that will probably be improved, hopefully by someone more talented than the last attempt which resulted in the rather heavy hairlines.

1567 1882-O, EF-40. Another rare coin that boasts a mintage of 10,820. This example has a few trivial marks, a couple on the edge, but we're being pretty picky here. A well balanced and full strike, with pleasing color and appearance.

1568 1882-S, AU-55. Broken out of an NGC holder where it graded AU 55. Frosty luster, well struck although the obverse now has moderate tick marks from circulation, the reverse much nicer.

1569 1883, MS-61. Really a very nice coin for the grade, with far fewer marks than found on an average MS 60 example. Frosty luster and a delightful coin for the grade. Broken out of a PCGS holder where it was graded MS 61. Slight doubling on the left side of the reverse lettering.



1570 1883-CC, EF-45. Broken out of an NGC holder where it graded XF 45. This is the small wide "CC" variety, and one of only 12,000 struck. With light coppery toning and only moderate handling marks. A collectors delight!

U.S. Gold Coins



1571 1883-O. Sharpness of EF-40 but harshly cleaned. The obverse may have been lightly buffed down as there is faint evidence of swirl marks just past the date and surrounding Liberty. Inspection mandatory on this extremely rare coin. Only 800 were struck and this is probably one of the better ones to have survived. The obverse has retoned a bit to a uniform coppery color, with similar matching color on the reverse. Diagnostic die cracks through UNITED and OF on the reverse as noted in the Breen Encyclopedia.

1572 1883-S. AU-50. Another scarce date, only 38,000 were made and this certainly one of the better survivors. Frosty luster and well struck, but there is a dull scrape in the lower left field and onto Liberty's neck, another on her cheek. Abundantly original.

1573 1884. EF-45. Original color and surfaces, but with a few too many bagmarks. Gold is generally too soft to circulate very long, and most gold coins of this grade show similar bagmarks.



1574 1884-CC. EF-40. A lovely example of the ever-popular "cancelled obverse" die, in which someone at the Carson City Mint apparently cancelled the obverse die by pounding a chisel into Liberty's face and neck. These chisel marks were partially effaced, but can still be seen on Liberty in several places, most prominently on her neck. Others are visible just in front of her eye, touching the I and T of LIBERTY. Only 9,925 struck, enough to make this available for collectors. Problem-free and a delight to behold.

1575 1884-S. MS-60. A frosty, original coin that boast full mint luster and nice toning around the rim. Moderate bagmarks account for the grade, and broken out of a PCGS holder where it was grade MS 60.

1576 1885. EF-45. Conservatively graded and with some luster in the fields.

1577 1885-S. AU-55. Broken out of an NGC holder where it was graded AU 55. Average surfaces.

1578 1886. AU-58. Broken out of an NGC holder where it was graded AU 58. Frosty luster broken by typical handling marks.

1579 1886-S. PCGS graded MS-62. Original as can be.

1580 1886-S. MS-62. A frosty, original coin that was broken out of a PCGS holder where it graded MS 62. Moderate handling marks for the grade.

1581 1886-S. MS-62. Frosty luster and well struck for the date. Better than average surfaces for the period.

1582 1887. Sharpness of EF-40 but harshly cleaned. A scarce date, only 53,600 struck for circulation. Cleaned a bit too much with polish.

1583 1887-S. MS-61. A nice coin for the grade, original color and well struck, but there is a long mark hidden in the field over Liberty's head. Broken out of an NGC holder where it was graded MS 61.

1584 1888. EF-45. Nice, save for a couple of file marks on the lower reverse rim.

1585 1888. VF-25. Lots of baggies but some luster on this slightly lower mintage Eagle.

1586 1888-O. AU-53. A lovely coin that has deep, watery prooflike fields. Naturally, the minor circulation marks are magnified by the prooflike fields, but still a nice coin to represent this scarce, low mintage (21,335) date. Fully struck throughout and very pleasing.

1587 1888-S. MS-61. Broken out of a PCGS holder where it was graded MS 61. Nice surfaces, but there is a very faint staple scratch across Liberty's face to just above the first star.



1588 1889. AU-50. A classic low-mintage date with a total of 4,440 coined for circulation. This is one of the better ones, with nice surfaces and decent color. Broken out of a PCGS holder where it was graded AU 50. Moderate circulation marks and a few hairlines.

1589 1889-S. NGC graded MS-62. Deep gold toning.

1590 1889-S. MS-60. Frosty and original, with a ring of toning around the periphery starting to form. Broken out of an NGC holder where it was graded MS 61.

1591 1890. EF-45. Frosty and original, this one received more bagmarks than wear during its brief time in commerce. All too common on these large gold coins. Another low-mintage date.

U.S. Gold Coins

- 1592** 1890-CC, AU-58. Prooflike in the fields, the reverse of which shows some minor hairlines, cleaner on the obverse. This one apparently escaped without the usual barrage of bagmarks seen on so many of these. Only 17,500 were struck, this must have been an early strike as the die polish is still very evident. One for the date collector who will be pleased with the clean surfaces and reflective fields, as long as the hairlines don't bother you too much.
- 1593** 1891, PCGS graded MS-62. A flashy and original coin, but there are the usual bagmarks in the fields. Light coppery toning near the eagle's neck on the reverse.
- 1594** 1891, MS-62. A lovely coin that was broken out of an NGC holder where it was graded MS 62. Frosty luster throughout, and nice surfaces for the moderate grade.
- 1595** 1891-CC, EF-40. Nice for the grade, this is a moderately scarce coin that retains some luster near the devices. Average handling marks.
- 1596** 1892, AU-50. A nice coin for the grade, but there is a copper stain on the upper obverse. Moderate handling marks.
- 1597** 1892, EF-45. Rather abraded with tiny marks.
- 1598** 1892-CC, AU-55. Broken out of an NGC slab where it was graded AU 55. Only 40,000 struck, this certainly one of the better ones as it retains original mint frost and a delicate coppery tone. One reeding mark on Liberty's cheek, otherwise clean for the grade.
- 1599** 1892-O, MS-60. Full mint frost, but with a series of hidden scrapes on the lower reverse. Previously NGC graded MS 60. A scarce, fairly low-mintage date.
- 1600** 1892-S, MS-60. A frosty Mint State coin that was broken out of a PCGS holder where it graded MS 60. Fewer bag marks than one would expect for the grade.



- 1601** 1893, MS-62. Lovely old-time golden color with plenty of mint bloom to it.
- 1602** 1893, MS-60. Frosty, bright, with greenish gold color. Nice surfaces.
- 1603** 1893-CC, EF-45. Broken out of an NGC slab where it was graded XF 45. Lovely coppery toning on both sides, with minor hairlines in the fields, possibly from a gentle cleaning.
- 1604** 1893-O, AU-50. Prooflike in the fields, but marred by the usual bag marks from brief circulation. Fully struck and another rare date, with a mintage of 17,000 struck.

- 1605** 1893-S, NGC graded MS-61. Old-time dirty-gold surface.
- 1606** 1893-S, AU-50. Frosty luster, and decently struck throughout. Moderate, but tiny, handling marks.
- 1607** 1894, AU-58. A longish scratch hidden in the eagle, otherwise just normal abrasions and nice luster.
- 1608** 1894, AU-53. Minor circulation marks on both sides, abundant luster.
- 1609** 1894-O, AU-58. A really scarce coin in this grade, the present example has full luster in the fields and a few trivial hairlines. There is a small planchet lamination in the field between stars eleven and twelve, it is pretty shallow and looks like a small break in the luster. Rare in mint state, and presumably pretty darn tough in this grade too.
- 1610** 1894-S, EF-40. Lightly cleaned, with resulting hairlines in the fields. A low-mintage date.
- 1611** 1895, AU-58. Frosty, but with typical handling marks.
- 1612** 1895-O, AU-55. Broken out of a PCGS holder where it was graded AU 55. One shallow scrape down the back of Liberty's neck.
- 1613** 1895-S, AU-55. Cracked out of an NGC holder where it was graded AU 55. A scarce, low-mintage date. Original color and surfaces.
- 1614** 1896, MS-61. Broken out of an NGC holder where it was graded MS 61. Full luster, minor bagmarks as normal for the grade.
- 1615** 1896-S, AU-53. Scarce in this condition, with full luster and well struck devices. Moderate handling marks from a brief time in circulation. Broken out of an NGC holder where it was graded AU 53.
- 1616** 1896-S, EF-40. With the usual blob mintmark, which may be slightly doubled. Original.
- 1617** 1897, AU-55. Standard bagmarks but still frosty.
- 1618** 1897-O, EF-40. Average marks, with a short scrape in the lower right field.
- 1619** 1897-S, AU-58. Excellent surfaces for the grade, fewer bagmarks than normally encountered and with frosty luster. The T of LIBERTY has two die file marks on it, other file marks are visible down the back of Liberty's neck. These are not as strong as seen on the cancelled die variety of the 1884-CC, but are far heavier than the usually seen file marks.
- 1620** 1898, EF-40. Lightly cleaned, but very acceptable.
- 1621** 1898-S, NGC graded MS-61. Original and deeply toned.
- 1622** 1899, AU-58. No problems, just light abrasions. Nice.
- 1623** 1899, AU-55. Nice surfaces and well struck.

U.S. Gold Coins

1624 1899-O. EF-40. Average surfaces, with a couple of additional marks, some near the point of Liberty's neck, and a couple of minor rim marks.

1625 1899-S. VF-35. There is a small rim bump by the tenth star which was apparently repaired.

1626 1900. MS-61. Cracked out of a PCGS holder where it was graded MS 61. Faint cloudy toning over frosty fields.

1627 1900-S. AU-50. Frosty luster, but with the usual bagmarks and a couple of very minor rim ticks on the reverse.



1628 1901. PCGS graded MS-64. A choice example of this fairly common date in nearly gem condition. There are some minor tick marks in the fields and atop the devices, but they are microscopic in size and minor in appearance. Toned a curious deep gold color, with flashy luster in the fields beneath the toning.

1629 1901. AU-58. Full cartwheel luster, loads of frost, well struck, few abrasions. And old gold color.

1630 1901. AU-55. Nice color and surfaces, but there is a complex rim mark on the lower right reverse.

1631 1901-O. MS-60. Cracked out of a PCGS holder where it was graded MS 60. Nice color and surfaces, considering the conservative grade.

1632 1901-S. MS-60. Excellent color and surfaces for this common date.

1633 1902. MS-60. Frosty luster and with minor handling marks. A few stray hairlines in the fields. Low-mintage date.

1634 1902-S. MS-61. Broken out of a PCGS holder where it was graded MS 61. Frosty luster and choice for the grade.

1635 1903. MS-60. Well struck, with full device detail throughout and frosty luster in the fields.

1636 1903-O. MS-61. Frosty luster and nice for the grade, the reverse has some minor rim ticks. Cracked out of an NGC holder where it was graded MS 61.

1637 1903-S. MS-62. Broken out of a PCGS holder where it was graded MS 62, frosty luster. Slightly doubled mintmark.

1638 1904. AU-55. Nice for the assigned grade.

1639 1904. AU-50. Original dirt on the reverse.

1640 1904-O. MS-60. Broken out of a PCGS holder where it was graded MS 60. One small broken area in the luster in the lower right obverse field.



1641 1905. MS-63. Rare condition for this lower mintage Philly issue. Decidedly Choice BU with pleasing light-yellow color, a sharp strike, and relatively few marks.

1642 1905. MS-60. Flashy and bright with only moderate handling marks.

1643 1905-S. AU-50. Cracked out of an NGC holder where it graded AU-50. Typical bagmarks.

1644 1906. AU-55. Flashy.

1645 1906-D. MS-60. Flashy luster throughout, but with a vertical obverse scratch on Liberty's face.

1646 1906-D. ANACS graded AU-58. Moderate bagmarks on both sides.

1647 1906-O. AU-58. Removed from an NGC holder where it graded AU 58. Nice surfaces for the grade.

1648 1906-S. AU-58. Nice color and surfaces for the grade.

1649 1907. MS-62. Frosty luster with decent surfaces.

1650 1907. MS-61. Removed from a PCGS holder where it graded MS 61. Nice color and luster, without the usual heavy bagmarks.

1651 1907. AU-58. Nice surfaces, but with minor handling marks.

1652 1907-D. MS-62. Abundant luster and choice for the grade. The 7 has a slightly doubled tail in the date. Removed from a PCGS MS 62 holder.

1653 1907-S. VF-35. A hit on the baggy side.

\$10 Gold Indian

1654 1907. No periods. AU-58. A few very minor staple scratches on each side, one on the headdress, the other near the eagle's beak. One the extreme edge there are some file marks, one below the date, and a series of problems on the edge at the top of the obverse, neither is visible until the coin is turned on its edge.

U.S. Gold Coins



1655 1908. No motto. MS-60. Frosty luster, even on the high points. Scarce, with a scant 33,500 struck before the motto was added early in 1908. Always in demand.

1656 1908-D. No motto. AU-58. Clean surfaces that show no major signs of contact or circulation. Just a whisper of circulation.

1657 1908-D. No motto. AU-53. This one spent a very brief time in circulation, most of the luster remains.

1658 1908. With motto. MS-60. Nice for the grade, but with a touch of dulling on the high points on the eagle.

1659 1908-D. With motto. MS-60. However, there is a minor staple scratch above the eagle. Nice otherwise.



1660 1908-S. With motto. PCGS graded AU-58. One of the truly scarce dates to find in Mint State, or very close as in this example. Full frosty luster throughout, with only minute signs of contact. A bargain compared with one a touch newer.

1661 1909. AU-55. Nice surfaces, but the rim has some microscopic contact marks on the extreme edge.

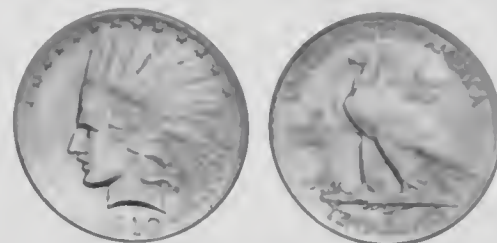
1662 1909. EF-40. Average for the grade.

1663 1909-D. AU-55. Frosty luster and with only two small bagmarks, one on the end of Liberty's nose, another mid-bird on the eagle.

1664 1909-S. AU-50. Choice for the grade, with excellent fields and devices, and just a whisper of wear.

1665 1909-S. AU-50. Pleasing fields and color.

1666 1909-S. EF-40. The mintmark is double punched, most obvious on the lower serif. Noted as "very rare" in the *Breen Encyclopedia*. There are a couple of unimportant rim ticks on the obverse. This one for the specialist.



1667 1910. PCGS graded MS-64. A beautiful, untoned coin that has few bagmarks anywhere to be found. Only 50 graded higher by PCGS, making this grade one that boasts excellent value in today's sophisticated market. Nearly gem quality.

1668 1910. AU-58. Minor bagmarks from brief circulation.

1669 1910-D. MS-60. Coppery toning on both sides and pleasant in appearance. Free of the usual heavy bagmarks.

1670 1910-S. AU-58. With more bagmarks than one would expect for the grade, but very little wear.



1671 1911. MS-63. A golden beauty with shimmering luster and almost no abrasions. As good as it gets at this grade level!

1672 1911. AU-53. Liberty has a few barroom nicks on her face, but otherwise nice surfaces. Over half a million struck.



1673 1911-D. PCGS graded AU-55. Nice for the grade, the surfaces show just the slightest evidence of rub, and a couple of trivial hairlines. Free of annoying bagmarks or other problems. Scarce in this grade, with a challenging 30,100 struck in all, few of which remain in nice grades like this coin.

U.S. Gold Coins



- 1674 1911-S. AU-58.** One of the low-mintage dates with a scant 51,000 made, about a tenth as many as 1909-S V.D.B. Lincoln Cents. This coin has really nice surfaces for the grade, frosty luster and is well struck.
- 1675 1912. MS-62.** A nearly choice example of this common date. Nice luster.
- 1676 1912. MS-60.** Frosty luster on both sides.
- 1677 1912-S. EF-45.** Lightly cleaned at some time, but nice enough for the grade.
- 1678 1913. MS-63.** Loads of mint luster and excellent color, but down the eagle may be spied a long and bright scratch, possibly made when the coin was removed from a slab, because it comes with a PCGS MS63 label (we don't know for sure if it was for this coin or not). If somebody can improve on this blemish, they will have a beautiful Eagle.
- 1679 1913. AU-58.** Nice and fresh in the luster department, with a couple of tick marks.



- 1680 1913-S. AU-58.** One of the low-mintage dates that is seldom found better. This one has a touch of rub on the upper devices, and is graced by frosty luster. Deeply struck and very desirable.
- 1681 1913-S. AU-53.** Another scarce date with a low mintage of 66,000. This one has a little rim tick below the date, but is nice otherwise. Normal bagmarks on Liberty's face.
- 1682 1914. AU-53.** Frosty luster and with just a bit of circulation.
- 1683 1914-D. MS-60.** Satiny luster and original. Minor handling marks and scarce.



- 1684 1914-S. PCGS graded MS-61.** Frosty mint luster and original. The fields and devices are clean for the assigned grade, with only a few minor tick marks from handling over the years.
- 1685 1914-S. AU-55.** Vibrant luster and choice, with a couple of trivial contact marks.
- 1686 1914-S. AU-50.** But cleaned.
- 1687 1915. AU-55.** Choice for the grade.
- 1688 1915. AU-53.** Frosty and lustrous, with a couple of minor tick marks on the reverse.
- 1689 1915. EF-40.** Nice for the grade.
- 1690 1915-S. AU-55.** Decent surfaces, but some of the luster is missing from the upper devices.
- 1691 1916-S. AU-55.** One of the low mintage dates, this one with nice surfaces.

The Rare and Desirable 1920-S \$10 Gold in AU-55



- 1692 1920-S. PCGS graded AU-55.** The key date of the collectible coins in this series. The surfaces are frosty and bright, with abundant luster in the fields. A few minor contact marks can be seen with a glass, but nothing deep or problematic. Identifiable by a field mark below the second S of STATES. Only light rubbing on the eagle, and on Liberty to keep this from a Mint State grade. Seldom found in any grade, PCGS notes that only 41 have been graded in all, keeping this date decidedly unavailable for collectors. Obviously, most were melted after issue, with just a few escaping into circulation.

- 1693 1926. MS-62.** A glass notes some very fine hairlines in the fields, and a couple of tick marks on Liberty.
- 1694 1926. MS-60.** Lotsa marks but lovely color and great luster. Sure to please plenty of collectors.

- 1695 1932. MS-63. Splendid original satiny luster, but an unfortunate mark on the Indian's face
- 1696 1932. MS-62. Exquisite satiny luster and greenish gold color, but some marks here and there. Original as can be!
- 1697 1932. MS-60. Satiny luster and with a bagmark on Liberty's chin and another on the eagle's thigh. Plentiful mintage.
- 1698 1932. MS-60. Old-time light yellow gold color, and some marks. Nicer than most 60's!
- 1699 1932. MS-60. Old-time light yellow gold color, and some marks. Pretty attractive.

\$20 Gold Pieces

\$20 Gold Liberty Head



- 1700 1850. Sharpness of MS-60 but with light initials and cleaned. With this coin we begin a fabulous date and mintmark collection of double eagles. There are many coins to choose from, so collectors will want to take careful notes of the pieces that interest them, then study the coins closely to determine bids before the sale. Once this sale is completed, another opportunity of this magnitude may be many years away. An abundance of rarity is offered, condition rarities, and virtually all the key dates in grades that a collector can appreciate and aspire to own. Build your war chest of funds for this sale, you will be glad you did when the final lot crosses the auction block.

This 1850 double eagle marks the first year of the regular issue double eagles. Apparently two 1849 patterns were struck in gold, possibly others in silver or copper, some without dates from the master die (Breen's Encyclopedia). One of the 1849 double eagles resides at the Smithsonian, the other has since disappeared. The double scroll is Longacre's direct allusion to the double eagle denomination. On the original master die, Liberty's tiara was first engraved too far to the right, so LIB is over LLI. This master die was used to produce all dies for double eagle's from 1850 through 1858, then a new master die was created and used from 1859 through 1876.

At first glance, this 1850 double eagle is a nice mint state piece, however; there are minor hairlines in the fields from cleaning, and some knuckle head has faintly engraved a primitive bar-b-que in the lower left obverse field and signed his work "Jones" above and near the last star. To the naked eye this graffiti is virtually invisible, and faint even with a strong glass. Liberty's cheek is full and round, without the usual barrage of bagmarks. The fields too, are smooth and undiminished by handling marks or shipping evidence. Apparently set aside as the first of its kind, and well cared for since the day of issue. This appears to be the open 5, thin numeral variety with the broken A of STATES on the reverse. Fully struck on Liberty's hair, stars and the reverse devices too. An impressive coin that any collector will long cherish for the vibrant luster and clean surfaces.

- 1701 1850. VF-35. For the grade, an exceptionally pleasing example of the first year of the Double Eagle. A few tiny edge nicks on each side, but the abrasions are all small and the color is a mellow orange gold. If you want one with "an authentic feel," this is a good candidate.

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- 1702 1850-O. PCGS graded AU-53.** This is the closed 5, heavy date variety. Delightful luster still resides near the devices, and the surfaces are quite free of heavy bagmarks or other problems. Liberty's cheek and face show only minimal signs of contact, unlike the usual train wrecks we see in lower grades. Although 141,000 were minted, most were melted or have otherwise disappeared. PCGS, in their years of grading, have only certified 147 pieces (January 2000 Population Report) none of which, we repeat *none* of which have been graded in full mint state. Only 7 coins have been graded this high, with 10 coins graded higher in AU by that service. Breen notes that there were "5 unc in the Baltimore Hoard", which apparently by today's standards are no longer "uncirculated". The Baltimore hoard is the primary source of Type 1 double eagles (until the recent sales of the S.S. Central America coins) and other gold denominations. Two boys found a copper receptacle in the cellar of 132 South Eden Street, Baltimore on August 31, 1934, after a brief court hearing, the treasure inside was awarded to the finders, Theodore Jones and Henry Grob, and was sold by auction on May 2, 1935. The treasure contained 317 double eagles, 92 of them dated 1850, only one 1856-O, 81 eagles, 257 half eagles, 78 quarter eagles and 2,903 gold dollars. Most were EF to Unc, and all dated 1834 to 1856. One of really scarce dates to find in high grade, this coin will elicit spirited bidding when it crosses the block.



- 1703 1851. AU-58.** A choice coin for the grade, full luster in the fields and boldly struck on Liberty. A few of the left obverse stars aren't as full as one might hope, but this is a magnificent appearing example. Examination with a glass will locate some unimportant hairlines, which are present on virtually all gold coins of this era. Struck from an obverse die with the thick numerals in the date. Although the Baltimore hoard contained 79 pieces, this is still a difficult date to locate in high grade like this. Clean on Liberty's cheek, and far fewer tick marks than usually encountered, even in this high grade.



- 1704 1851-O. EF-45.** Well struck and reflective in the fields. The curious greenish-gold which has a different look and appearance than the Philadelphia coins of this era, so one scarcely needs to see the mintmark before knowing its a New Orleans coin. The fields have rather heavy hairlines when examined with a glass, but the coin does not have the bagmarks often associated with this grade. Nice rims that show only the tiniest tick marks.



- 1705 1852. PCGS graded AU-55.** Light hairlines from an old wiping (it's not really "cleaned"), and some minor lines and marks. The eagle and the stars are sharp, but the highest points of Liberty's locks are a touch soft compared to some others seen from this period. Lovely old-time color, giving a most pleasing satiny look to this neat, early date.



- 1706 1852. AU-55.** Removed from an NGC holder where this coin was graded AU 55. Here is a delightful coin in every way, the surfaces show few bagmarks or even hairlines, nothing but satiny subdued luster and light coppery toning. Sharply impressed by the dies, with full stars on the obverse and complete lettering in the scroll. Clean rims and surfaces, which is so unheard of on these large, heavy gold coins. Although a common date, even in this grade, few will be more appealing to the collector who demands quality coins for their collection. Bid liberally if you expect to capture this piece.

U.S. Gold Coins



- 1707 1852-O. PCGS graded AU-50. Scarce in this grade, with approximately 100 graded by PCGS in this grade or higher. Smooth, even wear on both sides, with the usual touch of weakness on Liberty's lower curls, and at the base of the date. One small mark on Liberty's face is scarcely visible today, perhaps it happened soon after coining and wore down during the brief time in circulation. An appealing coin that most collectors would cherish. Well struck on the reverse, with full devices throughout and trouble-free wear in the fields.



- 1708 1852-O. PCGS graded AU-50. Light abrasions and lines, as are to be expected for the grade. Handsome old-time deep gold color, beneath which shines luster. Well struck and, in all, well preserved.



- 1709 1853. 3 over 2. AU-55. Cracked out of an NGC holder where it was graded AU 55 and noted as the overdate on the insert. Diagnostic lump under the R of LIBERTY, and traces of the 2 are visible with a glass in the lower portion of the 3. One moderate scrape in the field below the fifth and sixth stars. We do note a few rim bruises on the reverse, one above the E of AMERICA, the other below the D of TWENTY D. Most of the luster was diminished during brief circulation, and although noted by Breen to be extremely rare, current PCGS Population Reports show the population is about ten percent of the survivors of this date.



- 1710 1853. MS-61. Some minor nicks on the edges, still a strictly Brilliant Uncirculated Type 1 Double Eagle and thus rare.
- 1711 1853. EF-45. Some luster in the fields near the devices and well struck. One minor rim mark on the obverse has been filed down.



- 1712 1853-O. PCGS graded AU-55. One of the scarce, low-mintage dates that boasts just 71,000 struck, and fewer than 100 graded by PCGS. In this choice About Uncirculated grade, only 9 have been graded as such, with 8 graded higher, including a single coin in mint state. This example is very well struck, including each obverse star and tiny curl on Liberty. The reverse is similar, with clear lettering even on the tiny ribbon, and quite a bit of the original luster in the fields. Free of all but minor circulation marks, and identifiable by a small spot on Liberty's shoulder and a pair of bagmarks behind her head. There won't be any of these found in the S.S. Central America hoard, as only San Francisco coins were in general circulation where the passengers had departed from. A rarity in this grade.



- 1713 1854. AU-58. A frosty coin that is very close to mint state. This is the small, normal date with the broken A in STATES on the reverse. Examination will locate a couple of unimportant hairlines and a small dirt mark in the planchet surrounding the Y of TWENTY. Clean fields and surfaces for the grade, this one didn't suffer the usual profusion of bagmarks seen on so many others from this era. Scarce and desirable as such.

U.S. Gold Coins



- 1714 1854-S. PCGS graded MS-63.** A well struck satiny mint example with nearly immaculate matte-like surfaces.

From the Anacapa treasure trove



- 1715 1855. AU-55.** Cracked out of a PCGS holder where this coin was graded AU 55. Subtle coppery toning on the obverse over lustrous fields. Trivial hairlines probably from circulation rather than cleaning, and well preserved. Sharp on all the stars, devices and lettering. Minimal contact marks for the grade, usually these coins have fields which resemble mine fields after the war, not so here, so bid accordingly. A common date in pristine condition. Struck by a lapped obverse die that shows faint outlines surrounding the first four stars, and the last one too. Broken A in STATES reverse, not corrected by hand, with about one third of the central bar present on the right side. There is a tiny die dot below the first S of STATES.



- 1716 1855-O. EF-45.** Sharpness of a higher grade, but cleaned in the fields which left the usual telltale hairlines. Boldly struck for the date, with full stars and mountainous curls on Liberty. Identifiable by a minute planchet flaw above Liberty's bust tip, and a pin prick flaw on either side and distant from the date. The reverse also has smooth, even wear and is identifiable by a bagmark to the right of the mintmark. Mintage for the year plunged to 8,000 coins as the San Francisco Mint came on line, reducing the need for subsidiary mint coinage. Excellent rims that show none of the usual bangs and bumps. PCGS has not graded any in mint state, but NGC has awarded two as MS 60 and a single as MS 61. In other words, don't wait for a better one to appear, it may be a long time.

Previously from Superior Galleries sale, February 2, 1993, lot 1485 as MS 60+; Superior Galleries sale, February 4, 1992, lot 2941 (AU-58).

- 1717 1855-S. AU-55.** Another coin that was broken out of an NGC holder where it was graded AU 55. Decent luster in the fields and with moderate to heavy bagmarks for the grade. Broken A on the reverse, as seen on most from the master hub used in making dies. Scarce.
- 1718 1856. VF-35.** However, there is an edge bump below the date which has been filed down affecting both sides of the coin, inspection recommended. Normal bagmarks and circulation ticks.

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The Classic Rarity 1856-O \$20 Gold



- 1719 1856-O. Sharpness of Very Fine but cleaned and repaired.** An extremely rare coin in any grade, with only 9 offerings in the past decade, two of them were this same coin! Perhaps two dozen are known at most, more likely half that figure. This coin has been lightly burnished, perhaps to remove scratches or just the usual quotient of bagmarks. Nevertheless, it has nice eye-appeal and is well struck for the date. Liberty's cheek and the surrounding fields show little evidence of handling, and what few marks are present are inconsequential on the obverse. The reverse has more ticks in the fields, a few shallow scrapes on the lower right reverse, one below the last A of AMERICA serves to identify this coin, and a small group under the first A.

One of the classic rarities of the double eagle series that is seldom offered, and always expensive. Mintage for the year spiraled down to a mere 2,250, few of which remain. Only a single coin was found in the Baltimore hoard, and no others are rumored to be "out there" hidden away. One of the highlights of this immense double eagle collection and worthy of a top-notch collection.

As noted in the recent Bass Collection on the 1856-O offered there, the date logotype is punched low and deep in the die, resulting in a "closed 5". The O mintmark is punched a bit high, close to the eagle's tail feathers, and the A in STATES is lightly patched (the reverse hub used to make dies had the central part of the A broken off at the left, on some dies this is repaired partially, others it shows about half the crossbar on the right side only), and there is a jagged die crack from between two dentils, through the extreme right side of the D of TWENTY D, just inside the curve of that letter, up to the ribbon above. This reverse die crack must be diagnostic to this variety, although not widely reported before the Harry Bass Sale. Breen notes that only two reverses were shipped in 1856 to New Orleans, apparently only one was used, and it cracked. This die crack is not seen on earlier or later coins in this collection from this mint, but it may well have been used prior to or after 1856.

Many collectors have learned to accept minor repairs on coins such as the careful smoothing done to this coin. After years of collecting and seeing countless coins, we know that many of the great rarities have been repaired at some time in the past. Today, collectors are more demanding, and such work is either not done or is done with extreme care as to not be detected by most collectors. The grading services have helped in this area by filtering out most of the offending repair jobs, by not grading such repaired coins or noting the repair on the grading insert. As we all know, you can't always find certain rare coins, they are by definition *rare* and not available. So, when a great rarity appears, like this 1856-O double eagle, collectors need to decide how much to discount the repair work to calculate their bids for an original, genuine 1856-O for their set. The lovely PCGS AU-53 coin offered in the Bass sale brought \$105,800. This coin will bring less most likely, but with only dozen or so in the world, collector's don't exactly have a large choice, and it may be years before another 1856-O appears. As a numismatist, this coin would fit nicely in a circulated date collection, the surfaces have been carefully smoothed down, removing the offensive bagmarks which were no doubt deep and disturbing in the fields, and the face of Liberty looks like it was also smoothed a bit. Today, the appearance is of a lightly circulated coin, one without the barrage of bagmarks, the surfaces are therefore pleasing to the unaided eye, and a glass reveals minor hairlines and a few scattered marks still in the fields. Thus, the coin is a pleasing enough example, when one considers the rarity, history and availability of the date.

From Auction '85, July 26, 1985, lot 974; Superior Galleries Sale, February 4, 1992, lot 2944 and Superior Galleries Sale, February 2, 1993, lot 1487

- 1720 1856-S. EF-40.** Moderate circulation marks on both sides, nice color though

- 1721 1857. EF-40.** Some luster in the fields, and with average bagmarks for the grade. The 1 and 8 are connected by a short die line from the lower right serif of the 1 to the lower left ball of the 8. Perhaps this is one of the "minor positional vars" noted by Breen, but more interesting than most

U.S. Gold Coins



- 1722 1857-O. VF-35.** Here is another one of those "tough" dates to find. With Breen estimating around one percent of the original mintage to survive, the original mintage of 30,000 has since shrunk to 300 coins or so. Other dates are much rarer, but this is one of those sleeper dates that brings very little premium over a common date, considering it is far less common that the modest premium would indicate. As a collector, a date set of these coins is very challenging, with many rarities that sell for little over common dates. The well know key dates bring huge premiums, and deservedly so! There is a small rust pit in the die above Liberty's ear, as seen on all struck by this obverse, diagnostic to the date.

Normal bagmarks on both sides, with minor hairlines in the fields and probably gently cleaned some time ago. Today, the coin looks very original and pleasant.



- 1723 1857-S. AU-50.** Lightly cleaned and retoned with some golden hues in the fields. Minor hairlines in the fields. What is about to become a "common" date thanks to the blessings the sea has recently yielded up through the skilled hands of Tommy Thompson. This particular coin has a normal A in STATES, but a broken top of the E in AMERICA. Nice surfaces aside from the minor hairlines.



- 1724 1858. MS-60.** Light handling marks in the fields, but abundant and full luster throughout the obverse and reverse. Some trivial hairlines accounting for the grade. Appealing!



- 1725 1858-O. Sharpness of EF-40 but buffed on the obverse.** The obverse has been lightly buffed in order to reduce contact marks as has Liberty's cheek and neck. The telltale swirling lines are visible with a strong glass, while the coin retains a nice arms length appearance. The reverse is unmolested. Inspection recommended, as the repair work is minor, and this is another scarce date.



- 1726 1858-S. AU-58.** Another specimen of this scarce date in very high grade. This one has a few more bagmarks, but none are a problem or deep. Full luster in the fields and well struck. Decidedly scarce in this grade.



- 1727 1858-S. AU-58.** A beautiful coin for the grade. Surfaces of a higher grade, with a scattering of minor, and we mean minor, contact marks, unlike the usual banged-up ones offered. Liberty's cheek and face are clean, with only a few ticks from handling. Frosty luster throughout and choice in every way. Not a scarce date, but tough in this state of preservation. One for the true collector who demands quality, value and affordability.

U.S. Gold Coins



- 1728 1859. AU-55. Removed from an NGC holder where it was graded AU 55. Full luster, but marred by countless small bagmarks in the delicate fields. Mintages dropped to 43,677 in 1859 as the Civil War dawned on the horizon. Coins like this scarcely circulated, but were hoarded for the hard times to come.



- 1730 1859-S. AU-55. Broken out of an NGC holder where this coin was graded AU 55. Frosty luster in the fields, with a few light hairlines visible mostly on the obverse. Far fewer tick marks than usually encountered, even in this high grade, which make the coin pleasing to the eye. Scarce in this grade, about two dozen are known in Mint State, making this one of the better ones to select for your collection.

Lovely 1859-O \$20 Gold PCGS Graded AU 53



- 1729 1859-O. PCGS graded AU-53. Another rare date in splendid condition. The surfaces show moderate handling marks, as do virtually all coins from this Mint, as we know, the New Orleans double eagles circulated especially hard, just like the Ces that commenced coinage in 1870. Circulation marks are the rule on coins from these two mints. Once struck, these heavy gold coins promptly entered circulation where \$20 represented more than a weeks labor, for many people an entire month of work to earn such a coin. Hence, these were not saved, but spent for needed supplies of life. To preserve such a coin was a matter of chance, that's why Breen estimated that 99 percent of these were melted, lost or simply disappeared. This appears to be the "thin numerals" referred to in Breen's Encyclopedia. Identifiable by a tiny planchet void just over the right side of the 8 in the date. In the staggering Bass Sale from October 1999, there were 3 of this date offered, one better, one in this grade, and another in AU 50. The cataloger in that sale (there were several) noted that the first 1859-O had curious clash marks, similar to those seen on this coin. The obverse has several "glory rays" on Liberty's neck above her lowest curl, and some horizontal shield lines just above her ear. As questioned in the Bass Sale, how did the reverse die clash so high (above the low fields) on Liberty? One would think that clash marks would only appear in the fields of the opposing clashed die, but somehow these clash marks appear within the devices of this 1859-O! One to study. PCGS has not yet graded a Mint State coin of this date, in fact, they have only graded 4 coins higher than this, with 3 in this particular grade category. An opportunity not to be repeated soon!

- 1731 1860. AU-53. A choice, frosty coin that boasts appealing surfaces and only moderate handling marks. Well struck throughout.

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PCGS Graded AU 50 1860-O \$20 Gold Rarity



- 1732 1860-O. PCGS graded AU-50.** We are proud to present this lovely 1860-O rarity in high grade. PCGS has graded a total of 39 coins to date, no doubt some of these are resubmittals, so the actual number is probably less. None have been seen in full Mint State as of yet. Only 5 have been graded this high, with a total of 10 graded in slightly higher grades of About Uncirculated by PCGS. That makes this tied at the lower end of the twelve coin Condition Census for the date.

Frosty luster in the fields is still present near the devices, and the strike is about average for the date, somewhat weak on the stars, but full on the central devices. Mintage trickled in at 6,600 for the year from this Mint, no doubt virtually all from California gold shipped in from the San Francisco port through the Panama hand-off (the canal wasn't built for decades to come). Cargo was shipped from San Francisco to Panama, off-loaded and hauled by train or mule to the Atlantic side of Panama, reloaded and shipped up to the United States for coining at New Orleans or Philadelphia. As the Civil War was about to burst onto the scene, the few 1860-O double eagles didn't spend time in circulation, they were hoarded, later lost or remelted. Today, the population is likely between 50 and 100 coins, most of which are in lower grades.

Although it is not clear in the Breen *Encyclopedia* the reverse master hub must have finally been changed in 1860, which is the final time we see the broken center bar in the A of STATES. The A on this coin does not appear to be touched up by the die engraver, but appears normal, whereas on the 1859-O just offered, the A has been touched up. This must be an earlier die state as the reverse die crack is not present through the E of UNITED to the eagle's wing as mentioned in the Bass Sale from October on that example of the 1860-O. An opportunity for the date collector to put aside one of the classic rare ones in choice condition.



- 1733 1860-S. AU-55.** Scarce in this state of preservation, with just a hint of wear and nearly full luster throughout. There is a minor planchet drift mark across Liberty's face, these were likely caused during the rolling process when the huge mint rollers were greased in order the force through the ingots time after time until they reached the proper thickness for planchets. The rollers were not unlike the old wringers used to wring out clothing. As gold was brought into the various mints for refining and coining, it was first melted and refined to the proper purity, then cast into ingots. The ingots were then rolled out between huge steel rollers until they reached the correct thickness, then the planchets were cut out for coining. With the immense crush of gold flowing through the San Francisco Mint, it stands to reason that quality control may have dropped a bit as the people and machinery were pushed to their limits. This particular coin is probably in the top 50 survivors of the date, so it deserves a strong premium over common dates in this grade.
- 1734 1861. EF-45.** Clean surfaces for the grade, but with some light hairlines when turned under a light. Well struck, and one of the few common dates of the series.

U.S. Gold Coins

Historic 1861-O \$20 Gold PCGS Graded AU 50



- 1735 1861-O. PCGS graded AU-50. A lustrous specimen of this storied date. The surfaces show moderate handling marks from circulation, and hints of prooflike reflectivity remain in the fields very close to the devices. As a date, this usually is weakly struck, this one better than average with most of the stars showing their radial lines at the centers, unlike the identical Bass Sale coin, which appears to be a bit weaker on the stars. As always, the date is weakly struck at the bottom.

As noted in the Bass Sale:

"Three pairs of dies were shipped to New Orleans from Philadelphia on December 10, 1860, during the same period in which the Confederate States of America government was in its formative stages. Only one pair was ever used. It is believed (cf. Breen) that the mintage of 17,741 pieces was comprised of 5,000 examples for the Union, plus 9,750 struck when the city of New Orleans was occupied by troops from Louisiana. Finally, 2,991 are believed to have been struck slightly later when Confederate troops were in charge. For about a year, New Orleans was held by Southern forces. Later it was "liberated" and controlled under General Benjamin Butler, of whom many stories have been told. Some called him "Spoons Butler" as he stole or requisitioned silverware from local inhabitants. To the victor went the spoils, and apparently Butler and his men took maximum advantage. Later, seeking to have the last word concerning his service and reputation, Butler wrote extensively of his life and the occupation of the city."

As no die cracks have been reported, it is uncertain which governmental entity struck this particular coin, but Breen guesses that the weaker date ones may have been struck by the rebels. What is truly important is that this coin circulated during a very turbulent time in our history, and has somehow survived in high grade to come down to us. This is an important piece of history, and one of the top 20 known according to PCGS in their *Population Report* which also notes that none have been graded in mint state. Waiting for a better one is likely a fools game, they simply aren't available



- 1736 1861-S. AU-58. Broken out of an NGC holder where this coin was graded AU 58. Frosty luster in the fields, and a coin that retains nice surfaces for the period. Minor handling marks in the fields, but none are deep or annoying. A tough coin in this grade, with only a dozen graded in mint state by NGC and PCGS combined, although a cluster of 43 were graded by NGC in this grade. Well struck and desirable.

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A Choice EF 45 1861-S \$20 Gold Pacquet



- 1737 1861-S. Pacquet reverse. PCGS graded EF-45.** One of the classic rarities of the series, this beautiful EF 45 coin will excite the specialist. Smooth, even wear, and fewer bagmarks than usually encountered for the grade. The fields retain some luster, and the strike is complete and balanced. Free of annoying rim marks or other circulation problems, this coin will no doubt excite the experienced numismatist who appreciates such quality in the early double eagles.

The internal politics within the Philadelphia Mint continued unabated. Mint Director Snowden and others seemed to dislike J. B. Longacre, and actively worked to undermine his engravership position. One of these attempts was this new reverse die engraved by Anthony C. Paquet, the reverse letters were taller and more narrow than on the Longacre design. The new design was briefly accepted, but when a few were coined it was realized that there was insufficient room for the border, thus the design elements would wear quickly, and the Philadelphia Mint stopped production. Mint Director Snowden cabled the San Francisco Mint and asked them to use the old leftover dies rather than the new Pacquet reverse, but 19,250 had already been coined. These Pacquet reverse double eagles were released into circulation, along with the regular dies coins. In 1937 A. J. Fecht finally noticed the reverse die, and called it a pattern in *The Numismatist* 3:37 page 199. It wasn't until 1951 that the archives were examined and the story behind this reverse die came to light. Most of the survivors came from Europe and are heavily bagmarked. This coin, with its pleasant surfaces will undoubtedly bring a strong price. None were offered in the October Bass Sale. The highest graded by PCGS is a mere AU 53, that represented by a single coin, with another dozen graded as AU 50. Certainly in the top 30 known, with the better ones only a notch higher. Don't wait for the first mint state one to turn up, because you probably won't ever find it. As nice for the variety as we've seen, and worthy of a strong bid.



- 1738 1862. AU-50.** Mintages plunged to 92,133 as America focused its attention on the unfolding war with the South. Most were melted or quickly spent for needed supplies. This coin retains its frosty surfaces that show some areas of prooflike mirroring in the fields. At the centers of the devices, in the protected areas, the original rose-gold luster remains. Liberty's face has a couple of minor grease marks from the rollers, but they are small and scarcely noticeable. An important date in this grade and only a couple of coins have been graded by the services as mint state.

- 1739 1862-S. EF-45.** This is the rare repunched 86 variety, with the undertype low, visible with a glass (Breen 7214). clean surfaces and fields which boast some luster on both sides. Clean face on Liberty and choice for the grade.

Little premium has been paid for most of these repunched dates until they are listed in the *Guide Book* when everyone suddenly needs them for their date sets. Many coins show date repunching when examined with a glass, and this particular coin is a good example.

- 1740 1863. EF-45.** Reflective mirror fields which show the usual bagmarks from even light circulation. There is a hidden cut in Liberty's hair behind her eye, and a few others in the field. Another scarce date that is tough to find in high grade, with only 4 graded as mint state by PCGS, and 22 in various grades of about uncirculated. Bid high if you need this date.

- 1741 1863-S. EF-40.** Light handling marks on both sides, and not as sharply struck on the stars as it should be. San Francisco was slacking off a bit on the coining pressure when this one was coined. Small S mintmark on the reverse, "rare" according to Breen.



- 1742 1864. AU-55.** A frosty delight that boasts mint fresh color and well struck devices. The usual profusion of tick marks in the fields, with an identifying mark above the fourth star on the obverse. Struck from a lightly cracked reverse die, from the second S of STATES through OF AMER, similar to lot 1767 in the massive October Harry Bass Sale by Bowers and Merena. Curiously, the reverse die is rotated counterclockwise about 30 degrees.

U.S. Gold Coins

1743 1864-S, EF-40. About average for the grade, with moderate handling marks and some luster in the fields, but there are scrapes in the left obverse field, and some minor scratches on and under the N of UNITED. Coppery toning at the periphery.

1744 1865, EF-45. Light hairlines from a gentle cleaning appear under the extreme conditions of a harsh light and a strong glass, but nice in appearance to the unaided eye. Nice cheek on Liberty, and only a few reeding marks in the fields. A scarce date, even in this condition.



1745 1865-S, AU-55. Cracked out of an NGC holder where it was graded AU 55, right on in our opinion. As with others from this era, the reverse die is sharply cracked, here a heavy crack extends through ENTRY at the base of the reverse. Frosty luster, and nice surfaces for the grade. Scarce, although many mint state coins recently turned up in the Brother Jonathon shipwreck.

The Rare 1866-S \$20 Gold No Motto PCGS Graded AU 50



1746 1866-S, No motto, PCGS graded AU-50. The final year of production of the No Motto twenties, these were coined from two leftover reverse dies. Only 12,000 were struck while the San Francisco Mint focused on other coinages until the new with motto dies arrived in May of 1866. The motto "In God We Trust" was added to all silver and gold coinage beginning in 1866 after the Rev. M. R. Watkinson of Ridleyville, Pennsylvania had Congress pass the authorization with the support of Treasury Secretary Salmon P. Chase. On the double eagle, only slight modifications needed to be made, the oval of the stars over the eagle's head was slightly enlarged in order to insert the motto within, other changes were made to the shield and scroll. Apparently unknown in full mint state, PCGS has only graded 7 coins this high, with 3 graded higher. Most are in grades of Very Fine or Extremely Fine at best. The recent Bass Sale boasted only an EF 40. Struck from a clashed obverse die, with shield lines above Liberty's ear, and rays in the field from the curls on her back toward the last star. An important rarity in this grade, and certain to bring a strong price from advanced collectors.



1747 1866, With motto, AU-58. Cracked out of an NGC holder where this was graded AU 58. The fields and devices are satiny, with most of the luster in the fields and far fewer marks than usually encountered on these large, heavy coins. Slightly recut 1 in the date, and with the N of IN in the motto sharply recut. Hidden scrape on the right side of the eagle. Seldom found better.

U.S. Gold Coins



- 1748 1866-S. With motto. AU-50.** Another coin that was cracked out of an NGC holder where it was graded AU 50 by that service. Moderate handling marks on both sides, with satiny San Francisco luster blazing away. With a radial die crack through the fourth star on the obverse, lighter cracks through the legends on the reverse. Extremely rare in mint state, this is one of the better ones to survive of this so-called common date.

- 1749 1867. AU-58.** A real blazer that has full luster in the fields, but marred by rather heavy bagmarks on the obverse, the reverse is much nicer. Well struck throughout.



- 1750 1867-S. AU-55.** Cracked out of a PCGS holder where this coin was graded AU 55. The obverse is particularly nice as the bagmarks are light and inconsequential, while the reverse seems to have more handling marks. On the obverse, the peripheral stars are not fully struck at the centers while the other devices are full and complete. Three mint state coins have been graded by PCGS, all MS 60, with about two dozen others in AU 55 or better.



- 1751 1868. AU-53.** Sharply struck by the dies, with pleasing mint luster in the fields still adhering. Moderate handling marks in the open spaces of the obverse fields, while the device filled reverse design hides most of the contact marks. The date logotype is high, with the 1 nearly touching Liberty's bust. The reverse die was obviously lapped (ground down by the Mint, probably to remove cracks or clash marks), so much so that the center arrow shaft is gone, and the middle arrow head is very weak.



- 1752 1868-S. AU-55.** Another coin that was cracked out of an NGC holder, this one was graded AU 55. Although the grade doesn't tell the buyer much other than this coin saw very brief circulation. Moderate bagmarks on the obverse, with a minor edge tick near the top of the obverse. Flatly struck on several obverse stars, sharper strike on the reverse. Less than 10 known in full mint state, and about 40 in all grades of about uncirculated.

- 1753 1869. EF-45.** Some luster in the fields, but there are minor pin scratches on the obverse.



- 1754 1869-S. AU-58.** Another blazing coin that was removed from an NGC holder where it was graded AU 58. Minor handling marks in the fields, with Liberty's face also showing moderate contact. Well struck and pleasing to the eye and budget. Minor die cracks through the reverse legends. Another attractive coin for the date collector.



- 1755 1870. AU-55.** A choice coin for the grade, another one that was broken out of an NGC holder where it was graded AU 55. Clean surfaces for the grade, this one is not marred by deep, annoying bagmarks. Frosty luster in the fields. Fewer than 10 are known in mint state, this close runner up will find a happy home no doubt.

U.S. Gold Coins

A Monumental 1870-CC \$20 Gold PCGS Graded EF 45



Enlarged



1756 1870-CC. PCGS graded EF-45. We are proud to offer this magnificent rarity, the 1870-CC. What is remarkable about this coin is that it is so well preserved, with little wear to speak of. Many dealers who examined this piece believe it may actually grade a bit higher than the conservative grade given by PCGS. With rarities such as this, the grade on the holder doesn't matter nearly as much as the coin itself. There are some moderate handling marks, as *always* seen on this date and mint. The worst is a field cut below stars five and six on the obverse, near Liberty's forehead and on the reverse there is a small series of marks between the N and G of IN GOD. Furthermore, the reverse die is rotated clockwise about twenty degrees. Rather well struck for an 1870-CC, with the stars showing most of their radial lines, and full curls on Liberty. The reverse too, is well struck and without problems from circulation.

Nearly identical to the Bass Sale coin offered in October of last year, both currently grade EF 45 by PCGS, although this is the other die pairing with the CC mintmark slightly left when compared with the other reverse die. The PCGS *Population Report* now states that there are 7 coins in this grade, with 3 graded higher (all AU-50). As noted in the Bass Sale: "As is the case with virtually all American rarities, certification data are largely useless, as valuable coins such as this 1870-CC \$20 are apt to play tag or musical chairs and be submitted and resubmitted to various services, thus ballooning the number beyond any reasonable estimate of the actual quantity of *different* pieces extant."

While most seen are heavily abraded, this coin has only moderate bagmarks, which is quite unusual for the date and mint. A foremost rarity, far and away the rarest "CC" \$20 and the first year of issue from this Mint. A low mintage of 3,789 were coined, and with a survival rate probably less than one percent, means perhaps 35 coins are extant today. Only 5 auction appearances during the last decade, some of those may be the same coin too, attesting to the extreme rarity of this issue. To find one of the very finest known is a real treat, and an opportunity not likely to be repeated anytime soon. We would not be surprised to see this coin bring a new record for the date, possibly breaking the six figure mark. As a point of reference, the Bass Sale II coin realized \$97,750 last October.

U.S. Gold Coins

1757 1870-S. AU-55. Removed from an NGC holder where this coin was graded AU 55. Full frosty luster and well struck. There are some moderate handling marks, as usual for the period. The date logopunch was placed too high on this obverse, with the 1 touching Liberty's bust.

1758 1871. EF-40. Well struck on the obverse stars, a touch weak at the centers on Liberty's curls. Average abrasions.

Scarce 1871-CC \$20 Gold in EF 45



1759 1871-CC. EF-45. Nice in appearance, but with myriad hairlines from cleaning and circulation. The surfaces have the usual abrasions from heavy circulation, which are softened by the cleaning lines. Overshadowed by its big brother, the 1870-CC, the 1871-CC is still very rare in its own right. Only 17,387 were struck, of which perhaps 150 survive in all grades. This particular coin is in far better shape than most. PCGS hasn't graded any higher than AU 55, so don't expect to find a substantially better example. Another tough issue!

1760 1871-S. AU-53. Not a particularly rare coin, but this specimen deserves some attention. The fields and devices have few of the usual contact marks, and Liberty and the devices remain very choice for the grade. Satiny luster and abundantly appealing.

1761 1871-S. EF-40. Bagmarks and small bruises, but plenty of luster in evidence.

1762 1872. AU-50. Cracked out of an NGC holder where this coin was graded AU 50. Moderate abrasions on both sides. There is a curious feature on this coin and one of the 1839 Eagles offered in this sale, there are 3 points of a star incuse on the extreme edge just below the first star, another single star point is noted on the edge below the second star. Perhaps this is some sort of rough handling result or a curious anomaly in the minting technique. Worth a look and perhaps more study.



1763 1872-CC. NGC graded AU-58. One of the finest survivors of this rare date, the original mintage of 26,900 was decimated by time and attrition. As is the rule on early Carson City double eagles, the surfaces show moderate bagmarks from circulation and from shipping. NGC has only graded 13 this high, with a single coin graded in mint state, PCGS hasn't yet graded any in mint state. Therefore, this is obviously one of the very finest survivors of this rare date. Some luster resides near the stars, but most has been abraded away by contact. An important coin in any grade, and worthy of a top price in such lofty condition.

1764 1872-S. EF-45. Average handling marks, but still lustrous and pleasing. One rim tick on the lower reverse.

1765 1873. Closed 3. EF-45. One of the more common dates and this one with nice surfaces for the grade.

1766 1873. Open 3. AU-55. Frosty luster and pleasing surfaces, but there are some horizontal marks on Liberty's nose.



1767 1873-CC. VF-30. Nice surfaces for the grade, without the deep offensive marks that so often mar these early CC issues. The stars are a bit flat, but most show some of the radial lines. Liberty's hair seems to have absorbed most of the wear, along with the broad rim that frames the coin. Scarce, but available with patience as a date.



1768 1873-S. AU-50. However, the fields have been lightly brushed, with the resulting hairlines visible on both sides. The fields retain some prooflike surface, and still desirable even as a common date. Closed 3 obverse.

U.S. Gold Coins

- 1769 1874. AU-58. Full luster on both sides, with a whisper of coppery toning especially on the reverse. This coin was removed from an NGC holder where it was graded AU 58. Substantially better on the reverse, as the design elements deflected and absorbed the moderate bagmarks, unlike the obverse, where acres of device-free fields seemed to attract abrasions. Scarce.



- 1770 1874-CC. PCGS graded AU-58. One of 11 so graded by PCGS in this grade, with a scant 5 graded higher in Mint State. Far better than those offered in the recent Bass Sale, the best there was AU 50 (raw). The surfaces show moderate handling marks but are ablaze in with luster. Sharply struck for the date, with full stars on Liberty and crisp curls. As noted in Breen, the arrowheads are thin, likely from a lapped die, with the middle arrow shaft virtually gone. Worth a premium bid.

- 1771 1874-S. AU-50. A nice coin for the grade, there is an unreported lump on Liberty's neck probably from die rust.

- 1772 1875. AU-55. Frosty surfaces and well struck. Moderate bagmarks disturbing the surfaces, as usual.



- 1773 1875-CC. PCGS graded MS-62. One of 79 so graded by PCGS, with only 10 graded higher (all MS 63, none higher). Frosty, unbroken luster in the fields, and boldly struck, with each star full and complete. Liberty's cheek is fresh and shows minute scrapes from handling. There is a curving die file mark on Liberty's neck extending up from the top of the lowest curl nearly to her throat. As nice as this coin can readily be found, and worth a premium bid for the splendid surfaces and rarity. Moderate mintage of 111,151; of which maybe 1,500 survive, virtually all circulated to some degree.

- 1774 1875-S. AU-55. Frosty luster on both sides, but with average to heavy abrasions on both sides.



- 1775 1876. PCGS graded MS-61. Final year from Philly with the denomination abbreviated. Slightly Prooflike with a frosted bust of Liberty. The stars and even the eagle's beak and eye are all sharply detailed. Very handsome.

- 1776 1876. MS-60. Moderate bagmarks as one would expect for the grade, but frosty luster abounds underneath a haze of original toning.



- 1777 1876-CC. PCGS graded AU-58. A choice coin for the grade that has a whisper of wear on the upper devices and frosty luster in the fields. None have been graded as choice mint state 63 as of yet, with few even available in any grade of mint state. This choice appearing coin would fit nicely in a mint state collection. Only 138,441 struck, most of which promptly entered circulation and later lost or melted.

- 1778 1876-S. AU-53. Prooflike on the obverse, but as usual, the bagmarks are attracted to the delicate mirror surfaces. Well struck for this centennial year.

- 1779 1877. MS-60. Frosty luster on both sides and well struck. Moderate tick marks from handling in the fields, but nicer than one would expect for the grade. The reverse die was heavily lapped, enough so to break some of the tiny vertical shield lines and leave parts of the feathers detached from the eagle's tail.

U.S. Gold Coins



1780 1877-CC. PCGS graded AU-55. Another low-mintage date with a meager 42,565 struck for the year. Of those, 13 have been graded in various mint state grades by PCGS, another 12 have been graded AU 58, and 25 have been graded AU 55. The comparable PCGS graded AU 55 Bass Sale II coin offered in October of 1999 realized \$9,200. Seldom found with satiny surfaces, and this coin has far fewer bagmarks than usually encountered. There is a touch of coppery toning below the date, and around the periphery of the reverse. Always in demand by collectors.

1781 1877-S. NGC graded MS-61. Toned and very original.

1782 1877-S. MS-60. Cracked out of an NGC holder where this coin was graded Mint State 60 by that service. Dr. Kardatzke removed most of his coins from the grading service holders in order to display them in his Capital Plastics holder. Some of the coins have been reholdered, but for the most part the coins stayed raw. Lovely yellow-gold color.

1783 1878. AU-50. Extracted from a PCGS holder where it was blessed with a grade of AU 50 from that service. Moderate to heavy surface marks on the obverse, much nicer on the reverse. Fully struck and lustrous.

Choice AU 55 1878-CC \$20 Gold



1784 1878-CC. PCGS graded AU-55. A satiny and gorgeous coin that boasts full luster in the fields, only a light scattering of circulation marks and vibrant original color. Far and away better than most even in this grade, this jewel will certainly bring a premium for the splendid surface quality. Fully struck on the devices, and a joy to behold.

There is a curious feature on this particular example, the obverse die has a file mark, perhaps a "cancellation mark" as seen on the 1884-CC eagles, the file mark extends from just above the L in J.B.L. on Liberty's neck up near her curls nearly to her jaw line. The reverse has several die file marks on the rim, and two curious lumps between the TY of TWENTY on the reverse. Carson City was under full boom times when this coin was made, and we would guess that it was set aside by some successful local person as a memento of the mining abundance that was sweeping the area during 1878. PCGS has graded 11 higher, and 10 in this grade category.

1785 1878-S. AU-55. Frosty mint luster in the fields, but the usual generous portion of bagmarks visible with a glass. Nice overall.

1786 1879. AU-58. A frosty near-mint example that boasts clean fields and abundant eye-appeal. There are a few very trivial rim ticks on both sides. Light machine doubling on the reverse peripheral letters.



1787 1879-CC. EF-45. A coin with natural copper toning over pleasing surfaces, examination reveals minor hairlines, perhaps from an ancient cleaning or wiping with a cloth. Only 10,708 struck this year, making this another scarce issue.

U.S. Gold Coins



- 1788 1879-O, EF-40. An extremely low mintage date with just 2,325 struck for circulation, few of which remain today. The surfaces have some moderate hairlines from cleaning, as no doubt many collectors have carefully handled this coin for years, but someone wiped it with a cloth. Coppery toning on the reverse further enhances the devices.
- 1789 1879-S, MS-60. Cracked out of an NGC holder where this coin was graded MS 60. Frosty luster and moderate handling marks on both sides, including a minor gouge from the left wing of the eagle to some of the glory rays above. A few copper spots of toning on the reverse. Tougher to find than a Morgan dollar of this date, even though the mintage of each is high.
- 1790 1879-S, VF-25. Old-time deep golden color, surfaces with nothing but normal small signs of circulation. Super rims.
- 1791 1880, AU-53. Fully prooflike in the fields and very reflective. There are, of course, minor handling marks from circulation and a shallow gouge by and on the eagle's tail. Low mintage of 51,420.
- 1792 1880-S, AU-58. Removed from an NGC holder where it was graded AU 58. Frosty luster on both sides, with the usual profusion of bagmarks from brief circulation and bag handling.
- 1793 1881-S, MS-60. Cracked out from a PCGS holder where this coin was graded MS 60. Abundant luster and minor bagmarks, as usual.

The Extremely Rare 1882 Double Eagle in EF 45



- 1794 1882, PCGS graded EF-45. One of the highlights of the massive Kardatzke collection is this extremely rare 1882 double eagle. Mintage of only 630 coins (which includes 59 proofs), make this one of the lowest mintage regular issue coins ever struck by a United States mint. This is the lowest mintage double eagle struck by Philadelphia. Breen states that fewer than 8 business strikes are known, most of which are clustered around this grade. The grading services report higher numbers, but this is a function of cross-over grading (PCGS to NGC and vice versa) and regrading in hopes of a higher grade. On this particular coin there are some minor reeding marks on Liberty's face, mostly on her cheek, which will help to identify this piece in the future. Frosty luster in the fields, over which lays a natural coppery hue from a century of collector admiration. Well struck for the date, and worthy of the finest date set. Only 5 have been offered at auction in the last decade of this date.



- 1795 1882-CC, AU-50. A truly delightful coin for the grade, without the usual heavy bagmarks or other signs of abuse. Frosty luster in the fields, well struck and free of the problems. Chipped out of an NGC holder where this coin was graded AU 50. Only 39,140 struck, with about one percent of those surviving.
- 1796 1882-S, VF-25. However, the surfaces have been cleaned. Problem free otherwise.

U.S. Gold Coins



- 1797 1883-CC. AU-50.** Broken out of a PCGS holder where this coin was graded AU 50. Satiny luster and well struck by the dies. Clean fields and devices for the grade and Mint, which often comes abraded. An excellent choice for the date collector who demands quality surfaces.

This is the curious "dot" variety, with a small raised mark just right of the middle of the 3 in the date, similar to 1884 silver dollars where there is a small raised dot near the "M" of Morgan. As noted in Breen, the purpose of this dot is unknown, but is some kind of marker, perhaps by the engraver or coiner to sign their work.

- 1798 1883-S. MS-61.** Cracked out of an NGC holder where this one was graded MS 61. Mint fresh luster in the fields, and comparatively clean surfaces for the grade. A common date, but scarce this well preserved.



- 1799 1884-CC. AU-55.** Frosty luster in the fields, well struck and preserved. Cracked out of a PCGS holder where this coin was graded AU 55. Scarce with only 81,139 minted.



- 1800 1884-S. PCGS graded MS-61.** Flashy luster, pleasing old-gold color, and in an older slab. Very PQ coin.
- 1801 1884-S. MS-61.** Extracted from a PCGS holder where this was graded MS 61. Mint fresh luster throughout with light bagmarks. Original greenish color and well preserved.
- 1802 1884-S. ANACS graded AU-58.** Rather bagmarked on the obverse, but they are not deep or distracting. Nice luster.



- 1803 1885-CC. PCGS graded AU-53.** Mintage of 9,450 in all, few of which could hold a candle to this lovely example. Clean surfaces for the grade, without the usual deep and distracting marks. Some luster in the fields, and well struck. Worth a premium for the grade.

- 1804 1885-S. MS-60.** Cracked out of a PCGS holder where this coin was graded MS 60. Splendid fields and devices, with far fewer bagmarks than usually encountered at this grade level.

1886 \$20 Gold PCGS Graded AU 53 Rarity



- 1805 1886. PCGS graded AU-53.** Mintages plunged for double eagles in 1886 to a single bag of 1,000 pieces. Breen estimated that only 8 to 10 survived of the business strikes, this seems a bit conservative as auction appearances and the various population reports would today indicate a surviving population of around 20 coins. Of those, PCGS reports only 5 graded as AU 53, while 5 coins have been graded higher. Obviously, most did not survive circulation, but were melted and recoinced or somehow lost.

Liberty's cheek is smooth, with only a few bagmarks, and the surrounding fields are also far better than normally encountered for this grade. Working on a date set of these important double eagles is a challenging task, and the coins offered in this extensive sale won't be available anytime again soon. Another opportunity for the specialist to put away one of the "stoppers" or key dates of the series in choice, lightly circulated condition.

- 1806 1887-S. NGC graded MS-61.** Older slab, original surfaces.
- 1807 1887-S. AU-55.** The 7 of the date is lightly repunched. Cracked out of an NGC holder where this coin was graded AU 55. Flashy luster and average surfaces.
- 1808 1888. NGC graded MS-61.** Old-time toned surfaces.

U.S. Gold Coins

1809 1888. MS-60. Broken out of an NGC holder where this was graded MS 60. Moderate bagmarks throughout, with full luster too.

1810 1888-S. NGC graded MS-61. PQ com here, with mellow old-gold surfaces.

1811 1888-S. NGC graded MS-61. A real nice old-gold dirty look.

1812 1888-S. NGC graded MS-61. Same as the last one.

1813 1888-S. PCGS graded MS-61. Usual bagmarks on deeply toned gold surfaces.

1814 1888-S. NGC graded MS-61. Usual bagmarks on deeply toned gold surfaces.

1815 1888-S. MS-61. Removed from an NGC holder where this was graded MS 61, quite conservatively we might add. Original surfaces and well preserved, with only light ticks from handling and greenish-gold toning.

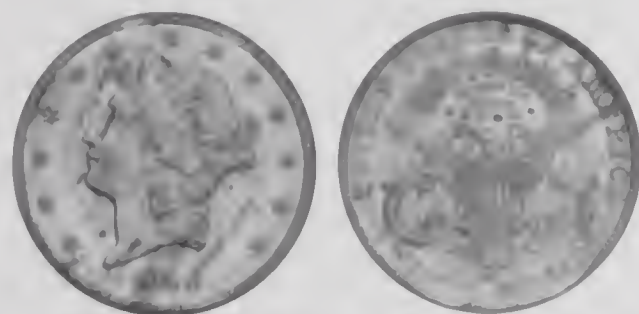
1816 1889. MS-60. A low mintage date of 44,111. Nice surfaces for the grade with normal luster and few bagmarks to distract.



1817 1889-CC. AU-55. Cracked out of an NGC holder where this coin was graded AU 55 so Dr. Kardatzke could place it in his large Capital Plastics holder. We note however, that the rim has been lightly filed on the obverse behind Liberty's hair bun, in order to hide a rim bump (very successfully too). Only 30,945 struck.

1818 1889-S. MS-60. Cracked out of an NGC holder where it was graded MS 60. Some staining on the lower obverse, but clean surfaces and pleasing otherwise.

1819 1890. AU-58. Flashy luster and nearly mint state. Clean surfaces for the grade, and well struck.



1820 1890-CC. PCGS graded AU-58. A flashy, choice coin for the grade which appears to be fully mint state.

1821 1890-S. NGC graded MS-61. Dirty and toned. Old-gold color, loads of luster.

1822 1890-S. AU-58. Removed from a PCGS holder where it was graded AU 58. Flashy luster, but with moderate bagmarks.



1823 1891. PCGS graded AU-55. An extremely low-mintage date with just 1,390 produced for circulation. Of these, none have been graded so far by PCGS in any mint state grade. In fact, only 5 have been graded this high according to the recent *Population Report*, and only 4 graded higher! That makes this one of the Finest Known of this important rare date. The fields are a bit prooflike, and show few of the usual bagmarks. An appealing example of this very desirable coin.



1824 1891-CC. PCGS graded AU-50. Mint fresh luster in the fields, and well struck for the date. Clean fields and surfaces for one of these, most come banged up from even brief circulation. Only 5,000 were struck, of which perhaps 50 remain today for collectors to choose from, most of which are in lower circulated grades.



1825 1891-S. PCGS graded MS-62. PQ and fresh as can be!

1826 1891-S. PCGS graded MS-62. While this coin certainly isn't a gem, it does have very nice surfaces for the grade assigned. A glass is needed to see the minor bagmarks on Liberty's face, and the surrounding fields are also quite nice. Perhaps a common date, but this one is nicely preserved.

U.S. Gold Coins

1827 1891-S. PCGS graded MS-62. Never touched; right out of a Mint bag, looks like.

1828 1891-S. PCGS graded MS-62. Nice old dirty surfaces, fresh from a Mint bag!

1829 1891-S. PCGS graded MS-62. PQ! Another with nice old dirty surfaces, fresh from a Mint bag!

1830 1891-S. PCGS graded MS-62. Original as anything can be. Wonderful old-gold color.

1831 1891-S. PCGS graded MS-62. Original as anything can be. Wonderful old-gold color. Usual bagmarks, of course.

1832 1891-S. AU-58. A flashy example of this bullion coin.



1833 1892. PCGS graded EF-40. Actually, this coin should grade higher, but was reduced because the reverse has been lightly wiped with a cloth, resulting in hairlines. The obverse is choice and nearly mint state. Only 4,433 were struck for circulation, few of which remain available to collectors. A coin to carefully evaluate before the sale.



1834 1892-CC. AU-58. Mintage of 27,265 which makes enough to go around for serious date collectors. Seldom offered much better, this lovely coin will find a happy new home. There is a clean cheek on Liberty, and the fields and surfaces are free of all but minor abrasions. Scarce.

1835 1892-S. AU-55. Lightly cleaned and retoned with minor hairlines visible with a glass. Some hazy-coppery toning on both sides. Well struck.

1836 1893. AU-58. Flashy luster and well struck. Common.



1837 1893-CC. PCGS graded AU-58. A lovely coin for the grade, and the final year of issue from this Mint. Only 18,402 were struck in all, most of which were later melted or lost. Flashy luster on both sides and very appealing. Minor handling ticks from shipping.



1838 1893-S. NGC graded MS-62. Oh yeah! PQ, in an old slab.

1839 1893-S. AU-50. Average surfaces for the grade.

1840 1894. MS-60. A nice coin for this common date.

1841 1894. AU-50. Tons of flash and even some reflectivity to its surfaces. Frosty portrait. The consignor bought this many years ago for \$49.50, according to his 2x2.



1842 1894-S. PCGS graded MS-63. Choice BU with greenish gold toning.

1843 1894-S. NGC graded MS-62. Choice coin, fresh and satiny.

1844 1894-S. AU-58. Abundant flash, but a touch of rub.

1845 1895. MS-60. Complete mint luster and flashy, with clean surfaces for the grade.

U.S. Gold Coins



- 1846 1895-S. PCGS graded MS-62, PQ. Bright cartwheel luster and minimal marks of any size. Great color!
- 1847 1895-S. AU-53. Moderate bagmarks and very lustrous.
- 1848 1895-S. AU-53. A little on the baggy side, nice mellow golden color, clean rims.
- 1849 1896. AU-53. Lightly bagmarked, but lustrous.
- 1850 1896-S. ICG graded MS-63. A choice coin that has typical bagmarks in the fields, but full blazing luster.
- 1851 1896-S. AU-58. Flashy luster and a smooth cheek on Liberty.
- 1852 1897. AU-58. Nice for the grade, with fewer bagmarks than usual.
- 1853 1897-S. AU-58. Fresh from a mint bag, this coin boasts original luster and pleasing surfaces.
- 1854 1898. ANACS graded MS-60. Original color and decent surfaces for the grade.
- 1855 1898. MS-60. Cracked out of an NGC holder where this coin graded MS 60.
- 1856 1898-S. MS-62. Removed from a PCGS holder where this coin was graded MS 62. Flashy luster and clean surfaces for the grade. There are some hidden marks on Liberty.



- 1857 1899. PCGS graded MS-65. Here is a splendid gem of this underrated type coin. Only 5 of this date have been graded this high, with *none graded higher!* That makes this coin likely tied for the finest known of the date. Identifiable by a minor ink stain below the first 9 of the date hidden in the dentils. Blazing mint frost throughout and very well preserved to retain such unmarked surfaces.
- 1858 1899. AU-55. Lightly circulated, and moderately marked.

- 1859 1899-S. AU-58. Flashy luster, but there are some bagmarks.
- 1860 1900. MS-62. Nice old color and only small abrasions.
- 1861 1900. MS-62. Satiny surfaces undisturbed for many decades and relatively few abrasions. Nice coin.
- 1862 1900. MS-61. Nice old-time color but a number of mostly small abrasions.
- 1863 1900. AU-55. Flashy, but with some minor circulation marks on Liberty's cheek.
- 1864 1900-S. PCGS graded MS-62. Prooflike fields, lovely old-time color, no major abrasions. A lovely coin for the grade.
- 1865 1900-S. MS-60. A few bagmarks on the reverse, nice on the obverse with loads of luster.
- 1866 1900-S. MS-60. Lots of baggies, hence the MS-60 designation, but pleasing color and look.
- 1867 1901. MS-63. A lovely example of this lower mintage date. Splendid color atop full cartwheel luster. Very choice!
- 1868 1901. MS-62. Much nicer than a typical "60", judge for yourself.
- 1869 1901-S. MS-62. Frosty and nearly choice. Well struck and sharp throughout. Broken out of a PCGS holder where this was graded MS 62.
- 1870 1902. AU-58. A scarce date with a mintage of only 31,140 for circulation. Flashy luster.
- 1871 1902-S. MS-60. Zipped out of an NGC holder where this coin was graded MS 60. Rather baggy, but still flashy.
- 1872 1902-S. MS-60. Loads of tiny bagmarks, but the luster is booming and the color is wonderful.
- 1873 1903. MS-62. Flashy luster with a hint of toning. Nicely struck.
- 1874 1903. MS-62. Another wonderful coin for the grade!
- 1875 1903-S. NGC graded MS-62. Satiny luster and fresh surfaces.
- 1876 1903-S. NGC graded MS-62. Glowing luster and fresh surfaces!
- 1877 1903-S. MS-61. Flashy luster and with only moderate bagmarks.
- 1878 1904. NGC graded MS-64. Blazing luster and choice for the grade. Far more difficult to locate a Liberty double eagle in this grade than a Saint.
- 1879 1904. MS-62. Coppery toning on this common date.
- 1880 1904. MS-61. Rubs on the face from other coins (not from circulation). A pretty coin with excellent luster and color.

U.S. Gold Coins

1881 1904. MS-61. Lovely old-gold color and lotsa life! It's a joy to look at coins like these, saved decades ago, kept in old envelopes, treasured privately in dark drawers--and now available to a new generation of admirers.

1882 1904. MS-60. Another flashy mint state hoard coin.

1883 1904. MS-60. Flashy.

1884 1904. MS-60. Loads of luster and great color, but some abrasions.

1885 1904. AU-58. Nearly new.

1886 1904-S. AU-58. A few reeding marks on Liberty's cheek.

1887 1905. AU-55. Very original surfaces on this searee date. Broken out of a PCGS holder where it was graded AU 55.

1888 1905-S. MS-60. Some sizable marks on the obverse, but the luster is booming and the color is the same lovely, old-time gold found on the best Double Eagles.

1889 1905-S. AU-55. Flashy luster, but lightly circulated.



1890 1906. PCGS graded MS-62. Fresh and satiny, a better date! The mintage was very small for several years at the Philadelphia Mint, and this is one of those years. Nice coin here.

1891 1906. MS-60. Satiny surfaces surround the devices. Light handling marks.

1892 1906-D. MS-62. Mostly small abrasions, strong luster, nice color. From a small hoard handled by Bowers & Ruddy Galleries back in the mid-70s and stuck away ever since.

1893 1906-D. MS-61. Flashy luster throughout, at last the Denver Mint got involved in producing these.

1894 1906-S. PCGS graded MS-62. PQ and really attractive! Undisturbed, original satiny luster.

1895 1906-S. AU-53. Tough to find in circulated condition.



1896 1907. MS-64. Removed from an NGC holder where this coin was graded MS 64. Fresh surfaces that boast few bagmarks.

1897 1907. MS-60. A few gashes, and lots of small marks, but this one, too, has great luster and old-time color.



1898 1907-D. MS-63. A lovely, choice coin that boasts blazing luster and faint coppery toning on both sides. The surfaces do show a few faint hairlines, but nevertheless, this is a very nice coin that any collector would be proud to own. One tick mark on Liberty's jaw, and a few others hidden around, but nothing heavy or distracting.

1899 1907-S. NGC graded MS-62. Undisturbed, original surfaces. Satiny greenish gold! We were told this went straight from a Mint bag in Europe to NGC some ten years ago. Do check it out.

1900 1907-S. MS-61. Flashy luster, but hairlined from wiping with a cloth. The end of an era.

U.S. Gold Coins

\$20 St. Gaudens



- 1901 1907. High relief, Roman numerals, wire rim. PCGS graded MS-62. One of the worlds most popular coins and produced over the howls of the entrenched mint establishment. Teddy Roosevelt felt it was time for a change, and change he caused by hiring the famed sculptor Augustus Saint-Gaudens to redesign the double eagle and eagle. This double eagle was the result, the high relief of the design is simply splendid to behold, but torture for dies to produce. Each of these high reliefs had to be struck approximately 11 times in order to fully bring up the upper details on the coin. Many were saved but these are always popular with collectors. This particular specimen has some minor stacking friction on Liberty's knee, but her face is as fresh as the day she was coined. The surfaces are clean for the grade and the faint swirling marks visible with a glass are die polish lines, seen on all specimens of this magnificent coin. Certainly one of the most beautiful coins ever produced, and worthy of a strong price.



- 1902 1907. High relief, Roman numerals, flat rim. MS-62. Broken out of an NGC holder where this coin was graded MS 62. There is a tiny bit of wire rim on the upper left reverse, but this appears to be more of a flat rim coin on the obverse. Nice surfaces, but there are a couple of tiny tick marks hidden in the fields. Always popular for the high relief design, and very appealing.
- 1903 1907. Flat relief, Arabic numerals. MS-62. Flashy luster throughout, with some greenish gold coloring to note the passage of time.

- 1904 1907. Flat relief, Arabic numerals. AU-50. Slightly struck down the centers and having a number of marks on both sides.
- 1905 1908. No motto. PCGS graded MS-64. A choice coin with the usual surfaces for this variety and a pleasing old-gold luster.
- 1906 1908. No motto. MS-63. Cracked out of a PCGS holder where it was graded MS 63. Flashy luster and well preserved, most of the tick marks are hidden on Liberty.
- 1907 1908. No motto. MS-63. Very pleasing satiny gold surfaces.
- 1908 1908. No motto. MS-62. Just what you'd expect for the grade.
- 1909 1908. No motto. MS-60. Lustrous and pleasing, despite small bagmarks. Bright yellow gold.
- 1910 1908. No motto. MS-60. Dull luster and myriad small marks.
- 1911 1908. No motto. MS-60. Satiny but dull luster.
- 1912 1908. No motto. EF-40. Clean and bright for the grade.
- 1913 1908-D. No motto. MS-62. Well struck and clean for the grade.
- 1914 1908-D. No motto. MS-61. Discolored on the high points from stacking. Nice color and luster. Only normal, small marks.
- 1915 1908. With motto. MS-62. Clean fields and devices for the grade, with mint-fresh luster.
- 1916 1908-D. With motto. MS-63. Cracked out of a PCGS holder where this was graded MS 63. Flashy luster and choice.



- 1917 1908-S. With motto. AU-50. A scarce date that boasts a mintage of only 22,000. This nice AU example retains most of the luster and is well struck.
- 1918 1909. 9 over 8. EF-40. The overdate is apparent to the unaided eye. This one spent some time in circulation.
- 1919 1909. PCGS graded AU-58. Flashy and really one that just "missed" the next grade up. Nice surfaces.
- 1920 1909. EF-40. Nothing special, but no disappointments either. Scarce date.
- 1921 1909-D. Sharpness of EF-45 but cleaned. The surfaces now have resulting hairlines.

U.S. Gold Coins

- 1922 1909-S. MS-61.** Bright with luster but showing quite a few abrasions on both sides.
- 1923 1909-S. MS-60.** Flashy and nice in appearance, but there is a faint obverse scratch from the branch end to the rim below.
- 1924 1910. MS-63.** Oh! Here's a beauty! Slightly pebbly dies made this one, and there are some small abrasions, but the luster is most pleasing, as is the color. We've seen worse coins in 65 holders, believe us.
- 1925 1910. MS-60.** Nice save for a couple of tiny rim ticks on the obverse.
- 1926 1910-D. MS-61.** Clean surfaces, but on the left reverse rim and field are two tiny planchet chips. Well struck.
- 1927 1910-S. MS-62.** Cracked out of a PCGS holder where it was graded MS 62. Flashy and choice for the grade, with original coppery toning.
- 1928 1911. MS-63.** Mint fresh luster on both sides, and well preserved. Minor handling on the high points. Broken out of an NGC holder where it was graded MS 63.
- 1929 1911. PCGS graded MS-62.** A number of bagmarks in the eagle's feathers.
- 1930 1911-D. MS-64.** A little vertical scratch at the front of the eagle's forward wing. Lovely color and exceptional eye appeal.
- 1931 1911-D. MS-63.** This is the double "D" variety, with the outer curve of the mintmark obviously doubled. Flashy luster and choice. Cracked out of an NGC holder where this was graded MS 63.
- 1932 1911-D. MS-60.** Some minor bangs and along abrasion on the reverse take this to a 61, but the luster and color are great.
- 1933 1911-S. MS-64.** Choice for the grade, in fact this one was removed from an NGC holder where it was graded MS 64. Sharply impressed by the dies.
- 1934 1911-S. PCI graded MS-62.** Bright, pebbly luster, as typically found on this issue. Pleasing for the grade.
- 1935 1912. MS-61.** Original "dirty" look from never having been dipped.
- 1936 1912. MS-61.** Old-time dirty look, for an original coin.
- 1937 1912. MS-60.** Fairly baggy and a little dull. Nice old-gold color.
- 1938 1912. AU-55.** A few rim ticks on the obverse, and a cut on Liberty's center and another on the reverse on CA of AMERICA.
- 1939 1913. MS-62.** Split from a PCGS holder where it was graded MS 62. Sharply struck and lustrous.

- 1940 1913. MS-62.** Pleasing for the grade, with strong luster and marks mainly hidden in the eagle's wings.

- 1941 1913-D. MS-62.** Escaped from an NGC holder where this coin was graded MS 62 by that service. Dr. Kardatzke cracked out all of his coins in order to display them in his custom Capital Plastics display holders, as a set. Thus, many of the coins in this collection have been broken out of NGC or PCGS holders, but the insert tags were retained. As many coins were purchased years ago, they have not been to the grading services lately for review and reholding.



- 1942 1913-S. MS-61.** Probably one of the few survivors from Europe that was shipped over at the time of issue. Frosty luster on both sides and we note scattered bagmarks. A low mintage date of 34,000. The Capitol building was hit by a storm of bagmarks.

- 1943 1914. NGC graded MS-62.**



- 1944 1914. MS-62.** Cracked out of a PCGS holder where this coin was graded MS 62. Flashy luster but there are some minor rim ticks and a broken scratch in the left obverse field.
- 1945 1914-D. MS-63.** Clipped out of a PCGS holder where this one was graded MS 63. A choice coin for the grade with abundant luster and well struck devices. Popular date and mint.
- 1946 1914-D. AU-58.** Virtually full luster and few marks of any kind. Nice piece. The consignor bought this ages ago for \$57.50, according to the old 2x2.
- 1947 1914-S. MS-63.** Plucked from an NGC holder where this one was graded MS 63. San Francisco luster and decently struck. A pleasant piece for the grade assigned.
- 1948 1914-S. MS-60.** A choice coin with a little "coin rub" down Liberty, from contact with cousins of this ilk.

U.S. Gold Coins

- 1949 1915. MS-61. Popped out of a PCGS holder where this coin was graded MS 61. Original toning on the obverse, with moderate bagmarks. Well struck though, and a scarce date.
- 1950 1915-S. MS-63. Nice and frosty, but there is a rim knock over the L of LIBERTY. Out of an NGC holder where it graded MS 63.
- 1951 1915-S. MS-63. A coin with booming luster and a lovely look but some bagmarks here and there. As nice as many an MS64.
- 1952 1915-S. MS-63. Exceptionally pleasing--color, strike, surfaces, everything.
- 1953 1916-S. MS-63. A few long marks but really pleasing color and sparkle.
- 1954 1916-S. MS-62. Mint fresh luster and well struck. Nicely preserved.
- 1955 1916-S. MS-60. Lots of pleasing luster on an up-dipped coin.
- 1956 1920. MS-62. Split out of a PCGS holder where this graded MS 62. A few bagmarks on Liberty and the eagle accounting for the grade, satiny luster.
- 1957 1920. AU-58. Gorgeous luster and color on this nice example of the low-mintage 1920 Philadelphia Double Eagle. Usual small bagmarks. A hint of rub, or are we imagining it?

Lovely PCGS Graded AU 55 1920-S \$20 Gold Rarity



- 1958 1920-S. PCGS graded AU-55. One of the classic key dates to the Saint-Gaudens double eagle series. Although the mintage was 558,000 virtually all disappeared in the great gold call in of 1933. Today there are probably between 50 and 100 known in all grades, although Breen believed only 8 to 12 survived, this appears to be too conservative based on recent Population Report figures from the grading services.
- In particular, this coin retains its mint fresh luster and shows light wear on the upper devices. It is well struck by the dies, and would grace a mint state set for a fraction of the price of a slightly better example.

- 1960 1922. MS-61. Another bright Double Eagle from our price and consignor. Shows some wiping hairlines and a few heavy abrasions.
- 1961 1922. AU-58. Mellow orange-gold color, pleasant for the grade.
- 1962 1922. AU-58. Light bagmarks and a touch of rub, but handsome overall.
- 1963 1922. AU-58. A hint of rub, or maybe not, but lots of luster and real pleasing overall.
- 1964 1922. AU-55. Very appealing for the grade.
- 1965 1922-S. AU-53. Nice for the grade assigned, the surfaces and luster have the appearance of a mint state coin. A brief time in circulation caused little wear on this one.
- 1966 1923. MS-61. Fresh mint luster on both sides and decently struck. Excellent surfaces that have few signs of contact.
- 1967 1923. MS-61. Most of the luster is present except on the highest devices. Nice fields and surfaces.
- 1968 1923-D. MS-64. Cracked out of a PCGS holder where it graded MS 64. Flashy luster and well struck, but there is a hidden scratch on the reverse near the top to center.
- 1969 1923-D. MS-63. A lovely coin with only a few long marks and satiny surfaces. A delight!
- 1970 1924. PCGS graded MS-64. Exceptionally pleasing for the grade: few marks, great color and luster.
- 1971 1924. PCGS graded MS-64. Original "dirty gold" look, indicating an undipped coin.
- 1972 1924. MS-64. Bright yellow gold and *extremely pleasing*. Wait till you see what it brings.
- 1973 1924. PCGS graded MS-63.
- 1974 1924. MS-63. Full frosty luster and well struck, the only complaint are two tiny rim nicks below the date.
- From Stack's Sale, 5-1991, lot 1840*
- 1975 1924. MS-63. Two heavy marks on the reverse, but this is a handsome and Choice BU example of this common or "type" date.
- 1976 1924. MS-61. Flashy luster and with clean surfaces. Minor handling ticks.

- 1989 1922. MS-61. Cracked out of a PCGS holder where this one graded MS 61. Original color and pleasing surfaces for the date.

U.S. Gold Coins



- 1977 1924-D. MS-61. A scarce date in mint state, most of these were obviously melted in the 1930s. This one has a few bagmarks on Liberty's face and in the fields, accounting for the grade. Possibly from a small hoard of these that turned up in 1983.



- 1978 1924-S. MS-61. Removed from a PCGS holder where this coin graded MS 61. Typical San Francisco strike, weak at the periphery, but still lustrous and another scarce date in mint state. Clean surfaces for the grade.

- 1979 1925. NGC graded MS-63. Pleasing obverse but a lot of abrasions on the eagle.

- 1980 1925. MS-63. A classic example of this type, well struck and preserved, with light coppery toning on either side. Undiminished surfaces. Removed from a PCGS holder where it was graded MS 63.

- 1981 1925. MS-60. Shiny scuffing on Liberty but the luster is a delight and the overall look is that of a Choice BU coin.



- 1982 1925-D. PCGS graded AU-58. Typical uninspiring strike from Denver, although lustrous and nicely balanced. Most of the few survivors are from French banks and were brought back in the 1950s to this country. Seldom seen as a date and mint.



- 1983 1925-S. AU-58. Another rare date that suffered from massive meltings in the 1930s. Just how many survived is unknown, but we do know that this date rarely turns up. Flatly struck on the rims, as usual for the date and mint. Lightly worn from brief circulation.

- 1984 1926. MS-63. Cracked out of a PCGS holder where it graded MS 63. Really nice for the grade.

- 1985 1926. MS-63. A beautiful coin: lovely color, great luster, few marks. We wouldn't be surprised if it ended up in a Gem slab.



- 1986 1926-D. AU-55. A scarce mintmarked date in high grade. This coin has nice surfaces on the obverse, but there is a shallow scrape above the eagle on the reverse. Ignore the mintage on this one!



- 1987 1926-S. PCGS graded MS-63. A no nonsense choice coin that is well struck with full device detail. The luster is full and complete, even on the highest points of the design. Liberty's face is especially nice for the grade, without the usual bagmarks that are too often seen. As a date, most of these disappeared, with few found in any grade. A few nice ones have turned up, but far fewer than the mintage would indicate. If you have been looking for a really choice coin, then be sure to bid liberally for this sparkler, you will be glad you did.

- 1988 1927. PCGS graded MS-64. Every bit as nice as most slabbed 65's. Gleaming satiny luster. Demonstrates, once again, the often nonsensical line between these number grades.

U.S. Gold Coins

- 1989 1927. PCI graded MS-63 "Premium Quality" on label. A solid 64 with booming luster and very pleasing surfaces.
- 1990 1927. PCGS graded MS-63. A nice bright coin with deep-yellow color.
- 1991 1927. PCGS graded MS-63. Great color and luster; this would be a 64 except for some cuts on the surfaces from being in a bag with other heavy Twenties.
- 1992 1927. MS-62. Cracked out of a PCGS holder where it was graded the same. Frosty luster and nearly choice.
- 1993 1927. MS-62. Original and glowing, bright yellow gold.
- 1994 1927. MS-61. Frosty and nice for the grade, some bagmarks on Liberty's face.
- 1995 1927. MS-61. A minimally marked BU.
- 1996 1927. MS-61. Some heavy bagmarks and a few edge bangs, but the color and bright luster almost excuse these failings.
- 1997 1927. MS-60. A bag coin, but frosty and nice for a type set.
- 1998 1927. MS-60. Not as choppy as many given this number.
- 1999 1927. MS-60. Baggy but bright. The image of an MS-60 gold coin is of something awful, messed up. This coin defies that stereotype, even if it is bagmarked enough to be called a 60.
- 2000 1927. MS-60. Orange-gold color with a number of abrasions but bright luster.



- 2001 1927-S. PCGS graded AU-55. Throw away the mintage figures on this date, as virtually all were melted. Perhaps 75 are known today, Breen estimated only 15, but that seems too low with today's *Population Reports* helping to expand our knowledge. This coin has mint fresh luster and is well struck, although a bit weak at the extreme edge, common on San Francisco double eagles of this period. An impressive coin for the grade, and one that will please most collectors for its well preserved surfaces and choice color.

- 2002 1928. MS-64. A frosty and lovely mint state example which boasts well preserved fields and devices, and fantastic mint bloom.

- 2003 1928. MS-63. Tons of luster and real choice surfaces on this once thought to be the most common Saint, but Pop figures have shown it to be scarcer than some others.
- 2004 1928. MS-60. Brushed on the obverse, producing an artificially bright glow, but the color is a delight and it's certainly more desirable than some baggy BU.
- 2005 1928. AU-58. Cracked out of a PCGS AU 58 holder. Nearly new.

The Extremely Rare 1930-S \$20 Gold



- 2006 1930-S. Sharpness of MS-60 but one bagmark was removed. Careful examination reveals a small bagmark was removed left of the branch on the obverse, then that area was acid treated to simulate natural luster. The work was done by an expert and is scarcely detectable, even with a strong glass or microscope. Another area near the torch may also have been carefully repaired, but the work is so well done that the only evidence is a slight change in the color and luster in that area. The entire surfaces were then expertly cleaned. What is remarkable, is that this coin has the appearance of a near gem, with otherwise pristine fields, devices and rims. The strike is sharp and complete, and any collector who takes the time to study this coin will find very little wrong with it and lots of appeal. As stated by Breen, perhaps 25 survive, almost all from European banks in the 1960s, and nearly all in varying grades of mint state. PCGS has only graded 24 of this date in their years of grading and regrading coins, so don't expect to find several to choose from in the near future. We feel this coin will do very well in spite of its minor problems, as these are greatly overshadowed by its rarity and overall quality.

Resplendent 1931 \$20 Gold PCGS Graded MS 64



- 2007 1931. PCGS graded MS-64.** A beautiful coin for the grade, this near gem boasts frosty luster and boldly struck devices. The surfaces show only microscopic bagmarks, and none of the usual problems that so often plague these large gold coins. Virtually the entire mintage was melted, and only a few remain. America's depression of the century was just really starting to dig in, jobs were scarce and savings were already gone. People simply couldn't afford luxuries, and setting aside a double eagle was not a choice many people could make. Hence, few went into circulation, and virtually all were later melted when gold was demonetized in 1933. This particular piece has two old copper spots which will serve to identify it for the future, one is located between two rays above the lowest left drapery fold of Liberty's dress, the other is below the eagle's breast on the reverse.
- Breen stated that 18-20 survive, we feel its more like 50 to 75 today with the numbers reported by NGC and PCGS. Whatever the true number is, this is a very rare coin and one that is seldom offered in choice or gem grades. Another opportunity for the astute collector to purchase very near gem quality for a bargain price.

Commemorative Gold Coins

- 2008 1903 Louisiana Purchase-McKinley Dollar. MS-61.** Light swirling hairlines but still a nice appearance. No abrasions at all, and good color.
- 2009 1903 Louisiana Purchase-McKinley Dollar. AU-50 Semi-Prooflike.** Despite the wear (was it a pocket piece?), this one has almost no marks, just little hairlines on the still somewhat glittery surfaces.
- 2010 1922 Grant Dollar, with star. Sharpness of VF-20 but repaired.** This one may have been a jewelry piece as the surfaces have the pebbly look usually seen on such coins, but the edge does not have bezel marks. A filler to be inspected by potential bidders of this scarce coin.



- 2011 1922 Grant Dollar, no star. MS-64.** A near gem that boasts full frosty luster and splendid eye appeal. The devices are well struck and the surfaces very well preserved. One for a collector to love.

- 2012 1904 Lewis and Clark Dollar. Sharpness of VF-20 but cleaned and repaired.** The obverse was buffed down to remove something at the center, both sides are hairlined. A filler.
- 2013 1905 Lewis and Clark Dollar. MS-60.** A visually appealing coin, with semi-prooflike surfaces and lovely golden toning, but some faint hairlines keep it out of the Gem class. Despite the mintage, this is scarcer than the 1904 of the same design.
- 2014 1905 Lewis and Clark Dollar. AU-55.** Slightly mishandled, but still nearly mint state.
- 2015 1903 Louisiana Purchase-Jefferson Dollar. MS-60.** A perfect mate to the McKinley Dollar. Same wonderful mint bloom and bold strike, same satiny luster, same lack of marks of any kind. What probably happened, somebody bought these two at the Fair and wiped them ages ago. Hairlines or not, these are little jewels.
- 2016 1903 Louisiana Purchase-Jefferson Dollar. EF-45.** Lightly circulated, and there are some minor pin scratches on the reverse at the top.
- 2017 1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-64.** A glass notes some minor scrapes and ticks that break the original luster. Nearly a gem and well struck on McKinley and with the usual die wear over EXPOSITION.
- 2018 1903 Louisiana Purchase-McKinley Dollar. MS-60.** A wonderful looking coin with booming luster, until you notice all the faint hairlines. Nary a mark of any size, however, and boldly struck. Check out the Jefferson Head for the mate to this (both came to us from the same owner). Somebody gonna like this one!
- 2019 1903 Louisiana Purchase-McKinley Dollar. Sharpness of EF-40 but cleaned.** The fields may have been lightly polished.



- 2020 1916 McKinley Dollar. PCGS graded MS-64.** Satiny luster throughout and with exceptional mint color. A glass will be needed to see any signs of contact on the surfaces.



- 2021 1916 McKinley Dollar. MS-64.** A little jewel with wonderful satiny gold surfaces and a strike so bold that the rims seem dished.
- 2022 1916 McKinley Dollar. PCI graded MS-60 Prooflike.** The obverse fields are a bit prooflike, as sometimes seen on this issue. Minor hairlines from a higher grade, and still untuned.
- 2023 1917 McKinley Dollar. MS-60.** Nice and original.

U.S. Gold Coins

1915-S Panama-Pacific Gold Set including the box of issue



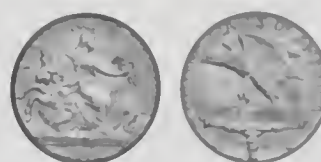
- 2024 1915-S Panama-Pacific Set including the box of issue.** A complete five piece set of these famous commemorative coins including the original box of issue. **Extremely Fine to Uncirculated.** The half dollar has been lightly cleaned, with resulting hairlines in the fields but has retoned to a lovely tawny gold color. The one dollar gold coin has nice surfaces, but a touch of weakness in the strike on the letters TTD of UNITED, the quarter eagle has some minor pin scratches on obverse. The \$50 round has been lightly tooled on the edge, perhaps to remove some minor marks, and then the surfaces were cleaned. The design elements are quite strong, and this coin has probably just been mishandled, or was briefly used as a pocket piece. Finally, the \$50 octagonal has also been cleaned, with moderate hairlines visible on the surfaces. All are well struck, and make a nice matched set that can be handled with less care than a gem mint state set. These were struck to commemorate the Panama Pacific Exposition in San Francisco in 1915. Only 483 of \$50 rounds were struck, and 645 of the \$50 octagonals. As many went to non collectors, these coins were often mishandled, as seen here, at some time in the past. Popular because this is the only \$50 commemorative issued of the period, and with lovely allegorical designs of Minerva and the owl on the large pieces, and splendid designs on the small gold coins and the half dollar as well. The box of issue shows some wear, with the lid slightly bent and the clasp no longer working. No doubt it has been opened and closed many times over the last 85 years to show the sparkling large gold coins inside. The purple velvet insert remains fresh, and the lid is boldly printed identifying the coins. Lot of 5 coins and the box of issue.

- 2025 1915-S Panama-Pacific Dollar, PCGS graded MS-64.** Nearly a gem that quite frankly could easily be graded so as there are virtually no handling marks, and the color ranges from coppery-gold to bright yellow. Another fresh commemorative that will always be treasured for the superb design and rarity in high grade.

- 2026 1915-S Panama-Pacific Dollar, Sharpness of MS-60 but repaired.** Solder on the edge and reverse rim. Struck on a cracked planchet.

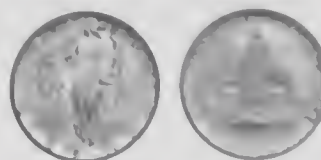


- 2027 1915-S Panama-Pacific \$2.50, PCGS graded MS-65.** A splendid gem in every way, surfaces, luster and strike. Gentle swirl lines are visible from when the original dies were prepared and polished, as seen on all specimens. The obverse is designed by Charles E. Barber and depicts Columbia riding side saddle on a hippocampus, she holds a caduceus, possibly alluding to Col. Gorgas's medical triumph over malaria and yellow fever epidemics (which had previously halted earlier attempts at completing the Panama Canal). On the reverse, the design is by George T. Morgan, which depicts a Roman style military standard and an eagle. Always popular with collectors and seldom found in full gem condition.



- 2028 1915-S Panama-Pacific \$2.50, PCGS graded MS-64.** Frosty luster and untoned. One of the more lovely designs used on a commemorative coin, and always popular with collectors. We note a breath of weakness on the eagle's feathers on the reverse.

- 2029 1915-S Panama-Pacific \$2.50, AU-50.** We've net-graded an almost Uncirculated coin because of some fine scratches and minting flaws. But it's far from ugly.



- 2030 1926 Sesquicentennial \$2.50, PCGS graded MS-64.** Well struck by the dies and aged by choice coppery toning on both sides. One tick mark on Liberty, and another on the building from full gem. Far better than usually encountered, even in this high grade.

U.S. Gold Coins

2031 1926 Sesquicentennial \$2.50. MS-64. Choice and original, with average luster overlaid by a delicate sunset hue of toning. Clean on Liberty, with few signs of handling. Nearly a gem and very tough to find this nice.

2032 1926 Sesquicentennial \$2.50. MS-63. A few handling marks scattered on both sides, but still very choice.



2033 1926 Sesquicentennial \$2.50. PCGS graded AU-58 Very PQ. Full frosty luster and well struck and preserved. This one must have gone through PCGS on a bad day, as we think it could easily have graded mint state. You decide what its worth, and if its worth submitting again.



**CAN'T COME TO THE SALE
BUT WANT TO BID LIVE?
MAKE BID-BY-PHONE
ARRANGEMENTS PRIOR TO
JUNE FIRST**

Territorial Gold Coins

Delightful 1849 Norris, Gregg & Norris Fiver!



Enlarged



2034 1849 Norris, Gregg & Norris (San Francisco) \$5 Gold. Reeded edge. PCGS graded AU-55. The first of the California private-mint issues, mentioned as early as May 1849 in a newspaper account which noted that a useful five-dollar-gold coin had just been made at Benicia City. Almost immediately, these coins disappeared into history, and the minters' initials which appear on these coins ("N.G. & N." above the date of 1849) were not tied to the folks who created these coins until the next century.

This specimen is charming almost beyond belief. Although circulated slightly, which we think adds to its historical appeal, it is remarkably fine in all respects. The rims are clean and unharmed. The beading inside these rims is especially distinct. The surfaces are only lightly ticked by contact with other coins (we like to imagine some miner having this in a leather poke with others just like it, dangling from his belt back in 1849!). A fair amount of luster remains. And the color is a deepset orange-gold sheathed by a delightful purplish red hue. "A gosh-darned original beauty!" And rare as sin as such (sin today we mean, not sin back in them thar gold fields, of course).

In the autumn of 1849, a constitutional convention of withery politicians and wiley businessmen met in the coastal fishing town of Monterey, drafting a set of ideas which would prohibit the detested slavery from occurring in the Territory of California. The resulting document was ratified by a popular vote of citizens in November. These same conventioners then petitioned Washington for statehood, a dream which came true in the autumn of 1850. The stage was set, for war over slavery and for the wildest expansion in the Union's wealth, as the hills of central California yielded tons of yellow dust and golden mggets. This charming, historic, and very rare coin was created from some of the first of that native ore that came out of those golden brown hills.

U.S. Gold Coins



- 2035** 1849 Moffat & Co. (San Francisco) \$5 Gold, EF-40. Choice surfaces for the grade, the word MOFFAT & Co is clear on Liberty's headband, and her cheek and the surrounding fields are pleasantly well preserved. Perhaps cleaned at some time in the past, but still with a bit of luster and a great value for the territorial specialist.



- 2036** 1850 Moffat & Co. (San Francisco) \$5 Gold, PCGS graded AU-50. Struck during the initial free-wheeling days of the California gold rush, with some of the new-found gold that was pouring into the local cities from the mining areas. Moffat and Company was perhaps the most important of the California private coiners, the assay office conducted business in a semi-official character. The successors to this firm, Curtis, Perry and Ward later established the United States Branch mint of San Francisco. Typical surfaces for the issue, with some moderate circulation marks, but decently struck and seldom found better.



- 2037** 1852 U.S. Assay Office \$50 "slug", 887 THOUS. Reeded edge, PCGS graded EF-45. Smooth, even wear on this rare territorial gold "slug". The corners show a few moderate bumps, not the usual mountain ranges seen on more worn coins. Old toning ranging into the red rose color range around the edges, and well struck for this issue. The peripheral lettering is weak, but can be seen with a glass. With the popular bull's-eye reverse, and 887 THOUS proudly displayed on the obverse above the eagle. An historic coin that will easily find a happy home with a territorial specialist.



- 2038** 1852 U.S. Assay Office \$10 Gold, 884 THOUS. EF-40. Nice rims and decent fields are complemented by deep orange-gold and purplish red toning. Another of these delightful pieces from the collector who stored his Territorial Gold in red velvet trays. Original and therefore exceptional.



- 2039** 1853 U.S. Assay Office \$20 Gold, 900 THOUS. PCGS graded EF-45. A superb coin the grade that boasts deep reddish-purple colors from many years displayed in a red velvet tray. All the devices are well struck and well preserved. Examination will note minor circulation marks, but they are covered over by the glorious toning. If you have been searching for a really choice example of this variety, then look no further than this piece.



- 2040** 1853 U.S. Assay Office \$20 Gold Double Eagle, PCGS graded AU-53. The last of the Moffat & Co. twenties, catalogued in the Red Book under U.S. Assay Office issues (as it was evidently struck after Moffat retired). This one has a great deal of eye appeal. Its rims and surfaces are very clean, with just small abrasions in the fields and a few bigger marks on Liberty. Lots of luster shows beneath gorgeous purplish golden toning acquired after years of being placed in a red velvet tray. Another jewel of a circulated San Francisco gold piece!

U.S. Gold Coins

1849 Miners' Bank \$10 Gold



Enlarged



- 2041 1849 Miners' Bank (San Francisco) \$10 Gold. PCGS graded AU-53. Plain Border.** Even though this circulated to some extent, it's just a wonderful memento of "pioneer gold" made in early Frisco and obviously used among the miners and merchants of its day. Why wonderful? The color, which is a deep orange gold, indicating it retains the same look it had back when it was used for money. The strike, too, is sharp throughout the eagle's feathers, and shows the bird's rounded eye and deadly sharp beak. The surfaces are pocked by tiny abrasions only, indicative of genuine use. The rims are clean and unblemished: nobody threw this one against a wall in a drunken stupor at some Barbary Coast drinking emporium! All in all, a joy for the collector who appreciates *originality* in a coin handled by real people in an exciting and forever-lost time in America's past. A Gold Rush classic!

PCGS has graded one piece MS-61, another 4 as AU-58, 3 in AU-55, and 5 in AU-53. This is a new AU-53, bringing that number to 6. However, a total of only 25 coins have been reviewed in all grades.



- 2042 1849 Pacific Co. (San Francisco) \$1 Trial Piece. G-6.** The important radiate-cap "signature side" of the Pacific Co. shows clearly on this curious silver item. While the history of this private coiner remains largely murky, it was one of the first mints to rise to the need for gold currency at the start of the great Gold Rush. A charming account may be read in Edgar Adams' *Private Gold Coinage* book of 1912, pages 58-62. The dollar-denomination coin seems known only in trial and off-metal form. It was not made in gold, or at least hasn't survived or been located, thus it is the rarest in this mysterious series. As our photo shows, the "logo" of the Pacific Co. shows within a broad rim: the Liberty Cap circled by stars and rays, with "1 DOLLAR" beneath. This trial piece was coined over a silver 1776 Spanish Un Real. How it came to be so heavily circulated might fascinate the imagination, but it bears no heavy scars from use. The toning is deep, making it resemble a copper or bronze coin. We might note that the important Clifford Collection sold in 1982 did not have one of these. This specimen was purchased privately from Bowers & Ruddy Galleries in March 1977 for \$1,750. An important rarity for the Territorial buff!

1850 Baldwin & Co. \$5 Gold



Enlarged



- 2043 1850 Baldwin & Co. (San Francisco) \$5 Gold. PCGS graded AU-50. A charming example of this important Territorial Gold rarity. The rims are high and round, with deep beading inside them. The surfaces show some normal use, but the coin just does not have the usual large scraps and "insults" so typically found on Gold Rush era issues. Baldwin, of course, struck these in small numbers, and relatively few have survived, fewer still in such a desirable shape as this piece. It, too, has the lovely old-gold look enhanced by reddish toning atop a bit 'o sparkle from the dies. Curiously, the final "A" in "CALIFORNIA" is cut over an upside-down "A." Sure to elicit a strong bid!

While George Baldwin and Tom Holman were busy in San Francisco making jewelry out of gold dust and ore sold to them by local miners, and after May of 1850 knocking out USA-like gold coins for commerce with the coining machines they purchased from Kohler & Co., the world at large stood poised to change forever because of the wealth coming out of the Golden State. In fact, in this same year, the London School of Mines was established in the English capital. America's population stood at a mere 23 million (about 15% of whom were black slaves)--and Henry Clay, ever the malleable one, presented the U.S. Senate with some anti-slavery resolutions that became the Compromise of 1850, which admitted California to the Union as a Free State, adding fuel to the heated debate over slavery. For today's California buffs it is worth remembering that the Clayton-Bulwer Treaty was signed between America and England: it was an early proposal for a much-needed canal across Central America, whereas in 1850 any freshly mined native gold ore had to be shipped around South America or carried across the isthmus and loaded on another vessel to be shipped on to New York. The times, they were perilous! How could a coin such as this, obviously used as money, have come down to us in such charming shape?



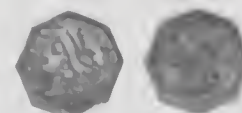
- 2044 1852 Wass, Molitor & Co. (San Francisco) \$5 Gold. Large head. PCGS graded VF-30. Pointed bust on this variety. In truth, this specimen is beat up, attesting to "honest use" in the wilds of the gold fields and mining towns of the Gold Rush days. The amount of wear also indicates that it served its purpose, which was to alleviate the shortage of "small change" (five bucks was nothing in the boom towns, which reeked of inflation) at the time. However, the color of this coin makes up for a lot of its minor dents and bangs. It's an orange gold topped by a reddish purple. The collector who consigned this (and some others here) kept his treasures in those red-velvet trays fashionable in Europe. This may have contributed to the ancient colors found here.



- 2045 1854 Kellogg & Co. (San Francisco) \$20 Gold. VF-35. Here's one straight from the saloons of the Barbary Coast! Orange-gold in color (with a ring of ancient purple iridescence on the rims) and having numerous small gashes, bagmarks, "sidewalk" edge dents, and various and sundry other "hits" of unknown but imaginable origin, this thing reeks of authenticity! The devices and legends are all bold, and the coin has all the details of an AU, but we've net-graded it because of the multiple signs of use. Frankly, to the historically hip collector, this coin should have more appeal than a pristine BU.

California Gold Coins and Ingot Bars

- 2046 Pair of California gold tokens. Choice About Uncirculated and better. 1883 octagonal 1/2 showing a miner at work, frosty and lovely; and an 1854 Indian Head round 1/4 size, with old reddish gold toning. Neat pieces! Total of 2 items.



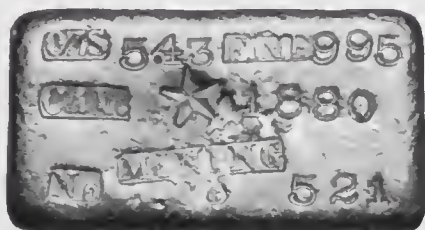
- 2047 Undated Octagonal California gold Dollar. AU-50. Liberty Head. Reverse style of the U.S. Assay Office and the Kellogg Fifties. BG 501. Rarity 6. Old time deep reddish gold toning, no unusual marks. The reverse is sharply detailed.
- 2048 1856 California gold Half Dollar. MS-60. Octagonal Liberty Head. BG 310. Rarity 1. Golden red toning.

U.S. Gold Coins



- 2049 1872 California gold Quarter Dollar. MS-63. Octagonal Washington Head surrounded by 13 stars. BG-722: Rarity-4. A lovely and very choice piece showing light yellow gold and gleaming luster.
- 2050 1876 California gold Dollar. MS-63. Octagonal Indian Head. BG-1129: Rarity-6. Flan crack but pleasing, with deep yellow gold color.

Star Mining Ingot from Sonora, California



- 2051 Star Mining Company gold ingot. Mint State. A much-dented but sparkling yellow bar stamped with a 5-pointed incuse star and beneath it "MINING Co." Also the following pertinent data: "1880, OZS 5.43, FINE 995, CAL., No 521." Virtually as made, presumably near Rose Creek, Sonora County, California (the firm operated there from 1870 until 1895). As is typical of Cal ingots, only the topside is stamped, with a mixture of incuse and impressed logos. A real hunk of history, a wonderful relic of the days of yore when ore tumbled from those golden hills.

Purchased from the Henry Clifford Collection, March 1982, Lot 111 (at \$2800). Earlier from John J. Ford (1971) and from a 1969 Glendining auction in London.

A Gleaming Star Mining Ingot



- 2052 Star Mining Company gold ingot. Mint State. A smaller ingot than the other, with the same incuse 5-pointed star stamped in its center and "MINING Co" beneath. This one is stamped as follows: "3.48 OZS, No 62, 998 FIN." Accompanied by a form from the U.S. Treasury Department, Office of Domestic Gold and Silver Operations, dated Oct. 30, 1970, an import license granted to Superior Stamp and Coin Company, Inc., and passing ownership from Glendining, the auction firm based in London. Gleaming and nicer than the bigger one offered here. A desirable lump presumably made from native ore. Little is known of Star Mining Company, but they sure did produce beautiful gold bars, of which this is a splendid example.

Bullion Gold Coins

- 2053 1986 Proof Gold Eagle. Gem Proof. One-ounce bullion issue in perfect condition, as issued by the U.S. Mint in a capsule inside the blue plush case.

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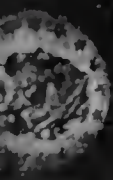
CAN'T COME TO THE SALE
BUT WANT TO BID LIVE?
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NOTES

NOTES

**Prices Realized
for
Goldberg Auctions
JUNE 4-5-6 & JUNE 7**

PRESENTS



THE AUCTIONEER



373	\$414	441	\$46	509	\$5,175	577	\$52	645	\$241	713	\$195	781	\$14
374	\$480	442	\$144	510	\$776	578	\$69	646	\$288	714	\$57	782	\$891
375	\$132	443	\$103	511	\$3,680	579	\$75	647	\$253	715	\$46	783	\$16,100
376	\$414	444	\$103	512	\$122	580	\$1,897	648	\$368	716	\$460	784	\$1,380
377	\$406	445	\$46	513	\$374	581	\$184	649	\$218	717	\$437	785	\$604
378	\$109	446	\$126	514	\$661	582	\$633	650	\$218	718	\$103	786	\$3,220
379	\$81	447	\$132	515	\$161	583	\$2,415	651	\$218	719	\$98	787	\$173
380	\$1,955	448	\$604	516	\$391	584	\$1,208	652	\$230	720	\$63	788	\$57
381	\$719	449	\$57	517	\$460	585	\$414	653	\$218	721	\$23	789	\$14
382	\$920	450	\$92	518	\$391	586	\$75	654	\$425	722	\$92	790	\$241
383	\$661	451	\$144	519	\$322	587	\$334	655	\$230	723	\$126	791	\$719
384	\$207	452	\$3,450	520	\$25	588	\$40	656	\$115	724	\$161	792	\$977
385	\$920	453	\$121	521	\$103	589	\$2,070	657	\$518	725	\$1,840	793	\$69
386	\$962	454	\$20	522	\$69	590	\$437	658	\$75	726	\$483	794	\$207
387	\$1,208	455	\$109	523	\$489	591	\$311	659	\$25	727	\$460	795	\$173
388	\$115	456	\$81	524	\$322	592	\$138	660	\$86	728	\$391	796	\$121
389	\$1,438	457	\$782	525	\$46	593	\$19,550	661	\$460	729	\$661	797	\$35
390	\$150	458	\$75	526	\$28	594	\$173	662	\$75	730	\$75	798	\$184
391	\$1,035	459	\$144	527	\$1,495	595	\$2,300	663	\$161	731	\$604	799	\$132
392	\$241	460	\$402	528	\$805	596	\$109	664	\$138	732	\$483	800	\$161
393	\$460	461	\$345	529	\$460	597	\$236	665	\$126	733	\$230	801	\$161
394	\$161	462	\$661	530	\$805	598	\$167	666	\$132	734	\$230	802	\$144
395	\$29	463	\$4,830	531	\$311	599	\$92	667	\$661	735	\$265	803	\$121
396	\$288	464	\$184	532	\$322	600	\$92	668	\$52	736	\$218	804	\$3,220
397	\$529	465	\$138	533	\$437	601	\$138	669	\$288	737	\$207	805	\$265
398	\$1,015	466	\$52	534	\$575	602	\$161	670	\$184	738	\$218	806	\$132
399	\$241	467	\$75	535	\$69	603	\$161	671	\$253	739	\$218	807	\$126
400	\$241	468	\$132	536	\$69	604	\$46	672	\$241	740	\$207	808	\$3,565
401	\$184	469	\$92	537	\$195	605	\$98	673	\$92	741	\$288	809	\$31
402	\$126	470	\$145	538	\$207	606	\$98	674	\$253	742	\$138	810	\$633
403	\$86	471	\$230	539	\$218	607	\$103	675	\$138	743	\$132	811	\$345
404	\$311	472	\$115	540	\$207	608	\$103	676	\$719	744	\$218	812	\$195
405	\$604	473	\$2,875	541	\$218	609	\$195	677	\$126	745	\$161	813	\$3,737
406	\$3,105	474	\$4,600	542	\$391	610	\$132	678	\$98	746	\$98	814	\$5,060
407	\$144	475	\$316	543	\$195	611	\$132	679	\$92	747	\$126	815	\$92
408	\$311	476	\$8,050	544	\$218	612	\$161	680	\$75	748	\$161	816	\$2,012
409	\$218	477	\$253	545	\$184	613	\$40	681	\$265	749	\$115	817	\$75
410	\$75	478	\$207	546	\$121	614	\$92	682	\$161	750	\$75	818	\$15
411	\$776	479	\$265	547	\$2,070	615	\$184	683	\$150	751	\$144	819	\$35
412	\$75	480	\$7,762	548	\$150	616	\$52	684	\$69	752	\$241	820	\$977
413	\$184	481	\$311	549	\$1,667	617	\$1,495	685	\$75	753	\$63	821	\$63
414	\$92	482	\$195	550	\$437	618	\$5,520	686	\$75	754	\$190	822	\$40
415	\$920	483	\$230	551	\$253	619	\$1,438	687	\$86	755	\$98	823	\$86
416	\$69	484	\$977	552	\$276	620	\$2,990	688	\$81	756	\$1,208	824	\$218
417	\$150	485	\$776	553	\$288	621	\$218	689	\$299	757	\$322	825	\$414
418	\$431	486	\$437	554	\$57	622	\$81	690	\$98	758	\$218	826	\$460
419	\$293	487	\$977	555	\$437	623	\$161	691	\$218	759	\$195	827	\$265
420	\$40	488	\$57	556	\$69	624	\$98	692	\$63	760	\$253	828	\$1,093
421	\$63	489	\$977	557	\$66	625	\$63	693	\$103	761	\$75	829	\$1,438
422	\$207	490	\$368	558	\$126	626	\$10,350	694	\$121	762	\$299	830	\$977
423	\$86	491	\$518	559	\$81	627	\$265	695	\$75	763	\$5,520	831	\$661
424	\$253	492	\$506	560	\$75	628	\$276	696	\$86	764	\$391	832	\$575
425	\$92	493	\$144	561	\$92	629	\$253	697	\$489	765	\$195	833	\$265
426	\$98	494	\$126	562	\$75	630	\$230	698	\$218	766	\$5,060	834	\$575
427	\$92	495	\$417	563	\$57	631	\$241	699	\$460	767	\$920	835	\$103
428	\$288	496	\$201	564	\$2,415	632	\$230	700	\$184	768	\$218	836	\$103
429	\$161	497	\$230	565	\$2,185	633	\$184	701	\$126	769	\$9,200	837	\$75
430	\$46	498	\$7,475	566	\$2,530	634	\$57	702	\$98	770	\$1,667	838	\$109
431	\$92	499	\$2,530	567	\$1,150	635	\$207	703	\$328	771	\$920	839	\$69
432	\$63	500	\$13,225	568	\$121	636	\$241	704	\$98	772	\$103	840	\$69
433	\$46	501	\$1,323	569	\$40	637	\$230	705	\$121	773	\$11,500	841	\$75
434	\$126	502	\$173	570	\$719	638	\$529	706	\$241	774	\$5,060	842	\$276
435	\$195	503	\$276	571	\$575	639	\$178	707	\$184	775	\$2,185	843	\$368
436	\$17	504	\$46	572	\$132	640	\$92	708	\$126	776	\$518	844	\$920
437	\$63	505	\$51	573	\$173	641	\$52	709	\$92	777	\$575	845	\$1,150
438	\$98	506	\$195	574	\$345	642	\$69	710	\$57	778	\$506	846	\$1,552
439	\$121	507	\$195	575	\$1,093	643	\$241	711	\$115	779	\$4,715	847	\$115
440	\$57	508	\$230	576	\$368	644	\$8,338	712	\$184	780	\$98	848	\$69

1325	\$690	1393	\$437	1461	\$391	1529	\$4,025	1597	\$173	1665	\$460	1733	\$4,140
1326	\$184	1394	\$184	1462	\$253	1530	\$6,900	1598	\$633	1666	\$241	1734	\$552
1327	\$301	1395	\$345	1463	\$374	1531	\$1,450	1599	\$299	1667	\$1,495	1735	\$7,475
1328	\$862	1396	\$402	1464	\$719	1532	\$805	1600	\$431	1668	\$299	1736	\$3,795
1329	\$161	1397	\$218	1465	\$633	1533	\$14,950	1601	\$184	1669	\$345	1737	\$13,512
1330	\$4,830 *	1398	\$195	1466	\$184	1534	\$4,830	1602	\$414	1670	\$288	1738	\$4,370
1331	\$195	1399	\$230	1467	\$345	1535	\$1,840	1603	\$1,840	1671	\$489	1739	\$1,495
1332	\$661	1400	\$218	1468	\$1,610	1536	\$241	1604	\$374	1672	\$230	1740	\$2,070
1333	\$1,552	1401	\$155	1469	\$575	1537	\$5,980	1605	\$460	1673	\$2,070	1741	\$1,438
1334	\$1,265	1402	\$2,530	1470	\$1,380	1538	\$1,955	1606	\$207	1674	\$431	1742	\$2,990
1335	\$2,070	1403	\$402	1471	\$374	1539	\$32,200 *	1607	\$184	1675	\$518	1743	\$2,070
1336	\$1,552	1404	\$218	1472	\$1,380	1540	\$2,185	1608	\$184	1676	\$288	1744	\$575
1337	\$1,955	1405	\$207	1473	\$747	1541	\$9,718	1609	\$518	1677	\$299	1745	\$2,185
1338	\$161	1406	\$546	1474	\$2,875	1542	\$5,463	1610	\$316	1678	\$374	1746	\$11,500
1339	\$1,300	1407	\$207	1475	\$2,530	1543	\$4,715	1611	\$184	1679	\$276	1747	\$2,760
1340	\$2,300	1408	\$1,380	1476	\$489	1544	\$4,830	1612	\$241	1680	\$1,006	1748	\$2,415
1341	\$311	1409	\$322	1477	\$920	1545	\$4,830	1613	\$719	1681	\$862	1749	\$1,667
1342	\$1,840	1410	\$168	1478	\$546	1546	\$604	1614	\$402	1682	\$288	1750	\$5,290
1343	\$604	1411	\$173	1479	\$2,875	1547	\$402	1615	\$241	1683	\$357	1751	\$2,645
1344	\$1,035	1412	\$173	1480	\$3,220	1548	\$2,185	1616	\$345	1684	\$661	1752	\$2,070
1345	\$3,450	1413	\$862	1481	\$1,725	1549	\$1,552	1617	\$167	1685	\$316	1753	\$489
1346	\$3,450 *	1414	\$230	1482	\$575	1550	\$345	1618	\$207	1686	\$184	1754	\$2,128
1347	\$1,323	1415	\$977	1483	\$604	1551	\$7,475	1619	\$460	1687	\$288	1755	\$1,840
1348	\$345	1416	\$253	1484	\$253	1552	\$5,750	1620	\$173	1688	\$265	1756	\$120,750
1349	\$391 *	1417	\$178	1485	\$719	1553	\$5,750	1621	\$265	1689	\$276	1757	\$1,093
1350	\$46,000 *	1418	\$184	1486	\$2,415	1554	\$460	1622	\$218 *	1690	\$690	1758	\$920
1351	\$253	1419	\$345	1487	\$276	1555	\$173 *	1623	\$195	1691	\$460	1759	\$3,450
1352	\$368	1420	\$184	1488	\$920	1556	\$173	1624	\$276	1692	\$9,775	1760	\$862
1353	\$138	1421	\$374	1489	\$1,696	1557	\$633	1625	\$173	1693	\$661	1761	\$414
1354	\$138	1422	\$276	1490	\$604	1558	\$891	1626	\$184	1694	\$299	1762	\$690
1355	\$138	1423	\$5,520	1491	\$1,093	1559	\$241	1627	\$288	1695	\$575	1763	\$10,925
1356	\$161	1424	\$489	1492	\$1,552	1560	\$241	1628	\$1,208	1696	\$345	1764	\$776
1357	\$126	1425	\$28,750	1493	\$690	1561	\$161	1629	\$190	1697	\$431	1765	\$575
1358	\$265	1426	\$17,250	1494	\$4,140	1562	\$575	1630	\$173	1698	\$322	1766	\$460
1359	\$253	1427	\$23,000	1495	\$2,530	1563	\$299	1631	\$311	1699	\$345	1767	\$1,035
1360	\$144	1428	\$20,125	1496	\$2,300	1564	\$184	1632	\$184	1700	\$1,897	1768	\$414
1361	\$138	1429	\$15,525	1497	\$2,070	1565	\$322	1633	\$345	1701	\$719	1769	\$2,760
1362	\$161	1430	\$43,700 *	1498	\$6,325	1566	\$776	1634	\$207	1702	\$7,187	1770	\$6,900
1363	\$138	1431	\$2,530	1499	\$7,187	1567	\$489	1635	\$207	1703	\$1,610	1771	\$460
1364	\$115	1432	\$1,955	1500	\$2,185	1568	\$276	1636	\$460	1704	\$920	1772	\$2,185
1365	\$138	1433	\$18,400	1501	\$2,530	1569	\$633	1637	\$489	1705	\$1,438	1773	\$6,900
1366	\$161	1434	\$16,100	1502	\$3,680	1570	\$1,323	1638	\$173	1706	\$1,035	1774	\$437
1367	\$747	1435	\$5,290	1503	\$920	1571	\$2,300	1639	\$184	1707	\$2,645	1775	\$2,070
1368	\$161	1436	\$3,680	1504	\$5,290	1572	\$460	1640	\$253	1708	\$1,552	1776	\$1,208
1369	\$155	1437	\$2,070	1505	\$1,150	1573	\$414	1641	\$241	1709	\$5,750	1777	\$2,645
1370	\$150	1438	\$6,900	1506	\$2,760	1574	\$1,208	1642	\$207	1710	\$3,450	1778	\$552
1371	\$150	1439	\$7,475	1507	\$10,350	1575	\$402	1643	\$207	1711	\$977	1779	\$460
1372	\$138	1440	\$5,060	1508	\$6,900	1576	\$173	1644	\$173	1712	\$3,795	1780	\$4,830
1373	\$345	1441	\$3,220	1509	\$3,450	1577	\$218	1645	\$276	1713	\$2,070	1781	\$604
1374	\$138	1442	\$10,063	1510	\$3,450	1578	\$184	1646	\$190	1714	\$10,925	1782	\$546
1375	\$288	1443	\$1,552	1511	\$1,840	1579	\$575	1647	\$322	1715	\$2,530	1783	\$368
1376	\$218	1444	\$1,208	1512	\$5,290	1580	\$460	1648	\$311	1716	\$15,525	1784	\$6,325
1377	\$103 *	1445	\$1,150	1513	\$5,060	1581	\$316	1649	\$218	1717	\$1,955	1785	\$316
1378	\$633	1446	\$5,520	1514	\$1,725	1582	\$184	1650	\$311	1718	\$489	1786	\$1,093
1379	\$126	1447	\$345	1515	\$1,035	1583	\$195	1651	\$184	1719	\$21,850	1787	\$1,495
1380	\$265	1448	\$345	1516	\$3,680	1584	\$288	1652	\$414	1720	\$719	1788	\$3,450
1381	\$126	1449	\$3,335	1517	\$6,325	1585	\$173	1653	\$207	1721	\$546	1789	\$1,897
1382	\$1,265	1450	\$1,495	1518	\$1,380	1586	\$322	1654	\$402	1722	\$1,265	1790	\$311
1383	\$862	1451	\$8,625	1519	\$4,370	1587	\$437	1655	\$460	1723	\$1,093	1791	\$977
1384	\$949	1452	\$6,900	1520	\$431	1588	\$1,035	1656	\$299	1724	\$2,990	1792	\$391
1385	\$604	1453	\$288	1521	\$1,438	1589	\$288	1657	\$345	1725	\$1,323	1793	\$776
1386	\$167	1454	\$1,150	1522	\$5,750	1590	\$207	1658	\$345	1726	\$2,990	1794	\$20,700
1387	\$489	1455	\$2,645	1523	\$977	1591	\$414	1659	\$518	1727	\$3,105	1795	\$2,070
1388	\$173	1456	\$276	1524	\$4,715	1592	\$920	1660	\$1,667	1728	\$6,325	1796	\$322
1389	\$161	1457	\$2,070	1525	\$18,400	1593	\$690	1661	\$207	1729	\$15,525	1797	\$1,093
1390	\$311	1458	\$1,208	1526	\$5,980	1594	\$1,265	1662	\$236	1730	\$1,955	1798	\$414
1391	\$2,070	1459	\$276	1527	\$2,645	1595	\$431	1663	\$299	1731	\$805	1799	\$1,150
1392	\$719	1460	\$546	1528	\$11,500	1596	\$173	1664	\$288	1732	\$13,225	1800	\$489

1233	\$44	3300	\$1,725	3368	\$130	3437	\$144	3505	\$86	3574	\$1,438	3643	\$115
1232	\$190	3301	\$288	3369	\$414	3438	\$195	3506	\$414	3576	\$299 *	3644	\$92
1233	\$437	3302	\$1,265	3370	\$862	3439	\$98	3507	\$391	3577	\$184	3645	\$75
1234	\$483	3303	\$1,323	3371	\$191	3440	\$109	3508	\$241 *	3578	\$3,680	3646	\$115
1235	\$173	3304	\$265	3372	\$276	3441	\$86	3509	\$3,220	3579	\$276 *	3647	\$5,175
1236	\$265	3305	\$329	3373	\$191	3442	\$195	3510	\$460	3580	\$218	3648	\$1,897
1237	\$276	3306	\$265	3375	\$3,220	3443	\$230	3511	\$2,300	3581	\$184	3649	\$546 *
1238	\$144 *	3307	\$138	3376	\$4,830	3444	\$437	3512	\$719	3582	\$1,610	3650	\$265
1239	\$98	3308	\$150	3377	\$834	3445	\$288	3513	\$483	3583	\$633 *	3651	\$288
1240	\$98	3309	\$81	3378	\$4,025	3446	\$138	3514	\$575	3584	\$529	3652	\$173
1241	\$155	3310	\$230	3379	\$391	3447	\$184	3515	\$1,150	3585	\$276	3653	\$75
1242	\$230 *	3311	\$57	3380	\$1,610	3448	\$288	3516	\$1,840 *	3586	\$345	3654	\$265
1243	\$316	3312	\$57	3381	\$2,070	3449	\$92	3517	\$575	3587	\$161	3655	\$391
1244	\$374	3313	\$2,415	3382	\$489	3450	\$414	3518	\$230 *	3588	\$253	3656	\$173
1245	\$345	3314	\$2,300	3383	\$661	3451	\$316	3519	\$184 *	3589	\$299	3657	\$230
1246	\$86	3315	\$1,323	3384	\$184	3452	\$190	3520	\$288	3590	\$265	3658	\$173
1247	\$805	3316	\$1,380	3385	\$126	3453	\$195	3521	\$311	3591	\$1,380	3659	\$1,955
1248	\$288	3317	\$1,438	3386	\$322	3454	\$334	3522	\$506	3592	\$92	3660	\$1,840
1249	\$173	3318	\$460	3387	\$368	3455	\$633	3523	\$575	3593	\$368	3661	\$402
1250	\$173	3319	\$552	3388	\$1,897	3456	\$138	3524	\$3,335	3594	\$690	3662	\$2,300
1251	\$144 *	3320	\$402	3389	\$368	3457	\$1,552	3525	\$230	3595	\$282	3663	\$368
1252	\$138 *	3321	\$1,035	3390	\$184	3458	\$518	3526	\$195 *	3596	\$368 *	3664	\$173
1253	\$81	3322	\$489	3391	\$241	3459	\$776	3527	\$345	3597	\$529	3665	\$575
1254	\$690 *	3323	\$345 *	3392	\$313	3460	\$489	3528	\$604	3598	\$57	3666	\$368
1255	\$144	3324	\$334 *	3393	\$265	3461	\$719	3529	\$322	3599	\$3,680	3667	\$230
1256	\$575	3325	\$121	3394	\$57	3462	\$483	3530	\$3,220	3600	\$2,300	3668	\$92
1257	\$75	3326	\$241	3395	\$207	3463	\$690	3531	\$3,450	3601	\$1,438	3669	\$195
1258	\$184	3327	\$150	3396	\$288	3464	\$920	3532	\$633	3602	\$1,323	3670	\$218
1259	\$86	3328	\$173 *	3397	\$150	3465	\$862	3533	\$144 *	3603	\$299	3671	\$57
1260	\$288	3329	\$201	3398	\$173	3466	\$483	3534	\$437	3604	\$5,520	3672	\$1,035
1261	\$40	3330	\$575	3399	\$69	3467	\$460	3535	\$219	3605	\$1,840 *	3673	\$150
1262	\$86	3331	\$218	3400	\$230	3468	\$115	3536	\$575	3606	\$1,552	3674	\$92
1263	\$265	3332	\$218	3401	\$173	3469	\$109	3537	\$1,955	3607	\$299	3675	\$190
1264	\$299	3333	\$805	3402	\$57	3470	\$690	3538	\$3,680	3608	\$862	3676	\$150
1265	\$57	3334	\$247	3403	\$276	3471	\$368	3539	\$862	3609	\$173	3677	\$288
1266	\$150	3335	\$288 *	3404	\$115	3472	\$230	3540	\$5,750 *	3610	\$230	3678	\$207
1267	\$265	3336	\$633 *	3405	\$253	3473	\$173	3541	\$1,495	3611	\$6,612	3679	\$195
1268	\$288	3337	\$633 *	3406	\$288	3474	\$161	3542	\$230	3612	\$150	3680	\$1,035
1269	\$86	3338	\$2,185 *	3407	\$218	3475	\$161	3543	\$345	3613	\$265	3681	\$230
1270	\$35	3339	\$288	3408	\$218	3476	\$150	3544	\$3,220	3614	\$230	3682	\$891
1271	\$173	3340	\$173	3409	\$115	3477	\$201	3545	\$3,795 *	3615	\$253	3683	\$977
1272	\$150	3341	\$414	3410	\$230	3478	\$173	3546	\$1,610	3616	\$633 *	3684	\$1,150
1273	\$1,380	3342	\$150	3411	\$288	3479	\$195	3547	\$3,265	3617	\$1,265	3685	\$138
1274	\$2,070	3343	\$805	3412	\$633	3480	\$115	3548	\$776	3618	\$311	3686	\$2,070 *
1275	\$1,035	3344	\$460	3413	\$138	3481	\$460	3549	\$3,910	3619	\$977	3687	\$1,035
1276	\$1,150	3345	\$241	3414	\$115 *	3482	\$345	3550	\$368	3620	\$805 *	3688	\$977 *
1277	\$1,265	3346	\$63	3415	\$92	3483	\$276	3551	\$6,900 *	3621	\$288	3689	\$633
1278	\$2,473	3347	\$460	3416	\$288	3484	\$173	3552	\$5,750	3622	\$207	3690	\$374
1279	\$431	3348	\$173	3417	\$253	3485	\$184	3553	\$414	3623	\$132	3691	\$184 *
1280	\$288	3349	\$368	3418	\$81	3486	\$391	3554	\$661	3624	\$690 *	3692	\$2,530
1281	\$1,840 *	3350	\$1,035	3419	\$173	3487	\$126	3555	\$1,782	3625	\$218	3693	\$633
1282	\$201	3351	\$75	3420	\$253	3488	\$115	3556	\$2,645	3626	\$103	3694	\$402
1283	\$265	3352	\$1,150	3421	\$241	3489	\$288	3557	\$1,725	3627	\$575	3695	\$460
1284	\$207	3353	\$86	3422	\$115	3490	\$115	3559	\$1,035	3628	\$391	3696	\$661
1285	\$132	3354	\$57	3423	\$150	3491	\$276	3560	\$288	3629	\$126	3697	\$690
1286	\$115	3355	\$115	3424	\$115	3492	\$1,208	3561	\$132 *	3630	\$265	3698	\$661
1287	\$230	3356	\$126	3425	\$253	3493	\$322	3562	\$1,552	3631	\$98	3699	\$471
1288	\$546	3357	\$103 *	3426	\$253	3494	\$150	3563	\$2,128	3632	\$241 *	3700	\$518
1289	\$126	3358	\$150	3427	\$69	3495	\$805	3564	\$1,121	3633	\$546	3701	\$345
1290	\$75	3359	\$321 *	3428	\$391	3496	\$391	3565	\$747	3634	\$132	3702	\$575
1291	\$35	3360	\$115	3429	\$98	3497	\$241	3566	\$575	3635	\$195	3703	\$518
1292	\$747	3361	\$103 *	3430	\$161	3498	\$213	3567	\$1,552	3636	\$345	3704	\$489
1293	\$150	3362	\$126	3431	\$201	3499	\$115	3568	\$218 *	3637	\$265 *	3705	\$402
1294	\$460	3363	\$126 *	3432	\$121	3500	\$299	3569	\$69	3638	\$575	3706	\$414
1295	\$489	3364	\$328	3433	\$241	3501	\$213	3570	\$126	3639	\$86	3707	\$276 *
1296	\$694	3365	\$368	3434	\$173	3502	\$460	3571	\$460	3640	\$230	3708	\$368
1297	\$4,370	3366	\$150	3435	\$265	3503	\$575	3572	\$460	3641	\$218	3709	\$402
1298	\$2,070	3367	\$184	3436	\$123	3504	\$115	3573	\$1,208	3642	\$276 *	3710	\$345 *

1801	\$690	1869	\$1,667	1937	\$368	2005	\$368	3021	\$195	3091	\$218	3159	\$437 *
1802	\$334	1870	\$483	1938	\$334	2006	\$13,800	3022	\$615	3092	\$173	3160	\$414
1803	\$3,565	1871	\$368	1939	\$1,265	2007	\$23,000	3023	\$345	3093	\$184	3161	\$368
1804	\$1,150	1872	\$368	1940	\$483	2008	\$207	3024	\$368	3094	\$776	3162	\$529
1805	\$18,400	1873	\$483	1941	\$546	2009	\$207	3025	\$920 *	3095	\$7,360	3163	\$6,325
1806	\$546	1874	\$719	1942	\$1,208	2010	\$207	3026	\$345 *	3096	\$121	3164	\$747
1807	\$437	1875	\$690	1943	\$776	2011	\$1,782	3027	\$23	3097	\$489	3165	\$241
1808	\$546	1876	\$414	1944	\$805	2012	\$92 *	3028	\$207	3098	\$173 *	3166	\$506
1809	\$437	1877	\$1,380	1945	\$518	2013	\$1,610	3029	\$218	3099	\$1,035 *	3167	\$1,897
1810	\$518	1878	\$690	1946	\$506	2014	\$633	3030	\$747	3100	\$1,495	3168	\$173
1811	\$391	1879	\$391	1947	\$506	2015	\$276	3031	\$805	3101	\$299	3169	\$518
1812	\$391	1880	\$368	1948	\$368	2016	\$207	3032	\$345	3102	\$1,265 *	3170	\$529
1813	\$506	1881	\$460	1949	\$460	2017	\$834 *	3033	\$241 *	3103	\$862	3171	\$299
1814	\$391	1882	\$437	1950	\$690	2018	\$241	3034	\$1,438	3104	\$276	3172	\$150
1815	\$414	1883	\$368	1951	\$529	2019	\$121	3035	\$719	3105	\$368	3173	\$1,150
1816	\$661	1884	\$391	1952	\$460	2020	\$604	3036	\$690	3106	\$460	3174	\$0 *
1817	\$1,265	1885	\$437	1953	\$494	2021	\$604	3037	\$920	3107	\$345	3175	\$1,150 *
1818	\$368	1886	\$437	1954	\$483	2022	\$311	3038	\$13,225 *	3108	\$805	3176	\$489
1819	\$575	1887	\$604	1955	\$368	2023	\$368	3039	\$184	3109	\$604	3177	\$633
1820	\$1,495	1888	\$483	1956	\$891	2024	\$43,700	3040	\$546	3110	\$253	3178	\$276
1821	\$437	1889	\$368	1957	\$368	2025	\$1,265	3041	\$7,475 *	3111	\$374	3179	\$575 *
1822	\$379	1890	\$747	1958	\$14,375	2026	\$109	3042	\$6,612 *	3112	\$483	3180	\$1,035
1823	\$11,500	1891	\$1,495	1959	\$368	2027	\$4,140	3043	\$546	3113	\$253 *	3181	\$92
1824	\$5,060	1892	\$368	1960	\$345	2028	\$3,450	3044	\$1,380	3114	\$195	3182	\$690
1825	\$1,495	1893	\$2,070	1961	\$368	2029	\$1,150	3045	\$2,415	3115	\$184 *	3183	\$604
1826	\$575 *	1894	\$805	1962	\$368	2030	\$776	3046	\$3,162	3116	\$150 *	3184	\$391 *
1827	\$460	1895	\$368	1963	\$460	2031	\$483	3047	\$690	3117	\$546	3185	\$483
1828	\$460	1896	\$604	1964	\$368	2032	\$299 *	3048	\$604	3118	\$322	3186	\$213
1829	\$483	1897	\$368	1965	\$661	2033	\$253	3049	\$18,975 *	3119	\$195	3187	\$1,093
1830	\$460	1898	\$661	1966	\$437	2034	\$8,740	3050	\$2,128	3120	\$322	3188	\$0 *
1831	\$483	1899	\$518	1967	\$391	2035	\$1,955	3051	\$1,840	3121	\$345 *	3189	\$518
1832	\$368	1900	\$391	1968	\$506	2036	\$3,335	3052	\$402	3122	\$195	3190	\$109
1833	\$1,897	1901	\$9,200	1969	\$460	2037	\$8,913	3053	\$920	3123	\$103	3191	\$1,208
1834	\$1,438	1902	\$10,350	1970	\$661	2038	\$1,782	3055	\$46,000 *	3124	\$1,438	3192	\$747
1835	\$322	1903	\$690	1971	\$506	2039	\$2,990	3056	\$402 *	3125	\$143,750 *	3193	\$241
1836	\$334	1904	\$391	1972	\$621	2040	\$6,900	3057	\$719	3126	\$977 *	3194	\$241
1837	\$1,552	1905	\$483	1973	\$414	2041	\$15,525	3058	\$2,990	3127	\$1,093	3195	\$633
1838	\$1,208	1906	\$506	1974	\$368	2042	\$3,105	3059	\$2,070	3128	\$776	3196	\$368
1839	\$368	1907	\$460	1975	\$368	2043	\$12,075	3060	\$1,782	3129	\$483	3197	\$489
1840	\$391	1908	\$368	1976	\$368	2044	\$2,875	3061	\$1,955	3130	\$2,530	3198	\$546
1841	\$460	1909	\$368	1977	\$1,552	2045	\$2,300	3062	\$218 *	3131	\$805	3199	\$604
1842	\$920 *	1910	\$368	1978	\$2,300	2046	\$81	3063	\$1,667	3132	\$288	3200	\$345
1843	\$805	1911	\$379	1979	\$437	2047	\$1,323	3064	\$4,600	3133	\$920	3201	\$368
1844	\$368	1912	\$368	1980	\$414	2048	\$518	3065	\$6,900	3134	\$299	3202	\$414
1845	\$460	1913	\$546	1981	\$391	2049	\$690	3066	\$2,473	3135	\$75	3203	\$0 *
1846	\$414	1914	\$437	1982	\$2,300	2050	\$368	3067	\$862	3136	\$483	3204	\$518 *
1847	\$345	1915	\$862	1983	\$2,185	2051	\$4,600	3068	\$862	3137	\$161	3205	\$460 *
1848	\$368	1916	\$920	1984	\$529	2052	\$3,910	3069	\$81	3138	\$253	3206	\$690
1849	\$345	1917	\$2,300	1985	\$529	2053	\$339	3070	\$1,323	3139	\$207 *	3207	\$862
1850	\$633	1918	\$604	1986	\$4,140	3001	\$288	3073	\$1,208	3140	\$276	3208	\$805
1851	\$391	1919	\$552	1987	\$2,875	3002	\$126 *	3074	\$862	3141	\$862	3209	\$483
1852	\$391	1920	\$391	1988	\$604	3003	\$184	3075	\$14,950 *	3142	\$81	3210	\$552 *
1853	\$368	1921	\$633	1989	\$460 *	3004	\$98	3076	\$1,265	3144	\$460	3211	\$633
1854	\$414	1922	\$368	1990	\$391	3005	\$126	3077	\$1,552	3145	\$529	3212	\$276
1855	\$414	1923	\$368	1991	\$448	3006	\$374	3078	\$2,530	3146	\$207	3213	\$253
1856	\$633	1924	\$1,840	1992	\$391	3007	\$317	3079	\$1,093	3147	\$2,415	3214	\$328
1857	\$6,612	1925	\$368	1993	\$379	3009	\$920	3080	\$230	3148	\$230	3215	\$288
1858	\$368	1926	\$368	1994	\$345	3010	\$265	3081	\$218	3149	\$489	3216	\$230
1859	\$368	1927	\$518	1995	\$448	3011	\$345 *	3082	\$218	3150	\$161	3217	\$368
1860	\$368	1928	\$1,323	1996	\$379	3012	\$322	3083	\$138	3151	\$265	3218	\$8,625
1861	\$575	1929	\$448	1997	\$379	3013	\$575	3084	\$2,012	3152	\$288 *	3219	\$575
1862	\$368	1930	\$529	1998	\$379	3014	\$345 *	3085	\$661 *	3153	\$345	3220	\$345
1863	\$391	1931	\$575	1999	\$368	3015	\$150 *	3086	\$2,645	3154	\$719	3221	\$345
1864	\$460	1932	\$368	2000	\$368	3016	\$402 *	3087	\$529	3155	\$604	3222	\$173
1865	\$368	1933	\$575	2001	\$6,900	3017	\$402 *	3088	\$345	3156	\$977	3223	\$241
1866	\$575	1934	\$460 *	2002	\$690	3018	\$253	3089	\$368	3157	\$483	3227	\$46
1867	\$776	1935	\$414	2003	\$494	3019	\$690	3090	\$368 *	3158	\$1,093	3228	\$20
1868	\$776	1936	\$437	2004	\$334	3020	\$805					3230	\$345

849	\$81	917	\$195	984	\$230	1052	\$604	1120	\$604	1188	\$161	1257	\$604
850	\$161	918	\$920	985	\$345	1053	\$288	1121	\$75	1189	\$21,850	1258	\$529
851	\$276	919	\$391	986	\$276	1054	\$977	1122	\$483	1190	\$518	1259	\$1,323
852	\$4,370	920	\$368	987	\$92	1055	\$862	1123	\$150	1191	\$1,150	1260	\$1,610
853	\$3,335	921	\$506	988	\$195	1056	\$661	1124	\$1,438	1192	\$633	1261	\$3,680
854	\$126	922	\$719	989	\$2,185	1057	\$1,610	1125	\$173	1193	\$241	1262	\$19,550
855	\$23	923	\$138	990	\$241	1058	\$5,175	1126	\$425	1194	\$2,415	1263	\$8,625
856	\$35	924	\$92	991	\$414	1059	\$1,782	1127	\$1,265	1195	\$150	1264	\$16,675
857	\$31	925	\$167	992	\$288	1060	\$2,012	1128	\$690	1196	\$1,610	1265	\$747
858	\$1,840	926	\$132	993	\$195	1061	\$1,782	1129	\$460	1197	\$173	1266	\$661
859	\$35	927	\$241	994	\$334	1062	\$1,265	1130	\$132	1198	\$443	1267	\$52,900
860	\$161	928	\$150	995	\$126	1063	\$1,150	1131	\$121	1199	\$253	1268	\$6,900
861	\$1,495	929	\$126	996	\$109	1064	\$1,380	1132	\$132	1200	\$2,300	1269	\$2,875
862	\$35	930	\$241	997	\$195	1065	\$1,955	1133	\$144	1201	\$2,990	1270	\$3,910
863	\$460	931	\$150	998	\$230	1066	\$1,782	1134	\$661	1202	\$414	1271	\$834
864	\$115	932	\$121	999	\$460	1067	\$1,552	1135	\$604	1203	\$161	1272	\$862
865	\$144	933	\$529	1000	\$437	1068	\$2,185	1136	\$161	1204	\$207	1273	\$667
866	\$207	934	\$81	1001	\$1,150	1069	\$1,610	1137	\$132	1205	\$265	1274	\$1,150
867	\$32	935	\$17	1002	\$2,530	1070	\$4,600	1138	\$92	1206	\$144	1275	\$5,635
868	\$604	936	\$702	1003	\$2,530	1071	\$1,380	1139	\$195	1207	\$144	1276	\$3,795
869	\$3,795	937	\$391	1004	\$977	1072	\$1,667	1140	\$5,750	1209	\$126	1277	\$575
870	\$2,875	938	\$173	1005	\$977	1073	\$1,725	1141	\$552	1210	\$144	1278	\$1,323
871	\$288	939	\$1,380	1006	\$575	1074	\$2,760	1142	\$776	1211	\$1,035	1279	\$920
872	\$173	940	\$265	1007	\$173	1075	\$2,645	1143	\$195	1212	\$195	1280	\$2,530
873	\$184	941	\$483	1008	\$374	1076	\$3,335	1144	\$1,782	1213	\$150	1281	\$862
874	\$57	942	\$184	1009	\$63	1077	\$1,725	1145	\$460	1214	\$2,645	1282	\$1,035
875	\$103	943	\$460	1010	\$63	1078	\$5,290	1146	\$719	1215	\$719	1283	\$1,840
876	\$2,760	944	\$184	1011	\$546	1079	\$2,530	1147	\$2,530	1216	\$150	1284	\$1,150
877	\$115	945	\$138	1012	\$506	1080	\$1,955	1148	\$213	1217	\$575	1285	\$506
878	\$265	946	\$483	1013	\$150	1081	\$4,025	1149	\$437	1218	\$132	1286	\$8,625
879	\$1,208	947	\$288	1014	\$63	1082	\$5,980	1150	\$9,775	1219	\$218	1287	\$8,338
880	\$265	948	\$1,955	1015	\$63	1083	\$1,438	1151	\$604	1220	\$150	1288	\$6,612
881	\$173	949	\$805	1016	\$69	1084	\$2,012	1152	\$3,910	1221	\$144	1289	\$16,675
882	\$207	950	\$322	1017	\$920	1085	\$1,380	1153	\$161	1222	\$184	1290	\$264,500
883	\$121	951	\$1,897	1018	\$247	1086	\$18,400	1154	\$311	1223	\$138	1291	\$1,840
884	\$63	952	\$1,495	1019	\$132	1087	\$2,990	1155	\$529	1224	\$173	1292	\$2,243
885	\$368	953	\$1,064	1020	\$144	1088	\$483	1156	\$690	1225	\$173	1293	\$1,552
886	\$431	954	\$575	1021	\$150	1089	\$1,208	1157	\$184	1226	\$138	1294	\$1,610
887	\$776	955	\$345	1022	\$126	1090	\$368	1158	\$138	1227	\$230	1295	\$1,667
888	\$483	956	\$109	1023	\$75	1091	\$8,625	1159	\$138	1228	\$144	1296	\$3,335
889	\$661	957	\$288	1024	\$86	1092	\$483	1160	\$747	1229	\$155	1297	\$1,897
890	\$115	958	\$63	1025	\$138	1093	\$69	1161	\$414	1230	\$173	1298	\$1,265
891	\$288	959	\$115	1026	\$52	1094	\$57	1162	\$311	1231	\$949	1299	\$1,495
892	\$150	960	\$92	1027	\$322	1095	\$52	1163	\$529	1232	\$28,175	1300	\$2,070
893	\$661	961	\$460	1028	\$86	1096	\$155	1164	\$230	1233	\$2,415	1301	\$1,265
894	\$414	962	\$52	1029	\$98	1097	\$40	1165	\$460	1234	\$3,105	1302	\$977
895	\$103	963	\$98	1030	\$874	1098	\$115	1166	\$776	1235	\$977	1303	\$31,050
896	\$368	964	\$0	1031	\$633	1099	\$121	1167	\$529	1236	\$776	1304	\$1,725
897	\$161	965	\$241	1032	\$161	1100	\$132	1168	\$368	1237	\$661	1305	\$1,035
898	\$690	966	\$98	1033	\$109	1101	\$98	1169	\$6,037	1238	\$1,323	1306	\$120,750
899	\$195	967	\$218	1034	\$86	1102	\$103	1170	\$1,667	1239	\$144	1307	\$3,737
900	\$69	968	\$121	1035	\$218	1103	\$92	1171	\$2,990	1240	\$26,450	1308	\$19,550
901	\$63	969	\$414	1036	\$288	1104	\$23	1172	\$2,185	1241	\$1,208	1309	\$4,140
902	\$195	970	\$115	1037	\$195	1105	\$4,600	1173	\$1,438	1242	\$2,875	1310	\$4,600
903	\$230	971	\$195	1038	\$230	1106	\$1,380	1174	\$1,150	1243	\$604	1311	\$6,900
904	\$483	972	\$98	1039	\$86	1107	\$201	1175	\$230	1244	\$2,645	1312	\$11,213
905	\$173	973	\$1,294	1040	\$437	1108	\$81	1176	\$575	1245	\$776	1313	\$10,350
906	\$483	974	\$604	1041	\$1,093	1109	\$35	1177	\$1,150	1246	\$437	1314	\$17,825
907	\$46	975	\$1,380	1042	\$218	1110	\$23	1178	\$690	1247	\$4,945	1315	\$12,650
908	\$184	976	\$1,093	1043	\$690	1111	\$207	1179	\$391	1248	\$1,323	1316	\$18,400
909	\$75	977	\$253	1044	\$150	1112	\$224	1180	\$1,093	1249	\$1,150	1317	\$17,538
910	\$2,300	978	\$115	1045	\$862	1113	\$132	1181	\$1,093	1250	\$1,438	1318	\$311
911	\$489	979	\$391	1046	\$21	1114	\$14	1182	\$690	1251	\$977	1319	\$414
912	\$437	980	\$81	1047	\$69	1115	\$241	1183	\$138	1252	\$5,520	1320	\$2,012
913	\$368	981	\$2,990	1048	\$276	1116	\$21	1184	\$920	1253	\$920	1321	\$1,725
914	\$138	982	\$1,667	1049	\$173	1117	\$144	1185	\$161	1254	\$1,380	1322	\$322
915	\$311	983	\$322	1050	\$144	1119	\$368	1186	\$3,220	1255	\$1,725	1323	\$1,035
916	\$1,035			1051	\$115			1187	\$276	1256	\$805	1324	\$201



IRA & LARRY GOLDBERG
COINS & COLLECTIBLES

Prices Realized

The Dr. Jon Kardatzke Collection: Part II - June 4-5-6, 2000 - Lots 1-2053

The Dr. Jon Kardatzke Collection: Part III - June 7, 2000 - Lots 3001-6005

An asterisk next to a price indicates that the lot was bought back by its owner. Any lots not listed were withdrawn, skipped or combined. Prices include the 15.00% buyers premium. We suggest that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

350 So. Beverly Drive, Suite 350
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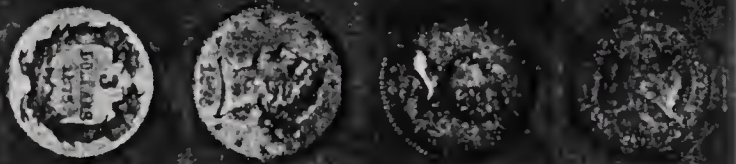
1	\$1,667	54	\$121	107	\$207	161	\$633	214	\$2,530	267	\$288	320	\$437
2	\$690	55	\$17,250	108	\$81	162	\$460	215	\$862	268	\$368	321	\$75
3	\$311	56	\$288	109	\$311	163	\$977	216	\$391	269	\$184	322	\$17
4	\$368	57	\$437	110	\$288	164	\$4,140	217	\$218	270	\$195	323	\$483
5	\$805	58	\$3,105	111	\$121	165	\$633	218	\$334	271	\$1,093	324	\$2,530
6	\$1,179	59	\$195	112	\$161	166	\$75	219	\$86	272	\$920	325	\$351
7	\$575	60	\$115	113	\$299	167	\$345 *	220	\$86	273	\$862	326	\$75
8	\$184	61	\$276	114	\$288	168	\$98	221	\$1,093	274	\$132	327	\$103
9	\$633	62	\$575	115	\$368	169	\$276	222	\$977	275	\$207	328	\$5,750
10	\$265	63	\$109	116	\$241	170	\$719	223	\$633	276	\$103	329	\$161
11	\$334	64	\$1,323 *	117	\$241	171	\$730	224	\$241	277	\$52	330	\$460 *
12	\$460	65	\$92	118	\$460	172	\$719	225	\$46	278	\$414	331	\$299
13	\$184 *	66	\$311	119	\$1,438	173	\$460 *	226	\$4,140	279	\$195	332	\$776
14	\$604	67	\$126	120	\$644	174	\$437	227	\$776	280	\$437	333	\$207
15	\$575	68	\$132	121	\$633	175	\$460 *	228	\$3,910	281	\$115	334	\$173
16	\$1,093	69	\$190	122	\$546	176	\$69	229	\$161	282	\$132	335	\$161
17	\$977	70	\$63	123	\$471	177	\$604	230	\$103	283	\$604	336	\$1,955
18	\$633	71	\$126	124	\$1,150	178	\$414 *	231	\$115	284	\$504	337	\$3,335
19	\$633	72	\$276	125	\$92	179	\$402	232	\$69	285	\$460	338	\$4,600
20	\$460	73	\$1,208	126	\$241	180	\$144	233	\$138	286	\$241	339	\$414
21	\$132	74	\$253	127	\$2,128	181	\$184	234	\$81	287	\$719	340	\$437
22	\$121	75	\$195	128	\$299	182	\$776	235	\$51	288	\$98	341	\$1,955
23	\$299	76	\$288	129	\$184	183	\$977	236	\$920	289	\$241	342	\$2,243
24	\$345	77	\$402	130	\$218	184	\$115	237	\$7,762	290	\$81	343	\$6,037
25	\$92	78	\$241	131	\$1,121	185	\$719	238	\$195	291	\$253	344	\$121
26	\$1,150	79	\$805	132	\$121	186	\$604	239	\$4,600	292	\$103	345	\$1,495
27	\$368	80	\$98	133	\$1,093	187	\$1,150	240	\$103	293	\$241	346	\$121
28	\$121	81	\$69	134	\$322	188	\$920	241	\$103	294	\$81	347	\$150
29	\$2,300	82	\$40	135	\$126	189	\$75	242	\$747	295	\$121	348	\$299
30	\$661	83	\$126	136	\$690	190	\$115	243	\$69	296	\$109	349	\$1,495
31	\$414	84	\$86	137	\$460	191	\$2,530	244	\$805	297	\$132	350	\$81
32	\$575	85	\$891	138	\$1,782	192	\$1,380	245	\$126 *	298	\$1,035	351	\$230 *
33	\$1,380	86	\$334	139	\$1,208	193	\$86	246	\$3,220	299	\$661	352	\$1,667
34	\$45,000	87	\$86	140	\$1,035	194	\$253	247	\$3,220	300	\$288	353	\$63
35	\$2,185	88	\$115	142	\$288	195	\$178	248	\$345	301	\$69	354	\$92
36	\$575	89	\$75	143	\$40	196	\$57	249	\$2,185	302	\$195	355	\$144
37	\$2,300	90	\$195	144	\$322	197	\$63	250	\$17	303	\$98	356	\$103
38	\$218	91	\$115	145	\$345	198	\$1,265	251	\$299	304	\$132	357	\$126
39	\$345	92	\$115	146	\$374	199	\$1,265 *	252	\$345	305	\$144	358	\$132
40	\$2,070	93	\$138	147	\$334	200	\$1,035	253	\$2,300	306	\$75	359	\$69
41	\$2,300	94	\$276	148	\$115	201	\$31	254	\$1,495	307	\$75	360	\$3,910
42	\$1,495	95	\$92	149	\$253	202	\$46	255	\$299	308	\$241	361	\$98
43	\$575	96	\$322	150	\$776	203	\$103	256	\$138	309	\$150	362	\$747 *
44	\$747	97	\$862	151	\$69	204	\$57	257	\$4,025	310	\$126	363	\$241
45	\$322	98	\$150	152	\$57	205	\$126	258	\$2,645	311	\$115	364	\$7,762
46	\$299	99	\$86	153	\$35	206	\$18	259	\$1,564	312	\$25	365	\$8,625 *
47	\$1,897	100	\$195	154	\$40	207	\$69	260	\$1,121	313	\$207	366	\$2,530
48	\$357	101	\$161	155	\$690 *	208	\$18	261	\$144	314	\$288	367	\$311
49	\$218	102	\$719	156	\$121	209	\$63	262	\$57	315	\$144	368	\$334
50	\$345	103	\$575	157	\$604	210	\$173 *	263	\$150	316	\$109	369	\$230
51	\$1,150	104	\$121	158	\$253	211	\$747	264	\$414	317	\$57 *	370	\$949 *
52	\$121	105	\$288	159	\$1,150	212	\$132	265	\$161	318	\$109	371	\$633 *
53	\$265	106	\$161	160	\$747	213	\$690	266	\$92	319	\$1,495	372	\$759

IRA AND LARRY GOLDBERG COINS AND COLLECTIONS

**The Dr. Jon
Kardatzke
Collection**

*Featuring
United States Coins*

part II
June 4-5-6, 2000



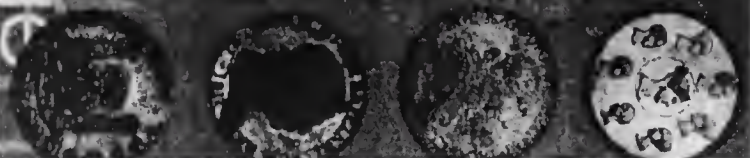
IRA AND LARRY GOLDBERG COINS AND COLLECTIONS

**The Dr. Jon
Kardatzke
Collection**

*and selected foreign
The Dr. Robert Hesselgesser
Collection of Hussar Coins*

and other important coin specimens

part III
June 7, 2000



Coinage



Ira & Larry Goldberg Coins & Collectibles
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